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SPECIMEN

OF

ENGLISH LITERATURE

*FROM THE 'PLOUGHMANS CREDE'
TO THE 'SHEPHEARDES CALENDER'*

A. D. 1394—A. D. 1579

WITH

Introduction, Notes, and Glossarial Index

BY THE

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Oxford

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INTRODUCTION.

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§ 1 THE object of this volume is to supply the student and general reader with trustworthy and useful extracts from writings of the fifteenth and part of the sixteenth centuries. Most of the existing books of the same character are insufficient in one or other respect; either the extracts given are too short to represent adequately the style of the author, or they are more or less modernized in such a manner as to give no clue to the real state of the language at the time when he wrote. Besides this, many of the explanations of words given by the compilers of such works are wholly wrong; the mistakes, for example, in Ellis's 'Specimens of

English Poetry,' are occasionally of a serious character, and only to be accounted for by supposing that he had no exact knowledge of our language in its earliest stages. Even Warton's 'History of English Poetry,' which will probably long continue to be a standard work, is by no means free from curious errors of this kind, as indicated in the Notes to Gawin Douglas; see pp. 414-416 of this volume.

§ 2. It is most important to observe that there is nowhere any real or considerable break in our literature. The changes in the language between the reigns of Ælfred and Victoria have been gradual, not violent, and our present speech differs from the Oldest English (generally called 'Anglo-Saxon') chiefly by reason of the alterations which a long lapse of time naturally and imperceptibly introduces. Hence the particular period of our literature here illustrated is determined by arbitrary boundaries. I begin with an extract from the 'Crede,' because the volume of 'Specimens of English,' by Dr Moir, published in 1867, terminates with an extract of a slightly anterior date; and I leave off with the year 1579, because it was remarkable for the publication of Lily's 'Euphues' and Spenser's 'Shepheardes Calender,' and because it was about this time that a marked revival in English letters took place. A glance at Professor Morley's 'Tables of English Literature' will shew that, whilst the important works published between 1560 and 1580 are not very numerous, those published soon after 1580 are many and valuable. Before the end of the century we meet with such standard works as Marlowe's Plays, Fairfax's 'Tasso,' Daniel's Poems, Sidney's 'Arcadia,' and, still better

than these, the 'Faerie Queene,' 'Venus and Adonis,' 'Lucrece,' and several of the best of Shakespeare's Plays. It seems as if the comparatively unproductive period of our literature then suddenly ceased, and we begin to meet with writings that are to be read at length, and of which short specimens will no longer suffice.

§ 3. A great deal of the supposed difficulty of Early English, and much of the curious awe with which many Englishmen regard it (as if it were a study much beyond them, and in which they can have little interest), has been the indirect result of the injudicious way in which editors have been accustomed to tamper with their texts. Readers are so used to having their extracts from older authors modified or modernized, that they find themselves thrown out when actually meeting with a genuine old book, and are discouraged at the outset from attempting to peruse it. In the present volume, all the pieces have been printed without alteration, with the exact spelling which occurs in the MS. or old black-letter book from which it is taken; and the earliest MS. copies, or first editions of printed works, have been resorted to, as being, in general, the most correct. (The student who masters the contents of it will therefore make a real advance, and will be pleased to find himself able to read with considerable ease every English printed book in existence, with the exception of those which are copied from MSS. older than the time of Chaucer. He will also find that he has acquired much that will assist him in the reading of early MSS.)

§ 4. There are a few difficulties that ought to be reso-

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lutely grappled with, and vanquished, at the outset. Difficulties arise from three principal sources, viz from the alphabet employed, from the spelling, and from the diction or vocabulary of words used. The alphabet and the spelling should receive immediate attention; but a knowledge of the vocabulary comes only with time, being acquired imperceptibly, yet with ever-increasing rapidity. A few hints on these subjects will probably be of service

§ 5. *The Alphabet* The letters employed are the same as those employed now, with two additions, and with some variations in significance. The additional letters are þ and ȝ, the capitals of which are printed Þ and Ȝ. Both of these are of frequent occurrence in early MSS. The former (þ) signifies *th*. In our modern pronunciation we make a distinction between the initial sounds of *thine* and *thin*, a distinction which in the earliest times probably did not exist, the *th* in both cases being sounded *soft*, as in *thine*; and it is remarkable that we still preserve this sound in all our oldest and commonest words, such as *thou, the, that, there, then*, and the like¹. But we often find a distinction made in the fourteenth century. Some scribes used þ at the beginning of *þe, þat* (the, that), and the letters *th* at the beginning of *thin, thikke* (thin, thick). In the fifteenth century this distinction was less regarded, and the symbol þ was gradually disused. In Section I, p. 1, we find in the first line, *þanne, þouȝt, þe, þis*, for *then, thought, the, and this*. In Section II, p. 14, there is but one instance in the page, viz. *þee* for *thee*, in

¹ See Appendix I to 'Gregory's Pastoral Care,' edited for the Early English Text Society by H. Sweet, Esq.

st. 299, l. 5. Very soon after this, the scribes began habitually to form the character þ so indistinctly, that no difference was made between it and the letter y. I denote this by printing *th* in italics. Thus, in Sect VII, l. 5, p. 68, the word '*the*' signifies that 'ye' is written in the MS., but 'the' is meant. In the same line, the word '*that*' signifies that the MS. has 'yt,' where the y means *th*, and the *a* is only indicated by the *t* being a little above the line. Hence it is very common to find in old printed books the words 'ye,' 'yt,' 'yis,' which are to be read *the*, *that*, *this*, and not *ye*, *yat*, *yis*, as many persons, with a comic ignorance, seem to suppose.

The character ȝ has various powers. At the *beginning* of a word it is to be sounded as y, so that ȝard is our modern *yard*, in the middle of a word it had a guttural sound, still represented in our *spelling* by *gh*, as *lyȝt* for *light*, at the end of a word it either had the same sound, or stood for *z*. In fact, the character for *z* was written precisely like it, although more sparingly employed, we find, e. g. *marchauntȝ* for *marchauntz*, where the *z*, by the way, must necessarily have been sounded as *s*. This use of the character is French, and appears chiefly in French words. In early French MSS. it is very common, and denotes *z* only.

The characters v and u require particular attention. The latter is freely used to denote *both* the modern sounds, and the reader must be prepared at any moment to treat it as a consonant. Thus the words *haue*, *leue*, *diuerse* are to be read *have*, *leve*, *diverse*; where it will be observed that the symbol appears between two vowels. The former is used sparingly, but sometimes denotes the modern u, chiefly at

the beginning of a word. The following are nearly all the commoner examples of it¹, and may as well be learnt at once; viz. *vce* or *vse* (use), *vtter* (utter), *vp* (up), *vpon* (upon), and the prefix *vn-* (un-). Many readers are impatient of learning this easy lesson, and hence it is common to find, even in well-edited editions of old authors, that the *v*'s and *u*'s are altered so as to suit the modern taste, yet a very little attention soon overcomes this difficulty, which is, after all, but a small matter to be discouraged at. A learner of French or German has to encounter greater difficulties than these, and Old English is as well worth a little pains as either one or the other.

Occasionally even *w* is used for *u*. Hence the words *swe*, *remwe* (p. 29) are for *sue*, *remue*, and, in one instance, we find the curious form *dywlgat* = *dyuulgat* = *dyvulgat* = divulged. In some examples of Lowland Scotch (Sections VI, XIII), *w* is used for both *u* and *v*; so that *gawe* means *gave*, and *hows* is *hous* (house). A little practice soon renders the eye familiar with these variations.

The letter *J* is very rare. It is generally denoted by a capital *I*, as in *Iape*, *Ieoperdae*, *Iourney*, for *jape*, *jeopardy*, *journey*. Sometimes *y* is written for *y*, as in *wijzt* = *wyzt* = *wyght* = wight. This symbol is very common in modern Dutch, as in the words *myn* (mine), and *wijn* (wine), which are pronounced *mine* and *vine* respectively. The combination *quh* is common in Scotch, and answers to the modern English *wh* and the Anglo-Saxon *hw*; as in *quhy* for *why*, A. S. *hwæt*.

¹ In these and other instances, it will be understood that I speak with reference to the period 1394-1579 only.

§ 7 *Spelling*. It is a common error to look upon the spelling of Old English as utterly lawless, and unworthy of notice. Because it is not *uniform*, the conclusion is at once rushed to that it cannot be of much service. No mistake could well be worse. It is frequently far better than our modern spelling, and helps to shew how badly we spell now, in spite of the uniformity introduced by printers for the sake of convenience. Old English spelling was conducted on an intelligible principle, whereas our modern spelling exhibits no principle at all, but merely illustrates the inconvenience of separating sounds from symbols. The intelligible principle of Old English spelling is, that it was intended to be *phonetic*. Bound by no particular laws, each scribe did the best he could to represent the sounds which he heard, and the notion of putting in letters that were not sounded was (except in the case of final *e*) almost unknown. The very variations are of value, because they help to render more clear in each case what the sound was which the scribes were attempting to represent. But to bear in mind that the spelling was *phonetic* is to hold the clue to it. Scribes differed in their modes of spelling for several reasons. Most of them were guided by the pronunciation of the dialect of their place of residence, and dialects were then numerous. Some were more ignorant than others, whence the exceptional badness of the spelling of the piece called 'Chevy Chase.' Many were influenced by what they had previously themselves read, so that changes of spelling took place more slowly than changes in pronunciation, and were often a little behind it; the most marked instance of this being in the case of *e* final, which was retained in spelling after it had

ceased to be pronounced, so that the spelling *serche* (p. 77, l. 1), means that the word had at one time been pronounced *serchè*, a disyllable. Unfortunately, one result of this was that a silent *e* was often ignorantly added, as in the word *kyng*e (p. 77, l. 4), which only four lines above is rightly spelt *kyng*. To determine when the final *e* is rightly added is one of the most useful exercises which occur in Old English grammar. Somewhat similar remarks apply to final *-es*. The word *townes* (p. 77, l. 1) was once called *townès* (disyllable), A S *tūnas*; but it does not follow that it was disyllabic in the time of Malory. In the extract from Surrey, the metre shews at once that *costes* (p. 208, l. 324) was a monosyllable, and so on, for other words. It is impossible to enlarge upon this here, for want of space; but experience shews that the spelling very seldom causes any *real* difficulty, and that the words which are so disguised by it as not to be at once intelligible, are very few indeed. Those who do not care to investigate the spelling, have only to read ~~right on~~, making the best they can of it, and they will not find much difficulty *after the first page of each extract has been fairly considered*. To give the *beginning* of a piece of literature, in whatever language it may be written, a fair trial, is a principle of the highest importance. The present writer well remembers spending two hours over the first dozen lines of a manuscript, which, not long afterwards, he could read as easily as a newspaper.

§ 8. *Pronunciation.* Owing to the conservatism introduced into spelling by the invention of printing, our spelling has not suffered any very considerable alteration since the

Most of the early editions from which this volume is compiled are in black letter, roman letters being used occasionally as we should now use italics. Gascoigne's '*Steel Glas*,' however, is almost wholly printed in italic letters, and a sudden demand for a number of capital *W*'s in one passage seems to have taxed the resources of the printers, who resorted to the use of small letters and double *V*'s; see p. 322. The reader should observe that proper names more frequently begin with a small letter than with a capital; as, e.g. *pryant* for *Priam*, p. 89. The letters *a*, *z*, and *r*, are frequently written as capitals in MSS., at the beginning of words, see *In* in l. 4, *Away* in the same line, and *Rue* in l. 9, on p. 68. Marks of punctuation are very rare in MSS.; and in old printed books we frequently find only the mark / for a comma (see p. 89), with occasional full stops and colons. In most of the pieces the punctuation is entirely my own, and the reader may change or disregard it at pleasure, just as he may, if he pleases, disregard it in all other editions of Old English authors, wherein it is almost always due to the editor only, and is sometimes wrong. Wherever a word has been misspelt by mere accident, I have altered it, at the same time appending a foot-note, and sometimes I have supplied a missing letter or word within square brackets.

§ 6. *Abbreviations.* The most usual marks of contraction employed in early books and MSS. are so few that they may soon be learnt. The commonest are these following, their expansions being denoted throughout this volume by the use of italic letters.

A stroke over a vowel signifies *m* or *n*; as in *sū*, *hī*, *houḍ*, meaning *sum*, *him*, *hound*.

An upward curl, above the line, signifies *er*, as in *man^o*, *s^oue*, for *maner*, *serue* (serve). But if this symbol follows the letter *p*, it means *re*; as in *p^oche* for *preche*. It arose from a roughly written *e*, the letter *r* being *understood*.

A small undotted *i* above the line means *ri*, the letter *r* being *understood*, as before, hence *pⁱnce*, *cⁱst*, for *prince*, *cris*t (Christ).

A roughly written *a* (*ω*) in like manner stands for *ra*, as in *g^ωce*, *p^ωy*, for *grace*, *pray*.

A curl, of a form which arose from a roughly written *u* (for *u*) signifies *ur*; as in *t^une*, *t^u*, for *turne*, *our*.

The reason for the upward curl after *p* being used for *re*, arose from the fact that there was already a way of writing *per*; viz by drawing a stroke through the tail of the *p*; as in *p^ul*, for *peril*. Sometimes this sign stood for *par*; as in *p^uy* for *party*.

A similar stroke, but curling, enabled the scribe to abbreviate *pro*. Thus we have *p^ufte*, *p^uue*, for *profite*, *proue*.

At the end of a word, the mark *g* signifies *es* or *is*; and the mark *o* signifies *us*, as in *word^g* for *wordes* or *wordis*, and *p^o* for *pus* (thus).

A not very common mark of contraction is *α* for *com* or *con*, as in *α^ofort*, *α^oseil*, *com^ofort*, *con^oseil*.

Other examples of contraction are *q* or *qd* for *quod* or *quod*, i. e. *quo*th; *p^t* or *y^t* for *p^at* or *i^tat*; *p^u* or *y^u* for *p^au* or *i^thou*; and *i^hc*, *i^hm*, for *iesus*, *iesum* (Jesus, Jesum), where the *h* came from the Greek H (long *e*), and the *c* from the Greek C (*Σ*, *s*).

time of Caxton, and one curious result has been, that if we give our modern pronunciation to the pieces here printed, we can make shift to understand them almost as well as if we knew how they were really pronounced. In other words, the change in pronunciation causes little difficulty at first, and the consideration of it may be neglected by the beginner. The actual investigation of the pronunciation of Early English is a subject of so great difficulty, that it has been entirely neglected till the last few years, during which Mr. A. J. Ellis has attacked the subject with much success, and his great work upon it is the only authority¹. The results at which he arrives are most curious and striking. If I interpret him rightly, the principal ones are these

1. The gross confusion in modern English spelling is, in a great measure, due to the great changes in pronunciation that have taken place since early times

2. Some of the most violent of these changes probably took place during the civil wars of the fifteenth century, and during the latter part of the seventeenth and former part of the eighteenth centuries.

3. Whereas our modern English pronunciation, of the vowels especially, differs widely from the pronunciation adopted on the continent (in Germany, for example), it is certain that in early times this difference was but slight. Our insular peculiarities have increased upon us. It follows from this that a reader who pleases to pronounce these specimens of English according to the continental vowel-system will probably make a rough approximation to the true sounds of many of

¹ 'On Early English Pronunciation, with especial reference to Shakespeare and Chaucer; by Alex. J. Ellis, F.R.S.' Trubner & Co.

the words It deserves to be particularly observed, moreover, that the fact of there being no very wide difference, in the fourteenth century, between the French and English vowel-systems, must have greatly assisted in that introduction into English of numerous French words which we know to have taken place.

§ 9 *Vocabulary*. The pieces here printed do not, after all, present very many difficulties through the use of uncommon words, except in a few cases which may be particularly mentioned. Section I is an extract from an alliterative poem, and poems in such metre are invariably remarkable for more or less obscurity, yet the obscurity is not, in this case, very great. Sections IV, VI, XI, XIII, XXII are in Lowland Scotch, and therefore differ from the rest somewhat in the same way in which the diction of Burns differs from that of Byron. A North-country man will understand them readily, a Southerner will have more trouble to do so. This remark, perhaps, hardly applies to Section XIII, from Gawin Douglas, a piece of quite exceptional character. Partly from his profuse employment of Northern-English words, and partly from the freedom with which he introduces Latin and French terms, the worthy bishop has succeeded in producing many lines which puzzle even the experienced. Such a line as

‘ Moich hailsum stovys ourheldand the slak’ (l. 46)

does not carry with it its obvious meaning; but it would be a mistake to suppose this to be an average specimen of Early English. We can hardly find lines as unfamiliar in appearance as this without going back at least to the four-

teenth century But, setting these Sections aside, the language calls for but little explanation The prose pieces in particular, such as those in Sections V, VIII, IX, XV, XVI, XVII, XVIII, XXI, XXV, XXVII, are perspicuous enough, and can be understood with but a very sparing use of the glossary About the end of the fourteenth century, French words ceased to be introduced into the language in such numbers as before, and the question as to which of them should be accepted and which rejected, was soon more or less settled Very shortly after this, the introduction of printing did very much to *fix* the language, and the result has been that the language of the fifteenth century differs less from that of the nineteenth than the language of the fourteenth from that of the thirteenth Hence, the perusal of the pieces here printed forms an easy introduction to the study of English of a still earlier period.

§ 10. *Glossarial Index* As to the meanings of the words, the Glossarial Index is so copious that little more need here be added. Further information about many of them may easily be obtained from such works as Nares' Glossary, or the glossaries to Dr Morris's edition of Chaucer's 'Prologue' and 'Knights Tale,' my own (smaller) edition of 'Piers the Plowman,' Mr. Kitchin's edition of Spenser's 'Faerie Queene,' books i and ii (all in the Clarendon Press Series). See also Dyce's Shakespeare, Staunton's Shakespeare, Dyce's Skelton, Morris's or Tyrwhitt's Chaucer, &c. for further illustrations.

The references in the Glossarial Index may be readily understood. The first figure refers to the Section, and the

last to the line, or (in cases where the lines are not numbered) to the stanza. Thus, *entendement* occurs in Sect. II, st 281 (p 14), *harborowe* in Sect. XVIII, chap xviii, l 16 (p 202), *heav* in Sect. XI, Extract A, st 3 (p. 109), and *gaudyng* in Sect. XXIII, Act iii, Sc. 4, l. 1 (p 269).

The etymological remarks appended to the explanations of the words in the Glossarial Index are of the briefest possible character, and intended to stimulate rather than to satisfy enquiry. Whilst they are in some measure a guarantee that the words have received due attention, they direct the learner to sources of fuller information. To this end, the spellings of all the Anglo-Saxon, Icelandic, and other words cited, have been carefully verified, and conformed to the spellings actually adopted in the dictionaries, of which a list is given on p 477¹. This is a point of some importance, as it is not uncommon to find words cited as Anglo-Saxon, Danish, &c, which are so spelt as to render the attempt to find them in a dictionary a wearisome task, instead of an easy employment. My object is to enable the student to satisfy himself that I am in the right, not to throw difficulties in the way of his proving me to be wrong.

§ 11. *Sources whence the Extracts are taken.* Many of the pieces here printed are from sources not always easily attainable. I have endeavoured to use the originals wherever I could gain access to them, and have always gone back to the *first* editions, because these were commonly, in former times, the most correct. A second edition of a book now

¹ I have chiefly used common pocket-dictionaries, with the distinct object of avoiding the citation of other than commonly-used words.

generally means (or should mean) a revised and corrected copy of it, a second edition in former days commonly meant a mere reprint of the former one, with a good many additional errors. It may be as well to state exactly where the MSS and first editions are to be found. The Bodleian Library at Oxford supplied the pieces in Sections IV, VII, XII, XVI, XIX, XX, XXI, XXIV, and XXVIII, the University Library, Cambridge, those in Sections V, IX, X, XV, XVII, XXV, XXVI, the Library of Trinity College, Cambridge, those in Sections I and XIII, the British Museum those in Sections II and III, and a second MS of the 'Ciede' (Sect. I), and the Advocates' Library at Edinburgh those in Sections VI and XI. For a loan of a copy of the first edition of Sir Thomas Elyot's 'Gouernour' (Sect. XVIII) I was indebted to the courtesy of Mr Arber, whose excellent reprints of many of our old authors are well known. Sections XXIII and XXVII are simply copied from Mr Arber's reprints, Sect. VIII from the reprint by Southey; Sect. XIV from the edition by Dyce, and Sect. XXII from the edition published for the Early English Text Society. I was much indebted to the kindness of the much-lamented Mr. Halkett, late Librarian of the Advocates' Library, for comparing my proof of Dunbar's 'Thrissill and Rois' with the Bannatyne MS, and his successor, Mr. Jamieson, has likewise done me good service by comparing my proof of Henry's 'Wallace' with the original. For some hints contained in the Notes, my thanks are due to J. W. Hales, Esq, one of the editors of the 'Percy Folio MS.'

GENERAL HINTS

The following general remarks may serve to correct some misconceptions commonly entertained, and to supply some fundamental notions of considerable importance.

§ 12 No previous knowledge of Anglo-Saxon is necessary to enable the student to look out, in Bosworth's (smaller) Anglo-Saxon Dictionary, the words cited in the Glossary.

§ 13. A real insight into English grammar can more easily be obtained by a week's study of Vernon's Anglo-Saxon Grammar, or some similar book¹, than by years spent in reading treatises which ignore the older forms of the language. Many students lose much solid advantage, and a sure basis on which to rest their grammatical knowledge, through an ill-judged anxiety to avoid the much-dreaded 'Anglo-Saxon,' the awe of which soon disappears, and is exchanged for interest, when once it is patiently encountered. The whole of English grammar is formed upon the Anglo-Saxon grammar as a basis. A knowledge of Latin grammar is sometimes a direct hindrance, as it is apt to make the student imagine that he has the key to idiomatic constructions, when he is all the while explaining them wrongly.

§ 14. By far the greatest quantity of words introduced into English from the French were introduced in the fourteenth century. It follows from this, that English etymology frequently depends, not upon *modern*, but upon *old* French.

¹ Dr. Morris's 'Historical Outlines of English Accidence' is now in the press. See also Earle's 'Philology of the English Tongue,' and Abbott's 'Shakespearean Grammar.'

Pick's French Dictionary is of some service, as giving the Old French forms, but not much real progress can be made without consulting the Glossaires of Old French by Burguy and Roquefort. The former of these (constituting the third volume of Burguy's 'Grammaire de la langue d'oïl,' and sold separately) is of great service, and much the best. Cotgrave's French Dictionary, published in 1611, is of more use than any modern one. The difference between old and modern French is not very great, the language having changed much less than English has done during the same period.

§ 15 French words derived from Latin are remarkable for the effort which seems to be made in them to reduce the number of syllables, and to clip the full form of the word. A consonant between two vowels is often summarily dispensed with, whence the Latin words *laudare*, 'to praise,' and *locare*, 'to let,' have both produced the French form *louer* as a result. But, for further information on this important subject, the student should consult Brachet's 'Historical Grammar of French,' translated by Mr. Kitchin (Clarendon Press Series), also Brachet's 'Dictionnaire Étymologique de la Langue Française,' a handy volume, only just published.

§ 16. French nouns derived from Latin are invariably formed from the *accusative case* of Latin nouns. See this proved in an Essay on the Romance Languages, by Sir G. C. Lewis. The same rule holds for the Spanish, Italian, and Portuguese. Thus, from the Latin *nationem* is formed the French *nation*, the Spanish *nacion*, the Italian *nazione*, the Portuguese *nação* (for *naçao*), and, through the French, the

English *nation*. By thinking of the *accusatives*, rather than the *nominatives* of Latin nouns, the etymologies of many words are more clearly perceived. Examples are, *font*, *flower*, *peace*, *part*, from Lat *fontem*, *florem*, *pacem*, *partem*. The accusative case also possesses the merit of exhibiting clearly the *stem* of a Latin noun, thus, *mortem* exhibits the stem *mort-*, whence the adjective *mortal*. The latter property it of course has in common with all the other oblique cases. It is singular that it should be the fashion always to cite the nominative case in etymological dictionaries; the practice is certainly unfortunate, as it is the only case which often fails to exhibit the true form of the stem. It would be a great improvement always to choose some oblique case, and the accusative is by far the best for the purpose.

§ 17 Many French words are, after all, not of Latin, but of Teutonic or Celtic origin. In such cases, the English often possesses an older form than the French, from which it is apparently derived. Thus, the word *guise* is from the French *guise*, but *guise* itself was borrowed from the Teutonic, and the word *wise* (modern English *wise*) is good Anglo-Saxon, hence we have the double forms, *wise* and *guise*, and it might almost be said that the latter is borrowed by the English language, through the medium of the French, from *itself*. It is useful to remember, that many French words are thus, after a fashion, only English words in disguise. Thus the French *guerre* exists, in a more original form, in our own word *war*.

§ 18. The true dignity and originality of our own language seem to be very little understood and appreciated. * An

Englishman learning a little German soon begins to think that a good many English words appear to be 'derived' from the German. Accustomed to despise his own language, he seems to forget that there is at least an equal chance of the German being 'derived' from the English. As a matter of fact, the languages are cognate or allied, and neither language has really borrowed much from the other. But it deserves to be remembered, that the oldest Teutonic remains are in Low German, not in High German, that the English epic poem of 'Beowulf' is older than anything extant in High German, and that English ranks above German in the tables of letter-changes indicated in 'Grimm's Law'. It follows from this, that to look upon German, so to speak, as a subordinate form of English, is, although an error, an error of less magnitude than the unphilological and unpatriotic one of looking upon English as a subordinate form of German. German scholars are aware of this. • It is reserved for Englishmen to be unaware, as a rule, of the dignity and importance of their own magnificent language. The difference between the two languages is strikingly illustrated by comparing the grammatical inflexions. The slowly advancing German still retains a large number of these, which English, more progressive, has abandoned whole centuries ago.

§ 19. Few words are more frequently misused than the word *derived*. English certainly contains many words derived from the Latin directly, or through the medium of the French; a few, perhaps, derived through the French from a Celtic source; a good many that are derived from Scandinavian sources; some that are derived, or rather

borrowed, from the Greek ; some others, few in number, borrowed from a great many various sources, such as Arabic, Hebrew, Spanish, &c, as explained in Trench's 'English, Past and Present' But when people speak of *deriving* English words from the Sanskrit, they are often in danger of misunderstanding the whole matter Sanskrit is not a parent of English, but an elder sister With regard to the great mass of words in the Sanskrit, Greek, Latin, English, High German, Slavonic, and Scandinavian languages, we must place these languages *side by side*, and not one above the other, and remember that they mutually illustrate each other, some of them preserving words, or preserving them in a purer form, where others have lost them, or retained them in a more debased form. Where, for instance, the English has the word *star*, the Sanskrit only exhibits a corrupted form, *tāra*, and the Latin can only shew the contracted form, *stella*, of the diminutive *ster-ula*, and the disguised form *astrum*. Similarly, the English *work* shews to advantage beside the decapitated Greek *ἔργον*. In many cases, therefore, we must not use the word *derived*, but the term *cognate* or allied, intimating a community of origin. Thus the English words *bear*, *know*, *foot*, are not derived from, but cognate with, the Latin *ferre*, *noscere*, *pedem* (acc. of *pes*), and the Greek *φέρειν*, *γινώσκειν*, and *ποδά* (acc. of *πούς*).

§ 20 As one language often preserves words which in another have become obsolete, we may try to find out the meanings of Old English words by the help of the allied languages If the meaning of a word be at first unknown, or not quite clear, or if (which is often the case) it seems

desirable to obtain some new light upon it for the sake of bringing out its peculiar shade of meaning more clearly, the process is as follows. First, we must observe whether it seems to be of French origin or not, which is frequently apparent from the look of it. If of French origin, we can find it either in modern French or in old French, or in both, and thence trace it backwards either to classical Latin or Low Latin, i. e. Latin of a later date and more corrupt type. From Low Latin it can be traced back either to some kindred form in classical Latin, or to an Old Teutonic (Old High German or Mæso-Gothic) form. Some French words, however, are not of Latin origin at all, but solely of Teutonic or Celtic origin. In the former case, we are assisted by the Old High German or Mæso-Gothic, or by the Icelandic, in the latter case by the Welsh or Breton. If a word be not French, we naturally turn first of all to the Anglo-Saxon; if this fails, to the Old Friesic or the Dutch, as coming nearest to English; and, after that, to the German. Many Northern-English words are best represented by Scandinavian, thus leading us to the Icelandic or Swedish, particularly the Old Swedish, which has been called Suio-Gothic. Danish is of less assistance, as Swedish or Icelandic generally preserves the same words in a better form. Some words are directly borrowed from the Welsh. In every case, the oldest forms of the word are almost invariably the best and clearest, and this is why it is often worth while to trace them back as far as possible. Assistance is thus attainable from many quarters, and it is seldom indeed that some further light cannot be obtained. The endeavour to trace words is good practice, and more can be learnt by sometimes

attempting it than by accepting the results given in modern English dictionaries. Besides which, the dictionaries may be wrong, or, if right, there is still a satisfaction in having tested and proved their truthfulness. Nothing teaches a student so much as to investigate things for himself in his own way.

For further remarks and hints of a similar character, I beg leave to refer the reader to my edition of '*Piers the Plowman*,' in the Clarendon Press Series, pp xxxvii-xlii.

§ 21 For studying the literature of the period here considered, the following books may be consulted. Warton's '*History of English Poetry*,' of which a new edition, edited by Mr. W. Carew Hazlitt, has just appeared, Professor Morley's '*English Writers*,' Craik's '*English Literature*,' Spalding's '*English Literature*,' Chambers's '*Encyclopædia of English Literature*,' the editions wherein some of the Extracts here printed may be found, particularly '*Pierce the Ploughman's Crede*' (Early English Text Society), Mr. Babington's edition of Pecoek, Jamieson's edition of Wallace, the Globe edition of the '*Morte Darthur*,' Laing's edition of Dunbar, Dyce's Skelton, Sir David Lyndesay's Works (Early English Text Society), and Sibbald's Chronicle of Scottish Poetry; also the Globe edition of Spenser, Mr. Kitchin's edition of the first two books of Spenser's '*Faerie Queene*,' and the numerous reprints by the Early English Text Society, and by Mr. Arber. Other sources of information might be pointed out, but these are some of the most obvious.

§ 22. CHRONOLOGICAL TABLE.

	DATE
I <i>Peres the Ploughmans Crede</i>	about 1394
The Complaint of the Ploughman, or the Plowman's Tale (by the same author)	about 1395
Alliterative Poem on the Deposition of Richard II	1399
Death of Chaucer	1400
Death of Gower	1408
Death of Froissart	about 1410
II <i>De Regimine Principum</i> , by Thomas Occleve	about 1420
'Mirror of Life,' by William Nas-ynghton	about 1420
III (A) <i>London Lyckpeny</i> , by John Lydgate	uncertain
(B) <i>The Storie of Thebes</i> , by the same	after 1420
IV <i>The Kingis Qubair</i> , by James I of Scotland	about 1423
'Falles of Princes,' by John Lydgate	uncertain
V <i>The Repressor</i> , by Reginald Pecock	about 1449
'Chester Plays'	about 1450
'Arts of Hawking and Hunting,' by Juliana Berners	after 1450
VI <i>Wallace</i> , by Henry the Minstrel	1461
VII. <i>Cbevy Chase</i>	probably after 1460
VIII <i>Le Morte Darthur</i> , by Sir Thomas Malory	1469
IX <i>Recuyell of the Histories of Troye</i> , translated by Caxton	1471
INTRODUCTION OF PRINTING INTO ENGLAND	about 1477
'Testament of Criseyd,' &c, by Robert Henrysoun	about 1490
X <i>The Nut-brown Maid</i> , (printed about 1502)	about 1500
XI <i>The Thrissill and the Rois</i> , by William Dunbar	1503
XII <i>The Passetyme of Pleasure</i> , by Stephen Hawes (printed in 1517)	1506
XIV. (B) <i>Phyllip Sparowe</i> , by John Skelton	before 1508
'Shyp of Follys [Fools],' by Alexander Barklay	1509
XIII <i>Translation of the Æneid</i> ; by Gawin Douglas	1513
XIV. (A) <i>Why Com Ye Nat to Courte?</i> by John Skelton	1522
XV <i>Translation of Froissart</i> , by Lord Berners	1523-1525
TYNDALE'S NEW TESTAMENT FIRST PRINTED	1525

	DATE
XVI <i>The Obedience of a Christian Man</i> , by W Tyndale .	1528
XVII (A), (B), (C) <i>A Dialogue concernynge Heresydes</i> , by Sir Thomas More . . .	1528
XVIII <i>The Governour</i> , by Sir Thomas Elyot .	1531
XVII (D) <i>A Confutacione of Tyndale</i> , by Sir Thomas More .	1532
'Various Interludes,' by John Heywood .	after 1533
Coverdale's Translation of the whole Bible . . .	1535
Matthew's [Rogers's] Translation of the Bible .	1537
Taverner's Translation of the Bible .	1539
Cranmer's Bible .	1540
XIX <i>Translation of the Æneid, &c</i> , by Lord Surrey (printed in 1557) .	about 1540
XX <i>Satires, &c</i> , by Sir Thomas Wiat (printed in 1557) .	about 1540
XXI <i>Sermons</i> ; by Bishop Latimer .	1549
XXII <i>The Monarchie</i> , by Sir David Lyndesay .	1552
Birth of EDMUND SPENSER	1552
XXIII <i>Ralph Roister Doister</i> , by Nicholas Udall	1553
Tottell's Miscellany (comprising poems by Surrey, Wiat, &c) .	1557
'A Hundred Good Points of Husbandrye,' by Thomas Tusser (first edition)	1557
The Genevan Bible (numerous editions)	1557-1611
XXIV <i>A Myrrour for Magistrates</i> , First Part, 1559, Second Part .	1563
The Bishops' Bible	1568 and 1572
XXV <i>The Scholemaster</i> , by Roger Ascham .	printed in 1570
XXVI <i>The Steel Glas</i> , by George Gascoigne	1576
Holinshed's Chronicle (first edition)	1577
XXVII <i>Euphues, the Anatomy of Wit</i> ; by John Lyly .	1579
XXVIII. THE SHEPHERDES CALENDER, by EDMUND SPENSER .	1579

. See also the list of Early English Poems in Warton's History of English Poetry, ed 1871, vol II p 28.

PERES THE PLOUGHMANS CREDE.

ABOUT A.D 1394

THIS poem, consisting of 850 lines, was written in alliterative verse by a disciple of Wycliffe, whose name has not been ascertained. The title and form of it are both imitated from William Langland's more famous poem, known as 'The Vision of William concerning Piers the Plowman.' Though these two poems, the 'Crede' and the 'Vision,' are, in fact, by different authors, and express different sentiments on some points, they are, to the disgrace of students of English literature, continually being confounded with each other. There is every reason to believe that the anonymous author of the 'Crede' was also author of 'The Plowman's Tale,' a satirical poem which has often been wrongly ascribed to Chaucer.

The present text is based upon MS. R. 3. 15, in the library of Trinity College, Cambridge, as edited by the Rev. W. W. Skeat for the Early English Text Society, 1867.

The dialect is of a Midland character, and less full of unusual words than most of the poems in the same metre. The poem ~~may~~ have been written in the neighbourhood of London.

The numbering of the lines agrees with that in the complete edition.

[*Description of a Dominican Convent*]

ÞANNE þouȝt y to frayne þe first · of þis foure ordirs,
And presede to þe prechoures · to proven here wille.
Ich hȝede to her house to herken of more, 155
And whan y cam to þat court y gaped aboute

Swich a bild bold, y-buld · opon erþe heiȝte
 Say 1 nouȝt in certeine siȝþe a longe tyme. ·
 Y ȝemedede vpon þat house · & ȝerne þeron loked,
 Whouȝ þe pileres weren y-peynt · and pulched ful clene, 160
 And queynteli 1-corven · wiȝ curiouse knottes,
 Wiȝ wyndowes well y-wrouȝt wide vp o-lofte.
 And þanne y entrid in and even-forþ went,
 And all was walled þat wone þouȝ it wid were,
 Wiȝ posternes in pryuytie · to pasen when hem liste, 165
 Orcheȝardes and erberes · euesed well clene,
 & a curious cros · craftly entayled,
 Wiȝ tabernacles y-tiȝt · to toten all abouten
 Þe pris of a plouȝ-lond · of penyes so rounde
 To aparaile þat pyler were pure lytel. 170
 Þanne y munte me forþ · þe mynstre to knowen,
 And a-waytede a woon · wonderlie well y-beld,
 Wiȝ arches on eueriche half · & belliche y-corven,
 Wiȝ crochetes on coiners · wiȝ knottes of golde,
 Wyde wyndowes y-wrouȝt · y-written full þikke, 175
 Schynen wiȝ schapen scheldes · to schewen aboute,
 Wiȝ merkes of marchauntes y-medled bytwene,
 Mo þan twenty and two twyes y-noumbred.
 Þer is none heraud þat haȝ · half swich a rolle,
 Riȝt as a rageman haȝ rekned hem newe. 180
 Tombes opon tabernacles tyld opon lofte,
 Housed in hirmes · harde set a-bouten,
 Of armede alabaustre · clad for þe nones,
 [Made vpon marbel · in many maner wyse,
 Knyghtes in her conisantes · clad for þe nones,] 185
 All it semed seyntes · y-sacred opon erþe,
 And louely ladies y-wrouȝt · leyen by her sydes
 In many gay garmentes · þat weren gold-beten.
 Þouȝ þe tax of ten ȝer · were trewly y-gadered,

Nolde it nouȝt maken þæt hous · half, as y trowe 190
 Þanne kam I to þæt cloister · & gaped abouten
 Whouȝ it was pilered and peynt · & portied well clene,
 All y-hyled wiþ leed · lowe to þe stones,
 And y-paued wiþ peynt til iche poynte after oþer,
 Wiþ kundites of clene tyn closed all aboute, 195
 Wiþ lauoures of latun · louelyche y-greithed.
 I trowe þe gaynage of þe ground in a gret schire
 Nolde aparaile þæt place oo poynt til other ende.
 Þanne was þe chaptre-hous wrouȝt as a greet chirche,
 Coruen and couered and queynliche entayled, 200
 Wiþ semlich selure · y-set on lofte;
 As a Parlement-hous · y-peynted aboute
 Þanne ferd y into fraytour and fond þere an oþer,
 An halle for an heyȝ kinge · an housholde to holden,
 Wiþ brode bordes aboute · y-benched wel clene, 205
 Wiþ windowes of glas · wrouȝt as a Chirche.
 Þanne walkede y ferier & went all abouten,
 And seiȝ halles full hyȝe & houses full noble,
 Chambers wiþ chymneyes & Chapells gaie,
 And kychens for an hyȝe kinge · in castells to holden, 210
 And her dortour y-dȝte · wiþ dores ful stronge;
 Fermery and fraitur with fele mo houses,
 And all strong ston wall · sterne opon heiȝe,
 Wiþ gaie garites & grete · & iche hole y-glased;
 & oþere houses y-nowe · to herberwe þe queene 215
 & ȝet pise bilderes wilne beggen · a bagg-ful of wheate
 Of a pure pore man · þæt maie oneȝe paie
 Half his rente in a ȝer · and half ben behynde!
 Þanne turned y aȝen · whan y hadde all y-toted,
 And fond in a freitour · a frere on a benche, 220
 A greȝet cherl & a grym · growen as a tonne,

Blownen bretfull of breþ · & as a bagge honged
 On boþen his chekes, & his chyn · wiþ a chol lollode,
 As greet as a gos eye growen all of grece, 225
 þat all wagged his fleche · as a quyk myre
 His cope þat biclypped him wel clene was it folden,
 Of double worstede y-dyzt · doun to þe hele,
 His kyrtel of clene whijt clenlyche y-sewed,
 Hyt was good y-now of ground · greyn for to beren 230
 I haylsede þat herdeman · & hendliche y saide,
 ‘Gode syre, for godes loue canstou me graiþ tellen
 To any worþely wiȝt þat wissen me couþe
 Whou y schulde conne my crede crist for to folowe,
 þat leuede lelliche him-self & lyuede þerafter, 235
 þat feynede non falshede · but fully crist suwede?
 For sich a certeyn man · syker wold y trosten,
 þat he wolde telle me þe trewþe and turne to none oþer
 And an Austyn þis ender daie · egged me faste;
 þat he wold techen me wel · he plyzt me his treuþe, 240
 And seyde me, “serteyne syþen Crist died
 Oure ordir was euelles & erst y-founde”
 ‘Fyrst, felawe!’ quap he ‘fy on his pilche!
 He is but abortyf · eked wiþ cloutes!
 He holdeþ his ordynaunce · wiþe hores and þeues, 245
 And purchaseþ hem pryuileges · wiþ penyes so rounde;
 It is a pur pardoners craft · proue & asaye!
 For haue þei þi money · a moneþ þerafter,
 Certes, þeiȝ þou come aȝen · he nyl þe nouȝt knowen.
 But, felawe, our fundament was first of þe oþere, 250
 & we ben founded fullliche wiþ-uten fayntise,
 & we ben clerkes y-cnoven · cunnyng in scole,
 Proued in procession by processse of lawe.
 Of oure ordre þer beþ · bichopes wel manye,
 Seyntes on sundry stedes · þat suffreden harde; 255

& we ben proued þe piȳs · of popes at Rome,
 & of grettest degre as godspelles telleþ'
 'A' syre,' quap y þanne 'þou seyst a gret wonder,
 Siþen crist seyð hym-self to all his disciples,
 "Which of þou þat is most · most schal he werche, 260
 & who is goei byforne first schal he seruen"
 & seyde, "he sawe satan sytten full heyze
 & ful lowe ben y-leyd," · in lyknes he tolde,
 þat in pouernesse of spyȳt is spedfullest hele,
 And hertes of heynesse harmeþ þe soule. 265
 And þerfore, frere, fare well · here fynde y but pride,
 Y preise nouȳt þi preching but as a pure myte',

[*The Carmelites or White Friars*]

ÞANNE tode y into a tauerne · & þer y aspyede
 Two frere karmes · wiþ a full coppe 340
 Þere y auntrede me in & aȳliche y seide,
 'Leue syre, for þe loides loue þat þou on leuest,
 Lere me to som man · my crede for to lerne,
 þat lyueþ in lel lijf and loueþ no synne,
 And gloseþ nouȳt þe godspell but halt Godes hestes, 345
 And neþer money ne mede ne may him nouȳt letten
 But werchen after Godes worde wiþ-uten any faile.
 A prechour y-professed · haþ plȳt me his trewþe
 To techen me trewlie, · but woldest thou me tellen
 For þei ben certayne men · & syker on to tosten, 350
 Y wolde quyten þe þi mede · as my mȳte were.'

'A trofle,' quap he, 'trewlie! · his treuþ is full litell!
 He dyned nouȳt wiþ Domynike siþe Crist deide!
 For wiþ þe princēs of pride · þe prechours dwellen;
 Þei bene as digne as þe devel · þat droppeþ fro heuene 355
 Wiþ hertes of heynesse · wouȳ halwen þei churches

& deleþ in devynitie · as dogges doþ bones !
 Þei medleth wiþ messages & mariages of grete ,
 Þey leeuē wiþ lordes · wiþ lesynges y-nowe ;
 Þey biggeþ hem bichopryches wiþ bagges of golde , 360
 Þei wilneþ worchipes— · but waite on her dedes !
 Herken at Herdforþe hou þat þey werchen,
 And loke whou þat þei lyven & leuee as þou fyndest
 Þey ben counsellours of kinges crist wot þe soþe,
 Whou þey curry kinges · & her back claweþ ! 365
 God leue hem leden well in lyvinge of heven,
 And glose hem nouȝt for her good to greven her soules !
 Y pray þe, where ben þei pryue wiþ any pore wiȝtes,
 Þat maie not amenden her hous ne amenden hem-seluen ?
 Þei prechen in proude harte & preiseþ her order, 370
 And werdliche worchype · wilneþ in erþe.
 Leeue it well, lef man & men ryȝt lokede,
 Þer is more pryue pride in prechours hertes
 Þan þer leste in lacyfer er he were lowe fallen ,
 Þey ben digne as dich-water þat dogges in bayteþ 375
 Loke a ribaut of hem þat can nouȝt wel reden
 His rewle ne his respondes but be puie rote,
 Als as he were a connyng Clerke · he casteþ þe lawes,
 Nouȝt lowly but lordly & leesinges lyeþ
 For ryȝt as menoures most ypocricie vseþ, 380
 Ryȝt so ben prechers proude purlyche in herte
 But, cūsten creatour we Karmes first comen
 Even in Elyes tyme first of hem all,
 & lyven by our Lady & lelly hir seruen
 In clene comun life · kepen vs out of synne ; 385
 Nowt proude as prechours beþ · but prayen full still
 For all þe soules and þe lyves þat we by lybbeth.
 We connen on no queyntyse · (crist wot þe soþe !)
 But bysieþ vs in oure bedes · as vs best holdeþ.

And þerfore, leue leel man leue þat ich sygge, 390
 A masse of vs mene men is of more mede
 And passeth all praiers of þis proude fieers
 & þou wilt ȝyuen vs any good y would þe here graunten
 To taken all þy penance in peril of my soule,
 And þouȝ þou conne nouȝt þy crede clene þe assoile, 395
 So þat þou mowe amenden our hous wiþ money oþer elles,
 Wiþ som katell oþer coine or cuppes of siluer'

'Trewely, fiere,' quap y þo · 'to tellen þe þe soþe,
 Þer is no peny in my palke to payen for my mete,
 I haue no good ne no gold but go þus abouten, 400
 And traualle full trewlye · to wynnyn withe my fode
 But woldest þou for godes loue lerne me my crede,
 Y schuld don for þy will whan I wele hadde'
 'Trewlie,' quap þe fiere 'a fol y þe holde'
 Þou woldest not weten þy fote & woldest sich kacchen' 405
 Oui pardon & oui preiers · so beþ þey nouȝt parted,
 Oure power lasteþ nouȝt so feer but we some peny fongen
 Faie well,' quap þe fiere 'for y mot heþen fonden,
 And hyen to an houswife þat haþ vs bequeþen
 Ten pounde in hiu testament to tellen þe soþe 410
 Ho draweþ to þe deþe-warde but ȝet I am in diede
 Lest ho turne her testament & þerfore I hyȝe
 To hauen hir to our hous and henten ȝif y miȝte
 An Anuell for myn owen vse · to helpen to cloþe'
 'Godys forbode,' quap his fellawe 'but ho forþ passe 415
 Wil ho is in purpose · wiþ vs to departen;
 God let her no lenger lyven for letteres ben manye.'

[*Peres the Ploughman.*]

ÞANNE turned y me forþe · and talked to my-selue
 Of þe falshede of þis folk · whou feiþles they weren.
 And as y wente be þe waie · wepyng for sorowe, 420

I seȝ a sely man me by opoꝛ þe plow hongen
 His cote was of a cloute · þat cary was y-called,
 His hod was full of holes & his heer oute,
 Wiþ his knopped schon clouted full þykke; ·
 His ton toteden out as he þe londe treddede, 425
 His hosen ouerhongen his hokschyne on cuerliche a side,
 Al beslombred in fen as he þe plow folwede,
 Twey myteynes, as mete maad all of cloutes,
 Þe fyngers weien for-ward & ful of fen honged
 Þis whit wasclede in þe fen almost to þe ancle, 430
 Foure roþeren hym by-foin þat feble were worþen;
 Men myȝte reken ich a ryb · so ieufull þey weren.
 His wyf walked him wiþ · wiþ a longe gode,
 In a cutted cote cutted full heyȝe,
 Wrapped in a wynwe schete · to weren hire fro weders, 435
 Barfote on þe bare ijs þat þe blod folwede.
 & at the londes ende laye · a litell crom-bolle,
 & þeron lay a litell childe lapped in cloutes,
 And tweyne of tweie ȝeres olde opoꝛ a-noþer syde,
 And alle þey songen o songe · þat sorwe was to heren, 440
 Þey crieden alle o cry a carefull note.
 Þe sely man sȝede sore, & seide · ‘children, beþ stille!’
 Þis man loked opoꝛ me · & leet þe plow stonden,
 And seyde, ‘sely man, why syȝest þou so harde?
 ȝif þe lakke lyfode · lene þe ich will 445
 Swich good as god haþ sent · go we, leue broþer.’
 Y saide þanne, ‘naye, sire · my sorwe is wel more;
 For y can nouȝt my crede · y kare well harde;
 For y can fynden no man · þat fully beleueþ,
 To techen me þe heyȝe weie & þerfore I wepe. 450
 For y haue foned þe freers · of þe foure orders,
 For þere I wende haue wist · but now my wit lakkeþ;
 And all my hope was on hem · & myn herte also;

But þei ben fully feiples and þe fend sueþ'
 'A! broþer,' quap he þo 'beware of þo soles! 455
 For crist seyde him-selfe · "of swiche y þou warne,"
 & false profetes in þe feiþ · he fulliche hem calde,
 "*In vestimentis ouum* · but onlie wiþ-inne
 þei ben wilde wer-wolucs þat wiln þe folk robben"
 þe fend founded hem first · þe feiþ to destroie, 460
 And by his craft þei comen in to combien þe chirche,
 By þe coueiteise of his craft þe curates to helpen,
 But now þey hauen an hold þey harmen full many
 þei don nouȝt after domynick · but dreccheþ þe puple,
 Ne folwen nouȝt fraunces · but falslyche lybben, 465
 And Austynes rewle þei rekneþ but a fable,
 But purchaseþ hem pryuylege · of popes at Rome.
 þei coueten confessions to kachen some hire,
 And sepultures also some wayten to cacchen,
 But oþer cures of cristen þei coueten nouȝt to haue, 470
 But þere as wynnynghe lijþ he lokeþ none oþer.
 'Whouȝ schal y nemne þy name þat neȝboures þe kalleþ?'
 'Peres,' quap he, 'þe poie man þe plowe-man y hatte'
 'A! Peres,' quap y þo · 'y pray þe, þou me telle
 More of þise tryfles hou trechurly þei libbeþ? 475
 For ichon of hem haþ told me a tale of þat oþer,
 Of her wicked lijf · in werlde þat hy lybbeþ.
 I tiowe þat some wikked wyȝt · wrouȝte þis orders
 þoruȝ þat gleym of þat gest þat Goliath is y-calde,
 Oþer ell[e]s satan him-self · sente hem fro hell 480
 To cumbren men wiþ her craft · cristendome to schenden!'
 'Dere broþer,' quap peres 'þe devell is ful queynte;
 To encombren holy Chirche · he casteþ ful harde,
 & fluricheþ his falsnes · opon fele wise,
 And fer he casteþ to-forn · þe folke to destroie. 485
 Of þe kynrede of Caym · he caste þe freres,

And founded hem on farysens · feyned for gode;
 But þei wip her fals faip michel folk schendeþ,
 Crist calde hem him-self · kynde ypocrites,
 How often he cursed hem well can y tellen 490
 He seide ones him-self · to þat sory puple,
 “Wo worþe 3ou, wyȝtes wel lerned of þe lawe!”
 Eft he seyde to hem-selfe “wo mote 3ou woipen,
 Þat þe toubmes of p̄ofetes tildeþ vp heize!
 3oure faderes fordeden hem & to þe deþ hem brouȝte” 495
 Here y touche þis two twynnen hem I þenke,
 Who wilneþ ben wisere of lawe þan lewde freres,
 And in multitude of men ben maysters y-called,
 And wilneþ worchips of þe werlde & sitten wip heye,
 And leueþ louynge of god · and lownesse behinde? 500
 And in beldinge of tombes · þei trauaileþ grete
 To chargen her churche-flore · and chaungen it ofte.

Al her brod beldyng · ben belded withe synne,
 And in worchipe of þe werlde · her wynnyng þei holden;
 Þei schapen her chapolories & streccheþ hem brode, 550
 And launceþ heize her hemmes wip babelyng in stretes;
 Þei ben y-sewed wip whiȝt silk · & semes full queynte,
 Y-stongen wip stiches · þat stareþ as siluer
 And but freres ben first y-set · at sopers & at festes,
 Þei wiln ben wonderly wroþ ywis, as y trowe, 555
 But þey ben at þe lordes borde · louren þey willeþ;
 He mot bygynne þat borde a beggere, (wip sorwe!)
 And first sitten in se in her synagoges,
 Þat beþ here heize helle-hous · of Kaymes kynde!
 For þouȝ a man in her mynster a masse wolde heren, 560
 His siȝt schal so be set · on sundrye werkes,
 Þe penounes & þe pomels · & poyntes of scheldes
 Wip-drawn his deuocion · & dusken þis herte,

I likne it to a lym-zerde · to diawen men to hell,
And to woichpe of þe fend to wrappen þe soules 565

Now mot ich soutere his sone · setten to schole,
& ich a beggers brol · on þe booke lerne, 745
& worþ to a writeie · & wiþ a lorde dwell,
Oþer falsly to a fiere · þe fend for to seruen!
So of þat beggers brol · a bychop schal worþen,
Among þe peres of þe lond prese to sitten,
& lordes soncs lowly to þo losells aloute, 750

Knyztes croucheþ hem to & crucheþ full lowe,
And his syre a soutere y-suled in grees,
His teþ wiþ toylinge of leþer tatered as a sawe!
Alaas! þat lordes of þe londe · leueþ swiche wrecchen,
And lenep swiche lorels for her lowe wordes! 755
Þey schulden maken bichopes · hei owen breþren childre,
Oþer of some gentil blod & so it best semed,
And foster none faytours ne swiche false freres
To maken fatt & full & her fleche combien!
For hei kynde were more · to y-clense diches 760
þan ben to sopers y-set first and serued wiþ siluer!
A great bolle-full of benen · were betere in his wombe,
And wiþ þe randes of bakun his baly for to fillen,
þan pertiches or plouers · or pekokes y-rosted,
And comeren her stomakes · wiþ curious drynkes 765

þei schulden deluen & diggen & dongen þe erþe, 785
& mene mong-corn bred · to her mete fongen,
& wortes flechles wroughte · & water to drinken,
And werchen & wolward gon · as we wrecches vsen;
An aunter zif þer wolde on · amonge an hol hundred
Lyuen so for godes loue · in tyme of a wynter! 790
'Leue peres,' quap y þo · 'y praie þat þou me tell

Whou y maie conne my crede · in cristen beleue ?
 ' Leue broþer,' quap he · ' hald þat y segge,
 I will techen þe þe trewþe · & tellen þe þe soþe.

CREDO.

LEUE þou on oure Louerd God þat all þe werld wrouȝte, 795
 Holy heuen opou heȝ hollyche he fourmede,
 & is almiȝti him-self ouer all his werkes,
 & wrouȝt as his will was þe werlde and þe heuen,
 And on gentyl Jesu Crist engendried of him-seluen,
 His own onelyche sonne · Lord ouer all y-knowen, 800
 þat was clenly conseued · clerlye, in tiewþe,
 Of þe heȝ holy gost þis is þe holy beleue,
 And of the mayden Marye man was he born,
 Wiȝ-ouȝten synnfull sede þis is fully þe beleue;
 Wiȝ þorn y-crouned, crucified · & on þe crois dyede, 805
 & syȝen his blissed body was in a ston byȝied,
 & descended a-doune to þe derk helle,
 And set oute our formfaderes & hy full feȝn weȝen,
 þe þiȝde daye redeliche him-self ȝos fram deef,
 And on a ston þere he stod · he steȝ vp to heuene. 810
 And on his fader riȝt hand redeliche he sitteþ,
 þat al-miȝti god · ouer all oþer whyȝtes;
 And is hereafter to komen crist, all him-seluen,
 To demen þe quyke and þe dede · wiȝ-ouȝten any doute;
 And in þe heȝe holly gost holly y beleue, 815
 And geneiȝall holy Churche also · hold þis in þȝ mynde;

 And in þe sacrement also · þat soþfast god on is,
 Fullhoȝ his fleche & his blod · þat for vs deȝe þolede.' 823



II.

THOMAS OCCLEVE, *or* HOCCLEVE

ABOUT A.D. 1420.

THOMAS OCCLEVE, or Hoccleve, was born about A.D. 1370, and died about A.D. 1454. He knew Chaucer personally, and calls himself Chaucer's disciple. His lament upon Chaucer's death is printed below. An edition of his minor poems was printed by G. Mason in 1796, in one of which, entitled 'La male regle de T. Hoccleve,' he recounts, in a half-penitent manner, some of his youthful excesses:—

'Wher was a gretter maister eek than y,
Or bet acqweynctid at Westmynster yate,
Among the taverneres namely
And cookes?'

His principal poem is 'The Governail of Princes,' the greater part of which is a version of a Latin treatise called 'De Regimine Principum,' written by Ægidius, a native of Rome, who flourished about 1280, for the use of Philip le Hardi, son of Louis IX, king of France. The whole of this long poem was printed by Mr. T. Wright for the Roxburghe Club in 1860, from the Royal MS. 17 D vi. in the British Museum. The extracts here printed are from the same MS., with a *few* corrections from MS. Arundel 38. The first is of course original, and begins with stanza 281 of the poem. The remarks at the end of the second extract refer to his position in a Government office as Clerk of the Privy Seal. He requests that the salary due to him may be paid. For further information, see Morley's 'English Writers,' and Warton's 'History of English Poetry.'

[*Lament for Chaucer*]

- 281 O maister dere and fader reuerent,
 My maister Chaucers, floure of eloquence,
 Mirroure of fluctuous entendement,
 O vniversal fader in science,
 Allas! that thou thyne excellent prudence
 In thy bedde mortallē myghtest not bequeth[e];
 What eyled dethe, allas! why wold he sle the?
- 282 O dethe, thou didest not haime singuler
 In slaughtre of hym, but allē this londe it smerteth
 But natheles yt hast thow no power
 His name to slee, his hye vertu asterteth
 Vnslayn fro the, which ay vs lyfly heiteth
 With bookes of his ornat endityng,
 That is to allē this land enlumynyng.
- 298 Allas! my worthy maister honorable,
 This londes verray tresour and richesse,
 Dethe by thy dethe hath harme unreperable
 Vnto vs done; hir vengeable duresse
 Spoiled hath this londe of the swetnesse
 Of Rethoryk fio vs, to Tullius
 Was neuer man so like amonges vs
- 299 Also who was hyer in filosofye
 To Aristotle in ouir tunge but thow?
 The steppes of Virgile in poysye
 Thou folwedest eke, men wote wele ynow.
 That combreworld that pee my maister slow—
 Wolde I slayne were!—dethe was to hastyfe,
 To renne on the and reve the thy lyfe.

- 301 She myght han taryed hir vengeaunce a while,
Til that som man hade egalle to the be
Nay, lete be that ! she knewe wele that this yle
May neuer man forth brynge like to the,
And hir office nedes do mote she ;
God bade hir so, I truste as for the beste,
O maister, maister, god thy soule reste !

[*Story of John of Canace*]

- 598 Of foole largesse wole I talke a space,
How it befille, I note in what contree,
But ther was one named Iohan of Canace,
A riche man, and two doughters hade he,
That vnto twey worthy men of a Citee
He wedden lete, and ther was gladnesse
And reuelle more than I kan expresse.
- 599 The fader his doughters and her husbondes
Loued fulle wele, and hade hem leef and dere,
Tyme and tyme he yafe hem withe his hondes
Of his goode passyngly, and they suche chere
Hym made, and were of so plesaunt manere,
That he ne wist how to be better at ese,
They coude hym so wele cherisshe and plese.
- 600 For he as muche haunted in partie
Her hous as he did his owen hous.
They held[en] hym up with her flatrye,
That of dispence he was outrageous,
And of goode they were ay desirous ;
All that they axed haden they redy,
And they euer were on hym gredy.

- 601 This sely man contynued his outrage,
Til alle his goode was wasted and gone,
And they felt his expenses swage,
And were to hym vnkynde right anone
For after hade he cherisshyng none,
They wery were of his companye,
And he was wise and shope a remedye
- 602 He to a marchaunt gothe of his notice,
Which that his trusty frende hade be full^e yore,
Besechyng hym that he wold hym cheuyce
Of ten thousand pounde, no longer ne more
Than dayes thre, and he wold it restoie
At his day, this was done, the somme he hent,
And to his owen hous therwith he went.
- 603 And on the morwe praide he to soper
His sones bothe, and his doughters also
They to hym came, withouten eny daungeie;
How that they ferd[en], lete it passe and go.
They ferden wele, without wordes mo
To his kunnyng grete disport he hem made,
He did his myght to chere hem and glade
- 604 After soper, whan they her tyme sye,
They toke her leve, and home they wold algate,
And he answerd and seide hem sikerly,
'This nyght shulle ye not passe out at this yate,
Your hous is ferre, and it is derk and late;
Speke it not, for it shalle not betide.'
And so alle nyght he made hem to abide.
- 605 The fader logged him, of sly purpos,
In a chambre next to his ioynyng.

But betwixt hem nas thei but a parclos
 Of boide, not but of homely makyng,
 Thurghout the which, at many a chynnyng,
 In eche chambre they myghten behold
 And see what othei did, yf that they wold

606 I kan not sey how they slept that nyght,
 Also it longeth not to my matere,
 But on the morwe, at brode day-light,
 The fader 100s, and for they shuld here
 What that he did, in a boistous manere
 Vnto his chest, which thre lokkes hadde,
 He went, and therat wrestede he fulls sadde

607 And whan it was y-opened and vnshette,
 The bagged gold that the marchaunt hym lent
 He hath vncofred, and streight forth with it
 Vnto his beddes fete gone is and went
 What doth than this felle man and prudent,
 But out this gold on a tapite hath shotte,
 That in the bagges left[e] ther no grotte?

608 And alle this did he not but for a wile,
 As that ye shull wele knowe[n] afterward;
 He shope his sones and doughtres to begile
 His noise made hem dresse hem vpward,
 They caste her eres to his chamberward,
 And herd of gold the russhyng and the soun,
 As that he rudely threwe hem adoun.

609 And to the parclos they hem haste and hye,
 To wite and knowe what her fader wrought
 In at the chynnes of the bordes they pryde,
 And sye how he amonge the nobles sought

- Yf defectyfe were eny, as hym thought ;
 And on his naile he threwe hem ofte and caste,
 And bagged hem and cofied hem at the laste ;
- 610 And opened his doie, and doun goth his wey.
 And after blive out of her bedde they rise,
 And came doun blive, her fader thanken they
 Of his goode chere in her best wise,
 And alle was for the goldes couetise
 And to gone home they axed of hym leve ,
 They ben departed, and there they hym leve
- 611 Walkyng homward they iangled fast, and speke
 Of the gold which they sawe hei fader haue.
 One seide, ' I wonder ther-on,' ' and I eke,'
 Koth a-nother, ' for, also god me saue,
 Ysterday, though I shuld in-to my graue
 Haue crept, I durst on it haue leide my lyfe,
 That gold with hym not hade be so ryfe.'
- 612 Now lete hem muse on that, what so hem leste ,
 And to her fader now wole I me dresse
 He alle this gold now taketh out of his cheste,
 And to the marchaunt paide it more and lesse,
 Thankyng hym ofte of his kyndenesse ;
 And thens goth he home vn-to his mete,
 And to his sones hous, whan he hade etc.
- 613 Whan he came thider, they made of hym more
 Than that they were wont, by many folde ;
 So grete disport they made hym not fulle yore.
 ' Fader,' koth they, ' this is your owen housholde ;
 In feith, ther is no thyng w^{it}hin our holde,
 But it shalle be at your comaundement.
 Wold god that ye were of our assent ;

- 614 Than we shuld[en] ay to-gider dwelle.
Alle what they menten wist he wel ynough
'Sones and doughters,' koth he, 'sothe to telle,
My wille is goode also to be with yow
How shuld I merier be? not wote I how,
Than with you forto be contynuelle;
Your companye liketh me fullè welle.'
- 615 Now shope it so, they held[en] hous in-fere,
Save the fader, and as they lough and pleide,
His doughtres bothe with laughyng chere
Vn-to her fader spake, and thus they seide,
And to assoile her questio~~un~~ hym preide.
'What so euer it be,' koth the fader, 'now,
And I kan or may, I shalle it telle yow.'
- 616 'Now, goode fader, how muche money
In your stronge bounde cheste is, I you prey?'
'Ten thousand pound,' koth he, and lyed lowde.
'I tolde hem,' koth he, 'not fullè longe ago,
And þat as redily as that I coude.
Yf ye wille after þis do to me so
As ye haue done, ye shulle haue alle tho '
- 617 After this day they alle in one hous were,
Til the day come of her faders dying,
Goode mete and dynke and clothes forto were
He hade, and paide nought to his endyng.
Whan he sawe the tyme of his departyng,
His sones and his doughters did he calle,
And in this wise he spake to hem alle
- 618 'Not purpose I to make other testament,
But of that is in my stronge chest ybounde,

And right anone, or I be hens hent,
 An hundred pounce of nobles gode and rounde
 Taketh to þe prechours, tarieth it no stounde,
 An hundred pounce eke to the freres grey;
 And to karmes fifty, tarye not, I you prey.

619 And whan I buryed am, of hem the keyes
 Of my cheste taketh, for they hem kepe
 By every key writen ben the weyes
 Of my wille, ' this gold was not suffied slepe,
 It was anone delt, for her hertes depe
 • Stak in his bounden cofre, and alle her hope
 Was goode bagges, therynne forto grope.

620 To euery churche and recluse of the toun
 Bade he yeve eke of golde a quantitee,
 Alle as he bade, thei were prest and boun,
 And did it blive, but, so mote I thee,
 Fully slyly deceyued he this meync,
 • His sones and his doughties bothe I mene;
 Her berdes shaued he both smothe and clene

621 Whan he was dede, and his obsequies do
 Solempnely, they to the freres yede,
 And bade tho keyes deliuer hem vnto;
 And, as they here beden, so they dede
 Tho ioyfuller sones dressen hem to the stede
 Where as the strong bounden chest stode,
 But or they twynned thens they pekked moode.

622 They opened the cheste, and fonde right nough
 But a passyng grete sergeantes mace,
 In which there gaily made was and wrought
 This same scripture, ' I, Iohan of Canace,

Make suche testament here in this place,
 Who bereth charge of other men, and is
 Of hem dispised, slayne be he with this'

623 Amonge folles alle, is none, I leeue,
 More than a man his goode foole-largely
 Dispende, in hope men wole hym releue
 Whan his goode is dispent vtuly
 The*indigent man sette no thyng therby.
 I, Occeleue, in suche caas am gilty, this me toucheth,
 So seith pouert, that on foole-large hym voucheth

624 For though I neuere were of hye degree,
 Ne hade moche goode, ne grete richesse,
 Yit hath the vice of prodegalitee
 Smerted me, and do me hevynesse.
 He that but litelle hath may done excesse
 In his degree, as wele as may the riche,
 Though her dispenses be not eliche.

625 So haue I plucked at my purses strenges,
 And made hem oft for to gape and gane,
 That his smallē stuffe hath take hym to his wenges,
 And hath sworne to be my welthes bane,
 But yf releef my sorwe away plane;
 And whens it come shallē, kan I not gesse,
 My lord, but it procede of your hyennesse.

626 I me repente of my mysreuled lyfe;
 Wherfore in the wey of sauaciozn
 I hope I be, my dotage excessife
 Hath putte me to suche castigaciozn
 Of me; O hade I helpe, now wold I thrive,
 And so did I neuer yit in my live.

- 627 My yerely guerdowⁿ, myne annu^ttee,
That was me graunted for my longe labour,
Is alle behynde, I may not paide be ;
Which causeth me to live[n] in langou^r
O lⁱberall^e pryⁿce, ensa^mple of honou^r,
Vnto your grace like it to promote
My poore estate, and to my woo beth boote
- 628 And, worthy pryⁿce, at cristes reuerence, ^A
Herkeneth what I shall^e sey, and beth not greued ;
But lete me stonde in your beneuolence
For, yf myn hertes will^e wist were and preued
How, yow to love, it stered is and meued,
Ye shuld^e knowe I you^r honour and welthe
Thurste and desire, and eke your soules helthe

III.

JOHN LYDGATE,

ABOUT A.D 1420

JOHN LYDGATE, a monk of Bury, was born at the village of Lydgate, near Newmarket, about A.D 1373, and died about A.D 1460, but these dates are uncertain. He was ordained subdeacon in the Benedictine Monastery of Bury St. Edmunds in 1389, deacon in 1393, and priest in 1397. He is remarkable for the great ease, fluency, and extent of his writings, a catalogue of which would take up a considerable space. He composed verses with such facility that we cannot expect to find his poetry of a very lofty character; still, he is generally pleasing, though too much addicted to prolixity. Some of his best poems are his minor ones, of which the best known is 'The London Lickpeny,' here printed. Unfortunately there is no good copy of it, the best, occurring in the Harleian MS. 367 in the British Museum, is here accurately reproduced. Amongst his more ambitious works may be mentioned 'The Storie of Thebes,' 'The Falls of Princes' (from Boccaccio), and 'The Troy Booke.' The Storie of Thebes is intended as an additional 'Canterbury Tale,' to be added to Chaucer's Tales. It was printed, from a good MS., by Stow, in his edition of Chaucer, in 1561. An extract from it, written in the very spirit of chivalry, and detailing the adventures of Tydeus, is here printed from the Arundel MS. No. 119, in the British Museum, with a *few* corrections from MSS. R. 4 20 and O. 5. 2, in Trinity College, Cambridge. The poet tells us that, at the time of writing it, he was nearly fifty years of age.

(A) *London Lyckpeny*

A Ballade compyled by Dan Iohn Lydgate monke of Bery about yeres agoe, and newly ouersene and amended

- 1 To london once my stepp[e]s I bent,
 Where trouth in no wyse should be faynt,
 To-westmynster-ward I forthwith went,
 To a man of law to make complaynt,
 I sayd, 'for maȳs love, that holy saynt'
 Pyty the poore that wold *proceede*,
 But for lack of mony I cold not spede
- 2 And as I thrust the prese amonge,
 By froward chaunce my hood was gone,
 Yet for all that I stayd not longe,
 Tyll to the kynges bench I was come.
 Before the Iudge I kneled anon,
 And prayd hym for gods sake to take heede;
 But for lack of mony I myght not spede.
- 3 Beneth them sat clarkes a great Rout,
 Which fast dyd wryte by one assent,
 There stooode vp one and cryed about,
 'Rychard, Robert, and John of Kent.'
 I wyst not well what this man ment,
 He cryed so thycke there in dede,
 But he that lackt mony myght not spede.
- 4 Vnto the common place I yode thoo,
 Where sat one with a sylken hooȝe;
 I dyd hym reverence, for I ought to do so,
 And told my case as well as I coode,
 How my goodes were defrauded me by falshood.
 I gat not a mum of his mouth for my meed,
 And for lack of mony I myght not spede.

- 5 Vnto the Roll[e]s I gat me from thence,
 Before the Claikes of the Chauncerye,
 Where many I found earnyng of pence,
 But none at all once regarded mee
 I gave them my playnt vpon my knee,
 They lyked it well, when they had it reade.
 But, lackyng mony, I could not be sped.
- 6 In westmynster-hall I found out one,
 Which went in a long gown of Raye,
 I crowched and kneled before hym anon,
 For maryes love, of help¹ I hym praye.
 'I wot not what thou meanest,' gan he say.
 To get me thence he dyd me bede,
 For lack of mony, I cold not speed
- 7 Wzthin this hall, nether rich nor yett poore
 Wold do for me ought, although I shold dye
 Which seing, I gat me out of the doore,
 Where flemynges began on me for to cry,
 'Master, what will you copen or by?
 Fyne felt hattes, or spectacles to reede'
 Lay down *your* sylver, and here you may speede'
- 8 Then to westmynster-gate I prsently went,
 When the sonn[e] was at hyghe pryme;
 Cookes to me they tooke good entente,
 And proffered me bread, wth ale and wyne,
 Rybb[e]s of befe, both fat and ful fyne.
 A fayre cloth they gan for to sprede;
 But, wantyng mony, I myght not then speede.

¹ MS. 'of I help'

- 9 Then vnto London I dyd me hye,
 Of all the land it beareth the pryse
 'Hot pescodes,' one began to crye,
 'Strabery rype,' and 'cherries in the ryse,'
 One bad me come nere and by some spyce,
 Peper and safforne they gan me bede,
 But for lack of mony I myght not spede
- 10 Then to the Chepe I gan me drawne,
 Where mutch people I saw for to stand,
 One ofred me velvet, sylke, and lawne,
 An other he taketh me by the hande,
 'Here is Parys thred, the fynest in the land,'
 I neuer was vsed to such thynges in dede,
 And, wantyng mony, I myght not spede.
- 11 Then went I forth by London stone,
 Th[ro]ughout all Canwyke streete;
 Drapers mutch cloth me offred anone,
 Then met I one, cryed 'hot shepes feete,'
 One cryde 'makerell,' 'Ryshes grene' an other gan
 greete,
 On bad me by a hood to couer my head;
 But for want of mony I myght not be sped.
- 12 Then I hyed me into Est-Chepe,
 One cries 'rybb[els] of befe,' & many a pye;
 Pewter pottes they clattered on a heape;
 There was harpe, pype, and mynstralsye.
 'Yea, by cock!' 'nay, by cock!' some began crye,
 Some songe of Jenken and Julyan for there mede;
 But for lack of mony I myght not spede.

- 13 Then into Cornhyll anon I yode,
Where was mutch stolen gere amonge,
I saw where honge myne owne hoode,
That I had lost amonge the thronge;
To by my own hood I thought it wronge,
I knew it well as I dyd my crede,
But for lack of mony I could not spede.
- 14 The Tavernei tooke me by the sleve,
'Sir,' sayth he, 'wyl you *our* wyne assay?'
I answered, 'that can not mutch me greve:
A peny can do no more then it may,'
I drank a pynt & for it dyd paye,
Yet sore a-hungerd *from* thence I yede,
And, wantyng mony, I cold not spede.
- 15 Then hyed I me to Belyngsgate,
And one cryed, 'hoo! go we hence!'
I playd a barge-man, for gods sake,
That he wold spare me my expence.
'Thou scapst not here,' *quod* he, 'vnde*i* ij pence,
I lyst not yet bestow my Almes dede'
Thus, lackyng mony, I could not spede.
- 16 Then I conveyd me into Kent,
For of the law wold I meddle no more,
Because no man to me tooke entent,
I dyght me to do as I dyd before.
Now Jesus, that in Bethlem was bore,
Save london, and send trew lawyers there mede!
For who so wantes mony with *them* shall not spede!

Explicit London Lyckpeny.

(B) *The Storie of Thebes ; Pars Secunda*

How manly Tydeus departed from þe king.

Whan Tydeus hadde his massage saide,	1065
Lik to the charge that was on hym laide,	
As he that list no lenger ther sojourne,	
Fro the kyng he gan his face tourne,	
Nat astonned, noi in his hert afferde,	
But ful proudly leyde hond on his sweide,	1070
And in despit, who that was lief or loth.	
A sterne pas though the halle he goth,	
Thorgh-out the courte, and manly took his stede,	
And oute of Thebes fast gan hym spede,	
Enhastyng hym til he was at large,	1075
And sped hym forth touard the londe of arge.	
Thus leue I hym ȝede forth awhile,	
Whilys that I retourne ageyn my style	
Vnto the kyng, which in the halle stood,	
Among his lordes furious and wood,	1080
In his herte wroth and euel apayd	
Of the wordes that Tydeus had ¹ said,	
Specialy hauyng remembrance	
On the proude dispitous ² diffiance,	
Whilys that he sat in his Royal See,	1085
Vpon which he wil auenged be	
Ful cruelly, what euere that befalle,	
And in his lye he gan to hym calle	
Chief constable of his Chyualrye,	
Charchyng hym fast for to hye	1090

¹ So in Trn. O 5. 2 ; Ar 'hath'

² MS. 'dispititous.'

With al the worthy. Chooce of his housholde,
 Which as he knewe most manful and most bolde,
 In al hast, Tydeus to swe
 To-foin ar he out of his lond remwe,
 Vp peyn of lyf and lesyng of her hede, 1095
 With-oute mercy anon that he be dede
 And of knyghtes fyfty weien in nombre,
 Myn autour seith, vnwarly hym tencombre,
 Armed echon in mayle and thik stiel,
 And ther-with-al yhorsed wonder wiel 1100

How falsly Ethyocles leyde a busschement in the way
 to haue slayn Tydeus.

At a posterne forth they gan to ryde
 By a geyn path, that ley oute a side,
 Secrely, that no man hem espie,
 Only of tresoun and of felonye.
 They haste hem forth al the longe day, 1105
 Of cruel malys, forto stoppe his way,
 Thorgh a forest, alle of oon assent,
 Ful couartly to leyn a busschement
 Vnder an hille, at a streite passage,
 To falle on hym at mor auantage, 1110
 The same way that Tydeus gan drawe
 At thylk[e] mount wher that Spynx was slawe.
 He, nothing war in his opynyoun
 Of this compassed conspiracioun,
 But Innocent & lich a gentyl knyght, 1115
 Rood ay forth to that it drowe to nyght,
 Sool by hym-silf with-oute companye,
 Havyng no man to wisse hym or to gye.
 But at the last, lifyng vp his hede,
 Toward Eue, he gan taken hede; 1120

Mid of his waye¹, riȝt as eny lyne,
 Poght he saugh, ageyn þe mone shyne,
 Sheldes fresshe & plates borned bright,
 The which environ casten a gret lyght;
 Ymagynyng in his fantasye 1125
 Ther was treson and conspiracye
 Wrought by the kyng, his iourne forto lette.

How Tydeus outrayed fifty knyghtes þat lay in awayt
 for hym

And of al that he no-thing ne sette,
 But wel assured in his manly herte,
 List nat onys a-syde to dyueite, 1130
 But kepte his way, his sheld vpon his brest,
 And cast his spere manly in the rest,
 And the first platly that he mette
 Thorgh the body. proudly he hym smette,
 That he fille ded, chief mayster of hem alle, 1135
 And than at onys they vpon hym falle
 On euery part, be compas envyroun
 But Tydeus, thorgh his hegh renown,
 His bloody swerde lete about hym glyde,
 Sleth & killeth vpon euery side 1140
 In his Ire & his mortal tene;
 That mervaille was he myght so sustene
 Ageyn hem alle in euery half besette;
 But his swerde was so sharpe whette,
 That his foomen founde² ful vnsoote 1145
 But he, alas! was mad light a foote,
 Be force grounded, in ful gret distresse;

¹ So in Trin. O 5 2, Ar. 'way'

² So in Trin. MSS.; Ar. 'fond.'

But of knyghthod & of gret prouesse
 Vp he roos, maugie alle his foon,
 And as they cam, he slogh hem oon be oon, 1150
 Lik a lyoun iampaunt in his rage,
 And on this hille he fond a narow passage,
 Which that he took of ful high prudence;
 And liche a boor, stondyng at his¹ diffence,
 As his foomen proudly hym assaylle, 1155
 Vpon the pleyn he made her blode to raylle
 Al enviroon, that the soyl wex rede,
 Now her, now ther, as they fille dede,
 That her lay on, & ther lay two or thre,
 So mercyles, in his cruelte, 1160
 Thilk[e] day he was vpon hem founde,
 And, attonys his enemyes to confounde,
 Wher-as he stood, this myghty champion,
 Be side he saugh, with water turned down,
 An² huge stoon, laige, rownde, & squar; 1165
 And sodeynly, er that thei wer war,
 As it hadde leyn ther for the nonys,
 Vpon his foon he rolled it at onys,
 That ten of hem wenten vnto wrak,
 And the remnanzt amased drogh a-bak; 1170
 For on by on they wente³ to meschaznce.
 And fynaly he broght to outraznce
 Hem euerychoon, Tydeus, as blyve,
 That non but on left of ham alyue;
 Hym-silf yhurt, & ywounded kene, 1175
 Thurgh his harneys bledying on the grene,
 The theban knyghtes in compas rounde aboute
 In the vale lay¹ slayne, alle the hoole⁴ route,

¹ Supplied from Trin. R. 4. 20.² MS. 'And.'³ So in Trin. R. 4. 20; Ar. 'went'⁴ Supplied from Trin. O 5 2.

Which pitously ageyn the mone gape
 For non of hem shortly myght eskafe, 1180
 But dede echon as thei han deserued,
 Saue oon excepte, the which was reserued,
 By Tydeus, of intencion,
 To the kyng to make relacion,
 How his knyghtes han on her iourne spedde, 1185
 Euerich of hem his lyf left for a wed[de],
 And at the metyng how they han hem born,
 To tellen al he sured was & swoin
 To Tydeus, ful lowly on his kne.

**How trouth with lityl multitude hath euere in the fyn
 victory of falshede.**

By which ensample 3e opynly may se 1190
 Ageyn trouth falshed hath no myght,
 Fy on querlis nat grounded vpon rȳt!
 With-oute which¹ may be no victoyre,
 Therfor ech man ha this in memoyre,
 That gret pouer, shortly to conclude, 1195
 Plente of good, nor moch multitude,
 Scleight or engyne, fors or felonye,
 Arn to feble to holden Chanpartye
 Ageyns trouth, who that list take hede,
 For at the ende falshede may not spede 1200
 Tendure long, 3e shul fynde it thus.
 Record I take of worthy Tydeus,
 Which with his hand, thorgh trouthes excellence,
 Fyfty knyghtes slogh in his dyffence,
 But on except, as I late² tolde, 1205
 Sworn, and assured with his honde vpholde,

¹ MS 'woch.'

² So in Trin MSS.; Ar. 'layt.'

The kyng tenforme how they wern atteynt
 And Tydeus, of bledyng wonder feynt,
 Maat and wery, and in gret distresse,
 And ouerleyd of verray feblesnesse, 1210
 But as he myght hym-silue tho sustene,
 He took his hois stondyng on the grene,
 Worthed vp, and forth he gan to ryde
 An esy pas, with his woundes wyde,
 And sothly ȝit, in his opynyoun, 1215
 He was alway affered of tresoun

¶
How Tydeus, al forwounded, cam into Lagurgus lond

But anguysshous, & ful of bysy peyne,
 He rode hym foith til he did atteyne
 Into the boundes of lygurgus lond,
 A worthy kyng, & manly of his hond 1220
 And he, ful paal only for lak of blood,
 Tydeus, saugh wher a castel stood,
 Strong and myghty, belt vpon a roche,
 Touard which he fast[e] gan approche,
 Conveyed thider be clernesse of the ston 1225
 That, be nyght, ageyn the moone¹ shoön,
 On hegh toures, with crestes marcial;
 And joyneaznt almost to the wal
 Was a gardyn, lityl out be-syde,
 Into which Tydeus gan ride, 1230
 Of aventure, be a gate smal,
 And ther he fonde², forto rekne al,
 A lusty herbere vnto his devis,
 Soote and fresshe, liche a paradys,

¹ The Trin. MSS. have 'mone'; Ar. 'moon.'

² Trin. 'fonde,' 'founde'; Ar. 'fond.' So in ll. 1242, 1244, MS Ar has
 gren, 'whit'

Verray heuenly of inspeccioun. 1235
 And first of al he alyght down,
 The goodly place whan that he byheld;
 And fro his nek he voyded hath his sheld,
 Drogh the brydyl from his hoises hede,
 Let hym goon, and took no mane hede, 1240
 Thorgh the gardyn that enclosed was
 Hym to pasture on the grene gras;
 And Tydeus, mor hevie than is led,
 Vpon the herbes grene, white, & red,
 As hym thought that tyme for the best, 1245
 He leid hym doune forto tak his rest,
 Of werynesse desirous to slepe,
 And non awayt his body forto kepe,
 And with diemes grocched eueramong.
 Ther he lay to the larke song 1250
 With notes newe, hegh vp in the ayr¹.
 The glade morowe, rody & ight fayr,
 Phebus also casting vp his bemes,
 The heghe² hylles gilt with his stremes³
 The syluer dewe vpon the herbes rounde, 1255
 Ther Tydeus lay vpon the ground,
 At the vprist of the shene synne,
 And stoundmele his grene³ woundes rvnne
 Round about, that the soyl depeynt
 Of the grene with the rede meynt. 1260

Hou Lygurgus⁴ doghter fond Tydeus sleping in the
 herber al forwounded.

And euery morowe, for hoolsomnesse of eyre,
 Lygurgus doghter maked her repeyr,

¹ MS 'hayr'

² Trin MSS 'hie,' 'hye'; Ar. 'hegh.

³ Trin. MSS. 'grene', Ar 'gren'

⁴ MS. 'Barurgus.'

173 O besy goste, ay flikering to & fro,
That *neuer* ait In quiet nor In rest
Till thou *cum* to that place *that* thou cam fro,
Quhich is thy first and verray *proper* nest;
From day to day so sore here artow drest,
That *wit* thy flesche ay walking art In trouble,
And sleping eke, of pyne so has thou double.

V.

REGINALD PECOCK

ABOUT A.D. 1449.

THE times of Pecock's birth and death are uncertain. He was probably born about A.D. 1395, and died about A.D. 1460. He studied at Oriel College, Oxford, where he was elected to a fellowship, Oct. 30th, 1417. In 1444 he was made bishop of St Asaph, and in 1449 bishop of Chichester. At this very time he was busy upon his principal work, named 'The Repressor of overmuch blaming of the clergy.' In it he undertook to combat the opinions of the 'Bible Men,' or Wycliffites, who had, as he contended, blamed the clergy overmuch for various practices which he undertook to justify. The principal things which he defended were the use of images, pilgrimages, possession of land by the clergy, the various ranks of the hierarchy, the laws framed by popes and bishops, and the religious orders of friars and monks. But his book was too bold in its expressions, and appealed too much to the reason, to be at all acceptable to his own party. He offended the bishops as much as the Lollards, perhaps more so, and may be esteemed a writer as much in favour of reformation in religion as against it. In consequence, he was deprived of his see, many of his books were publicly burnt at Oxford, and he was banished to Thorney Abbey, in Cambridgeshire, A.D. 1459, where he probably died soon after, as we hear no more of him. His works are numerous, and he was very fond of referring to and quoting from them. The 'Repressor' was edited by Churchill Babington, B.D. in 1860, in two volumes, from MS. Kk. 4. 26, in

the Cambridge University Library. For further information, see Mr. Babington's edition, and Morley's 'English Writers,' vol. II. p. 401. The following extracts are taken from Mr. Babington's edition, but the thorn-letters (þ) of the MS have been preserved, and the proof-sheets twice compared with the MS.

[A. *Many things are allowable that are not prescribed by the Scriptures* From '*The Repressor*,' pt. I c xix.]

þat þou maist not seie & holde ech gouernance & deede of goddis lawe & seruice to be expressid in holi scripture, & þat ellis it is not goddis seruice & a deede of goddis lawe, lo! þou maist se herbi In al holi scripture it is not expressid bi bidding, counseling, or witnessing, or bi eni⁵ ensaumpling of persoon, þat a lay man not preest schulde were a breche, or þat he schulde were a cloke, or þat he schulde were a gowne, or þat he schulde die wollen cloop into oþer colour þan is þe colour of scheep, or þat men schulde bake eny fleisch or fisch in an ovyn, or þat men¹⁰ schulde make & vse clockis forto knowe þe houris of þe dai & nyȝt, for þouȝ in eeldist daies, & þouȝ in scripture mensioun is maad of orologis, schewing þe houris of þe dai bi [þe] schadew maad bi þe sunne in a cercle, certis neuere saue in late daies was eny klok telling þe houris of þe dai &¹⁵ nyȝt bi peise & bi stroke; and open it is þat nouȝwhere in holi scripture is expresse mensioun mad of eny suche. Also, nouȝwhere in holi scripture is mensioun mad or eny ensaumpling doon, þat a womman schulde were upon her heer & heed eny couercheef of lynnyn þrede or of silk. Forwhi þe²⁰ coueryng wiþ which a wommannys heed ouȝte be couered, wherof holi scripture spekȝ in þe pistlis of poull, was oonli þe heer of wommennys heed vnschorn, & of noon oþer coueryng to wommennys heedis spekȝ holi scripture. And here-aȝens holi scripture wole þat men schulden lacke þe coueryng²⁵

which wommen schulden haue, & þei schulden so lacke bi
 þat þe heeris of her heedis schulden be schorne, & schulde
 not growe in lengþe down as wommannys heer schulde growe.
 Perauenture, as wijs as þou makist þee in þe bible forto re-
 30 proue pilgrimage & setting up of ymagis and worschipping
 doon bifore ymagis, þou coujist not asprie þis laste seid point
 of wommannis coueryng, þerfore, how þou canst fynde it bi
 holi scripture, lete se; & if þou canst not it fynde, it may
 be founde & proued so bi holi scripture þat þou schalt not
 35 kunne seie nay, & ȝit it is holde for a dede alloweable &
 vertuose þat wommen were couerchefis, & þat men & wommen
 were gownys & clokis, not-wiþstanding þat more synne comeþ
 bi wering of wommennys couercheefis & bi wommennys
 gownis þan by vce of ymagis & bi pilgrimagis; as al þe
 40 wold may wite, if þe mater be well & þrifuli examyned, bi
 what schal be seid and proued of ymagis & of pilgrimagis in
 þe 1^e partie of þis present book, & bi what is al-redi þerof
 clerehli seid & proued in 'þe book of worschipping.'

Also, þou schalt not fynde expresseli in holi scripture þat
 45 þe newe testament schulde be write in englisch tunge to
 lay-men, or in latyn tunge to clerkis; neiþer þat þe oold
 testament schulde be write in englisch tunge to lay-men,
 or in latyn tunge to clerkis; & ȝit ech of þese gouer-
 nauncis þou wolte holde to be leeful, & to be a meritorie ver-
 50 tuouse moral deede forto þerbi deserue grace & glorie, & to
 be þe seruice of god, & þerfore to be þe lawe of god, siþen
 bi no deede a man haþ merit, saue bi a deede which is þe
 seruice & þe lawe of god; & ech moral vertu is þe lawe of
 god, as it is proued weel in opere place of my writingis.

55 Also þus. Where is it¹ groundid expresseli in scripture,
 þat men mowe lete schauē her berdis? & how dare þei so
 lete, siþen it can not be founde expresseli in holi scripture þat

¹ MS 'it is'

þei ouȝten so lete, & namelich siþen it is founde in holi scripture þat men leten her berdis growe wiþoute schering or schauyng, & also siþen it was þe oolde vsage þoruȝ al þe 60 world in cristendom? where is it in holi scripture groundid bi wey of comendyng or of allowaunce þat men schulden or myȝten lauȝwe? For to þe contrarie is euydence in holi scripture, Mat v^e c., where it is seid þus *Blessid ben þei þat moornen or weilen, for þei schulen be counfortid*, & also, 65 gen. [xvii^e] c., sara þe wijf of abraham was punyschid, for þat sche lauȝed bihinde þe dore of þe tabernacle where is it also groundid in holi scripture þat men myȝten alloweabli or schulden pleie in word bi bourding, or in deede by rennyng or leping or schuting, or bi sitting at þe merels, or bi casting 70 of coitis? & ȝit ech of þese deedis mowe be doon & ben doon ful vertuoseli & merytorili

Also where in holi scripture is it grondid þat men myȝten or schulden singe, saue oonli where-yn þei preisiden god, as aungelis diden in erþe whanne crist was born? & so for 75 esement of a man him-silf, & for esement of his neiȝbour, it is not expressid in holi scripture þat a man schulde singe. & ȝit goddis forbode, but þat, into esement of him-silf & also of his neiȝbour, a man mai singe, pleie, & lauȝe vertuoseli, & þerfore merytorili; & if he mai do it merytorili, 80 certis þanne þilk deede is goddis seruice; & if it be goddis seruice, it is needis a deede of goddis lawe. where is it expressid bi word or bi eny persoonys ensaumpling in holi scripture þat men schulden make ale or beer, of whiche so myche horrible synne comeþ, myche more þan of setting up 85 of ymagis, or of pilgrymagis? and þe defaultis doon aboute ymagis & pilgrymagis ben myche lister & esier to be amendid, þan þe defaultis comyng bi making of ale & of beer. And also here-wiþ it is trewe þat wiþout ale & berc, & wiþ-out sidir & wijn & meep, men & wommen myȝte lyue ful 90

long, & lenger þan þei doon now, & in lasse iolite & cherte
 of herte forto bringe hem into horrible grete synnes. &
 3it þou wolte seie þat forto make ale & beer & forto drinke
 hem is þe seruice of god, & is meiytorie, & perfore is þe lawe
 95 of god; for bi no deede a man schal plese god, & haue
 merit & meede, saue bi deede of his seruice, & ech deede
 which is his seruice is a deede of his lawe

þat in holi scripture is noon of þese now rehercið gouer-
 nauncis groundid or witnessid or ensaumplid bi eny persoon
 100 expresseli, lo, y proue þus no þing is expresseli spoken of
 in scripture, which is not þere in special openli named, but
 so it is, þat neiþer breche of lay-man, neiþer gown, neiþer
 cloke, neiþer wommannis linnen or silken couercheef, neiþer
 clock, neiþer englisch tunge or langage¹, neiþer ale, neiþer
 105 bere is spokun of þere in special & bi name; wherfore þe
 vce of þese þingis, as to be doon bi þo þingis, is not þerc
 expressid.

[B. *A defence of images and pictures. From 'The Repressor,'*
 pt. II c. XI]

þat riȝt synguler avauntagiȝ of remembring comen bi
 ymagis & pilgriماجis which not comen or not so weel &
 so soone comen bi writtingis, I proue þus: If a man wolde be
 remembrid on þe passioun of seint petir or of seint poul or
 5 of the holi lyf of seint nicolas, certis þouȝ he coupe rede in
 a book þe storie þerof, ȝit he schulde rede .vi. or .viij. or mo
 leewis in þe book, ere he schulde bringe into knowing or into
 remembraunce so myche as he may knowe & remembre
 þerof in a litil & myche lasse while bi siȝt of þe iȝe in
 10 biholding an ymage coruen wiȝ purtenancis sett aboute him,
 or in beholding a storie openli þerof purtreied or peinted in

¹ Here follow the words, 'neiþer latyn tunge or langage,' with a stroke
 drawn through them.

þe wal or in a cloop. as þat þis is trewe, y comytte me to þe doom of experience & of assay, & to þe experience of þis point,—þat þe ȝe-sȝt schewiþ & bringiþ into þe ymaginacioun & into þe mynde wiþ-ynne in þe heed of a man myche 15 mater & long mater sooner, & wiþ lasse labour & traueil & peine, þan þe heering of þe eere dooþ And if þis now seid is trewe of a man which can rede in bokis stories writun, þat myche sooner & in schortir tyme & wiþ lasse labour & pain in his brayn he schal come into remembraunce of a long 20 storie bi sȝt, þan bi þe heering of oþere mennys ȝeding or bi heering of his owne reding; miche raþer þis is trewe of alle þo persoones whiche kunnen not rede in bokis, namelich siþen þei schulen not fynde men so redi for to rede a dosen leeuys of a book to hem, as þei schulen fynde redy þe wallis of a 25 chirche peinted or a clooþ steyned or ymagis sprad abroad in dyuerse placis of þe chirche

Also, in beholding bi sȝt of ȝe upon manye dyuerse stories or ymagis in þe chirche a man schal in a litil while be remembrid, now upon þe passioun of seint laurence, & 30 now anon afur upon þe passioun of seint steuen, now anon afur vpon þe passioun of petu, & so forþ of manye chaungis And if in þilk while in þe chirche were not ymagis & picturis, he schulde not bi reding in a book in xx^{ti} siþis lenger tyme come into so miche remembraunce, & 35 namelich of so manye dyuerse passiouns to be rad; namelich siþen þe reder schal not fynde writingis of alle þo passiouns saue in dyuerse bokis, or at þe leste in dyuerse placis of oon book, & eer oon of þo writingis schulde be ouer-rad perfitli, a gretter tyme schulde be spend þan in þe perfit ouer- 40 seing of alle þo seid passiouns.

Also ful ofte, whanne a man comeþ to chirche & wole be remembrid vpon suche now seid þingis, his heed is feble for labour or studie bifore had or for sikenes or for age; &

45 certis if he schulde be aboute forto remembre him vpon suche
 seid þingis, & þat bi calling in-to mynde what he haþ bfore
 þilk day red or herd red in þe book, or herd prechid, or seen
 peinted, it schal be to him miche gretter labour for to labour
 so in his brayn bi taking mynde, & forto wiþinneforþ calle
 50 into mynde, without siȝt of þe ȝe wiþouteforþ vpon ymagis,
 what he bfore knewe & þouȝte vpon, þan it schulde be to
 him if he biholde bi ȝe-siȝt upon ymagis or oþer peinting
 accordig to his labour & aȝenward, bi biholding upon
 ymagis or upon such peinting, his witt schal be diessid &
 55 lad forþ euener & more stabli & wiþ myche lasse peyne &
 labour, þan forto wiastle wiþinneforþ in his owne ymagina-
 ciouns, wiþoute leding wiþouteforþ had, bi biholding upon
 ymagis; as experience vndoutabili wole schewe, & as men
 woned forto haunte daiȝly contemplacioun wolen bere witnes
 60 herto upon perel of her soule. wherfore, þouȝ for noon
 oþer commodite þan for þis now seid, þe vce of ymagis
 were so profitable, certis þe vce of hem were weel worþi to
 be meyntened

Also here-wiþ-al into þe open siȝt of ymagis in open
 65 churchis alle peple, men & wommen & children, mowe
 come whanne euere þei wolen in ech tyme of þe day, but
 so mowe þei not come in-to þe vce of bokis to be delyuered
 to hem neiþer to be red bfore hem; & þerfore as forto soone
 & ofte come into remembraunce of a long mater bi ech oon
 70 persoon, and also as forto make þat þe mo persoones come
 into remembraunce of a mater, ymagis & picturis seruen in
 a specialer maner þan bokis doon, þouȝ in an oþer maner ful
 substanciali bokis seruen bettur into remembrauncing of þo
 same materis þan ymagis & picturis doon, & þer-foie, þouȝ
 75 wtingis seruen weel into remembrauncing upon þe bfore
 seid þingis, ȝit not at þe ful Forwhi þe bokis han not þe avail
 of remembrauncing now seid whiche ymagis han

Confirmacioun into þis purpos mai be þis. whanne þe dai of
 seint katern schal be come, marke who so wole in his mynde
 alle þe bokis whiche ben in londoun witun upon seint kate- 80
 ryngs lijf & passiouns, & y dare weel seie þat þouȝ þer were
 .x. þousind mo bokis witun in londoun in þilk day of þe
 same seintis lijf & passioun, þei schulden not so moche
 turne þe citee into mynde of þe holi famose lijf of seint
 katern & of her dignitee in which sche now is, as dooþ in 85
 ech ȝeer þe going of peple in pilgrimage to þe college of
 seint katern bisidis london, as y dare putte þis into iuge-
 ment of whom euer haþ seen þe pilgrimage doon in þe vigil
 of seint katern bi persoones of london to þe seid college:
 wherfore riȝt greet special commoditees & profitis into re- 90
 membraunce-making ymagis & pilgrimagis han & doon,
 whiche writungis not so han & doon

Anoþer confirmacioun into þis same purpos is þis. In
 londoun sumtyme was a bischop whos name was Gravys-
 eende, & which lijþ now buried in þe chirche of seint poul at 95
 londoun in þe plein pament of þe chirche weel bineþe þe
 myddis of þe chirche: þis bischop whanne he was chaun-
 celer of ynglond dide grete benefetis to þe citee of londoun,
 & ordeyned þerfore þat þe meir & þe aldir-men of londoun
 wiþ manye mo notable persoones of craftis in londoun schulde 100
 at dyuerse tymes in þe ȝeer come openli to þe churche of
 poulis, & stonde in euer-eiþer side of his sepulcre bi ij
 longe rewis, & seie *de profundis* for his soul. Now, þouȝ
 it so had be þat þis bischop hadde not intendid þis to be
 doon for him into þis eende, þat his greet benefeting whiche 105
 he dide to london schulde be had & contynued in mynde of
 þe citezeins, but þat he entendid oonli þis, þat preiers þer-bi
 schulden ȝeerli be mad þe sikirer for his soul—as dout is to
 me, wheþer he entendid þese boþe effectes or þe oon of hem
 oonli—ȝit treuþe is, þat if þe seid bischop wolde haue or- 110

deyneyd xx. þousand bokis to be writun of his seid benefeting, & wolde haue ordeyneyd hem be spred abroad in dyuerse placis of þe cite, & forto haue be cheyneyd in þo dyuerse placis of þe cite, þat of þe peple who so wolde myȝte
115 rede þer-in þe seid benefeting, þilk multitude of bokis schulden not haue contynued so myche & so weel into þis day þe mynde of þilk biſchopis benefeting, as þe seid solempne ȝeerli goyng bi ij. tymes in ech ȝeer, doon bi þe meir & aldir-men of london, haþ do & ſchal do in ech ȝeer to come. wherfore
120 needis it is trewe, þat writing mai not conteyne & comprehendende in him al þe avail which þe ſiȝt and þe biholding of þe ȝen mai ȝeue & is redi forto ȝeue.

VI.

HENRY THE MINSTREL.

ABOUT A D 1461.

OF Henry the Minstrel, commonly known as 'Blind Harry,' nearly all that is known is contained in a single sentence written by John Mair [or Major], the Scotch historian, who was born about the year 1470. In Book IV, ch. xv, he has a sentence which Jamieson thus translates — 'Henry, who was blind from his birth, in the time of my infancy composed the whole book of William Wallace; and committed to writing in vulgar poetry, in which he was well skilled, the things that were commonly related of him. For my own part, I give only partial credit to writings of this description. By the recitation of these, however, in the presence of men of the highest rank, he procured, as he indeed deserved, food and raiment' His poem was first printed in 1570, and has since then been frequently reprinted, the best edition being that by Dr. Jamieson, printed in 1820 from the unique MS. in the Advocate's Library at Edinburgh, transcribed by John de Ramsay in the year 1488. The date commonly assigned to the poem is *about* 1460, but Dempster and others give it as 1361. The latter is clearly wrong (probably by an oversight) as to the century, but may easily be right otherwise, and I have therefore adopted 1461 as the true year. For further remarks, see Jamieson's edition, Morley's 'English Writers,' Irving's 'Lives of the Scottish Poets,' Warton, Craik, &c. The text is given (with very slight alterations) as it stands in Jamieson's edition, but has been recompiled with the MS.

Wallace. Book I.

Willham wallace, or he was man of armys,
 Gret pitte thocht that scotland tuk sic harmys
 Mekill dolour it did hym in his mynd,
 For he was wyss, rycht worthy, wicht, and kynd :
 In gowry duelt still with this worthy man 185
 As he encressyt, and witt haboundyt than,
 In-till hys hart he had full mekill cay,
 He saw the sothroun multipland mayr,
 And to hym-self oft wald he mak his mayne
 Off his gud kyne thai had slane mony ane 190
 3hit he was than semly, stark, and bauld;
 And he of age was bot aughtene 3er auld *
 Wapynnys he bur, outhir gud suerd or knyff,
 For he with thaim hapnyt richt oft in stryff,
 Quhar he fand ane, withoutyn othir presance, 195
 Eftir to scottis that did no mor grewance;
 To cut his throit, or steik hym sodanlye
 He wayndyt nocht, fand he thaim fawely.
 Syndry wayntyt, bot nane wyst be quhat way,
 For all to him thar couth na man thaim say. 200
 Sad of contenance he was, bathe auld and 3ing,
 Litill of spech, wyss, curtass, and benyng.

**How Wallace slew young Selbie, the Constable's Son,
of Dundee.**

Wpon a day to dunde he was send;
 Off cruelness full litill thai him kend.
 The constable, a felloun man of wer, 205
 That to the Scottis did full mekill der,
 Selbye he hecht, dispitfull and owtrage.

A sone he had, ner twenty ȝer of age ·
 Into the toun he vsyt euerilk day,
 Thre men or four thar went with him to play; 210
 A hely schrew, wanton in his entent.
 Wallace he saw, and towart him he went,
 Likle he was, richt byge, and weyle beseyne
 In-till a gyde of gudly ganand greyne.
 He callyt on hym, and said, ' thou scot, abyde, 215
 Quha dewill the grathis in so gay a gyde?
 Ane ersche mantill it war thi kynd to wer,
 A scottis thewtill wndyr thi belt to ber;
 Rouch rewlyngis apon thi harlot fete.
 Gyff me thi knyff; quhat dois thi ger so mete?' 220
 Till him he ȝeid, his knyff to tak him fra.
 Fast by the collar wallace couth him ta;
 Wndyr his hand the knyff he bradit owt,
 For all his men that semblyt him about
 Bot help him-selff, he wyst of no remede; 225
 With-out reskew he stekyt him to dede.
 The squer fell: of him thar was na mar.
 His men folowid on wallace wondyr sar:
 The press was thik, and cummerit thaim full fast.
 Wallace was spedy, and gretlye als agast; 230
 The bludy knyff bar drawin in his hand,
 He sparyt nane that he befor him fand.
 He knew the hous his eyme had lugit in;
 Thedir he fled, for owt he mycht nocht wyn.
 The gude wyff than within the closs saw he; 235
 And, ' help,' he cryit, ' for him that deit on tre;
 The ȝong captane has fallyn with me at stryff.'
 In at the dur he went with this gud wiff.
 A roussat gown of hir awn scho him gaif
 Apon his weyd, at coueryt all the layff; 240

A soudly courche our hed and pek leit fall ;
 A wowyn quhyt hatt scho brassit on with-all ,
 For thai suld nocht lang tary at that in ,
 Gaiff him a rok, syn set him doun to spyn.
 The sothroun socht quhar wallace was in drede , 245
 Thai wyst nocht weyle at quhat ȝett he in ȝeide
 In that same hous thai socht him beselye ,
 Bot he sat still, and span full conandly,
 As of his tym, for he nocht leryt lang.
 Thai left him swa, and furth thar gait can gang, 250
 With hewy cheyr and sorowfull in thocht .
 Mar witt of him as than get couth thai nocht.
 The inglis men, all thus in barrat boune,
 Bade byrne all scottis that war in-to that toun.
 ȝhit this gud wiff held wallace till the nycht, 255
 Maid him gud cher, syne put hym out with slycht
 Throw a dyrk garth scho gydyt him furth fast ;
 In cowart went, and vp the wattyr past ,
 Forbure the gate for wachis that war thar.
 His modyr bade in-till a gret dispar. 260
 Quhen scho him saw, scho thankit hewynnis queyn,
 And said , ‘ der sone, this lang quhar has thow beyne ?’
 He tald his modyr of his sodane cass.
 Than wepyt scho, and said full oft, ‘ alas !
 Or that thow cessis, thow will be slayne with-all.’ 265
 ‘ Modyr,’ he said, ‘ god reuller is of all.
 Vnsouerable ar thir pepille of ingland ;
 Part of thar Ire me think we suld gaynstand.’
 His eme wist weyle that he the squier slew ;
 For dreid thar-of in gret languor he grew. 270
 This passit our, quhill diuerss dayis war gane :
 That gud man dred or wallace suld be tane :
 For suthroun ar full sutaille, eunilk man.

A gret dyttay for scottis thai ordand than
 Be the lawdayis in dunde set ane ay 275
 Than wallace wald na langar soiorne thai

His modyr graithit hir in pilgrame weid ;
 Hym[-self] disgysyt syne glaidye with hir 3cid ,
 A schort swerd wndyr his weid priuale
 In all that land full mony fays had he 280
 Bath on thar fute, with thaim may tuk thai nocht.
 Quha sperd, scho said, 'to sanct margret thai socht,
 Quha serwit hir, full gret frendschipe thai fand
 With sothroun folk . for scho was of England.'
 Besyd landoris the ferrye our thai past, 285
 Syn throw the ochell sped thaim wondyr fast.
 In Dunfermlyn thai lugyt all that nycht.
 Apon the morn, quhen that the day was brycht,
 With gentill wemen hapnyt thaim to pass,
 Off England born, in lithquhow wounnand was 290
 The captans wiff, in pilgramage had beyne,
 Fra scho thaim mett, and had 3ong wallace sene,
 Gud cher thaim maid, for he was wondyr sayr,
 Nocht large of tong, weille taucht and debonayr
 Furth tawkand thus of materis that was wrocht, 295
 Quhill south our forth with hyr son scho thaim brocht
 In-to lithkow thai wald nocht tary lang ;
 Thar leyff thai tuk, to dunypace couth gang.
 Thar duelt his Eyme, a man of gret richness.
 This mychty persone, hecht to name wallas, 300
 Maid thaim gud cher, and was a full kynd man,
 Welcummyt thaim fair, and to thaim tald he than,
 Dide him to witt, the land was all on ster ;
 Trettyt thaim weyle, and said ; ' my sone so der,
 Thi modyr and thow rycht heir with me sall bide, 305

Quhill better be, for chance at may betyde '
 Wallace ansuerd, said , ' westermar we will :
 Our kyne ar slayne, and that me likis ill ,
 And othir worthi mony in that art :
 Will god I leiffe, we sall ws wreke on part.' 310
 The persone sicht, and said , ' my sone so fre,
 I cannot witt how that radress may be '
 Quhat suld I spek of frustir as this tid '
 For gyft of gud with him he wald nocht bide.
 His modyr and he till Elrisle thai went. 315
 Vpon the morn scho for hur brothyr sent,
 In corsby duelt, and schirreff was of ayr.
 Hyr fadyr was dede, a lang tyme leyffyt had thar ,
 Hyr husband als at lowdown-hill was slayn
 Hyr eldest sone, that mekill was of mayn, 320
 Schir malcom wallas was his nayme, but less,
 His houch-senous¹ thai cuttyt in that press ,
 On kneis he faucht, felle Inglismen he slew ,
 Till hym thar socht may fechtaris than anew ;
 On athyr side with speris bar him down ; 325
 Thar stekit thai that gud knyght of renoun.
 On-to my taile I left. At Elrisle
 Schur Ranald come son till his sistyr fre,
 Welcummyt thaim hayme, and sperd of hir entent.
 Scho prayde he wald to the lord persye went, 330
 So yrk of wer scho couth no forthir fle,
 To purchess pes. in rest at scho mycht be.
 Schyr Ranald had the perseys protectioun,
 As for all part to tak the remissioun.
 He gert wrytt ane till his systyr that tyde. 335
 In that respyt wallas wald nocht abyde :

¹ Jamieson prints ' houch senons '

Hys modyr kyst, scho wepyt with hart sai,
 His leyff he tuk, syne with his Eyme couth far.
 Jonge he was, and to sothroun icht sauage ,
 Gret rowme thai had, dispitfull and wtrage. 340
 Schir Ranald weylle durst nocht hald wallas thar ;
 For gret perell he wyst apperand war ,
 For thai had haile the strenthis of Scotland ,
 Quhat thai wald do, durst few agayne thaim stand.
 Schyrreff he was, and wsyt thaim amang ; 345
 Full sar he dred or wallas suld tak wrang :
 For he and thai couth neur weyle accord.
 He gat a blaw, thocht he war lad or lord,
 That proferyt him ony lychtlynes ;
 Bot thai raparyt ou mekill to that place. 350
 Als Ingliss clerkis in prophecys thair fand,
 How a wallace suld putt thaim of Scotland.
 Schir ranald knew weill a mar quiet sted,
 Quhar wilgham mycht be bettir fra thair fede,
 With his wncle wallas of Ricardtoun, 355
 Schir Richart hecht that gud knycht off renoun.
 Thai landis hayle than was his herctage,
 Bot blynd he was, (so hapnyt throw curage,
 Be ingliss-men that dois ws mekill der ;
 In his rysyng he worthi was in wer ,) 360
 Throuch-hurt of waynys, and mystyrt of blud.
 3eit he was wiss, and of his conseill gud.
 In feurjer wallas was to him send ,
 In Aperill fra him he bownd to wend.
 Bot gud service he dide him with plesance, 365
 As in that place was worthi to awance.

How Wallace past to the water of Irvine to take Fish.

So on a tym he desyrt to play,
 In Aperill the thre and twenty day,
 Till erewyn wattir, fysche to tak, he went ,
 Sic fantasye fell in[to] his entent 370
 To leide his net, a child furth with him ȝeid ,
 But he, or nowne, was in a fellounne dreid
 His suerd he left, so did he neur agayne ,
 It dide him gud, supposs he sufferyt payne.
 Off that labour as than he was nocht sle . 375
 Happy he was, tuk fysche haboundanle
 Or of the day ten houris our couth pass,
 Ridand thar come, ner by quhar wallace wass,
 The lorde persye, was captane than off ayr ;
 Fra-thine he turnde and couth to glaskow fair. 380
 Part of the court had wallace labour.seyne,
 Till him raid fyve, cled in-to ganand greyne,
 Ane said, sone, ' scot, martyns fysche we wald hawe '
 Wallace meklye agayne ansuer him gawe ;
 ' It war resone, me think, ȝhe suld haif part : 385
 Waith suld be delt, in all place, with fre hart.'
 He bade his child, ' gyff thaim of our waithyng.'
 The sothroun said, ' as now of thi delyng
 We will nocht tak, thow wald giff ws our-small.'
 He lychtyt doun, and fra the child tuk all. 390
 Wallas said than ; ' gentill men gif ȝe be,
 Leiff ws sum part, we pray for cheryte
 Ane agyt knycht serwis our lady to-day ;
 Gud frend, leiff part and tak nocht all away.'
 ' Thow sall haiff leiff to fysche, and tak the ma ; 395
 All this forsuth sall in our flytting ga.
 We serff a lord ; thir fysche sall till him gang.'

Wallace ansuerd, said , ' thow art in the wiang '
 ' Quham thowis thow, scot ? in faith thow serwis a blaw '
 Till him he ran, and out a suerd can draw. 400
 Willzham was wa he had na wappynis thar,
 Bot the poutstaff, the quhill in hand he bar
 Wallas with it fast on the cheik him tuk
 Wyth so gud will, quhill of his feit he schuk.
 The suerd flaw fra him a fui-breid on the land. 405
 Wallas was glaid, and hynt it sone in hand ,
 And with the swerd awkwart he him gawe
 Wndyr the hat, his crage in sondre drawe.
 Be that the layff lychtyt about wallas ,
 He had no helpe, only bot goddis grace 410
 On athir side full fast on him thai dange ,
 Gret perell was giff thai had lestyt lang
 Apone the hede in gret Ire he strak ane ,
 The scherand suerd glaid to the colar-bane
 Ane othir on the arme he hitt so hardely, 415
 Quhill hand and suerd bathe on the feld can ly.
 The tothir twa fled to thar hors agayne ,
 He stekit him was last apon the playne.
 Thre slew he thar, twa fled with all thair mycht
 Eftir thar lord ; bot he was out off sicht, 420
 Takand the mure, or he and thai couth twyne .
 Till him thai raid onon, or thai wald blyne,
 And cryt , ' lord, abide , 3our men ar martyrit doun
 Rycht cruelly, her in this fals regioun.
 Fyve of our court her at the wattir baid, 425
 Fysche for to bryng, thocht it na profyt maid.
 We ar chapyt, bot in feyld slayne ar thre.'
 The lord speryt ; ' how mony mycht thai be ?'
 ' We saw bot ane that has discumfyst ws all.'
 Than lewch he lowde, and said, ' foule mot 3ow fall, 430

Sen ane þow all has putt to confusioun.
 Quha menys it maist, the dewyll of hell him droun ,
 This day for me, in faith, he beis nocht socht.¹
 Quhen wallas thus this worthi werk had wrocht,
 Thar horss he tuk, and ger that lewynt was thar , 435
 Gaif our that crafft, he þeid to fysche no mar ,
 Went till his Eyme, and tauld him of this dede¹
 And he for wo weyle ner worthit to weide ,
 And said, ' sone, thir tithingis syttis me sor ,
 And be it knawin, thow may tak scaith tharfor ' 440
 ' Wncle,' he said, ' I will no langar bide ;
 Thir southland horss latt se gif I can ride.'
 Than bot a child, him service for to mak,
 Hys emys sonnys he wald nocht with him tak.
 This gud knyght said , ' deyr Cusyng, pray I the, 445
 Quhen thow wanttis gud, cum fech ynewch fra me.'
 Sylur and gold he gert on-to him geyff
 Wallace inclynys, and gudely tuk his leyff.

Explicit Liber Primus.

¹ MS 'drede', but see note

VII.

CHEVY CHASE.

IT is not easy to assign the right date to this composition, but it almost certainly belonged originally to the fifteenth century, and is therefore inserted here. The oldest form in which it exists is here given, carefully reproduced from MS. Ashmole 48, in the Bodleian Library at Oxford. From the name at the end, it appears that this particular copy was dictated, or possibly written out, by Richard Sheale, a ballad-singer of the reigns of Mary and Elizabeth. He certainly was not the author, but had probably recited it very frequently, and has preserved it to us in writing. The more modern version of the poem is in 'Percy's Reliques of Ancient Poetry,' since reprinted in 'Bishop Percy's Folio MS.,' edited by Hales and Furnivall, 1868. The reader is referred to Mr. Hales' Introduction to Chevy Chase, in the second volume of that work, for further information. *Chevy Chase* means the Chase or Hunting-ground upon the Cheviot Hills, invaded by Percy, Earl of Northumberland, the consequence of the invasion being a combat between him and Earl Douglas. 'The general spirit of the ballad,' says Mr. Hales, 'is historical; but the details are not authentic.'

[*Fyite the first.*]

the perse owt off northombarlonde an avowe¹ to god mayd
he,
that he wold hunte In the mowntayns off chyviat withIn
days uij,

¹ MS. 'and A vowe'; see note.

In the magger of doughté dogles & all that euer with him
 be,
 the fattiste hartes In all cheviat, he sayd he wold kyll & cary
 them Away.
 'be my feth,' sayd *the* dougheti doglas agayn, 'I wyll let
that hontyng yf *that* I may' 5
 the[n] *the* perse owt off banborowe cam, with him A myghtee
 meany,
 with xv C archares¹ bold off blood & bone, *the* wear chosen
 owt of shyars ij
 this begane on a monday at morn, In cheviat the hullys
 so he,
 the chylde may Rue that ys vn-born, it was the mor pitte.
 the dryvars thorowe² the woodes went for to Reas the
 dear, 10
 bomen byckarte vppone the bent with ther browd Aros
 cleare;
 then the wyld thorowe the woodes went on euery syde shear,
 greahondes thorowe the grevis glent for to kyll thear dear.
ther begane In chyviat *the* hyls Abone yerly on A monnyn-day,
 be *that* it drewe to the oware off none, A hondrith fat hartes
 ded *ther* lay. 15
 the blewe A mort³ vppone *the* bent, *the* semblyde on sydis
 shear,
 to *the* querry then the perse went to se the bryttlynge off the
 deare;
 he sayd, 'it was *the* duglas promys this day to met me hear,
 but I wyste he wolde faylle verament;' A great oth *the* perse
 swear.
 at the laste A squyar off northomberlonde lokyde at his hand
 full ny, 20

¹ MS. 'archardes.'² MS. 'throrowe.'³ MS. 'mot.'

he was war of¹ the doughetie doglas *commynge*, with him a
myghtte meany,
both with spear, bylle², and brande, yt was a myghtti sight
to se,

hardyar men both off hart nor hande wear not In cūstante
the wear xx C spear-men good, withoute any feale,
the wear borne A-long be the watter A twyde yth bowndes of
tividale ✱ 25

‘leave of the brytlyng of the dear,’ he sayd, ‘& to your boys
lock ye tayk good hede,
for³ sith ye wear on your mothars borne, had ye neuer so
mickle nede.’

the dougheti dogglas on A stede he Rode alle his men be-
forne,
his armor glytteryde as dyd A glede, A boldar barne was
neuer born

‘tell me whos men ye ar?’ he says, ‘or whos men that
ye be?’ 30
who gave youe leave to hunte In this chyviat chays In *the*
spyt of myn & of me?’

the first mane that cuer him An answeare mayd yt was *the*
good lord perse,

‘we wyll not tell the whoys men we ar,’ he says, ‘nor whos
men *that* we be,
but we wyll hounte hear In this chays in the spyt of thyne &
of the;

the fattiste hartes In all chyviat we haue kyld, & cast to carry
them A-way.’ 35

‘be my troth,’ sayd *the* doughete dogglas agay[n], ‘*therfor*
the ton of vs shall de this day.’

then sayd the doughté doglas vnto the lord perse,

¹ MS. ‘ath.’

² MS. ‘brylly.’

³ MS. ‘for neuer.’

' to kyll alle thes giltyes men, Alas ! it wear great pitte ,
 but, *perse*, thowe art A lord of lande, I am a yeile callyd
 with In my contre,
 let all our men vppone a parti stande, & do the battell off the
 & of me ' 40
 ' nowe *cristes* cors on his crowne !' sayd the lorde *perse*,
 ' who-so-euer *thei*-to says nay,
 be my tiotth, doughtté doglas,' he says, ' thow shalt neuer se
 that day,
 nethar In ynglonde, skottlonde, nar france, nor for no man
 of a woman born,
 but, & fortune be my chance, I dar met him on man for on '
 then bespayke A squyar off northombarlonde, *Richard* wythai-
 ryngton was his nam, 45
 ' it shall neuer be told In sothe ynglonde,' he says, ' to kyng
 Herry *the iij* for sham ,
 I wat youe byn great lordes twaw, I am A pooi squyar of
 lande,
 I wyll neuer se my captayne fyght on A fylde, & stande my
 selffe & loocke on ,
 but whylle I may my weppone welde, I wyll not [fayle] both
 hart and hande '
 that day, *that* day, *that* dredfull day ! *the* first fit here I
 fynde , 50
 & youe wyll here any mor athe hountynge athe chyviat, yet
 ys *ther* mor be-hynde.

[*Fytte the Second*]

the yngglyshe men hade ther bowys ye-bent, *ther* hartes wer
 good ye-noughe,
 the first off arros that the shote off seven skore spear-men
 the sloughe ;

yet byddys the yerle doglas vppon *the* bent, a captayne good
ye-noughe,

& that was sene verament, for he wiought hom both woo &
wouche. 55

the dogglas partyd his ost In iii lyk a cheffe cheften off
pryde,

with suar spears off myghtte tre the cum In on euery syde,
thrughe our yngglyshe aichery gave many A wounde fullē
wyde,

many a dougheté the garde to dy, which ganyde them no
pryde.

the ynglyshe men let thear boys be, & pulde owt brandes *that*
wer brighte; 60

it was A hevy syght to se bryght swordes on basnetes lyghte.
throrowe ryche male and myne-ye-ple many sterne *the* strocke
done streght;

many A freyke that was fullē fie ther vndar foot dyd lyght.
at last the duglas & the *Persé* met lyk to captayns of myght
& of mayne,

the swapte togethar tyllē the both swat, *wit* swordes *that*
wear of fyn myllan. 65

thes worthe freckys for to fyght, *ther-to the* wear fullē fayne,
tyllē the bloode owte off thear basnetes sprete as euer dyd
heal or Ran.

'yelde the, *perse*,' sayde the doglas, ' & I feth I shallē the
brynge

wher thowe shalte haue A yerls wagis of Jamy our skottish
kynge.

thoue shalte haue thy Ransom fre, I hight the hear this
thingē; 70

for the manfullyste man yet art thowe that euer I conqueryd
In filde fighttynge.'

'nay,' sayd the lorde *perse*, 'I tolde it the beforne,

that I wolde neuer yeldyde be to no man of A woman born '
 with that ther cam An arrowe¹ hastely forthe off A myghtte
 wane,

hit hathe strekene the yerle duglas In at the brest-bane, 75
 thoroue² lyvar & longes bathe the sharpe arrowe ys gane,
that neuer after In all his lyffe-days he spayke mo wordes but
 ane,

that was, 'fyghte ye, my myrry men, whylls ye may, for my
 lyff-days ben gan'

the perse leanyde on his brande, & sawe *the* duglas de;
 he tooke the dede mane by the hande, & sayd, 'wo ys me
 for the' 80

to haue savyde thy lyffe, I wolde haue partyde with my
 landes for years uj.,

for a better man of hart nare of hande was nat In all *the*
 north contre'

off all that se a skottishe knyght, was callyd *ser* hewe *the*
 monggombyrry,

he sawe the duglas to the deth was dyght, he spendyd A
 spear a trusti tre,

he Rod vppone a corsiaie throughe A hondrith archery, 85
 he neuer stynttyde nai neuer blane tulle he cam to *the* good
 lord perse.

he set vppone the lorde perse A dynte that was full soare,
 with a suar spear of a myghtte tre clean thorow the body he
the perse ber,

athe tothar syde that a man myght se a large cloth-yard &
 mare

towe bettar captayns wear not in cristiante then *that* day slan
 wear *ther*. 90

An archar³ off northomberlonde say slean was *the* lord
 perse,

¹ MS. 'A narrowe.'

² MS. 'throrowe'

³ MS. 'A narchar.'

he bar A bende bowe In his hand was made off trusti tre,
 an arow *that* A cloth-yarde was lang tothe harde stele
 halyde¹ he,
 a dynt *that* was both sad & soar he sat on *ser* hewe *the*
 monggombyrry,
the dynt yt was both sad & sar *that* he of monggomberry
 sete, 95
the swane-fethars *that* his arrowe bar *with* his hart-blood *the*
 wear wete
 ther was neuer a freake wone foot wolde fle, but still In stour
 dyd stand,
 heawyng on yche othar whylle the myghte dre, *with* many A
 balfull brande.
 this battell begane In chyviat An owar² before the none,
 & when even-songe bell was Rang the battell was nat half
 done. 100
 the tocke [the fight] on ethar hande be the lyght off the
 mone ;
 many hade no strenght foi to stande In chyviat *the* hillys
 Abon.
 of xvc archars of ynglonde went A-way but vij^x & thre ;
 of xxc spear-men off skotlonde but even five & fifti,
 but all wear slayne cheviat *with*In, *the* hade no streng[th]e
 to stand on hy ; 105
 the chylde may Rue that ys vn-borne, it was *the* mor pitte
 thear was slayne, withe the lord *perse*, *ser* Johan of *agerstone* ;
ser Rogar the hinde hartly, *ser* Wylyyam the bolde hearone ;
ser Jorg the worthe lounle, A knyghte of great Renowen ,
ser Raff the Ryche Rugbe, with dyntes wear beaten dowene ;
 for Wetharryngton my harte was wo, *that* euer he slayne
 shulde be ; 111

¹ MS. 'halyde.'² MS. 'A nowar.'

for when both his leggis wear hewyne In to, yet he knyled
& fought on his kny.

ther was slayne, *witȝ the* dougheti duglas, *ser* hewe the
monggomyrry;

ser dauy lwdale, *that* worthe was, his sistars son was he;
ser charls a murre In that place, *that* neuer A foot wolde fle,
ser hewe maxwelle, A lorde he was, *witȝ the* doglas dyd he
dey. 116

so on the morrowe the mayde them byeaſ off biich & hasell
so g[r]ay,

many wedous *witȝ* wepyng tears cam to fache *ther* makys
A-way,

tuydale may carpe off care, northombarlond may mayk great
mon,

for towe such captayns as slayne wear thear on the march
parti shall neuer be non. 120

word ys comen to edden-burrowe to Jamy *the* skottishe
kyng,

that dougheti duglas, lyff-tenant of the marches, he lay slea
chyviat *witȝ*In;

his handdes dyd he weal & wryng, he sayd, 'alas! & woe
ys me'

such A-nothar captayn skotland *witȝ*In,' he sayd, 'ye-feth
shuld neuer be.'

worde ys commyn to lovly londone, till ~~the~~ iij harry our
kyng, 125

that lord perse, cheyff tenante of the marches, he lay slayne
chyviat *witȝ*In,

'god haue merci on his solle,' sayde kyng harry, 'good lord,
yf thy will it be,

I haue a C captayns In ynglonde,' he sayd, 'as good as euer
was he;

but, perse, & I brook my lyffe, thy deth well quyte shall be.'

as our noble kynge mayde his A-vowe, lyke a noble prince of
 Renowen, 130
 for the deth of the lord perse he dyde the battell of hombyll
 down,
 wher syx & thritte skottishe knyghtes on a day wear beaten
 down,
 glendale glytteryde on ther armor bryght over castille, towai,
 & town.
 this was the hontynge off the cheviat, that tear begane this
 spurn;
 old men that knowen the grownde well ye-noughe, call it *the*
 battell of otterburn. 135
 at otterburn begane this spurne, vppone A monnynday;
 ther was the doughté doglas sleane, *the* perse neuer went
 A-way,
 ther was neuer A tym on the marche partes sen *the* doglas
 & *the* perse met,
 but yt ys meruele & the Rede blude Ronne not as the Reane
 doys In *the* stiel.
 Ihesue crist our balys¹ bete, & to the blys vs brynge! 140
 thus was the hountynge of the chivyat, god send vs alle good
 endyng!

Expliceth, quoth Rychard Sheale.

¹ MS. 'ballys.'

VIII.

SIR THOMAS MALORY

A D 1469.

A FAMOUS book is 'Le Morte Darthur,' compiled from numerous French romances by Sir Thomas Malory, completed by him, as he tells us, in the ninth year of Edward IV (1469-1470), and first printed by Caxton at Westminster in 1485. The colophon of Caxton's book is as follows:—

'¶ Thus endeth thys noble and Ioyous book entytled le morte Darthur / Notwithstondyng it treateth of the byrth / lyf / and actes of the sayd kynge Arthur / of his noble knyghtes of the rounde table / theyr meruayllous enquestes and aduentures / thachyeuyng of the sangreal / & in thende the dolourous deth & departyng out of thys world of them al / Whiche book was reduced in to englysshe by syr Thomas Malory knyght as afore is sayd / and by me deuyded in to xxi bookes chapytred and enprynted / and fynysshed in thabbey westmestre the last day of Iuyl the yere of our Lord M/CCCC/lxxx/V / ¶ Caxton me fieri fecit.'

Our extract relates the actual death of King Arthur, from which the whole work took its name. It is printed from Southey's reprint (1817) of Caxton's original edition (1485). An old Alliterative Poem called 'La Morte Arthure' was edited by Mr Perry for the Early English Text Society, in 1865, from the Thornton MS at Lincoln, and an old rimed version with the same title was edited from the Harleian MS. 2252, in the British Museum, by Mr Furnivall in 1864. The latter most agrees with the account in Malory. The 'Globe' edition of Malory's book, edited by Sir E. Strachey, is modernized from Caxton.

LIBER XXI. *Capitulum III*

AND thenne the kyng lete serche all the townes for his knyghtes that were slayne, and enteryd them, & salued them with softe salues that so sore were wounded. Thenne moche peple drewe vnto kyng Arthur. And thenne they sayd that sir Mordred warred vpon kyng Arthur with wronge, and thenne kyng Arthur drewe hym with his hoost doune by the see-syde westward toward Salysbury, and ther was a day assygned betwixe kyng Arthur and sire mordred that they shold mete vpon a doune besyde Salysbury, and not ferre from the see-syde, and this day was assygned on a monday after Trynyte sonday, wherof kyng Arthur was passyng glad that he myghte be auengyd vpon sire Mordred. Thenne syr Mordred areysed moche peple aboute london, for they of Kente, Southsex and Suirey, Estsex and of Southfolke and of Northfolk helde the most party with sir Mordred, and many a ful noble knyghte drewe vnto syr Mordred and to the kyng, but they loued sir Launcelot drewe vnto syr Mordred. Soo vpon Trynyte sonday at nyghte kyng Arthur dremed a wonderful dreame, & that was this, that hym semed, he satte vpon a chaflet in a chaÿer, and the chayer was fast to a whele and therupon satte kyng Arthur in the rycheest clothe of gold that myghte be made, and the kyng thoughte ther was vnder hym fer from hym an hydous depe blak water, and there-in were alle maner of serpentis and wormes and wyld bestes foule and horryble, and sodenly the kyng thoughte the whele turned vp-soo-doune, and he felle amonge the serpentys, & euery beest took hym by a lymme, and thenne the kyng cryed as he lay in his bedde and slepte, 'helpe!' And thenne knyghtes, squyers, and yomen awaked the kyng, and thenne he was soo amased that he wyst not

where he was, & thenne he felle on slomberynge ageyn, not slepynge nor thorouly wakyng. So the kyng semed veryly, that there came syr Gawayne vnto hym with a nombre of fayre ladyes with hym.

- 35 And whan kyng Aithur sawe hym, thenne he sayd, 'wel-come, my systers sone, I wende thou haddest ben dede, and now I see the on lyue, moche am I beholdyng vnto almyghty Jhesu. O fayre neuewe and my systers sone, what ben these ladyes that hydder be come with yow?' 'Sir,'
 40 said sir Gawayne, 'alle these ben ladyes for whome I haue foughten whanne I was man lyuyng, and alle these are tho, that I dyd batail for in ryghteous quarel, and god hath gyuen hem that grace at their grete prayer, by cause I dyd bataille for hem, that they shold bryng me hydder vnto
 45 yow; thus moche hath god gyuen me leue for to warne yow of youre dethe, for and ye fyghte as to morne with syre Mordred, as ye bothe haue assygned, doubte ye not, ye must be slayne, and the moost party of your peple on bothe parties; and for the grete grace and goodenes that almyghty
 50 Jhesu hath vnto yow, and for pyte of yow and many moo other good men there shalle be slayne, God hath sente me to yow of his specyall grace to gyue yow warnyng, that in no wyse ye do bataille as to morne, but that ye take a treatyce for a moneth day and profer yow largely, so as to moine
 55 to be putte in a delaye. For within a monethe shalle come syr launcelot with alle his noble knyghtes and rescowe yow worshipfully, and slee sir mordred and alle that euer wylle holde with hym.' Thenne syr Gawayne and al the ladyes vaynuysshed. And anone the kyng called vpon hys knyghtes,
 60 squyres, and yemen, and charged them wyghtly to fetche his noble lordes and wyse bysshoppes vnto hym. And whan they were come, the kyng tolde hem his auysyon, what sir Gawayn had tolde hym, and warned hym that yf he faught

on the moine he shold be slayn. Than the kyng comaunded syr Lucan de butlere And his broder syr Bedwere with two bysshoppes wyth hem, and charged theym, in ony wyse & they myght, take a twaytse for a monthe day wyth Syr mordred 'And spare not, proffie hym londes & goodes as moche as ye thynke best.' So than they departed & came to syr Mordred, where he had a grymme hoost of an hondred thousand men. And there they entreted syr Mordred longe tyme, and at the laste Syr mordred was agreyd for to haue Cornwayl and kente by Arthures dayes; After, alle Englonde, after the dayes of kyng Arthur.

Capitulum IIII.

THAN were they condesended that Kyng, Arthur and syr mordred shold mete betwyxte bothe theyr hoostes and euer-ych of them shold brynge fourtene persones. And they came wyth thys word vnto Arthure. Than sayd he, 'I am glad that thys is done' And so he wente in to the felde. And whan Arthure shold departe, he warned al hys hoost that, and they see ony swerde drawen, 'look ye come on fyersly, and slee that traytour syr Mordred; for I in noo wyse truste hym.' In lyke wyse syr mordred warned his hoost that, 'and ye see ony swerde drawen, look that ye come on fyersly & soo slee alle that euer before you stondest; for in no wyse I wyl not truste for thys treatyse. For I knowe wel my fader wyl be auenged on me.' And soo they mette as theyr poyntemente was & so they were agreyd & accorded thorowly. And wyn was fette and they dranke. Ryght soo came an adder oute of a lytel hethe busshe & hyt stonge a knyght on the foot, & whan the knyght felte hym stongen he looked down and sawe the adder, & than he drewe his swerde to slee the adder, & thought of none other harme.

20 And whan the hoost on bothe partyes saw that swerde
diawen, than they blewe beamous, trumpettes, and hornes,
and shouted grymly. And so bothe hoostes diessyd hem
to-gyders And kyng Arthur took his hors and sayd, 'allas'
thys vnhappy day,' & so rode to hys partye. And syr mor-
25 dred in like wyse. And neuer was there seen a more dool-
fullei bataylle in no crysten londe. For there was but
russhyng & rydyng, fewnyng and strykyng, & many a grymme
worde was ther spoken eyder to other & many a dedely
stroke. But euer kyng Arthur rode thorough-oute the ba-
30 taylle of syr Mordred many tymes, & dyd ful nobly as
a noble Kyng shold, & at al tymes he faynted neuer, & syr
Mordred that day put hym in deuoyr and in grete perylle.
And thus they faughte alle the longe day, & neuer stynted
tyl the noble knyghtes were layed to the colde erthe, & euer
35 they faught styll tyl it was nere nyghte, & by that tyme was
there an hondred thousand layed deed vpon the down.
Thenne was Arthure wode-wrothe oute of mesure whan he
sawe his peple so slayn from hym Thenne the kyng loked
aboute hym, & thenne was he ware, of al hys hoost & of al
40 his good knyghtes were lefte no moo on lyue but two
knyghtes, that one was Syr Lucan de butlere, & his broder
Syr Bedwere. And they were ful sore wounded. 'Jhesu,
mercy,' sayd the kyng, 'where are al my noble knyghtes
becomen? Allas, that euer I shold see thys dolefull day,
45 for now,' sayd Arthur, 'I am come to myn ende. But wolde
to god that I wyste where were that traytour Syr mordred,
that hath caused alle thys myschyf' Thenne was kyng
arthure ware where syr Mordred lenyd vpon his swerde
emonge a griete hepe of deed men. 'Now gyue me my spere,'
50 sayd Arthur vnto Syr Lucan. 'For yonder I haue espyed
the traytour that alle thys woo hath wrought' 'Syr, lete
hym be,' sayd Syr Lucan, 'for he is vnhappy. And yf ye

passe thys vnhappy day ye shalle be ryght wel reuengyd
 vpon hym Good lord, remembre ye of your nyghtes dreame,
 & what the spyryte of Syr Gauwayn tolde you this nyght, 55
 yet god of his grete goodnes hath preserued you hyderto.
 Therefore, for goddes sake, my lord, leue of by thys, for,
 blessyd be ¹ god, ye haue wonne the felde. For here we ben
 thre on lyue, and wyth syr Moidred is none on lyue And
 yf ye leue of now, thys wycked day of desteynye is paste' 60
 'Tyde me deth, betyde me lyf,' sayth the kyng, 'now I see
 hym yonder allone, he shal neuer escape myn handes. For at
 a better auaylle shall I neuer haue hym.' 'God spede you wel,'
 sayd syr bedwere Thenne the kyng gate hys spere in bothe his
 handes & ranne toward syr Mordred, cryeng, 'traytour, now 65
 is thy deth-day come' And whan syr Mordred herde syr
 Arthur, he ranne vntyl hym with his swerde drawen in his
 hande And there kyng Arthur smote syr mordred vnder
 the shelde wyth a foyne of his spere thoroughoute the body
 more than a fadom And whan syr Mordred felte that he 70
 had hys dethes wounde, He thyrst hym self wyth the myght
 that he had vp to the bur of kyng Arthurs spere And right
 so he smote his fader Arthur wyth his swerde holden in
 bothe his handes on the syde of the heed, that the swerde
 persyd the helmet and the brayne-panne, and ther-wyth-all 75
 syr Mordred fyl starke deed to the erthe. And the nobyl
 Arthur fyl in a swoune to the erthe, and there he swouned
 ofte tymes. And syr Lucan de butlere and syr Bedwere
 oftymes houe² hym vp. And soo waykely they ledde hym
 betwyxte them bothe to a lytel chapel, not ferre from the 80
 see-syde. And whan the kyng was there, he thought hym
 wel eased. Thenne herde they people crye in the felde.
 'Now goo thou, syr Lucan,' sayd the kyng, 'and do me to

¹ Printed 'by.'² Printed 'heue'

wyte what bytokenes that noyse in the felde.' So syr Lucan
 85 departed, for he was greuously wounded in many places
 And so as he yede, he sawe and herkened by the mone-
 lyght how that pyllars and iobbers were comen in to the
 felde to pylle and to iobbe many a ful noble knyghte of
 90 brochys and bedys, of many a good rynge, & of many a
 ryche jewel, and who that were not deed al oute, there they
 slewe theym for theyr harneys and theyr rychesse. Whan
 syr Lucan vnderstode thys werke, he came to the kyng
 assone as he myght, and tolde hym al what he had herde
 & seen. 'Therefore, be my rede,' sayd syr Lucan, 'it is
 95 beste that we brynge you to somme towne' 'I wolde it
 were soo,' sayd the kyng.

Capitulum V.

'But I may not stonde, myn hede werches soo. A! Syr
 Launcelot,' sayd kyng Arthur, 'thys day haue I sore myst
 the. Alas that euer I was ayenst the, for now haue I my
 dethe. Whereof syr Gauwayn me warned in my dreame'
 5 Than syr lucan took vp the kyng the one parte And Syr
 Bedwere the other parte, & in the lyfying the kyng sowned,
 and syr Lucan fyl in a sowne wyth the lyfte, that the parte of
 his guttes fyl oute of his bodye. And therwyth the noble
 knyghtes herte braste. And whan the kyng awoke, he be-
 10 helde syr Lucan how he laye foomyng at the mowth, & parte
 of his guttes laye at his feet. 'Alas,' sayd the kyng, 'thys is
 to me a ful heuy syght, to see thys noble duke soo deye for
 my sake, for he wold haue holpen me, that had more nede
 of helpe than I. Alas, he wold not complayne hym, hys
 15 herte was so sette to helpe me. Now Jhesu haue mercy
 vpon hys soule!' than syr bedwere wepte for the deth of his
 brother. 'leue thys mornying & wepyng,' sayd the kyng,

'for al this wyl not auaylle me, for wyte thow wel, and I
 myght lyue my self, the deth of syr Lucan wolde greue me
 euer more; but my tyme hyeth fast,' sayd the kyng. Ther- 20
 fore sayd Arthur vnto syr Bedwere, 'take thou Excalybur
 my good swerde, and goo with it to yonder water syde, and
 whan thou comest there, I charge the throwe my swerde in
 that water, & come ageyn and telle me what thou there
 seest' 'My lord,' said Bedwere, 'your commaundement 25
 shal be doon, & lyghtly brynge you worde ageyn' So syr
 Bedwere departed, & by the waye he behelde that noble
 swerde, that the pomel & the hafte was al of precyous stones,
 & thenne he sayd to hym self, 'yf I throwe this ryche swerde
 in the water, therof shal neuer come good, but harme & 30
 losse.' And thenne syr bedwere hydde excalybur vnder a
 tree. And so as sone as he myght, he came ageyn vnto the
 kyng, and sayd he had ben at the water and had throwen
 the swerde in to the water. 'What sawe thou there?' sayd
 the kyng, 'syr,' he sayd, 'sawe no thyng but wawes and 35
 wyndes' 'That is vntrewly sayd of the,' sayd the kyng.
 'Therefore goo thou lyghtelye ageyn and do my commaunde-
 mente, as thou arte to me leef & dere, spare not, but throwe
 it in' Than syr bedwere retorned ageyn, & took the swerde
 in hys hande, and than hym thought synne and shame to 40
 throwe awaye that nobyl swerde, and so efte he hydde the
 swerde, and retorned ageyn and tolde to the kyng that he
 had ben at the water and done his commaundement. 'What
 sawe thou there?' sayd the kyng. 'Syr,' he sayd, 'I sawe
 no thyng but the waters wappe and wawes wanne.' 'A' 45
 traytour vntrewe,' sayd kyng Arthur, 'now hast thou betrayed
 me twyse. Who wold haue wente that thou that hast been
 to me so leef and dere, and thou arte named a noble knyghte,
 and wold betraye me for the riches of the swerde? But
 now goo ageyn lyghtly, for thy longe taryeng putteth me in 50

grete jeopardye of my lyf. For I haue taken colde, and but yf thou do now as I byd the, yf euer I may see the I shal slee the [wyth] myn owne handes, for thou woldest for my ryche swerde see me dede' Thenne Syr Bedwere departed, 55 and wente to the swerde and lyghtly took hit up, and wente to the water syde and there he bounde the gyrdyl aboute the hyltes, and thenne he threwe the swerde as farre in to the water as he myght, & there cam an arme and an hande aboute the water and mette it, & caught it and so shoke it 60 thryse and braundysshed, and than vanysshed awaye the hande wyth the sweide in the water So syr Bedwere came ageyn to the kyng and tolde hym what he sawe 'Alas!' sayd the kyng, 'helpe me hens, for I drede me I haue taryed ouer longe' Than syr Bedwere toke the kyng vpon his 65 backe and so wente wyth hym to that water syde, & whan they were at the water syde, euyn fast by the banke houed a lytyl barge wyth many fayr ladyes in hit, & emonge hem al was a quene, and al they had blacke hoodes, and al they wepte and shryked whan they sawe Kyng Arthur 70 'Now put me in to the barge,' sayd the kyng, and so he dyd softelye And there receyued hym thre quenes wyth grete mornyng, and soo they sette hem down, and in one of their lappes kyng Arthur layed hys heed, and than that quene sayd, 'a dere broder! why haue ye taryed so longe 75 from me Alas, this wounde on your heed hath caught ouer-moche colde.' And soo than they rowed from the londe, and syr bedwere behelde all tho ladyes goo from hym. Than syr bedwere cryed, 'a! my lord Arthur, what shal become of me now ye goo from me And leue me here allone emonge 80 myn enemyes?' 'Comfort thy self,' sayd the kyng, 'and doo as wel as thou mayst, for in me is no truste for to truste in For I wyl in to the vale of auylyon, to hele me of my greuouse wounde And yf thou here neuer more of

me, praye for my soule,' but euer the quenes and ladyes wepte and shryched that hit was pyte to here And assone 85 as syr Bedwere had loste the syght of the baarge, he wepte and waylled and so took the foeste, and so he wente al that nyght, and in the mornynge he was ware, betwixte two holtes hore, of a chapel and an ermytage

Capitulum VI.

THAN was syr Bedware glad, and thyder he wente, & whan he came in to the chapel, he sawe where laye an heremyte grouelyng on al fouie, there fast by a tombe was newe grauen Whan the Eremyte sawe syr Bedwere, he knewe hym wel, for he was but lytel tofore bysshop of caunter- 5 burye, that syr Mordred flemed 'Syr,' sayd Syr Bedwere, 'what man is there enterd, that ye praye so fast fore?' 'Fayr sone,' sayd the heremyte, 'I wote not verayly, but by demyng But thys nyght at mydnyght here came a nombre of ladyes, and broughte hyder a deed cors, and prayed me 10 to berye hym, and here they offeyd an hondred tapers and they gaf me an hondred besauntes.' 'Alas,' sayd syr bedwere, 'that was my lord kyng Arthur, that here lyeth buried in thys chapel' Than syr bedwere swouned, and whan he awoke, he prayed the heremyte he myght abyde wyth hym 15 styлле there, to lyue wyth fastyng and prayers. 'For from hens wyl I neuer goo,' sayd syr bedwere, 'by my wylle, but al the dayes of my lyf here to praye for my lord Arthur.' 'Ye are welcome to me,' sayd the heremyte, 'for I knowe you better than ye wene that I doo. Ye are the bolde bed- 20 were, and the ful noble duke Syr Lucan de butlere was your broder.' Thenne syr Bedwere tolde the heremyte alle as ye haue herde tofore. so there bode syr bedwere with the heremyte that was tofore bysshop of Caunterburye, and there syr

25 bedwere put vpon hym poure clothes, and seruyd the hermyte ful lowly in fastyng and in prayers

Thus of Arthur I finde neuer more wryton in bookes that ben auctorysed nor more of the veray certente of his deth herde I neuer redde, but thus was he ledde aweye in a shyppe
 30 wherin were thre quenes, that one was kyng Arthurs syster, quene Morgan le fay, the other was the quene of North galys, the thyrd was the quene of the waste londes Also there was Nynyue, the chyef lady of the lake, that had wedded Pelleas the good knyght, and this lady had doon
 35 moche for kyng Arthur, for she wold neuer suffre syr Pelleas to be in noo place where he shold be in daunger of his lyf, & so he lyued to the vttermest of his dayes wyth hyr in grete reste. More of the deth of kyng Arthur coude I neuer fynde, but that ladyes brought hym to his buryellys, & suche one
 40 was buryed there that the hermyte bare wytnesse that somtyme was bysshop of caunterburye, but yet the heremyte knewe not in certayn that he was verayly the body of kyng Arthur, for thys tale syr Bedwer, knyght of the table rounde, made it to be wryton

Capitulum VII

YET somme men say in many partyes of Englonde that kyng Arthur is not deed But had, by the wylle of our lord Jhesu, in to another place, and men say that he shal come ageyn & he shal wynne the holy crosse¹ I wyl not say it
 5 shal be so, but rather I wyl say here in thys world he chaunged his lyf; but many men say that there is wryton vpon his tombe this vers. *Hic iacet Arthurus, Rex quondam, Rex que futurus.*

Thus leue I here syr Bedwere with the hermyte, that

. ¹ Printed 'crosse' in Southey's edition.

dwellyd that tyme in a chapel besyde glastynburye, & there 10
was his ermytage, & so they lyuyd in theyr prayers & fast-
ynges & grete abstynence, and whan quene Gueneuer vnder-
stood that kyng Arthur was slayn, & al the noble knyghtes,
syr Mordred & al the remenaunte, Than the quene stale
aweye & v ladyes wyth hyr, and soo she wente to almes- 15
burye, & there she let make hir self a Nonne, & ware whyte
clothes & blacke, & grete penaunce she toke as euer dyd
synful lady in thys londe, & neuer creature coude make hyr
mery, but lyued in fastyng, prayers, and almes dedes, that al
maner of peple meruaylled how vertuously she was chaunged 20
Now leue we quene Gueneuer in Almesburye, a nonne in
whyte clothes & blacke, and there she was abbesse and rular
as reason wolde, and torne we from hyr, and speke we of
Syr Launcelot du lake.



IX.

WILLIAM CAXTON.

A D. 1471.

A COLLECTION of Specimens like the present, would be incomplete without a genuine extract from a book printed by William Caxton. He was born in the Weald of Kent about 1422, and died in 1491 or 1492. He is chiefly celebrated for introducing printing into England in 1477, but he was also an author, and an indefatigable translator, there being upwards of twenty-two folio volumes among those printed by him, which he himself translated from French, Dutch, or Latin originals. The first book he printed (and the first ever printed in the English language) was his translation of a work entitled 'Le Recueil des Histoires de Troye, compose par Raoulle le Feure [Févre], chapelain de Monseigneur le duc Philippe de Bourgoigne, en l'an de grace mil ccccxlxiii' [1464]. This was a compilation from various romances on the subject of the Trojan war, made somewhat after the fashion of Sir Thomas Malory's 'Morte Darthur'; the chief foundation being the Latin romance of Guido de Colonna. Caxton made the translation of the first two parts in 1468 and 1471, and that of the third part shortly afterwards. The whole 'Recuyell' must have been printed before 1477, probably at Bruges. The extract (from a copy in the Cambridge University Library) is taken from near the end of the volume, and narrates the actual taking of Troy and the death of Priam. It may be compared with Surrey's translation of Virgil's second Æneid, printed below. I give the punctuation of the original, that the reader may see exactly what it is like.

[*From the 'Recuyell of the Historyes of Troye'*]

How the trayttre Anthenor bought of the preest the palladyum / and gaf hyt to Vlives and of the horse of brasse that was by the grekes brought to the temple of Pallas beyng full of men of armes / And how the cyte of Troye was taken and brente And the kynge pryant slayn &c.

Whan Dyomedes and vlives were retorned in to their oost. Athenor wente hym vnto the kynge pryant and said to hym that he shold assemble all his folk to councey. And whan they were alle comen Anthenor sayd to hem that for to come to þe peas of the grekes they muste nedes paye twenty thousand marc of gold and of good poys / and as moche of syluer / And also an honderd thousand quarters of whete And this muste be maad iedy with in certayn terme And than whan they haue this / they shall sette sewrte to holde the peas wyth out ony frawde or malengyne. There it was ordeyned how this some shold be leueyed and whylis they were besy ther abowtes. Anthenor wente to the preest þat kepte the palladyum / the whiche preest had to name Thoant / and bare to hym a grete quantite of gold. And there were they two at counceill Anthenor sayd to hym that he shold take this some of gold. wherof he shold be ryche all hys lyf / and that he shold gyue to hym the palladyum / and that noman shold knowe therof / ffor I haue. sayd he. grete fere and as moche drede as thou. that ony man shold knowe therof. And I shall sende hit to vlives / and he shall bere the blame vpon hym. and euery man shall saye that vlives shall haue stolen hyt / and we shall be quyte therof bothe two &c.

Thoant the preest resisted longe to the wordes of Anthenor / but in the ende for couetyse of the grete some of gold
 25 that anthenor gaf to hym He consentyd that he shold take the palladyum and bere hyt away Than Anthenor toke hyt anone and sente hyt vnto vlixes / the same nyght / And after the voys ranne amonge the peple that vlixes by his
 30 subtilte had taken and born awaye the palladyum out of troye O what trayson was thys of a preest / that louyd better for covetyse to betraye his cyte / than to leue the gold that was gyuen hym Certes hyt is a foule vyce in a preest the synne of couetyse / But fewe haue ben to fore thys tyme / and
 35 fewe ben yet but yf they ben attaynte therwyth / wherof hyt is grete pyte / syn hyt is so that auaryce is moder of all vyces / Whilis that the troians gadryd to gyder their gold and syluer and put hyt in the temple of mynerve to kepe vnto the tyme that hyt was alle assemblid. Hit playsid them
 40 to offre & make sacrefyse to theyr god Appolyn / And whan they hadd slayn many bestes for their sacrefyce and had put them vpon the Awter / And hadd sette fyre on them for to brenne them / Hit happend that ther cam there two meruaylls / the fyrste was that the fyre wold not alyghte ne
 45 brenne / for they began to make the fyre more than ten tymes / And alway hyt quenched and myght neuer brenne the sacrefyce. The seconde myracle or meruaylle was whan they had appoynted the entraylles of the bestes for theyr sacrefyce / A grete Eygle descended fro the ayer cryyng
 50 gretly and toke wyth his feet the said entraylles and bare hem in to the shyppes of the grekes.

Of these two thinges were the troians sore abasshid & esmayed / And said that the goddes were wroth wyth hem. And than they demanded of cassandra / what these thinges
 55 signefied / and she sayd to them / that the god appolyn was wroth with hem for theffusion of the blood of Achilles that

was shedde wherwith his temple was defowld & viold / this
 is þe firste / & ye muste go fecche fyre at the sepulture of
 achilles And lighte your sacrefyce ther with / and than hit
 shał quenche no more / And they dide so / and the sacre- 60
 fyce brente cleer / And for the second myracle she sayd to
 hem that for certayn the trayson was maad of the cyte wyth
 the grekes Whan the grekes herde speke of these myracles.
 they demaunded of Calcas what hyt signefyed. And he sayd
 to hem that the tradicion of the cyte shold come shortly. 65
 Amonge these thynges Calcas and Crisis the preest coun-
 cellyd the grekes / that they shold make a grete hors of
 brasse. And that muste be as grete as myght holde with in
 hit a thousand knyghtes armed And they sayd to them
 that hyt was the playsir of the goddes This hors made 70
 a passyng wyse mayster as Apus was Whos name was
 synon / and he maad hyt so subtylly that wyth oute forth no
 man coude parceyue ne see entree¹ ne yssue But wythin
 hyt apperyd to them that were closid ther in for to yssue
 whan they wold &c. 75

Whan the hors was full maad. and the thousand knyghtes
 therein by the counseyll of Crysis / they prayed the kynge
 pryant that he wold suffre thys hors entre in to the cyte · and
 that hit myght be sette in the temple of Pallas / for as moche
 as they sayd that they had maad hyt in the honour² of Pallas 80
 for a vowe that they had maad for restytucion of the Palla-
 dyum that they hadd doon be taken oute of the same
 temple &c

Amonge these thynges the prynces that were yet in troye /
 Whan they sawe that the kynge had so fowle and shame- 85
 fully trayted with the grekes they wente oute of troye and
 toke theyr men with them And the kyng philemenus ladde
 no moo with hym but two honderd and fyfty men and sixty

¹ Caxton prints 'eutree.'

² Printed 'hanour.'

maydens of amazone that were lefte of a thousand that cam
 90 wyth the quene panthasile And caryed the bodye of her with
 hem And rood so moche that they cam vnto theyr contre.
 Than cam the day that the grekes shold swere the peas
 faynedly vpon the playn felde vpon the sayntuaries The
 kynge pryant yssued out of the cyte and his peple And
 95 sware there eche partye to holde the peas fermly fro than
 forthon / And dyomedes swore fyrste for the grekes / after
 whan they had broken the peas that they had treatid with
 Anthenor of that thyng that they made after / And therfore
 they mayntene that they were not forsworne by that colour /
 100 And therfore me sayth in a prouerbe / he that swerth by
 cawtele or maliciously / he by malice forswenith hym self /
 After diomedes sware in lyke wyse all the kynges and prynces
 of grece. And than the kynge pryant and the troians swore
 in good fayth as they that knewe no thyng of the grete
 105 trayson And after theyr othes thus maad / The kynge pryant
 delyueryd helayne to menelaus her husbond / and prayd
 hym and other kynges and prynces of grece that they wold
 paidouze helayne wyth oute suffryng to be doon to her ony
 Iniurye or hurte / And they promysid hym faynedly that
 110 they wold do to hei no wronge.

Than prayd the grekes that they myghte sette the hors
 of brasse wyth in the temple of pallas / ffor the restytucion
 of [the] palladyum / to thende that the goddesse Pallas
 myght be to them aggreable In their retourne. And as the
 115 kynge pryant answerd not therto Eneas and Anthenor sayd
 to hym that hit shold be well doon / And that hit shold be
 honour to the cyte / how be hyt the kynge pryant accorded
 hyt wyth euylly wyll / Than the grekes receyuyd the gold
 and siluer & the whete / that was promysid to them. And
 120 sente hyt and putte hit in to their shyppis / After these
 thynges they wente all in maner of procession and in deuo-

cyon wyth theyr prestis And began with strength of cordes
 to drawe the horse of biasse vnto tofore the gate of the cyte /
 And for as moche as by the gate hyt myght not entre in to
 the cyte / hit was so grete / therfoie they brake the walle of 125
 the cyte in lengthe and heyght in suche wyse as hyt entyrd
 with in the town And the troians receyuyd hyt wyth grete
 Ioye But the custome of fortune is suche that grete Ioye
 endeth in tristes¹ and in sorowe: The troians maad Ioye of
 this hois / wherin was closid theyr deth. and knewe no- 130
 thyng of hyt. In this hois was a subtyll man named synon
 that bare the keyes of the horse for to opene hyt Whan
 the troians were aslepe and restyd hem in the nyght. And
 assone as they yssued out of the horse / they gaf a token of
 fyre to them that were in the feldes to the ende that they 135
 shold come in to the cyte for to putte hyt alle to de-
 struccion.

The same day the grekes fayneden to goo vnto Thenadon .
 And sayd that they wolde resseyue Helayne and sette her in
 saefte / be cause that the peple shold not renne vpon her for 140
 the grete evylls and hurtes that were fallen for her. And
 thus they departyd from the porte of troyes wyth her saylles
 drawen vp / and cam to fore the sonne goyng down to
 thenedon Than had the troians grete Ioye whan they sawe
 the grekes departe / And they sowped that euenyng wyth 145
 grete gladnes / And the grekes as sone as they were come
 to thenedon / they armed them in the euenyng / and wente
 hem styly and pryuely toward troye / whan the troians had
 well sowped they wente to bedde for to slepe / than synon
 opend the hors and wente oute and lyghte his fyre and 150
 shewyd hit to them that were with oute / And anone with
 oute delaye / they that were in a wayte entryd in to the cyte
 by the gate that was broken for to brynge in the hors of

¹ Caxton prints 'tristres.'

brasse And the thousand knyghtes yssued out / and where
 155 they fonde þe troians they slewe hem in their howsis / where
 they slepte as they that thought on no thinge

Thus entrid the grekes in to the cyte And slewe men and
 women and chyl dren wyth oute spai yng of ony and toke all
 that they fonde in their howses / And slewe so many that er
 160 hyt was daye they had slayn moo than twenty thousand /
 they pyll ed and robbed the temples / the crye aroose moche
 horrib le of them that they slewe / Whan the kynge pryant
 herde the crye / he knewe anone that en eas and an then or
 had betrayed hym he aroose anone hastily and wente hym
 165 in to hys temple of Appolyn that was wythin hys palays / as
 he that had no more esperance ne hope of hys lyf / And
 knel id to fore the hyghe awter. Cassandra fledde on that
 other syde as one that had ben oute of her witte in to the
 temple of mynerue / wepyng and demenyng grete sorowe.
 170 And the other noble women abood styll in the palays in
 wepynges and in teeris.

Whan hyt cam on the morn the grekes by the conduyte
 of Eneas and of An then or that were open traytours vnto
 theyr Cyte and also to theyr kynge and lord. cam and
 175 entrid in to the palays of ylyon where they fonde no deffence
 and put to deth all them that they fonde Than pyrrus
 entryd in to the temple of Appolyne and fonde there the
 kynge pryant abydyng his deth / Than he ran vpon hym
 with a nakyd swerd seeyng Eneas and An then or that guyd ed
 180 hym He slewe there the kynge pryant tofore the hyghe
 awter / whiche was all bebledd of his blood. The quene
 hecuba and polixene fledde and wyste neuer whyder to goo /
 and happend that she mette with Eneas And than sayd
 hecuba to hym in a grete fureur Ha A felon trayttre / fro
 185 whens is comen to the so grete cruelte / that thou hast
 brought with the / them that haue slayn the kynge pryant /

that hath doon to the so moche good and hath sette the in
 magnyfycence . and also hast betrayed the contre where thou
 were born / and the Cyte that thou oughtest to kepe At the
 lest late hit suffise the And refrayne the now of thy corage · 190
 and haue pyte of thys vnhappy polixene / to thende that
 amonge so many euyllis as thou haste done thou mayst
 haue grace to haue doon one good dede as for to saue her
 fro deth er the grekes slee her / Eneas meuyd with pyte
 resseyuyd polixene in hys garde and putte hei in a secrete 195
 place

X.

THE NUT-BROWN MAID

ABOUT A.D. 1500

THIS ballad is justly styled by Mr. Hales (Bishop Percy's Folio MS., vol. iii. p. 174) 'one of the most exquisite pieces of late mediæval poetry' There is a late copy of it in the book just quoted; and another copy, from the Balliol MS. 354, is also there printed. But the oldest copy extant (here reprinted) is to be found in 'Arnold's Chronicle,' first printed at Autwerp about 1502, and reprinted by Douce in 1811. It must have been written some years earlier. From the tone of the last stanza, Bishop Percy conjectured that it was written by a woman. The fourth stanza is still more suggestive on this point. Prior's poem, entitled 'Edwin and Emma,' is imitated from 'The Nut-Brown Maid,' and is inferior to it. Warton has some excellent remarks upon it, and compares a part of it with Prior's poem in his 'History of English Poetry,' sect. xlv, vol. iii. p. 124, ed. 1840. He remarks.—'What degree of credit this poem maintained among our earlier ancestors, I cannot determine. I suspect the sentiment was too refined for the general taste. Yet it is enumerated among the popular tales and ballads by Laneham, in his narrative of queen Elizabeth's entertainment at Kenilworth Castle in 1575.' See also Mr. Hales' remarks in his 'Percy Folio MS.,' vol. ii. pp. xxvii and 334. A modernized version of a considerable part of it is in 'Chambers' Cyclopædia of English Literature,' vol. i. p. 57. The reader must observe that, after a short introduction by the author, it takes the form of a dialogue between two lovers, in alternate stanzas; the knight speaks at the end of stanza 3, and in stanzas 5, 7, &c., and the lady at the end of stanza 4, and in stanzas 6, 8, &c.

[Poem of 'The Nut-Brown Maid.']

1.

BE it right or wrong, these men among, on women do com-
 plaine,
 Affermyng this, how that^a it is a labour spent in vaine
 To loue them wele; for neuer a dele they loue a man
 agayne;
 For lete a man do what he can, ther fauour¹ to attayne,
 Yet yf a newe to them pursue, ther furst trew lower than 5
 Laboureth for nought, and from her though[t] he is a ban-
 nished man.

2.

I say not nay, but that all day it is bothe writ and sayde
 That womans fayth, is as who saythe, all vterly decayed;
 But neuertheles, right good witnes in this case might be
 layde
 That they loue trewe, & contynew; recorde the Nutbr[o]wne
 maide, 10
 Whiche from her loue, whan, her to proue, he cam to make
 his mone,
 Wolde not departe, for in her herte she lound but hym
 allone.

3.

Than betwene vs lete vs discusse, what was all the maner
 Be-twene them too; we wyl also telle all the² payne in-fere
 That she was in; now I begynne, soo that ye me answeare. 15

¹ Printed 'fouour' in the first edition.² Printed 'they' in the first edition; the Balliol MS. has 'the.'

Wherfore alle¹ ye, that present be, I pray you geue an
eare.—

I am the knyght, I cum be nyght, as secret as I can,
Sayng,—‘alas, thus stondyth the case², I am a bannisshed
man.’

4.

And I, your wylle for to fulfyll, in this wyl not refuse,
Trusting to shewe, in wordis fewe, *that* men haue an ille
vse 20

To ther owne shame, wymen to blame, & causeles them
accuse;

Therfore to you, I answere now, alle wymen to excuse.—

‘Myn owne hert dere, *wit*h you what chere? I prey you telle
anoon,

For in my mynde, of all mankynde, I loue but you allon.’

5.

‘It stondith so, a dede is do, wherfore moche harme shal
growe, 25

My desteny is for to dey a shamful dethe, I trowe,

Or ellis to flee; the ton must bee, none other wey I knowe

But to *wit*hdrawe, as an outlaw, and take me to my bowe;

Wherfore adew, my owne hert trewe, none other red[e]
I can,

For I muste to the grene wode goo, alone, a bannysshed
man.’ 30

6.

* ‘O Lorde, what is this worldis blisse, that chaungeth as *the*
mone?

¹ ‘alle’ supplied from Balliol MS

² ‘cause’ in Arnold, but ‘case’ in Percy MS.

My somers day, in lusty may, is derked before the none,
 I here you saye 'farwel', nay, nay, we departe not soo
 sone,
 Why say ye so, wheder wyl ye goo, alas! what haue ye
 done?
 Alle my welfare to sorow and care shulde chaunge, yf ye
 were gon,
 For in my mynde, of all mankynde, I loue but you alone.' 35

7.

'I can beleue, it shal you greue, and somewhat¹ you dis-
 trayne;
 But afterwarde, your paynes harde wthin a day or twayne
 Shal sone a-slake, and ye shal take confort to you agayne.
 Why shuld ye nought? for to take² thought your labour were
 in vayne, 40
 And thus I do, & pray you, loo! as hertely as I can;
 For I muste too *the* grene wode goo, alone, a banysshed
 man.'

8.

'Now syth that ye haue shewed to me *the* secret of your
 mynde,
 I shalbe playne to you agayne, lyke as ye shal me fynde,
 Syth it is so, that ye wyl goo, I wol not leue behynde, 45
 Shal neuer³ be sayd, the Nutbrowne mayd was to her loue
 vnkind;
 Make you redy, for soo am I, all-though it were anoon,
 For in my mynde, of all mankynde, I loue but you alone.'

¹ 'shomwhat' in Arnold. ² 'make' in Arnold; 'take' in Ball. MS.

³ Arnold 'neyer'

9.

‘ Yet I you rede to¹ take good hede, what² men wyl thinke
 & sey,
 Of yonge and olde it shalbe tolde, that ye be gone away, 50
 Your wanton wylle for to fulfyll, In grene wood you to
 play,
 And that ye myght from your delyte noo lenger make delay
 Rather than ye shuld thus for me be called an ylle woman,
 Yet wolde I to the grene wodde goo, alone, a banyshed
 man.’

10

‘ Though it be songe of olde and yonge, that I shuld be to
 blame, 55
 Theirs be the charge, *that* speke so large in hurting of my
 name;
 For I wyl proue that feythful loue, it is deuoyd of shame,
 In your distresse and heuynesse, to parte wyth you the
 same;
 And sure all thoo, that doo not so, trewe louers ar they
 noon,
 But in my mynde, of all mankynde, I loue but you alone ’ 60

11.

‘ I councel yow, remembre how it is noo maydens lawe
 Nothing to dowte³, but to reyne out to wod witz an out-
 lawe.
 For ye must there In your hande bere, a bowe redy to⁴
 drawe,

¹ ‘to’ supplied from Balliol MS ² ‘whan’ Arnold, ‘what’ Ball MS

³ ‘dowte’ Ball MS, ‘dought’ Arnold

⁴ ‘redy to’ in Balliol MS, Arnold has ‘to here and’

And as a thief thus must ye lyue¹, euer in drede and awe,
 By whiche to yow gret harme myght grow, yet had I leuer
 than 65
 That I had too'the grene wod goo, Alone, a banysshyd man'

12.

' I thinke not nay, but as ye saye, it is noo maydens lore ;
 But loue may make me, for your sake, as ye haue said
 before,
 To com on fote, to hunte and shote to get vs mete and
 store ,
 For soo that I your company may haue, I aske noo more , 70
 From whiche to parte, it makith myn herte as colde as ony
 ston,
 For in my mynde, of all mankynde, I loue but you alone '

13

' For an outlawe this is the lawe, that men hym take &
 binde
 Wythout pytee, hanged to bee, and wauer w^{it}h the wynde.
 Yf I had neede, as god for-bede, what rescous coude ye
 finde ? 75
 For sothe I trowe, you and your bowe shul draue for fere
 behynde ;
 And noo merueyle, for lytel auayle were in your councel
 than ;
 Wherfore I too the woode wyl goo, alone, a banysshd man.'

14.

' Ful wel knowe ye, that wymen bee ful febyl for to fyght²,
 Noo womanhed is it in deede, to bee bolde as a knight ; 80

¹ Arnold 'lyeue.'² Arnold 'fyght.'

Yet in suche fere yf that ye were, amonge enemys day and
 nyght,
 I wolde wythstonde, w^{it}h bowe in hande, to greue them as I
 myght,
 And you to saue, as wymen haue, from deth [men] many
 one ;
 For in my mynde, of all man-kynde, I loue but you alone '

15.

' Yet take good hede, for euer I diede, that ye coude not
 sustein 85
 The thorney wayes, *the* depe valeis, the snowe, *the* fiost, *the*
 reyn,
 The colde, the hete ; for drye or wete, we must lodge on the
 playn ;
 And, vs aboute¹, noon other roue, but a brake, bussh, or
 twayne ;
 Whiche sone shulde greue you, I beleue, and ye wolde gladly
 than, 89
 That I had too the grene wode goo, alone, a banysshyd man '

16.

' Syth I haue here ben partynere w^{it}h you of Ioy & blysse,
 I muste also parte of your woo endure, as reason is ;
 Yet am I sure of oo plesure, and shortly it is this,
 That where ye bee, me semeth, perde, I coude not fare
 a-mysse ;
 Wythout more speche, I you besече, that we were soon
 a-gone, 95
 For in my mynde, of all mankynde, I loue but you alone.'

¹ 'above' Ball MS, 'a-bowe' Arnold

17.

' Yef ye goo thidyr ¹, ye must consider, whan ye haue lust to
 dyne,
 Ther shal no mete be for ² to gete, nor drinke, bere, ale, ne
 win[e],
 Ne shetis clene to lye betwene, made of thred and twyne;
 Noon other house but leuys and bowes, to keuer your hed
 & myn : 100
 Loo ! myn herte swete, this ylle dyet shuld make you pale
 & wan,
 Wherfore I to the wood wyl goo, alone, a banysshid man.'

18.

' Amonge the wylde dere suche an archier as men say *that*
 ye bee
 Ne may not fayle of good vitayle, where is so grete plente;
 And watir cleere, of the ryuere, shalbe ful swete to me, 105
 Wyth whiche in hele I shal right wele endure, as ye shal see,
 And er we goo, a ³ bed or twoo I can prouide a-noon,
 For in my mynde, of all mankynde, I loue but you alone'

19.

' Loo yet, before, ye must doo more, yf ye wyl goo *wit* me,
 As cutte your here vp by your ere, your kurtel by *the*
 knee, 110
 Wyth bowe in hande, for to *wit*stonde your enmys, yf
 nede be:
 And this same nyght, before day-lyght, to wood-ward wyl
 I flee;

¹ 'thyder' Ball. MS ; 'thedyr' Arnold.

² So in Ball. MS , Arnold has 'before'

³ 'a' supplied from MS.

And if¹ ye wyl all this fulfyll, doo it shortely as ye can,
Ellis wil I to the grene wode goo, alone, a banysshid man'

20

'I shal as now do more for you *than*² longeth to woman-
hede³, 115
To short my here, a bowe to bere, to shote in tyme of
nede.
O my swete moder, before all other for you haue I most
drede;
But now a-diew, I must ensue wher fortune doth⁴ me leede
All this make ye; now lete vs flee, the day cumeth⁵ fast
vpon,
For in my mynde, of all mankynde, I loue but you alone' 120

21.

'Nay, nay, not soo, ye shal not goo, & I shal telle you
why;
Your appetyte is to be lyght of loue, I wele aspie;
For right as ye haue sayd to me, in lyke wyse hardely
Ye wolde answere, who-so-euer it were, in way of company
It is sayd of olde, "sone hote, sone colde," and so is a
woman; 125
Wherefore I too the woode wyl goo, alone, a banysshid man.'

22.

'Yef ye take hede, yet is noo nede such wordis to say bee
me,
For ofte ye preyd, and longe assayed, or I you lound, perdee;

¹ 'if' supplied from the copy in Percy's Folio MS

² MS. 'than', Arnold 'ibat.'

³ So in MS.; Arnold 'womanhod.'

⁴ So in MS.; Arnold 'dnth.'

⁵ MS. 'commeth'; Arnold 'cum.'

And though that I, of auncestry, a barons doughter bee,
 Yet haue you proued how I you loued, a squyer of lowe
 degree, 130
 And euer shal, what so befalle, to dey therfore a-noon,
 For in my mynde, of al mankynde, I loue but you alone'

23.

' A barons childe to be begyled, it were a curssed dede;
 To be felow wth an out-lawe, almyghty god for-bede'¹
 Yet bettyr were the pore¹ squyer alone to forest yede, 135
 Than ye shal saye, another day, that be my² wyked dede
 Ye were betrayed, wherfore, good maide, the best red[e]
 that³ I can,
 Is, that I too the grene wode goo, alone, a banysshed man.'

24

' Whatso-euer be-falle, I neuer shal of this thing you vpbraid,
 But yf ye goo and leue me soo, than haue ye me be-
 traied; 140
 Remembre you wele how that ye dele, for yf ye, as ye⁴
 sayde,
 Be so vnkynde, to leue behynde your loue, the notbrowne
 maide,
 Trust me truly that I shal⁵ dey, sone after ye be gone,
 For in my mynde, of all man-kynde, I loue but you alone'

25.

' Yef that ye went, ye shulde repent, for in the forest now 145
 I haue purueid me of a maide, whom I loue more than you.
 Another fayrer than euer ye were, I dare it wel auowe,

¹ So in Ball. and Percy MSS; Arnold has 'power'

² 'my' supplied from Balliol MS.

³ MS. 'that'; Arnold 'the'

⁴ MS. 'ye'; Arnold 'the.'

⁵ 'shal' supplied from Ball. MS.

And of you bothe, eche shuld be wrothe *wit* other, as I
trowe :

It were myn ease to lyue in pease ; so wyl I, yf I can ,
Wherfore I to the wode wyl goo, alone, a banysshud man.' 150

26.

' Though in the wood I vndirstode ye had a paramour,
All this may nought remeue my thought, but *that* I wil be
your ;

And she shal fynde me softe and kynde, and curteis euery
our,

Glad to fulfille all that she wylle commaunde me, to my
power ;

For had ye, loo ! an hondred moo, yet wolde I be that
one ;

For in my mynde, of all mankynde, I loue but you alone ' 155

27.

' Myn owne dere loue, I see the proue that ye be kynde and
trewe ,

Of mayde and wyf, in al my lyf, the best *that* euer I knewe
Be mery and glad, be no more sad, the case is chaunged
newe ;

For it were ruhe, that for your trouth you shuld haue cause
to rewe. 160

Be not dismayed ; what-soeuer I sayd to you, whan I began,
I wyl not too the grene wod goo, I am noo banysshud man.'

28.

' Theis tidingis be more glad to me, than to be made a
quene,

Yf I were sure they shuld endure ; but it is often seen,

When men wyl breke promyse, they speke the wordis on
the splene 165
Ye shape some wyle, me to begyle, and stele fro me, I
wene;
Then were the case wurs than it was, & I more woo
begone;
For in my mynde, of al mankynde, I loue but you alone'

29.

'Ye shal not nede further to drede, I wyl not disparage
You, god defende, sith ye¹ descende of so grete a lynage: 170
Now vnderstonde, to Westmorelonde², whiche is my hery-
tage,
I wyl you bringe, and wyth a rynge, be wey of maryage
I wyl you take, and lady make, as shortly as I can;
Thus haue ye wone an erles son, and not a banysshyd man'—

30.

Here may ye see that wymen be in loue meke, kinde, &
stable, 175
Late neuer man repreue them than, or calle them variable;
But rather prey god that we may to them be comfortable,
Which somtyme prouyth suche as he³ loueth, yf they be
charitable
For sith men wolde that wymen sholde be meke to them
echeon,
Moche more ought they to god obey, and serue but hym
alone. † 180

¹ 'ye' in MS, 'you' in Arnold, see note

² 'Westmoreland' in MS; 'westmerlande' in Arnold.

³ 'he' supplied from the MS.

XI.

WILLIAM DUNBAR.

A D 1503.

WILLIAM DUNBAR was born about 1465, and educated at the University of St Andrews. He entered the Franciscan order of Grey Friars, and travelled in the garb of the order in Scotland, England, and France. In 1500 he received a pension from the king, James IV. of Scotland. He is known to have survived the year 1517, and must have died about 1520, or later. His chief poems are 'The Golden Terge' (Targe, or Shield), 'The Thistle and the Rose,' and the 'Dance of the Seven Deadly Sins,' the last of which may be found in Chambers' 'Encyclopædia of English Literature,' vol. 1. p. 51. All three of these poems are analysed by Warton, who remarks that 'The Thistle and the Rose was occasioned by the marriage of James the Fourth, king of Scotland, with Margaret Tudor, eldest daughter of Henry the Seventh, king of England, an event in which the whole future political state of both nations was vitally interested, and which ultimately produced the union of the two crowns and kingdoms. It was finished on the ninth day of May in the year 1503¹, nearly three months before the arrival of the queen in Scotland.' The only complete edition of Dunbar's works is that entitled, 'The Poems of William Dunbar, now first collected, with Notes, and a Memoir of his Life, by David Laing;' 2 vols. 8vo., Edinburgh, 1834. 'The Thistle and the Rose' is found in the Bannatyne MS. in the Advocate's Library at Edinburgh, from which it is here printed. I subjoin also, from Mr. Laing's edition, a short poem, which 'conveys nearly all the information we possess regarding the earlier period' of Dunbar's life.

¹ See the last line of the Poem.

[(A) *The Thrissill and the Rois*]

- 1 Quhen merch wes *wit* variand windis past,
 And appryll had, *wit* hir siluer schouris,
 Tane leif at nature *wit* ane orient blast,
 And lusty may, that muddir is of flouris,
 Had maid the birdis to begyn thair houris,
 Amang the tendir odouris reid and quhyt,
 Quhois armony to heir it wes delyt.

- 2 In bed at morrow, sleiping as I lay,
 Methocht aurora, *wit* hir cristall ene,
 In at *the* window lukit by *the* day,
 And halsit me, *wit* visage pail and grene,
 On quhois hand a lark sang fro the splene,
 'Awalk, luvaris, out of your slomereng,
 Se how the lusty morrow dois vp-spring!'

- 3 Me thocht, fresche may befor my bed vp-stude,
 In weid depaynt of mony diverss hew,
 Sobir, benyng, and full of mansuetude,
 In brycht atter of flouris forgit new,
 Hevinly of color, quhyt, reid, broun, and blew,
 Balm in dew, and gilt *wit* phebus bemys;
 Quhill all *the* housse illumynit of hir lemys.

- 4 'Slugird,' scho said, 'awalk annone for schame,
 And in my honour sum thing thou go wryt;
 The lark hes done *the* mirry day proclame,
 To raiss vp luvaris *wit* confort and delyt;
 3it nocht incessis thy curage to indyt,
 Quhois hart sum tyme hes glaid and blisfull bene,
 Sangis to mak undir the lewis grene.'

- 5 'Quhairto,' *quod* I, 'sall I upryss at morrow,
 For in this may few birdis herd I sing,
 Thai haif moir causis to weip and plane thair sorrow,
 Thy air it is *nocht* holsum nor benyng;
 Lord Eolus dois in thy sessone ring:
 So busteous ar the blastis of his horne,
 Among thy bewis to walk I haif forborne.'
- 6 *With that* this lady sobirly did smyll,
 And said, upryss, and do thy obseruance;
 Thow did promyt, in mayis lusty quhyle,
 For to discryve the Ross of most plesance.
 Go se the birdis how thay sing and dance,
 Illumynit oure *with* orient skyis brycht,
 Annamyllit richely *with* new asure lycht.'
- 7 Quhen this wes said, *departit* scho, this quene,
 And enterit in a lusty gairding gent,
 And *thanz*, *methocht*, full hestely besene,
 In serk and mantill [eftir hir]¹ I went
 In-to *this* garth, most dulce and redolent
 Off herb and flour, and tendir plantis sueit,
 And grene lewis, doing of dew down fleit.
- 8 The purpoure sone, *with* tendir bemys reid,
 In orient bricht as angell did appeir,
 Throw goldin skyis putting vp his heid,
 Quhois gilt tressis schone so wondir cleir,
 That all *the* world tuke confort, fer and neir,
 To luke vpone his fresche and blisfull face,
 Doing all sable fro the hevynis chace.

¹ The MS. has 'full haistely,' repeated from above.

- 9 And as *the* blisfull soun of cherarchy,
 The fowlis song throw confort of the licht,
 The birdis did *wit*h oppin vocis ciy,
 ' O luvaris fo, away thow dully nycht,
 And welcum day *that* confortis every wicht.
 Haill may, haill flora, haill amora schene,
 Haill princes nature, haill venus, luvis quene '¹
- 10 Dame nature gaif ane inhibitioun thair
 To ferss neptunus, and Eolus the bawld,
 Noc*ht* to perturb *the* wattr nor the air,
 And *that* no schouris [snell]¹ nor blastis cawld
 Effray suld flouris nor fowlis on *the* fold:
 Scho bad eik Iuno, goddes of the sky,
 That scho *the* hev*m* suld keip amene and dry.
- 11 Scho ordand eik that every bird and beist
 Befor hir hienes suld *an*none compeir,
 And every flour of vertew, most and leist,
 And every herb be feild, fer and neur,
 As thay had wont in may, fro *zeir* to *zeir*,
 To hir thair makar to mak obediens,
 Full law incly*n*and *wit*h all dew reuerens.
- 12 *Wit*h *that* *an*none scho send the suyft ro
 To bring in beistus of all conditioun;
 The restles suallow *com*mandit scho also
 To feche all foull of small and greit renown;
 And to gar flouris compeir of all fassoun
 Full craftely conjurit scho the *zar*row,
 Quhilk did furt*h* swirk als swift as ony arrow.

¹ Omitted in MS

- 13 All *present* wer in twynkling of ane E,
Barth beist, and bird, and flour, befor the quene;
And first the lyone, gretast of degre,
Was callit thair, and he, most fair to sene,
With a full hardy contenance and kene,
Befor dame nature come, and did inclyne,
With visage bawld, and curage leonyne.
- 14 This awfull beist full *terrible* wes of cheir,
Persing of luke, and stout of countenance,
Rycht strong of corpis, of fassoun fair, but feir,
Lusty of schaip, lycht of deluerance,
Reid of his cullour, as is the ruby glance,
On feild of gold he stude full mychtely,
With flour-de-lycis sirkulit lustely.
- 15 This lady liftit vp his cluvis cleir,
And leit him listly lene vpone hir kne,
And crownit him *with* dyademe full deir,
Off radious stonis, most ryall for to se,
Saying, 'the king of beistis mak I the,
And the cheif protector in woddis and schawis;
Onto *the* leigis go furt*h*, and keip the lawis.
- 16 Exerce justice *with* mercy and conscience,
And lat no small beist suffir skaith na scornis,
Of greit beistis *that* bene of moir piscence;
Do law elyk to apis and unicornis,
And lat no bowgle *with* his busteous hornis
The meik pluch-ox oppress, for all his pryd,
Bot in *the* yok go peciable him besyd.'

17 Quhen this was said, *with* noyis and soun of joy,
 All kynd of beistis in-to thair degre,
 At-onis cryit lawd, '*Vive le Roy*,'
 And till his feit fell *with* humilite,
 And all thay maid him homege and fewte;
 And he did thame ressaif *with* princely laitis,
 Quhois noble yre is *parcere*¹ *prostratis*.

18 Syne crownit scho *the* egle king of fowlis,
 And as steill dertis scherpit scho his *pernis*,
 And bawd him be als just to awppis and owlis,
 As unto pacokkis, papingais, or cremmis,
 And mak a law for wycht fowlis and for wrennis;
 And lat no fowll of ravyne do effray²,
 Nor devour birdis bot his awin pray

19 Than callit scho all flouris *that* grew on feild,
 Discunying all *thair* fassionis and effeiris,
 Upone *the* awfull Thrissil scho beheld,
 And saw him kept *with* a busche of speiris,
 Considering him so able for *the* weiris,
 A radius crown of rubeis scho him gaif,
 And said, 'In feild ho furt~~h~~, and fend the laif.'

20 And sen thow art a king, thow be discreit,
 Herb *with*out vertew thow hald nocht of sic pryce
 As herb of vertew and of odor sueit;
 And lat no nettill, vyle and full of vyce,
 Hir fallow to *the* gudly flour-de-lyce;
 Nor latt no wyld weid, full of churlicheness,
 Compar hir till the lilleis nobilness:

¹ Indistinct in MS

² MS. 'effaray.'

- 21 Nor hald non udr flour in sic denty
 As the fresche ross, of cullo~~ur~~ reid and quhyt.
 For gife thow dois, hurt is thyne honesty;
 Considdering *that* no flour is so *perfy*t,
 So full of vertew, plesans, and delyt,
 So full of blisful angeilik bewty,
 Imperiall birth, hono~~ur~~ and dignite.'
- 22 Than to the ross scho turnit hir visage,
 And said, 'O lusty dochtir most benyng,
 Aboif *the* lilly, Illustare of lynnage,
 Fro *the* stok ryell rysing fresche and ying,
 But ony spot or macull doing spring'
 Cum, blowme of joy, with jemis to be cround,
 For oure the laif thy bewty is renownd.'
- 23 A coistly croun, with clarefeyd stonis brycht,
 This cumly quene did on hir heid incloiss,
 Quhill all *the* land Illumynit of the licht,
 Quhairfor, me tho~~cht~~, all flouris did rejoiss,
 Crying attonis, 'Haill be thow, richest ross!
 Haill hairbis Empryce, haill freschest quene of flouris,
 To the be glory and hono~~ur~~ at all houris'
- 24 Thane all *the* birdis song *with* voce on licht,
 Quhois mirthfull soun wes *mar*velus to heir;
 The mavyss sang, 'haill ross, most riche and richt,
 That dois up-flueiss undir phebus speir;
 Haill plant of yowth, haill princes dochtir deir,
 Haill blosome breking out, of *the* blud royall,
 Quhois pretius vertew is Imperiall.'

- 25 The merle scho sang, 'haill roiss of most delyt,
 Haill of all flouris quene and souerane '
 The lark scho sang, 'haill roiss, both reid and quhyt,
 Most plesand flour, of mighty cullo~~uzis~~ twane '
 The nychtingaill sang, 'haill naturis suffragane ¹,
 In bewty, nurtour, and every nobilness,
 In riche array, renown, and gentilness '
- 26 The commoun voce upraiss of birdis small,
 Apon this wyss, 'O blissit be the hour
 That thow wes chosin to be our principall,
 Welcome to be our Princes of honour,
 Our perle, our plesans, and our paramour,
 Our peax, our play, our plane felicite,
 Chryst ² the conserf frome all adversite '
- 27 Than all the birdis song w~~it~~ sic a schout,
 That I ~~aw~~none awoilk quhair that I lay,
 And w~~it~~ a braid I turnyt me about
 To se this court; bot all wer went away.
 Than up I lenyt, halflingis in affray ³,
 And thuss I wret as ye haif hard to-forrow,
 Off lusty may upone ~~the~~ nynt morrow

Explicit, quod Dumbar.

¹ MS. 'suffragene.'

² MS 'Chryst' ,

³ MS. 'affrey'

[(B) *How Dunbar was desyred to be ane freir*]

- 1 This [hindir]¹ nycht, befor the dawing cleir,
 Me thocht Sanct Francis did to me appear,
 With ane religiouse abbeir in his hand,
 And said, ' In this go cleith the, my servand,
 Refuss the warld, for thow mon be a fier ' 5
- 2 With him and with his abbeir bayth I skarrit,
 Lyk to ane man that with a gaist wes marrit
 Me thocht on bed he layid it me abone,
 But on the flure, delyverly and sone,
 I lap thair-fra, and nevir wald cum nar it. 10
- 3 Quoth he, ' quhy skarris thow with this holy weid?
 Cleith the thairin, for weir it thow most neid.
 Thow, that hes long done Venus lawis teiche,
 Sall now be freir, and in this abbeir preiche;
 Delay it nocht, it mon be done, but dreid.' 15
- 4 Quoth I, ' Sanct Francis, loving be the till,
 And thankit mot thow be of thy gude will
 To me, that of thy clathis are so kynd:
 Bot thame to weir it nevir come in my mynd,
 Sweit confessour, thow tak it nocht in ill 20
- 5 In haly legendis haif I hard allevin
 Ma sanctis of bischoppis nor freiris, be sic sevin;
 Off full few freiris that hes bene sanctis I reid.
 Quhairfor ga bring to me ane bischoppis weid,
 Gife evir thow wald my saule yeid unto hevin.' 25

¹ Omitted in the Bannatyne MS, see note.

- 6 ' My brethir oft hes maid the supplicationis
 Be epistillis, sermonis, and relationis,
 To tak this abbeit, bot thow did postpone
 But furder process, cum on thairfour anone,
 All circumstance put by and excusationis ' 30
- 7 ' Gif evir my fortoun wes to be a freir,
 The dait thair of is past full mony a yeir
 For in-to every lusty toun and place
 Off all Yngland, from Berwick to Kalice,
 I haif in-to thy habeit maid gud cheir. 35
- 8 In freiris weid full fairly haif I fleicht,
 In it haif I in pulpet gone and preicht
 In Derntoun kirk, and eik in Canterbury
 In it I past at Dover oure the ferry,
 Throw Piccardy, and thair the peple teicht 40
- 9 Als lang as I did beir the freiris style,
 In me, god wait, wes mony wrink and wyle,
 In me wes falset, with every wicht to flatter,
 Quhilk mycht be flemit with na haly watter;
 I wes ay reddy all men to begyle.' 45
- 10 The freir, that did Sanct Francis thair ⁴appeir,
 Ane feind he wes, in liknes of ane freir,
 He vaneist away with stynk and fyrrie smowk :
 With him, me thocht, all the house-end he towk,
 And I awoik, as wy that wes in weir. 50

XII.

STEPHEN HAWES.

A.D. 1506.

THE times of this poet's birth and death are alike uncertain, but he was alive throughout the reign of Henry VII. His chief poem is named the 'Passetyme of Pleasure,' of which Warton speaks highly, giving a complete analysis of its contents. But a short extract will probably suffice. The work describes how Graunde Amoure, the hero, who speaks in the first person, after many adventures, obtains the hand of La Belle Pucelle (literally 'the Beautiful Virgin'). It was composed about the year 1506, and printed by Wynkyn de Worde in 1517, by John Wayland in 1554, and by Jhon Waley in 1555. This last edition was reprinted by Mr. Wright for the Percy Society in 1846, and is here followed. Hawes took Lydgate for his model, and sometimes improved upon his teacher. The following stanzas are rather more lively than usual, and shew some imagination; indeed, they anticipate something of the manner of Spenser's 'Faerie Queene.'

Cap. XXXIII.

How graunde amoure dyscomfyted the giaunte with thre
hedes, and was received of thre fayre ladies.

- 1 Whan golden Phebus in the Capricorne
Gan to ascend fast unto Aquary,

And Janus Bifrons¹ the crowne had worne,
 With his frosty berd, in January,
 Whan clere Diana joined with Mercury,
 The cristall ayre and assure² firmament
 Were all depured, without encumbrement.

2 Forth than I rode, at myne owne adventure,
 Over the mountaynes and the craggy rockes³;
 To beholde the countrees I had great pleasure,
 Where corall grewed by right hye flockes⁴,
 And the poppyngayes in the tre toppes;
 Than as I rode, I sawe me beforne
 Besyde a welle hange both a shelde and horne⁵

3 Whan I came there, adowne my stede I lyght,
 And the fayre bugle I ryght well behelde;
 Blasyng the aimes as well as I myghte
 That was so graven upon the goodly shelde;
 Fyrst all of sylver dyd appere the felde,
 With a rampyng lyon of fyne golde so pure,
 And under the shelde there was this scripture ·

4 'Yf ony knyght that is aduenturous
 Of his great pride dare the bugle blowe,
 There is a gyaunte bothe fyerce and rygorous⁶
 That wyth his might shall hym soun⁷ overthrowe.
 This is the waye, as ye shall now knowe
 To La Belle Pucell⁸, but withouten fayle
 The sturdy gyaunte wyll geve you batayle.'

¹ Old text 'bifrus.'² Old text 'assured'³ Old text 'roche'⁴ Old text 'flackes'⁵ Old text 'and a horne'⁶ Old text 'rygoryous'⁷ Old text 'sonne.'⁸ Old text 'pusell'

- 5 Whan I the scripture ones or twyes hadde redde,
And knewe therof all the hole effecte,
I blewe the horne without ony diede,
And toke good herte all f[e]are to abjecte,
Makyng me redy, for I dyde suspecte
That the great gyaunte unto me wolde hast,
Whan he had heide me blowe so loude a blast.
- 6 I alyght anone upon my gentyll stede,
Aboute the well then I rode to and fro,
And thought ryght well upon the joyfull mede
That I shoulde have after my payne and wo;
And [on] my lady I dyd thynke also:
Tyll at the last my varlet dyd me tell,
'Take hede,' quod he, 'here is a fende of hell.'
- 7 My greyhoundes leped and my stede did sterte,
My spere I toke, and did loke aboute;
Wyth hardy courage I did arme my¹ herte;
At last I saw a sturdy giaunt stoute,
Twelve fote of length, to fere a great route,
Thre hedes he had, and he armed² was,
Both hedes and body, all about with bras.
- 8 Upon his first head, in his helmet creest,
There stode a fane of the silke so fyne,
Where was wrytten, with letters of the best,
'My name is Falshed, I shall cause enclyne
My neyghbours goods for to make them myne:
Alway I get theyr lande or substaunce,
With subtyll fraude, deceyte, or variaunce.

¹ Old text 'me.'² Old text 'amed.'

- 9 And whan a knyght with noble chyvalry
Of La Belle Pucell should attayne the grace,
Wyth my great falshed I werke so subtylly
That in her herte he¹ hath no [certayn] place
Thus of his purpose I do let the cace.
This is I my power and my condicion,
Love to remove by great illusion.'
- 10 And of the second head in a silken tassell,
There I saw wrytten . 'Ymaginacion ,
My crafty wytte is withouten fayle
Love for to bring in perturbacion ,
Where La Belle Pucell wold have affeccion
To Graund Amour, I shall a tale devyse
To make her hate him and him to dispysse
- 11 By my false wytte, so mucche imaginative,
The trouth full ofte I bring in disease ; -
Whereas was peace, I cause to be stryfe ;
I wyll suffer no man for to lyve in ease ;
For if by fortune he wyll me² displease,
I shall of him ymagin such a tale,
That out of joy it shall turne into bale '
- .
- 12 And on the thurde hede, in a stremer grene,
There was written : ' My name is Perjury ;
In many a towne I am knowen, as I wene ;
Where as I lyst, I do great injury,
And do forswere my selfe full wrongfully :
Of all thinges, I do hate conscience,
But I love lucre with all diligence.

¹ Old text 'she.'² Old text 'be '

- 13 Betwene two lovers I do make debate ,
I will so swere, that they thinke I am true ,
For ever falshed with his owne estate
To a lady cometh, and sayth, " to eschew
An inconvenience, that ye do not rue ;
Your love is nought, ymaginacion knoweth ,"
I swere in lykewise and anon she troweth.
- 14 That we have sayd is of very trouth ;
Her love she casteth right clene out of minde ,
That with her love she is wonderly wroth ,
With fayned kindnes we do her so blynde,
Than to her lover she is full unkinde
Thus our thre powers were joyned in one,
In this mighty giaunt many dayes agone.'
- 15 And whan that I had sene every thinge,
My spere I charged, that was very great,
And to this giaunt so fyersly coming
I toke my course, that I with him mette,
Breking my spere upon¹ his first helmet,
And right anone adowne my stede I lyght,
Drawing my swerde that was fayre and bryght,
- 16 Iclyped Clara prudence, that was fayre and sure.
At the giaunt I stroke with all my vyolence,
But he my strokes might right well endure,
He was so great and huge of puyssaunce ;
His glave he did agaynst me advaunce,
Whiche was foure fote and more of cuttyng ,
And as he was his stroke discharginge,

¹ Old text 'open'

- 17 Because his stroke was¹ hevy to beare,
I lept asyde from hym full quickly,
And to him I ran without any feare.
Whan he had discharged agayne full lightly,
He rored loude, and sware I should abyde,
But what for that? I stroke at him fast,
And he at me, but I was not agast
- 18 But as he faught he had a vauntage,
He was right hye and I under him low ;
Tyll at the last, with lusty courage,
Upon the side I gave him such a blow
That I right nere did him overthrow,
But right anone he did his might enlarge,
That upon me he did such a stroke discharge,
- 19 That unneth I might make resistaunce
Agayn² his power, for he was so stronge
I dyd defend me agaynst his vyolence,
And thus the battayll dured right longe ;
Yet evermore I did thinke amonge
Of La Belle Pucell, whom I shold attayne
After my battayles, to release my payne
- 20 And as I loked I saw than oʒvale
Fayre golden Phebus, with his beames read,
Than up my courage I began to hale,
Which nigh before was agone and dead.
My swerde so entred that the giaunt blede,
And with my strokes I cut of anone
One of his legges, amiddes the thye bone.

¹ Old text ' wys '² Old text ' Agayng.'

- 21 Than to the ground he adowne did fall,
And upon me he gan to loure and glum,
Enforcing him so for to ryse withall,
But that I shortly unto him¹ did cum ;
With his thre hedes he spytte all his venum ,
And I with my swerde, as fast as coude be,
With all my force cut of his hedes thre.
- 22 Whan I had so obteyned the victory,
Unto me than my verlet well sayd
' You haue demaunded well and worthely '
My greyhoundes lepte and my stede than brayde ;
And than from ferre I saw, well arayed, '
To me come ryding thre ladyes right swete ,
Forth than I rode and did wyth them mete.
- 23 The fyrst of them was called Veryte,
And the second Good Operacion,
And the thirde² cleped Fydelyte.
All they at ones wyth good opinion
Did geve to me great laudacion,
And me besched with her hert entere
Wyth them to rest and to make good chere.
- 24 I graunted them, and than backward we rode
The mighty giaunt to se and behold,
Whose huge body was more than five carte-lode,
Which lay there bleding, that was almost colde ;
They for his death did thanke me many a fold ,
For he to them was enmy mortall,
Wherefore his thre hedes they toke in special

¹ Old text 'hem.'² Old text 'The thurde and.'

25 And than Verite, on the first fane,
Did sette aloft of Falshoed the hede,
And Good Operacion in lykewise had tane
Of Ymaginacion, that full sore than bledde,
His ¹ hede alofte upon his baner rede
And in likewise Fydelite had served
Peijures hede, as he had well deserved.

26 And with swete songes and swete armony
Before me they rode to their fayre castell,
So forth I rode, with great joy and glory,
Unto the place where these ladies did dwell,
Sette on a rocke beside a spryng or ² well,
And fayre Observaunce, the goodly portres,
Did us receyve with solemp[n]e gladnes

¹ Old text 'Upon his'

² Old text 'or a'

XIII.

GAWIN DOUGLAS.

A.D. 1513.

GAWIN DOUGLAS, born in 1474 or 1475, was the third son of Archibald, Earl of Angus, known in history by the nickname of Archibald Bell-the-Cat; see Note 2Y (59) to Sir Walter Scott's *Marmion*. He is described in the Trinity MS, mentioned below, as 'Master Gawyn Dowglas, provest of Sanct Gyls kyrk in Edinburgh, and person of lyntoun in louthiane, quhilk eftyr was bischop of Dunkeld' He died of the plague in 1522, in London. The poems by which he is best known are 'King Hart,' 'The Palce of Honour,' and his translation of Virgil's *Æneid*. He not only translated the twelve books of Virgil, but also the thirteenth book of the *Æneid*, added by Maphæus Vegius, who died in 1458. This translation occupied him for sixteen months, as he himself informs us, and was finished in 1513. The whole of the work is of considerable merit, but the more interesting portions of it are the original Prologues which are prefixed to each book. The best of these is, on the whole, that to the twelfth book, here printed entire from an excellent MS in Trinity College, Cambridge, marked O. 3. 12. A good edition of the entire work, from the same MS, was printed for the Bannatyne Club in 1839, and was to have been followed by a Glossary, which has, how-

ever, not even yet appeared. Most readers will remember the description of the poet in Marmion, Canto VI, st. 11 :—

‘ A bishop by the altar stood,
A noble lord of Douglas blood;
With mitre sheen, and rocquet white.
Yet show’d his meek and thoughtful eye
But little pride of prelacy,
More pleased that, in a barbarous age,
He gave rude Scotland Virgil’s page,
Than that beneath his rule he held
The bishopric of fair Dunkeld ’

The Prologue of the xii buk of Eneados.

Dyonea, *nycht*-hyrd, and wach of day,
The starnys chasyt of *the* hevyn away,
Dame Cynthia down rolling in *the* see,
And venus lost *the* bewte of hir E,
Fleand eschamyt within Cylenyus cave, 5
Mars onbydrew, for all his grundyn glave,
Nor frawart Saturn from hys mortall speir
Durst langar in *the* firmament appeir,
Bot stall abak 3ond in hys regioun far
Behynd *the* circulat warld of Iupiter, 10
Nycthemyne, affrayt of *the* lyght,
Went ondir covert, for gone was *the* *nycht*;
As fresch Aurora, to myghty Tythone¹ spows,
Ischit of hir safron bed and evir hows,
In crammysyn cled and granyt violat, 15
With sangwyne cape, *the* selvage purpurat,
Onschet *the* wyndoys of hir large hall,

¹ MS. ‘Tytan’

Spred all with rosyes, and full of balm ryall,
 And eik *the* hevynly portis cristallyne
 Vpwarpis braid, *the* warld till Illumyn 20
The twynklyng stremowris of *the* orient
 Sched purpos sprangis with gold & asuie ment,
 Persand *the* sabill barmkyn nocturnall,
 Bet down *the* skyis clowdy mantill wall
 Eous *the* steid, with ruby harnys red, 25
 Abuf *the* sey lyftis furth hys hed,
 Of culloir soyr, and sumdeill browne as berry,
 Forto alichtyn and glaid our Emyspery,
 The flambe owtbrastyng at his noyss-tyrlys,
 Sa fast pheton with *the* quhyp hym quhyrlys, 30
 To roll Appollo hys faderis goldyn char,
That schrowdith all *the* hevynnys & *the* ayr
 Quhill schortly, with *the* blesand torch of day,
 Abilzeit in hys lemand fresch array,
 Furth of hys palyce ryall Ischit Phebus, 35
 With goldyn crown and vissage gloryus,
 Crysp haris, brycht as chrisolyte or topace,
 For quhais hew mycht nane behald hys face;
The fyry sparkis brastyng from hys Eyn,
 To purge *the* ayr, and gylt *the* tendyr greyn, 40
 Defundand from hys sege etheryall
 Glaid influent aspectis celicall,
 Before hys regale hie magnificens
 Mysty vapour vpspryngand, sweit as sens,
 In smoky soppys of donk dewis wak, 45
 Moich hailsum stovys ourheldand *the* slak.
 The aureat fanys of hys trone souerane
 With glytrand glans oursprede *the* occiane,
The large fludis lemand all of lycht
 Bot with a blenk of hys supernale sycht 50

Forto behald, It was a glorie to se
The stablit wyndis and *the* cawmyt see,
The soft session, *the* firmament sereyn,
The lowne illumynat ayr, & fyrrh ameyn;
 The syluer scalyt fyschis on the greit 55
 Ourthwort cleir stremys sprynkland for *the* heyt,
 With fynmys schynand browne as synopar,
 And chysell talys, stowrand heir & *thar*,
The new cullour alychtynyng all *the* landis,
 Forgane *thir* stannyrus schane *the* beriall strandis, 60
 Quhl *the* reflex of *the* diurnal bemys
The beyn bonkis kest ful of variant glemys
 And lusty flora dyd hyr blomys spreid
 Vnder the feit of Phebus sulgart steid,
The swardit soyll enbrovd wth selcouth hewys, 65
 Wod and forest obumbrat with *thar* bewys,
 Quhois blisfull branschis porturat on *the* grund;
 Wth schaddoys schene schew rochis rubicund;
 Towris, turettis, kyrnellis, pynnaclys hie
 Of kyrkis, castellis, and Ilke fair Cite, 70
 Stude, payntit, euery fyall, fayn, & stage,
 Apon *the* plane grund, by *thar* awyn vmbrage.
 Of Eolus north blastis havand no dreid,
The sulze spred her braid bosum on breid,
 Zephyrus confortabill Inspiratioun 75
 Fortill ressaue law in hyr barm adoun;
 The cornys croppis & *the* beris new breid
 With glaidsum garmont revestyng *the* erd;
 So thik *the* plantis sprang in euery peyce,
The feildis ferleis of *thar* fructuus fleyce; 80
 Byssy dame Ceres, and provd pryapus,
 Reiosyng of *the* planys plentuus,
 Plenyst sa plesand & mast propprly,

By natur nurysyt wondir nobilly,
 On *the* fertill skyrt-lappys of *the* grund 85
 Strekyng on breid ondyr *the* Cyrkyll rovnd ;
The variand vestur of *the* venust vail
 Schrowdz *the* scherald fur, & euery fail
 Ourfret *with* fulzeis of figuris full diuerss
The spray byspret with spryngand sprowtis dispers, 90
 For callow humour on *the* dewy nyght,
 Rendryng sum place *the* gerss-pilis thar hycht,
 Als far as catal, *the* lang symmyris day,
 Had in *thar* pastur eyt & knyp away ,
 And blisfull blossommys in *the* blomyt 3ard 95
 Submittis *thar* hedis in *the* 3ong sonnys selfgard .
 Ive levys rank ourspred *the* barmkyn wall,
The blomyt hawthorn cled hys pykys all ,
 Furth of fresch burgionys *the* wyne grapis 3yng
 Endlang *the* treilzeis dyd on twystis hyng , 100
The lowkyt buttonys on *the* gemmyt treis
 Ourspredand leyvis of naturis tapestreis ;
 Soft gresy verdour eftir balmy schowris
 On curland stalkis smylyng to *thar* flowris ;
 Behaldand *thame* sa mony diuerss hew, 105
 Sum perss, sum paill, sum burnet, and sum blew,
 Sum greyce, sum gowlys, sum purpouir, sum sangwane,
 Blanchit or brovne, fawch 3allow mony ane,
 Sum hevynly culloryt in celestiall gre,
 Sum watry hewit as *the* haw wally see, 110
 And sum depart in freklys red and quhite,
 Sum brycht as gold with aureat levys lyte.
 The dasy dyd on breid hyr crownell smail,
 And euery flour onlappyt in *the* dail ;
 In battill gyrss burgionys *the* banwart wild, 115
The clavyr, catcluke, and *the* cammamylde ;

The flour-delyss furthspred hys hevynly hew,
 Flour-dammes, and columby blank and blew;
 Seir downys smail on dent-de-lyon sprang,
 The 3yng greyn blomyt straberry levys amang, 120
 Gymp gerraflouris *thar* royn levys onschet,
 Fresch prymross, and *the* purpouz violet,
The Royss knoppys, tutand furth *thar* hed,
 Gan chyp, and kyth *thar* vermel lippys red,
 Crysp scarlet levis sum scheddand, bath at' anys, 125
 Kest fragrant smell amynd from goldyn granys,
 Hevynly lylleis, with lokrand toppys quhyte,
 Oppynyt and schew *thar* creistis redymyte,
The balmy vapour from *thar* silkyn croppys
 Distilland hailsum sugurat humny droppys, 130
 And syluer schakariz gan fra levys hyng,
 With crystal sprayngis on *the* verdour 3yng,
The plane pulderit with semly settis sovnd,
 Bedyt full of dewy pearlys rovnd,
 So *that* Ilk burgioun, syon, herb, and flour, 135
 Wolx all embalmyt of *the* fresh liquour,
 And bathit hait dyd in dulce humouris fleyt,
 Quharof *the* beys wrocht *thar* humny sweet
 By myghty Phebus operatiouns,
 In sappy subtell exhalatiouns, 140
 Forgane *the* cummynd of *this* prynce potent,
 Redolent odour vp from rutis spreit,
 Hailsum of smell as ony spicery,
 Tryakill, droggis, or electuary,
 Seroppys, sewane, sugur, & Synnamome, 145
 Precyus Invnctment, salve, or fragrant pome,
 Aromatik gummys, or ony fyne potioun,
 Must, myr, aloes, or confectioun;
 Ane paradyce It semyt to draw neir

Thir galȝart gardyngis and Ilke greyn herberȝ. 150
 Maist amyabill walxis *the* amerant medȝs,
 Swannys swouchis throw-owt *the* rȝsp and redȝs,
 Our al *thir* lowys and *the* fludȝs gray,
 Seirsand by kynd a place quhar *thai* suld lay :
 Phebus red fowle hys corall creist can steir, 155
 Oft strekyng furth hys hekkill, crawand cleir,
 Amyd *the* wortȝs and *the* rutȝs gent,
 Pykland hys meyt in alleis quhar he went ;
 Hys wifȝs, Coppa and Partelot, hym by,
 As byrd al tyme *that* hantȝs bigamy : 160
 The pantyt povn, pasand with plomȝs gym,
 Kest up his tail, a provd plesand quheill-rym,
 Yschrowdyt in hys fedramme brycht & scheyn,
 Schapand *the* prent of Argus hundreth Eyn :
 Amang *the* brouȝs of *the* olyve twestȝs 165
 Seir small fowlyȝ wirkand craftȝ nestȝs,
 Endlang *the* heggeis thyk, and on rank akȝs,
 Ilk byrd reioȝsyng with *thar* myrthfull makȝs.
 In cornerȝs and, cleir fenȝstarȝs of glass
 Full bissely Aragne wevand was, 170
 To knyt hir nettȝs and hir wobbȝs sle,
*Thar*with to caught *the* myghe & litill fle :
 So dusty pulder vpstowȝȝs in euery streit,
 Quhil corby gaspyt for *the* fervent heit.
 Vnder *the* bewȝs beyn in lustȝ valȝs, 175
 Within fermans, and parkȝs cloyȝs of palȝs,
 The bustuȝs bukkȝs rakȝs furth on raw,
 Heyrdȝs of hertȝs throw *the* thyk wod-schaw,
 Baith *the* brokkettȝs, and with braid burnȝst tyndȝs,
The sprutlyt calȝȝs sowkand *the* red hyndȝs, 180
The ȝong fownȝs followand *the* dun days,
 Kyddȝs skipband throw roȝnȝs eftir rays ;

In lyssouris and on leys litill lammys
 Full tayt & tryg socht bletand to *thar* dammys,
 Tydy ky lowys, veilys by thame rymmys; 185
 All snog & slekit worth *thir* bestis skymmys.
 On salt stremys wolx doryda and thetis
 By rymnand strandis nymphes and naedes,
 Sik as we clepe wenschis and damysellis,
 In gresy gravys wandrand by spryng-wellis, 190
 Of blomyt branchis and flowris quhite & red
 Plettand *thar* lusty chaplettis for *thar* hed,
 Sum [sang] ryng-sangis, dansys ledys, and rovndis,
 With vocis schill, quhill all *the* dail resovndis;
 Quharso *thai* walk into *thar* caralyng, 195
 For amorus lays doith *the* Rochys ryng
 Ane sang, ' *the* schyp salys our *the* salt faym,
 Will bryng *thir* merchandis and my lemman haym,'
 Sum *oither* syngis, ' I wilbe blyth and lycht,
 Mine hart Is lent apon sa gudly wight ' 200
 And thochtfull luffaris rowmys to and fro,
 To lyss *thar* pane, and pleyn *thar* Ioly wo;
 Eftur *thar* gyss, now syngand, now in sorow,
 With hartis pensyve, *the* lang symmyris morow,
 Sum ballettis lyst endyte of hys lady, 205
 Sum levis in hoip, and sum aluterly
 Dispart Is, and sa quyte owt of grace,
 Hys purgatory he fyndis in euery place.
 To pleyss his lufe sum thocht to flat & feyn,
 Sum to hant bawdry and onlesum meyn; 210
 Sum rownys to hys fallow, *thame* betwene,
 Hys myrry stouth and pastans lait gisterevin:
 Smyland says ane, ' I couth in previte
 Schaw *the* a bovrđ.' ' Ha, quhat be *that*?' *quod* he;
 ' Quhat thyng? *that* most be secrete,' said *the* tother. 215

‘Gud lord ! mysbeleif 3e 3our verray broder ?’
 ‘Na, neuer a deill, bot harkis quhat I wald,
Thou mon be prevy’—‘lo, my hand vphald.’
 ‘*Than* sal *thou* walk at evin.’ quod he, ‘quhidder?’
 ‘In sik a place heir west, we baith togydder, 220
 Quhar scho so freschly sang *this* hyndyr nycht;
 Do choys *the* ane, and I sal quynch *the* lycht.’
 ‘I salbe *thar*, I hope,’ quod he; and lewch,
 ‘3a, now I knaw *the* mater weill eneuch.’
 Thus oft dywlgat Is *this* schamefull play, 225
 Na thyng accordyng to our hailsum may,
 Bot rathar contagius and infective,
 And repugnant *that* session nutrytyve,
 Quhen new curage kytlys all gentill hartis,
 Seand throu kynd Ilk thyng spryngis & revertis. 230
 Dame naturis menstrualis, on *that other* part,
Thar blysfull bay entonyng euery art,
 To beyt thir amorus of *thar* nychtis baill
The merl, *the* mavyss, and *the* nychtyngale,
 With mery notis myrthfully furth brest, 235
 Enforcyng *thame* quha mycht do clynk it best:
The cowschet crowdis [&] pyrkis on *the* ryss,
The styrlyng changis diuerss stevynnys nyss,
The sparrow chyrmys in *the* wallis clyft,
 Goldspynk and lyntquhite fordynnand *the* lyft; 240
The Gukgo galys, & so quytteris *the* quail,
 Quhill ryveris reudit, schawis, & euery vail,
 And tender twystis trymlyt on *the* treis,
 For byrdis sang, and bemyng of *the* beys,
 In wrablis dulce of hevynly armonyis 245
The larkis, lowd releschand in *the* skyis,
 Lovys *thar* lege with tonys curyus,
 Baith to dame natur, & *the* fresch venus,

Rendryng hie lawdis in *thar* obseruance;
 Quhais suguryt throtis maid glaid hartis danss, 250
 And al smail fowlys syngis on *the* spray
 ‘ Welcum *the* lord of lycht, and lamp of day,
 Welcum fostyr of tendir herbys grene,
 Welcum quyknar of floryst flowris scheyn,
 Welcum support of euery rute and vayn, 255
 Welcum confort of alkynd fruyt & grayn,
 Welcum *the* byrdis beild apon *the* brer,
 Welcum master and rewar of *the* zer,
 Welcum weiflar of husbandis at *the* plewys,
 Welcum reparar of woddis, treis, & bewys, 260
 Welcum depayntar of *the* blomyt medis,
 Welcum *the* lyfe of euery thyng *that* spredis,
 Welcum storour of alkynd bestiall,
 Welcum be thy brycht bemys, gladyng all,
 Welcum celestial myrroure and aspy, 265
 Attechyng all *that* hantis sluggardy!’
 And with *this* word, in chalmer quhar I lay,
The nynt morow of fresch temperit may,
 On fut I spreit into my bair sark,
 Wilfull fortill compleit my langsum wark 270
 Twichand *the* lattyr buke of dan virgill,
 Quhilk me had tareit al to lang a quhile,
 And to behald *the* cummyng of *this* kyng,
 That was sa welcum tyll all warldly thyng,
 With sic tryumphe and pompos curage glaid 275
Than of hys souerane chymmys, as Is said,
 Newly aryssyn in hys estait ryall,
 That, by hys hew, but orleger or dyall,
 I knew It was past four houris of day,
 And thocht I wald na langar ly in may, 280
 Less Phebus suld me losanger attaynt :

For progne had, or than, sung hir complaynt,
 And eik hir deidfull systir philomeyn
 Hyr lays endyt, and in woddis greyn
 Hyd hir-selyyn, eschamyt of hir chance; 285
 And Esacus completis hys pennance
 In Ryveris, fludis, and on euery laik
 And Peristera byddis luffaris awaik;—
 ‘Do serve my lady venus heir with me,
 Lern thus to mak your obseruance,’ quod sche, 290
 ‘Into myne hartis ladeis sweet presens
 Behaldis how I beynge, and do reuerens’
 Hyr nek scho wrynklis, trasyng mony fold,
 With plomys glitterand, asur apon gold,
 Rendryng a cullozr betwix greyn & blew, 295
 In purpouz glans of hevynly variant hew;
 I meyn our awyn natyve byrd, gentill dow,
 Syngand in hyr kynd, ‘I come hydder to wow;’
 So pryklyng hyr greyn curage forto crowd
 In amorus voce and wowar soundis lowd, 300
That, for the dynnyng of hir wanton cry,
 I Irkyt of my bed, and mycht not ly.
 But gan me blyss, syne in my wedis dress,
 And, for It was ayr morow, or tyme of mess,
 I hynt a scriptour and my pen furth tuke : 305
 Syne thus begouth of virgill the twelt buke

Explicit scitus prologus ;

Quharof the autour says thus.

The lusty crafty preambill, perle of may
 I the entitil, crownyt quhil domysday; 310
 And al with gold, in syng of stait ryall,
 Most beyn illumnyt thy letteris capital.

XIV.

JOHN SKELTON.

A.D. 1522.

JOHN SKELTON was born about A.D. 1460, and died June 21, 1529. He was created poet laureate in the University of Oxford (as Caxton expresses it), before the year 1490, was afterwards admitted to a degree at Cambridge, and promoted to the rectory of Diss in Norfolk before 1504. Many accusations of misbehaviour have been made against him, but they do not seem to be sustained by proof; no doubt his habit of indulging without restraint in satirical invective made him many enemies. His chief poems are, 'The Bowge of Courte,' 'Magnyfycence,' 'The Boke of Colyne Cloute,' 'Ware the Hauke,' 'Phyllyp Sparowe' (a beautiful elegy on the death of a pet bird, from which I give an extract describing the beauty of Jane, the bird's mistress), and others. One of the best is entitled 'Why come ye nat to Courte'—an extract from which is also here printed. It contains a bitter satirical attack on Cardinal Wolsey, and was written about A.D. 1522. It can hardly be wondered at that Wolsey resented the attack, and even went so far as to order Skelton to be arrested. The poet took sanctuary at Westminster, where he was protected by Abbot Islip. He lived in retirement there during the remainder of his life, and was buried in the church of Saint Margaret, adjoining the Abbey.

Few editions of any English poet's works are so thoroughly satisfactory as that of Skelton's poems, by the Rev. A. Dyce, printed in 1843. I therefore take the extracts below from Mr. Dyce, without alteration. The text of 'Why come ye nat to

Courte' was taken by Mr. Dyce chiefly from an old undated edition by Kele, collated with the editions by Wyght and Kytson (also undated), and with Marshe's edition of Skelton's 'Workes,' printed in 1568. 'Phyllyp Sparowe' is also chiefly from Kele's edition.

[(A) *From 'Why come ye nat to Courte ?'*]

The Erle of Northumberlande	
Dare take nothyng on hande	
Our barons be so bolde,	
Into a mouse-hole they wolde	290
Rynne away and crepe,	
Lyke a <u>mayny</u> of shepe;	
Dare nat loke out at dur	
For drede of the <u>mastyue</u> cur,	
For drede of the bochers dogge	295
Wold wyrry them lyke an hogge.	
For and this cure do gnar,	
They must stande all a far,	
To holde vp their hande at the bar.	
For all their noble blode,	300
He pluckes them by the hode,	
And shakes them by the eare,	
And bynge[s] them in suche feare;	
He bayteth them lyke a bere,	
Lyke an oxe or a bull	305
Theyr wyttes, he saith, are dull;	
He sayth they haue no brayne	
Theyr astate to mayntayne;	
And maketh them to bow theyr kne	
Before his maieste.	310

Juges of the kynges lawes,
 He countys them foles and dawes ;
 Sergyantes of the coyfe eke,
 He sayth they are to seke
 In pletynge of theyr case 315
 At the Commune Place,
 Or at the Kynges Benche ;
 He wryngeth them such a wrenche,
 That all our lerned men
 Dare nat set theyr penne 320
 To plete a trew tryall
 Within Westmynster hall,
 In the Chauncery where he syttes,
 But suche as he admyttes,
 None so hardy to speke, 325
 He sayth, ' thou huddypeke,
 Thy lernynge is to lewde,
 Thy tonge is nat well thewde,
 To seke before our grace,'
 And openly in that place 330
 He rages and he raues,
 And cals them cankerd knaues :
 Thus royally he dothe deale
 Vnder the kynges brode seale ;
 And in the Checker he them cheks,
 335
 In the Ster Chambre he noddis and beks,
 And bereth him there so stowte,
 That no man dare rowte,
 Duke, erle, baron, nor lorde,
 But to his sentence must accomde ; 340
 Whether he be knyght or squyre,
 All men must folow his desyre.
 What say ye of the Scottysch kynge ?

That is another thyng.
 He is but an yonglyng, 345
 A stalworthy stryplyng.
 There is a whyspring and a whipling,
 He shulde be hyder brought;
 But, and it were well sought,
 I trow all wyll be nought, 350
 Nat worth a shyttel-cocke,
 Nor worth a sowre calstocke.
 There goth many a lye
 Of the Duke of Albany,
 That of shulde go his hede, 355
 Anfl brought in quykke or dede,
 And all Scotlande owers
 The mountenaunce of two houres.
 But, as some men sayne,
 I drede of some false trayne 360
 Subtelly wrought shall be
 Vnder a fayned treattee,
 But within monethes thre
 Men may happely se
 The trechery and the prantes 365
 Of the Scottyshe bankes.
 What here ye of Burgonyons,
 And the Spainyardes onyons?
 They haue slain our Englysshmen
 Aboue threscore and ten : 370
 For all your amyte,
 No better they agre.
 God saue my lorde admyrell !
 What here ye of Mutrell?
 There-with I dare nat mell. 375
 Yet what here ye tell

Of our graunde counsell?
 I coulde say some-what,
 But speke ye no more of that,
 For drede of the red hat 380
 Take peper in the nose;
 For than thyne heed of gose!

Ones yet agayne
 Of you I wolde frayne,
 Why come ye nat to court?—
 To whyche court?
 To the kynges courte, 400
 Or to Hampton Court?—
 Nay, to the kynges court
 The kynges courte
 Shulde haue the excellence,
 But Hampton Court 405
 Hath the preemynence,
 And Yorkes Place,
 With my lordes grace,
 To whose magnifycence
 Is all the conflowence, 410
 Sutys and supplycacyons,
 Embassades of all nacyons
 Strawe for lawe canon¹,
 Or for the lawe common,
 Or for lawe cyuyll! 415
 It shall be as he wyll:
 Stop at lawe tancrete,
 An obstract² or a concrete;

¹ 'conon' in Kele's ed., 'canon' in others

² So, for 'abstract.'

Be it sowre, be it swete,
 His wysdome is so dyscrete, 420
 That in a fume or an hete—
 ‘ Wardeyn of the Flete,
 Set hym fast by the fete !’
 And of his royall powre
 Whan hym lyst to lowre, 425
 Than, ‘ haue him to the Towre,
Saunz aulter remedy !
 Haue hym forthe by and by
 To the Marshalsy,
 Or to the Kynges Benche !’ 430
 He dyggeth so in the trenche
 Of the court royall,
 That he ruleth them all.
 So he dothe vndermynde,
 And suche sleyghtes dothe fynde, 435
 That the kynges mynde
 By hym is subuerted,
 And so streatly coarted
 In credensynge his tales,
 That all is but nutshales 440
 That any other sayth ;
 He hath in him suche fayth.
 Now, yet all this myght be
 Suffred and taken in gre,
 If that that he wrought 445
 To any good ende were brought ;
 But all he bringeth to nought,
 By God, that me dere bought !
 He bereth the kyng¹ on hand,

¹ Kele’s ed has ‘dkeyng’, other eds, ‘kyng.’

That he must pyll his lande, 450
 To make his cofers ryche,
 But he layth all in the dyche,
 And vseth suche abusyoun,
 That in the conclusyoun
 All commeth to confusyon. 455
 Percyue the cause why,
 To tell the trouth playnly,
 He is so ambicyous,
 So shamles, and¹ so vicyous,
 And so supersticyous, 460
 And so moche obluyous
 From whens that he came,
 That he falleth into a *cæciam*²,
 Whiche, truly to expresse,
 Is a forgetfulnesse, 465
 Or wylfull blyndnesse,
 Wherwith the Sodomites
 Lost theyr inward syghtes,
 The Gommoryans also
 Were brought to deedly wo, 470
 As Scrypture recordis:
A cæcitate cordis,
 In the Latyne synge we,
Libera nos, Domine!
 But this madde Amalecke, 475
 Lyke to a Mamelek³,
 He regardeth lordes
 No more than potshordes;

¹ Kele's ed. has 'an'; other eds. 'and.'

² The eds. have 'Acisiam', but see ll 466-468, and l. 472. Cf Gen

³ Printed 'Amamelek' in the old editions

He is in suche elacyon
Of his exaltacyon, 480
And the supportacyon
Of our souerayne lorde,
That, God to recorde,
He ruleth all at wyll,
Without reason or skylle : 485
How be it the primordiyall
Of his wretched originall,
And his base progeny,
And his gresy genealogy,
He came of the sank royall, 490
That was cast out of a bochers stall.
Bot how euer he was borne,
Men wolde haue the lesse scorne,
If he coulde consyder
His birth and rowme togeder, 495
And call to his mynde
How noble and how kynde
To him he hathe founde
Our souereyne lorde, chyfe grounde
Of all this prelacy, 500
And set hym nobly
In great auctoryte,
Out from a low degre,
Whiche he can nat se :
For he was, parde, 505
No doctor of deuynyte,
Nor doctor of the law,
Nor of none other saw :
But a poore maister of arte,
God wot, had lytell parte 510
Of the quatriuials,

Nor yet of triuials,
 Nor of philosophy,
 Nor of philology,
 Nor of good pollycy, 515
 Nor of astronomy,
 Nor acquaynted worth a fly
 With honorable Haly,
 Nor with royall Ptholomy,
 Nor with Albumasar, 520
 To treate of any star
 Fyxt or els mobyll,
 His Latyne tonge dothe hobbyll,
 He doth but cloute and cobbill
 In Tullis faculte 525
 Called humanyte;
 Yet proudly he dare pretende
 How no man can him amende.
 But haue ye nat herde this,
 How an one-eyed man is 530
 Well-sygthed when
 He is amonge blynde men?
 Than, our processe for to stable,
 This man was full vnable
 To reche to suche degre, 535
 Had nat our prynce be
 Royall Henry the eyght,
 Take him in suche conceyght,
 That he set him on heyght,
 In exemplyfyenge 540
 Great Alexander the kynge,
 In writynge as we fynde;
 Whiche of his royall mynde,
 And of his noble pleasure,

Transcendynge out of mesure, 545
 Thought to do a thyng
 That perteyneth to a kyng,
 To make vp one of nought,
 And made to him be brought
 A wretched poore man, 550
 Whiche his lyuenge wan
 With plantyng of lekes
 By the dayes and by the wekes,
 And of this pooie vassall
 He made a kyng royall, 555
 And gaue him a realme to rule,
 That occupied a showell,
 A mattoke and a spade,
 Before that he was made
 A kyng, as I haue tolde, 560
 And ruled as he wolde.
 Suche is a kynges power,
 To make within an hower,
 And worke suche a myracle,
 That shall be a spectacle 565
 Of renowme and worldly fame.
 In lykewyse now the same
 Cardynall is promoted,
 Yet with lewde condicions cotyd,
 As herafter ben notyd, 570
 Presumcyon and vayne glory,
 Envy, wrath, and lechery,
 Couetys and glotony,
 Slouthfull to do good,
 Now frantick, now starke wode. 575

.

Allmyghty God, I trust,

Hath for him dyscuss
 That of force he must
 Be faythfull, trew, and iust 750
 To our most royall kynge,
 Chefe rote of his makynge,
 Yet it is a wyly mouse
 That can bylde his dwellinge-house
 Within the cattles eare 755
 Withouten drede or feare.

[(B) *From 'Phyllyp Sparowe.'*]

How shall I report
 All the goodly sort
 Of her fetures clere, 1000
 That hath non erthly pere?
 The¹ fauour of her face
 Ennewed all with grace,
 Confort, pleasure, and solace,
 Myne hert doth so embrace, 1005
 And so hath rauyshed me
 Her to behold and se,
 That, in wordes playne,
 I cannot me refrayne
 To loke on her agayne: 1010
 Alas, what shuld I fayne?
 It wer a plesaunt payne
 With her aye to remayne.

Her eyen gray and stepe
 Causeth myne hert to lepe; 1015
 With her browes bent
 She may well represent

¹ The editions have 'Her' by mistake; cf 1 1035

Fayre Lucres, as I wene,
 Or els fayre Polexene,
 Or els Caliope, 1020
 Or els Penolope,

For this most goodly floure,
 This blossome of fresshe coloure,
 So Jupiter me socoure,
 She florisheth new and new 1025
 In beautye and vertew

Hac claritate gemina

O gloriosa fœmina,

Memor esto verbi tui servo tuo !

Servus tuus sum ego 1030

The Indy saphyre blew
 Her vaynes doth ennew,
 The orient perle so clere,
 The whytnesse of her lere,
 Her¹ lusty ruby ruddes 1035
 Resemble the rose-buddes,
 Her lyppes soft and mery
 Emblomed lyke the chery,
 It were an heuently blysse
 Her sugred mouth to kysse. 1040

Her beautye to augment,
 Dame Nature hath her lent
 A warte vpon her cheke,
 Who so lyst to seke
 In her vysage a skar, 1045
 That semyth from afar
 Lyke to the radyant star,
 All with fauour fret,
 So properly it is set :

¹ The editions wrongly have 'The', cf l 1002.

She is the vyolet, 1050
 The daysy delectable,
 The columbine¹ commendable,
 The ielofer amyable,
 [For]² this most goodly floure,
 This blossom of fressh colour, 1055
 So Jupiter me succour,
 She florysheth new and new
 In beaute and vertew :
Hac claritate gemina
O gloriosa femina, 1060
Bonitatem fecisti cum servo tuo, domina,
Et ex præcordis sonant præconia !
 And whan I perceyued
 Her wart, and conceyued,
 It cannot be denayd 1065
 But it was well conuayd,
 And set so womanly,
 And nothyng wantonly,
 But ryght conueniently,
 And full congruently, 1070
 As Nature cold deuyse,
 In most goodly wyse ;
 Who so lyst beholde,
 It makethe louers bolde
 To her to sewe for grace, 1075
 Her fauoure to purchase,
 The sker upon her chyn,
 Enhached on her fayre skyn,
 Whyter than the swan,
 It wold make any man 1080

¹ So in other editions, Kele has 'calumbyn'

² Omitted by accident, see l. 1021

To forget deadly syn
 Her fauour to wyn,
 For this most goodly floure,
 This blossom of fressh coloure,
 So Jupiter me socoure, 1085
 She flouryssheth new and new
 In beaute and vertew;
Hac claritate gemina
O gloriosa fœmina,
*Defecit in salutare tuum*¹ *anima mea,* 1090
*Quid petis filio, mater dulcissima*² *babæ*²!
 Soft, and make no dyn,
 For now I wyll begyn
 To haue in remembraunce
 Her goodly dalyaunce, 1095
 And her goodly pastaunce.
 So sad and so demure,
 Behauynge her so sure,
 With wordes of pleasure
 She wold make to the lure, 1100
 And any man conuert
 To gyue her his hole hert.
 She made me sore amased
 Vpon her whan I gased,
 Me thought min hert was crased, 1105
 My eyne were so dased;
 For this most goodly flour,
 This blossom of fressh colour,
 So Jupyter me socour,
 She flouryssheth new and new 1110
 In beauty and vertew:

¹ Mr Dyce corrects this, but unnecessarily; see note to l. 1061.

² Printed 'ba ba' in the old editions.

*Hac claritate gemina,
O gloriosa fœmina,
Quomodo dilexi legem tuam, domina !
Recedant vetera, nova sint omnia.*

1115

And to amende her tale,
Whan she lyst to auale,
And with her fyngers smale,
And handes soft as sylke,
Whyter than the mylke,
That are so quykely vayned—
Wherwyth my hand she strayned,
Lorde, how I was payned !
Vnneth I me refrayned ;
How she me had reclaymed,
And me to her retayned,
Enbrasyng therwithall
Her goodly myddell small
With sydes longe and streyte !

1120

1125

To tell you what conceyte
I had than in a tryce,
The matter were to nyse,
And yet there was no vyce,
Nor yet no villany,
But only fantasy ,
For this most goodly floure,
This blossom of fressh coloure,
So Jupiter me succoure,
She floryssheth new and new
In beaute and vertew ;

1130

1135

1140

*Hac claritate gemina,
O gloriosa fœmina,
Iniquos odio habui !
Non calumnientur me superbi.*

But whereto shulde I note 1145
 How often dyd I tote
 Vpon her prety fote?
 It raysed myne hert rote
 To se her treade the grounde
 With heles short and rounde. 1150
 She is playnly expresse
 Egeria, the goddesse,
 And lyke to her image,
 Emportured with corage,
 A louers pylgrimage, 1155
 Ther is no beest sauage,
 Ne no tyger so wood,
 But she wolde chaunge his mood,
 Such relucen grace
 Is formed in her face; 1160
 For this most goodly floure,
 This blossome of fresshe coloure,
 So Jupiter me succour,
 She flouryssheth new and new
 In beaute and vertew. 1165
Hac claritate gemina
O gloriosa fœmina,
Mirabilia testimonia tua !
Sicut novellæ plantationes in juventute sua.
 So goodly as she dresses, 1170
 So properly¹ she presses
 The bryght golden tresses
 Of her heer so fyne,
 Lyke Phebus beames shyne
 Whereto shuld I disclose 1175
 The garterynge of her hose?

¹ So in other eds, Kele's ed has 'propeely.'

It is for to suppose
 How that she can were
 Gorgiously her gere,
 Her fresshe habylementes 1180
 With other implementes
 To serue for all ententes,
 Lyke dame Flora, quene
 Of lusty somer grene;
 For this most goodly floure, 1185
 This blossom of fressh coloure,
 So Jupiter me socoure,
 She florisheth new and new
 In beautye. and vertew.
Hac claritate gemina 1190
O gloriosa fœmina,
Clamavi in toto corde, exaudi me !
Misericordia tua magna est super me.

My pen it is vnable,
 My hand it is vnstable, 1220
 My reson rude and dull
 To prayse her at the full,
 Goodly maystres Jane,
 Sobre, demure Dyane;
 Jane this maystres hyght, 1225
 The lode-star¹ of delyght,
 Dame Venus of all pleasure,
 The well of worldly treasure,
 She doth excede and pas
 In prudence dame Pallas; 1230
 [For] this most goodly floure,
 This blossome of fresshe colour,

¹ So in other eds, Kele has 'lode stare'

So Jupiter me socoure,
 She floryssheth new and new
 In beaute and vertew 1235
Hac claritate gemina
O gloriosa fœmina !
Requiem æternam dona eis, Domine !
 With this psalme, *Domine probasti me*,
 Shall sayle ouer the see, 1240
 With *Tibi, Domine, commendamus*,
 On pylgrimage to saynt Jamys
 For shrympes and for pranys,
 And for stalkynge¹ cranys,
 And where my pen hath offendyd, 1245
 I pray you it may be amendyd
 By discrete consyderacyon
 Of your wyse reformacyon ;
 I haue not offendèd, I trust,
 If it be sadly dyscuss 1250
 It were no gentle gyse
 This treatyse to despyse
 Because I haue wrytten and sayd
 Honour of this fayre mayd ;
 Wherefore shulde I be blamed, 1255
 That I Jane haue named,
 And famously proclaimed ?
 She is worthy to be enrolde
 With letters of golde.
Car elle vault 1260

¹ So in other eds , Kele's ed. ' stalke '

XV.

LORD BERNERS.

A D 1523

JOHN BOURCHIER, Lord Berners, was born about A.D. 1464¹, and was the eldest son of Sir Humphrey Bourchier, a Yorkist, who was killed at the battle of Barnet in 1471. He was with Henry VII. at the siege of Boulogne in 1492, and was appointed Chancellor of the Exchequer under Henry VIII. about 1515. He died on the 19th of March, 1532. He is best remembered by his excellent translation of Froissart's 'Chronicles,' which was undertaken by the King's command, the first volume being printed by Pynson in 1523, and the second in 1525. The language of his time was exceedingly well suited to render the chivalrous pages of Froissart with picturesque effect, and his translation from this point of view is preferable to the modern one by Mr. Johnes. Mr. Marsh says—'This translation is doubtless the best English prose style which had yet appeared, and, as a specimen of picturesque narrative, it is excelled by no production of later periods.' 'Student's Manual of the English Language,' ed Smith; Lect. V. p. 84. The first extract describes the sea-fight off Sluys, in which Edward III. gained a victory over the French fleet, and the second extract gives an account of the battle of Crécy.

¹ This is conjectural; the date generally given is 1474, three years after his father's death.

[(A) *The Sea-fight off Sluys.*]

Of the batell on the see before Sluse in Flaunders, bytwene the kyng of England and the frenchmen. Ca. 1

Nowe let vs leaue som-what to speke of therle of Henalt and of the duke of Normandy. and speke of *the* kyng of England, who was on *the* see to the intent to ariue in Flaunders, and so into Heynalt to make warre agaynst the
 5 frenchmen This was on mydsomer euyn, in the yeie of our lorde M CCC xl. al thenglyssh flete was departed out of the ryuer of Tames, and toke the way to Sluse. And the same tyme, bytwene Blaqueberque and Sluse on the see, was sir Hewe Kyryell, sir Peter Bahuchet, and Barbnoyr. and
 10 mo than sixscore great vessels besyde other, and they were of normayns, bydaulx, genowes, and pycardes. about the nombre of xlM. There they were layd by the french kyng, to defend *the* kyng of Englandes passage. The kyng of England and his, came saylyng tyll he came before
 15 Sluse. and whan he sawe so great a nombre of shippes *that* their mastes semed to be lyke a gret wood, he demaunded of the maister of his shyp what peple he thought they were: he answered and sayd, 'sir, I thynke they be normayns layd here by *the* frenche kyng, and hath done gret
 20 dyspleasure in Englande, brent your towne of Hampton, and taken your great shyppe the Christofer.' 'a!' *quod* the kyng, 'I haue long desyred to fyght with the frenchmen: and nowe shall I fyghte with some of *them*, by the grace of god and saynt George, for truly they haue done me so many
 25 dysplesurs *that* I shall be reuenged, & I may.' Than the king set all his shippes in order, the grettest before, well furnysshed with archers, & euer bytwene two shippes of

archers he had one shyppe *with* men of armes; & than he made an-other batell to ly a-lofe with archers, to confort euer *them* that were moost wery, yf nede were. And there were 30 a great nombre of countesses, ladyes, knyghtes wyues, & other damosels, *that* were goyng to se the quene at Gaunt these ladyes *the* kyng caused to be well kept with thre hundred men of armes, and .v C. archers

Whan the kyng, and his marshals had ordered his batayls, 35 he drewe vp the seales & cam with a quarter wynde, to haue the vantage of the sonne. And so at last they tourned a lytell to get the wynde at wyll: and whan the normayns sawe them recule backe, they had maruell why they dyde so And some sayd, 'they thynke them selfe nat mete to medyll with 40 vs: wherfore they woll go backe,' they sawe well howe the kyng of England was there personally, by reason of his baners. Than they dyd appareyle their flete in order, for they were sage and good men of warre on the see: and dyd set the Christofer, the which they had won the yere before, 45 to be formast, with many trumpettes and instrumentes and so set on their ennemies. There began a sore batell on bothe partes: archers and crosbowes began to shote, and men of armes aproched and fought hande to hande, and the better to come togyder, they had great hokes, & grapers of 50 yron to cast out of one shyppe into an-other; And so tyed them fast togyder; there were many dedes of armes done, takyng and rescuyng agayne. And at last, the great Christofer was first won by thenglysshmen, and all that were within it taken or slayne. Than there was great noyse and cry, and 55 thenglysshmen aproched and fortified the Christofer with archers, and made hym to passe on byfore to fyght with the genoweyes. This batayle was nght fierse and terryble. for the batayls on the see ar more dangerous and fierser, than the batayls by lande. For on the see there is no reculyng nor 60

fleyng, there is no remedy but to fight, and to abyde foitune :
 and euery man to shewe his prowes Of a thouthe sir
 Hewe Kyuell, and sir Bahuchet, and Barbe Noyce, were
 ryght good and expert men of warre This batayle en-
 65 dured fro the mornyng tyll it was noone, & then glyssshmen
 endured moche payne, for their ennemies were foue agaynst
 one, and all good men on the see. There the king of
 England was a noble knight of his owne handes; he was
 in the flouer of his youthe¹ In like wyse so was the erle
 70 of Derby, Pembroke, Herforde, Huztyngdon, Northampton,
 and Glocester² sir Raynolde Cobham, sir Rycharde Staf-
 forde, the lorde Peicy, sir water of Manny, sir Henry of
 Flaunders, sir John Beauchamp the lorde Felton, the lorde
 Brasseton, sir Chandos, the lorde Dalawarre, the lorde of
 75 Multon, sir Robert Dartoys, called erle of Rychmont and
 dyuerse other lordes and knyghtes, who bare themselfe so
 valyantly with some socours that they had of Bruges, and
 of the cuntry there about. that they obtayned the vycorie.
 So that the frenchmen, normayns, and other, were dyscon-
 80 felled, slayne, and drowned, there was nat one that scaped
 but all were slayne . Whanne this vycorie was atchyued, the
 kyng all that nyght abode in his shyppe before Sluse, with
 great noyse of trumpettes and other instrumentes. Thyder
 came to se the kyng dyuers of Flaunders, suche as had herde
 85 of the kynges comming . and than the kyng demaunded of
 the burgesses of Bruges, howe Jaques Dartuell dyd They
 answered, that he was gone to the erle of Heynalt agaynst
 the duke of Normandy with lx M. flemynges. And on the
 next day, the which was mydsomer day, the kyng and all
 90 his toke lande; and the kyng on fote went a pylgrimage

¹ So in Myddylton's edition, Pynson has 'yongh'

² Printed 'Glocetter'

to our lady of Ardenboure, and ther~~e~~ herd masse and dyned,
 and than~~ne~~ toke his horse and rode to Gaunt, where the quene
 receyued hym with great ioye· and all his caryage came
 after, lytell and lytell. Than the kyng wrote to therle of
 Heynault, and to theym within the castell of Thyne, certy- 95
 fieng them of his arryuall And whan therle knewe therof,
 & that he had dysconfyted the army on the see. he dysloged,
 and gaue leaue to all the souldyours to depart And toke
 with hym to Valencennes al the great lordes, and ther~~e~~
 feasted them honourably, and specially the duke of Brabant, 100
 and Jaques Dartuell And ther~~e~~ Jaques Dartuell, openly in
 the market place, in the presence of all the lordes, and of
 all such as wold here hym, declared what right the kyng
 of Englande had to the crowne of France, and also what
 puyssaunce the thre countreis were of, Flaunders, Heynault, 105
 and Brabant, surely ioyned in one alyance. And he dyde
 so by his great wysedom and plesaunt wordes, that all
 people that harde hym praysed hym moche, and sayd howe
 he had nobly spoken & by great experyence And thus he
 was greatly praysed, & it was sayd *that* he was well worthy 110
 to gouerne *the* countiey¹ of Flaunders Than the lordes
 departed, and promysed to mete agayne within viii dayes
 at Gaunt to se the kyng of England, and so they dyd And
 the kyng feasted them honorably, and so dyd the quene, who
 was as than nuly purifyed of a sonne called John, who was 115
 after duke of Lancaster, by his wyfe, daughter to duke
 Henry of Lancaster. Than ther~~e~~ was a counsell set to be at
 Vylleuort², and a day lymitted.

¹ So in Myddylton's edition, Pynson has 'countie'

² Printed 'Vyllenort'

[(B) *The Battle of Crecy.*]

Of the batayle of Cressy bytwene the kyng of England
and the frenche kyng. Cap. C.xxx.

Thenglysshmen who were in thre batayls lyeng on the
grounde to rest them, assone as they saw the frenchmen
aproche, they rose vpon their fete fayre and easely, without
any hast, and aranged their batayls The first, which was
5 the princes batell, the archers ther stode in maner of a herse,
and the men of armes in the botome of the batayle, Theile
of Northampton & therle of Arundell with the second batell
were on a wyng in good order, redy to confort the princes
batayle, if nede were. The lordes & knyghtes of France
10 came nat to the assemble togyder in good order, for some
came before and some came after, in such hast and yuell order,
the one of them dyd trouble another Whan the french
kyng sawe the englysshmen, his blode chaunged, and sayde
to his marshals, 'make the genowayes go on before, and
15 begynne the batayle in the name of god and saynt Denyse '
there were of the genowayes crosbowes about a fiftene thou-
sand, but they were so wery of goyng a fote that day a six
leages armed with their crosbowes, that they sayde to their
constables, 'we be nat well ordred to fyght this day, for we
20 be nat in the case to do any great dede of armes, we haue
more nede of rest' These wordes came to the erle of
Alanson, who sayd, 'a man is well at ease to be charged
wth suche a sorte of rascalles, to be faynt and fayle nowe
at moost nede!' Also the same season there fell a great
25 rayne and a clyps, with a terryble thonder; and before the
rayne, there came fleyng ouer bothe batayls a great nombre
of crowes, for feare of the tempest comynge. Than anone

the eyre beganne to waxe clere, and the sonne to shyne fayre and bright the which was right in the fienchmens eyen, and on the englysshmens backes Whan the genowayes were 30 assembled toguyder and beganne to aproche, they made a great leape and crye to abasshe thenglysshmen, but they stode styll and styredde nat for all that, thanne the genowayes agayne the seconde tyme made a-nother leape and a fell crye, and stepped forwarde a lytell, and thenglysshmen 35 remeued nat one fote. thurdly agayne they leapt and cryed, and went forthe tyll they came within shotte, thanne they shotte feersly with their crosbowes Than thenglysshe archers septe forthe one pase and lette fly their arowes so holly and so thycke that it semed snowe, whan the geno- 40 wayes felte the arowes persynge through heedes, armes, and brestes, many of them cast downe their crosbowes and dyde cutte their strynges, and retourned dysconfited Whan the fiencche kyng sawe them flye away, he sayd, 'slee these rascals, for they shall lette and trouble vs without reason,' 45 than ye shulde haue sene the men of armes dasshe in among them, and kyllled a great nombre of them. And euer styll the englysshmen shot where as they sawe thyckest preace, the sharpe arowes ranne into the men of armes, and into their horses and many fell, horse and men, amonge the genowayes: 50 and whan they were downe, they coude nat relyue agayne, the preace was so thycke, that one ouerthrewe a-nother And also amonge the englysshemen there were certayne rascalles that went a fote, with great knyues, and they went in among the men of armes, and slewe and muredredde 55 many as they lay on the grounde, bothe erles, barownes, knyghts, and squyers, wherof the kyng of Englande was after dyspleased, for he had rather they had bene taken prisoners The valyant kyng of Behaygne, called Charles of Luzenbourge, sonne to the noble emperour Henry of 60

Luzenbourge, for all that he was nyghe blynde, whan he vnderstode the order of the batayle, he sayde to them about hym, 'where is the lorde Charles my son?' his men sayde, 'sir, we can nat tell, we thynke he be fightynge,'
65 than he sayde, 'sirs, ye are my men, my companyons and frendes in this iourney I requyre you, bring me so farre forwarde, that I may stryke one stroke with my swerde,' they sayde they wolde do his commaundement, and to the intent that they shulde nat lese hym in the prease, they tyed
70 all their raynes of their bridelles eche to other and sette the kynge before, to acomplysshe his desyre, and so they went on their ennemyes, the loide Charles of Behaygne his sonne, who wrote hymselfe kyng of Behaygne and bare the armes, He came in good order to the batayle; but
75 whanne he sawe that the matter wente a-wie on their partie, he departed, I can nat tell you whiche waye, the kynge his father was so farre forewarde, that he strake a stroke with his swerde, ye, and mo than foure, and fought valyantly. And so dyde his company, and they aduentured themselfe
80 so forwarde, that they were there all slayne, and the next day they were founde in the place about the kyng, and all their horses tyed eche to other The erle of Alansone came to the batayle right ordynatly and fought with thenglysshmen, and the erle of Flaunders also on his parte, these two
85 lordes with their companyes coosted the englysshe archers, and came to the princes batayle and there fought valyantly longe. The frenche kynge wolde fayne haue come thyder whanne he sawe their baners, but there was a great hedge of archers before hym. The same daye the frenche kynge
90 hadde gyuen a great blacke courser to sir Iohan of Heynault, and he made the loide Iohan of Fussels to ryde on hym and to bere his banerre; the same horse tooke the bridell in the tethe, and brought hym through all the currours of

thenglysshmen; and as he wolde haue retourned agayne, he
 fell in a great dyke, and was sore hurt, and had ben there deed 95
 & his page had nat ben, who folowed hym through all the
 batayls, and sawe where his maister lay in the dyke, and had
 none other lette but for his horse, for thenglysshmen wolde
 nat yssue out of their batayle, for takyng of any prisoner,
 thanne the page alyghted and relyued his maister; than he 100
 went nat backe agayn *the* same way that they came, there
 was to many in his way. This batayle bytwene Broy and
 Cressy, this saturday, was ryght cruell and fell, and many
 a feat of armes done that came nat to my knowlege; in
 the night dyuerse knyghtes and squyers lost their maisters, 105
 and somtyme came on thenglysshmen, who receyued theym
 in suche wyse, that they were euer nighe slayne; for there
 was none taken to mercy nor to raunsome, for so the
 englysshmen were determyned in the mornyng, the day of
 the batayle, certayne frenchemen and almayngnes perforce 110
 opnyed the archers of the princes batayle, and came and
 fought with the men of armes hande to hande Than the
 seconde batayle of thenglysshmen came to socour the
 princes batayle, the whiche was tyme, for they had as than
 moche a-do, and they with *the* prince sent a messanger to 115
 the kynge, who was on a lytell wyndmyll hyll, than the
 knyght sayd to the kyng, 'sr, therle of Warwyke, and therle
 of *Camfort*, sr Reynolde Cobham, and other suche as be
 about the prince your sonne, ar feersly fought with-all and are
 sore handled; wherfore they desyre you that you and your 120
 batayle wolle come and ayde them, for if the frenchemen
 encrease as they dout they woll, your sonne and they shall
 haue moche a-do' Than the kynge sayde, 'is my sonne
 deed or hurt, or on the yerthe felled?' 'no, sr,' *quod* the
 knyght, 'but he is hardely matched, wherfore he hathe nede 125
 of your ayde' 'Well,' sayde the kyng, 'retourne to hym and

to them that sent you hyther, and say to them that they sende no more to me for any aduenture that falleth, as long as my sonne is a-lyue · and also say to them that they suffre
 130 hym this day to wyne his spurres; for if god be pleased, I woll this iourney be his, and the honoure therof, and to them that be aboute hym' Than the knyght retourned agayn to them, and shewed the kynges wordes, the which gretly encouraged them, and repoyned in that they had
 135 sende to the kyng as they dyd Syr Godfray of Haiecourt wolde gladly that the erle of Haiecourt his brother myght haue bene saued, for he hard say by them that sawe his baner howe that he was there in the felde on the frenche partie, but sir Godfray coude nat come to hym betymes; for he was
 140 slayne or he coude come at hym, and so was also the erle of Almare his nephue. In another place the erle of Alenson and therle of Flaunders fought valyantly, euery lorde vnder his owne baner, but finally they coude nat resyst agaynst the puyssaunce of the englysshemen, and so there they were
 145 also slayne, & dyuers other knyghtes and squyers. Also therle Lewes of Bloyes, nephue to the frenche kyng, and the duke of Lorayne fought vnder their baners, but at last they were closed in among a company of englysshmen and wallshemen, & there were slayne for all their prowes Also there was
 150 slayne the erle of Ausser, therle of saynt Poule, and many other, in the euenynge the frenche kyng, who had lefte about hym no mo than a threscore persons, one and other, wherof sir Iohan of Heynalt was one, who had remounted ones the kyng, for his horse was slayne with an arowe, than
 155 he sayde to the kyng, 'sir, departe hense, for it is tyme; lese nat your selfe wylfully, if ye haue losse at this tyme, ye shall recouer it agayne another season' And soo he toke the kynges horse by the bridell and ledde hym away in a maner porceice, than the kyng rode tyll he came to the

castell of Broy, the gate was closed bycause it was by that 160
 tyme darke Than the kyng called the capytayne, who
 came to the walles and sayd, 'who is that calleth there this
 tyme of nyght?' than the kyng sayde, 'opyn your gate
 quickly, for this is the fortune of Fraunce' The cap-
 tayne knewe than it was the kyng, and opyned the gate and 165
 let downe the bridge, than the kyng entred, and he had
 with hym but fyue barownes, syr Iohan of Heynault, syr
 Charles of Momorency, the lorde of Beauewe, the lorde
 Dabegny, and the lorde of Mountfort, the kyng wolde nat
 tary there, but dranke and departed thense about mydnyght, 170
 and so rode by suche guydes as knewe the countrey tyll he
 came to the mornynge to Amyense, and there he rested.
 This saturday the englysshemen neuer departed fro their
 batayls, for chasyng of any man, but kept styll their felde
 and euer defended themselfe agaynst al such as came to 175
 assayle them, this batayle ended aboute euynsonge tyme

XVI.

WILLIAM TYNDALE.

A D. 1528.

WILLIAM TYNDALE was born about 1477, or later, and was burnt at Antwerp in October 1536, after a long imprisonment, for heresy. His beautiful translation of the New Testament is one of the finest works in our language. Our present Authorized Version owes very much to it. His tracts, such as his 'Obedience of a Christian Man,' his dissertation on the parable of 'The Wicked Mammon,' and his 'Practice of Prelates,' are written in a clear, bold, vigorous style. The extract here printed, is from the first of these, viz. 'The Obedience of a Christen man, and how Christen rulers ought to governe,' printed in 1528. It is a very interesting passage, and contains a splendid defence of the wisdom of translating the Scriptures into a tongue 'understanded of the people.' This piece should be carefully compared with the extracts from the works of Sir Thomas More, Tyndale's great opponent. Tyndale's version of the New Testament was printed in quarto in 1525, and in octavo in 1525 or January 1526. A facsimile edition of the latter was produced in 1862, by Mr. Fry, of Bristol; and of the extant fragment of the former, by Mr. Arber, in 1871. See 'The Gothic and Anglo-Saxon Gospels in parallel columns, with the versions of Wycliffe and Tyndale,' edited by Dr. J. Bosworth, 1865, pp. xxiii-xxix, and p. 584: also the remarks on Tyndale's version by Mr. Marsh, in the 'Student's Manual of the English Language,' ed. Smith, pp. 84 and 446; and Mr. Arber's Preface.

[On the translation of the Scriptures Fol. xii]

That thou maist perceave how *that the* scripture ought
to be in *the* mother tonge, and *that the* reasons That the scrip-
ture oughte to
be in the
english tonge
which oure sprites make for *the* contrary are but
sophistry & false wiles, to feare the¹ from *the*
5 lighte, *that* thou mighteste folowe them blyndefolde & be
their captive / to honoure their cerimonies & to offer to
their bely.

Fyrst god gave *the* childe^rne of israel a lawe by *the* honde
of moyses in their mother tonge, & al *the* prophetes wrote in
10 their mother tonge. & all the psalmes were in *the* mother
tonge And there was Christe, but fygured and described
in cerimonies / in redles / in parables and in darke prophe-
sies. What is the cause that we maye not have the olde
testamente with the newe also, which is *the* lighte of the
15 olde, and wherin is openly declared before the eyes that
there was darkely prophesied? I can imagen no cause
veryly, excepte it be that we shulde not se the woike of
Antychrist and iugulynge of ypocrites what shulde be the
cause that we which walke in the brode daye / shulde not
20 se as well as they that walked in the night / or that we
shulde not se as well at none / as they dyd in the twylighte?
Came Christe to make the worlde moare blynde? By this
meanes, Christe is the darkenes of the worlde and not the
light / as he saith hym selfe, Iohn viij.
25 Moare over, Moyses saith, Deutro .vj. 'Heare, Israel, let
these wordes which I commaunde the this daye steke fast
in thine herte / and whette them on thy childe^rne & talke

¹ Printed 'ye,' as if it were the definite article

of *them* as thou sittest in thine house / and as thou walkest by the waye / & when thou liest doune / & when thou risest vppe / & bynde *them* for a token to thine hande / & let *them* be a remembraunce betwene thine eyes / & write *them* on *the* postes & gates of thine house' This was commaunded generally vnto all men how cometh it that Gods worde perieneth lesse vnto vs than vnto *them*? Yee, how cometh it that oure Moyseses forbydde vs and commaunde vs the contrary / & threate vs yf we doo / & will not that we once speake of Gods worde? How can we whette gods worde (that is, put it in piactyse / vse, and exercise) apon oure childerne & housholde / when we are violently kepte from it & know it not? How can we (as Peter commandeth) geve a reason of oure hope, when we wote not what it is that God hath promysed or what to hope? Moyses also commandeth in *the* said chapter yf the sonne aske what the testimonies lawes and observauces of the lorde meane, that *the* father teach him Yf oure childerne aske what oure cermonies (which are mo then the Ieweses ware) meane, No father can tell his sonne And in the xj chapter, he repeteth all agayne, for feare of forgettynge

No ner syr Iohn
his goostly chil
derne

They will saye happily / '*the* scripture requireth a pure mynde & a quiete mynde And therefore *the* laye-man, because he is altogether combred with wordly busynes / can not vnderstonde *them*' Yf *that* be the cause / then it is a playne case / that oure prelates vnderstonde not the scriptures them-selves. For no laye-man is so tangled with wordly busynes as they are The greate thinges of *the* worlde are ministred by them. Nether do *the* laye People any greate thinge / but at their assignement.

'Yf the scripture were in the mother tonge,' they will saye / 'then wolde the laye people vnderstonde it every man

after his awne wayes' Wher-fore serveth the curiate / but
 to teach them the righte way? Wher-fore were
 the holydayes made / but that the people shulde
 come and lerne? Are ye not abhomynable scolemasters /
 65 in that ye take so greate wages / yf ye wyll not
 teach? If ye wolde teach, how coude ye do it so
 well and with so great profit / as when the laye
 people have the scripture before them in their mother tonge?
 For then shulde they se by the order of the texte / whether
 70 thou rugledest or not. And then wolde they beleve it / be-
 cause it is the scripture of God / though thy lyvinge be
 never so abhominable Where now, because youre
 lyvinge and youre preachinge are so contrary /
 and because they grope out in every sermone
 75 youre open and manyfest lyes / & smell youre
 vnsaciable covetousnes, they beleve you not / when you
 preach trouthe But alas / the curiates them-selves
 (for the most parte) wote no moare what the
 newe or olde testamente meaneth / then do the
 80 turkes. Nether know they of any moare then that they
 reade at masse / matens and evensonge, which yet they
 vnderstonde not. Nether care they but even to mumble
 vp so moch every daye (as the pye & popyngay speake
 the[y] wote not what) to fyll their belyes with all Yf they
 85 will not lat the laye man have the worde of God, in his
 mother tonge / yet let the prestes have it /
 which, for a greate parte of them, doo vnder-
 stonde no latine at all but synge & saye and
 patter all daye / with the lyppes only / that which the herte
 90 vnderstandeth not.

Holidayes

Oure scolomas-
ters take greate
wages but teach
notWhy the
preachers ar
not beleved
when they saye
troutheThe curiates
wotte not
what a bibyll
meanethThe prestes
vnderstonde
no latynShurch the
scriptures.

Christ commaundeth to shurch the scriptures, Iohn v
 Though that miracles bare recorde vnto his doc-
 trine / yet desyred he no fayth to be geven ether

vnto his doctrine or vnto his miracles / without recorde of
 the scripture. When Paul preached / Actes xviij. the other 95
 sherched *the* scriptures dayly / whether they were as he
 alleged them. Why shal not I lyke-wise se / whether it be
 the scripture *that* thou allegest? yee, why shall I not se the
 scripture and the circumstaⁿces and what goeth before and
 after / that I maye know whether thyne interpretacioⁿ be 100
 the right sence / or whether thou iuglest and drawest the
 scripture violently vnto thy carnall and fleshly purpose? or
 whether thou be aboute to teach me or to disceave me?

Christ saith, 'that there shall come false prophetes in his
 name and saye that they them-selves are Christe' / that ys / 105
 they shall so preach Christe, that men must beleve in them,
 in their holines and thinges of their imaginacion, without
 Gods worde yee, and that agenst-Christ, or Antichriste, that
 shall come, is no thinge but soch false prophetes that shall
 iuggle with the scripture, and begile the people with false 110
 interpretacions, as all the false prophetes / scribes and pha-
 rises did in *the* olde testamente How shal I knowe whether
 ye are that agenste-christe, or false prophetes, or no / seinge
 ye will not let me se how ye allege the scriptures?

Agens^t Christ
 is known by
 his deades

Christ saith 'By their deades ye shall know 115
 them' Now when we loke on youre deades /
 we se that ye are all sworne to-gether and have separated
 yourselves from the laye people / & have a se-
 verall kⁱngdome amonge youre-selves and severall
 lawes of youre awne makynge / where-with ye 120
 violently bynde the laye people, that never con-
 sented vnto the makynge of them A thowsande
 thynges forbydde ye which christ made free / and dispen^se
 with them agayne for money. Nether is ther any
 exceptioⁿ at all / but lacke of money. Ye have 125
 a secret counsell by youre-selves. All other mens counsels

A severell kⁱng
 dom Seuerell
 lawes what
 christ lowseth
 frely, the pope
 byndeth to
 lowse it agayne
 for money

A secret coun
 sell

and secretes knowe ye and no man yours. ye seke but honoure / ryches / promocion / auctorite, and to regne over all / and will obeye no man Yf the father geve you ought
 130 of curtesie / ye will compell the sonne to geve it violently, whether he will or not, by craft of youre awne lawes. These deades are agenst-Christ.

¶ When an hole parysh of vs hyre a scolemaster to teach oure childerne / what reason is it that we shulde be com-
 135 pelled to paye this scolemaster his wages / and he shulde have lycens to goo where he wyll, and to dwell in a-nother contre, and to leve oure childerne on-taught? Doeth not *the* Pope so? Have we not geven vp oure tythes, of curtesy, vnto one, for to teach vs Gods worde? And cometh not
 140 the Pope and compelleth vs to paye it violently to them that never teach? Maketh he not one person which cometh never at vs? yee, one shall have v or vj
 or as many as he can get, and wotteth ofentymes where never one of them stondeth. A-nother is made
 145 vicare / to whome he geveth a dispensacion to
 goo where he will, and to set in a parish-preste
 which can but mynister a sorte of dome cerimonies And he, because he hath most laboure and leest profit, polleth on his parte, and fetteth here a masse-peny, there a trentall /
 150 yonder dirge-money, and for his beyderoule, with a confession-peny, and soch lyke. And thus are we never taughte, and are yet neverthelesse compelled. ye, compelled¹ to hyre many costly scolemasters. Thes deades are verily agenst-Christ Shall we therfore iudge you by youre deades / as
 155 Christe commaundeth? So are ye false prophetes and *the* disciples of Antichriste or of agenst-Christe.

The sermons which thou readist in the Actes of *the*

¹ Printed 'compolde.'

apostles & all *that* the apostles preached were no doute preached in the mother tonge Why then mighte they not be written in the mother tonge? As yf one of vs preach 160 a good sermon, why maye it not be written? Saynt hierom also translated the bible in-to his mothei tonge Why maye not we also? They will saye, 'it can not be translated in-to our tonge, it is so rude' It is not so rude as they are false lyers For the greke tonge agreeth moare with the english then 165

The proprieties
of the hebrue
tonge agre
with the
english

with the latyne. And the proprieties of the hebrue tonge agreth a thousande tymes moare with the english then with the latyne The maner of speakyng is both one, so *that* in a thousande places thou neddest not but to translate it in-to *the* english worde for 170 worde, when thou must seke a compasse in the latyne / and yet shalt have moch worke to translate it wel-faveredly / so that it have the same grace and swetnesse / sence and pure vnderstandinge with it in the latyne / as it hath in the hebrue A thousande partes better maye it be translated in- 175 to the english then in-to the latyne Yee, and excepte my memory fayle me and that I have forgotten what I redde when I was a childe, thou shalt fynd in the engleshe cronycle

Kynge Adel
ston

how that kynge Adelstone caused the holy scripture to be translated in-to the tonge that then was 180 in Englonde, and how the prelates exhorted him there-vnto

Moareover, seinge *that* one of you ever preacheth con-

Contrary
preachinge

trary to a-nother And when two of you mete / the one disputeth and braveth with the other / as it were two scoldes And for as moch as one holdeth 185

Contrary doc
tours

this doctoure, and a-nother that One foloweth duns, a-nother saynte Thomas / a-nother Bonaventure / alexander de hales / raymonde / lyie / brygot / dorbelt / holcott / gorram / trumbett / hugo de sancto victore / de monte regio / de nova villa / de media villa, & soch 190

lyke out of numb're So *that* if thou haddest but of every
 auctor one boke, thou coudest not pyle them vp in any ware-
 house in london / and every auctor is one contraynt vnto
 a-nother. In so greate diuersite of spites, how shall I know
 195 why lyeth, and who saith trouthe? Wherby shall I tye them
 & iudge them? Verely, by gods worde, which *only* is true
 But how shal I *that* doo when thou wilt not let me se the
 scripture?

'Naye,' saye they / 'the scripture is so harde, that thou
 200 coudest never vnderstande it but by *the* doctours' That is,
 I must measure the mete-yarde by the cloth Here be twenty
 clothes of diuers lengthes and of diuers bredthes. How shall
 I be sure of the length of the mete-yarde by them? I sup-
 pose rather I must be fyrst sure of the length of the mete-
 205 yarde / and there-by measure & iudge the clothes If I
 must fyrst beleve the doctoure / then is the doctoure fyrst
 true, & the trueth of the scripture dependeth of his trueth,
 and so the trueth of God springeth of *the* trueth of man
 Thus Antichriste turneth the rotes of the trees
 210 vppwarde. What is *the* cause that we damme
 some of Origenes workes, and alowe some? How
 know we that some is heresy and some not? By the scrip-
 ture, I trowe How knowe we *that* saint Augustine (which
 is the best or one of the best that ever wrot upon the scrip-
 215 ture) wrot many thynges amysse at *the* begynnynge / as
 many other doctours doo? Verely, by the scrip-
 tures / as he him-selfe well perceaved afterwarde,
 when he looked moare diligently upon them / and
 revoked many thynges agayne He wrote of
 220 many thynges which he vnderstode not when he was newly
 converted / yea he had thorowly sene the scriptures / and
 folowed the opinions of Plato and the commune persuasions
 of mans wisdom *that* were then famous.

Antichrist
 turneth the
 rotes of the tre
 vppward.

The scripture
 is the triall of
 all doctrine and
 the righte
 twich ston

They will saye yet moare shamefully / 'that no man can
 vnderstonde the scriptures without philautia / that 225
 is to saye, philosophy. A man must fyist be well
 sene in Aristoteles yer he can vnderstonde the scripture,' saye
 Aristotell they Aristoteles doctrine is / that the worlde was
 without begynnyng, and shalbe without ende /
 and that the fyrst man never was, and the last shall never 230
 be. And that God doeth all of necessite, nether careth what
 we doo, nether will aske any accomptes of that we doo
 Without this doctrine, how coulede we vnder-
 stonde the scripture, that sayeth / God created
 the worlde of nought / and God worketh all thinge of his 235
 fre will and for a secret purpose / and that we shall all ryse
 agayne / and that God will have accomptes of all that we
 have done in this lyfe? Aristotle saith Geve
 a man a lawe, and he hath power of hym-selfe
 to doo or fulfill the lawe, and becometh righteous with 240
 workynge righteously. But Paul and all the
 scripture saith / that the lawe doeth but viter
 synne only, and helpeth not. Nether hath any man power
 to doo the lawe / tyll the sprite of God be geuen hym
 thorow fayth in Christ. Is it not a madnes then to saye 245
 that we coulede not vnderstonde the scripture without Aris-
 totle? Aristotles righteousnes & all his vertues
 springe of a mans fre will. And a turke and
 every infidele and ydolater maye be righteous and vertuous
 with that righteousnes and those vertues. Moare-over, Aris- 250
 toteles felcitate and blessednes stondesth in avoydinge of all
 tribulacions / and in riches / health / honoure / worshepe /
 frendes & autonte /, which felcitate pleaseth our spirituality
 well. Now without these and a thousande soch
 lyke poyntes / couldest thou not vnderstande 255
 scripture, which sayeth, that righteousnes cometh by christe &

not of mans wil, and how that vertues are the frutes and the
 gifte of gods sprite, and that Christe blesseth vs in tribula-
 cions / persecucion, & aduersite? How / I saye / coudest
 260 thou vnderstonde the scripture without Philo- Philosophy
 sophy / in as moch as Paul / in the seconde to Paul
 the Collosiens, warned them to beware lest any man shulde
 spoyle them (that is to say / robbe them of their fayth in
 Christe) thorowe Philosophy and disceytfull vanytes / and
 265 thorow the tradicions of men & ordinaunces, after the
 worlde, and not after Christe?

‘By this meanes then / thou wilt that no man teach a-
 nother / but that every man take the scripture & lerne by
 hym-selfe.’ Naye, verely / so saye I not Never- When no man
will teach, yf
we desyre, god
will teach
 270 *the*-lesse / seinge that ye will not teach / yf any
 man thyrste for the trueth / & reade the scripture
 by hym-selfe, desyringe God to open *the* dore of knowlege
 vn-to *him* / God for his truethe sake will & must teach hym
 How be it, my meaninge is, *that* as a master teacheth his
 275 prentyse to knowe all *the* poyntes of the mete-yarde / first
 how many enches / how many fote & the halfe¹ yarde / *the*
 quarter & the naile / & then teacheth *him* to mete other
 thinges therby. even so will I that ye teach the The order of
teachinge
 people Gods lawe / & what obedience God re-
 280 quyreth of vs, vnto father and mother / master / lorde /
 kinge & all superiours / and with what frendly love he com-
 maundeth one to love a-nother And teach them to know
 that naturall vename & byrth-poyson which moveth the very
 hertes of vs to rebelle agenste the ordinaunces and will of
 285 God / and prove that no man is righteous in the sight of
 God / but that we are all damned by the lawe. And then
 (when thou hast meked them and feared them with the lawe)

¹ Printed ‘halse’

teach them the testamente and promises which God hath made vnto vs in Christe / & how mercyfull and kynde he is / and how moch he loveth vs in Christe And teach 290 them the principles and the grounde of the fayth, and what the sacramentes signifye, and then shall the sprite worke with thy preachinge and make them feale So wolde it come to passe / that as we know by naturall witte what foloweth of a true principle of naturall reason even so by 295 the principles of the fayth and by the playne scriptures and by the texte / shulde we iudge all mens exposicion and all mens doctrine / and shulde receave the best and refuse the worst I wolde have you to teach them also the properties and maner of speakinges of the scripture / and how to ex- 300 pounde proverbes and similitudes And then if they goo abroade, and walke by the feldes and medowes of all maner doctours and philosophers, they coulde catch no harme They shulde dyscerne the poyson from the hony, and bringe whome no thinge but that which is holosome. 305

But now do ye cleue contrary. Ye dryve them from Gods

The disorder
or overwarte
order of oure
colemen

The scole doc-
trine as they
call it cor-
rupteth the
iudgementes of
youth

worde and will let no man come there-to / vntyll he have byn two yeres master of arte. First they nosell them in sophistry and in benefundatum. And there corrupte thei their iudgementes with 310 apparence argumentes and with alleginge vnto them textes of logycke / of naturall philautia / of methaphisick and morall philosophy, and of all maner bokes of Aristotle, and of all maner doctours which they yet never sawe. Moare-over, one holdeth this, a nother that. 315

Dreames

One is a reall / a-nother a nominall What wonderfull dreames have they of their predicamentes / vniversales / seconde intencions / quidities, hecseities, & re-
latives¹ And whether *species fundata in chimera* be vera
species And whether this proposicion be true, *non ens est* 320

aliquid Whether *ens* be *equivocum* or *univocum* *Ens* is a
 voyce only, saye some *Ens* is *univocum*, saith a-nother, and
 descendeth in-to *ens creatum* and in-to *ens increatum per*
modos intrinsecos when they have this wise brauled viij x.
 325 or xij. or moo yerres, and after that their iudgements are
 vtterly corrupte then they beginne their Devinite
 Not at the scripture but every man taketh a
 sondry doctoure / which doctours are as sondry
 and as dyvers / the one contrary vnto the other /
 330 as there are divers facions and monstrous
 shappes / none lyke a-nother / amonge oure
 sectes of religion Every religion / every vniver-
 site, & all most every man, hath a sondry dyvnite.
 Now what-so-ever opinions every man fyndeth
 335 with his doctoure / that is his Gospell, and that
 only is true with him, and that holdeth he all his
 lyfe longe / and every man, to mayntene his doctoure with-
 all / corrupteth the scripture, & facioneth it after his awne
 imaginacion, as a Potter doeth his claye Of what
 340 texte thou provest hell / will a-nother prove pur-
 gatory / a-nother *lymbo patrum* / and a-nother
 the assumpcion of oure lady And a-nother shall prove of
 the same texte that an Ape hath a tayle. And of what texte
 the graye frere proveth *that* oure lady was without originall
 345 sinne / of the same shall the blacke frere prove *that* she was
 conceived in originall synne And all this doo they with
 aparence reasons, with false similitudes, and like-
 nesses / and with argumentes and persuasions of
 mans wisdom Now there is no other division or heresy
 350 in the worlde save mans wisdom, and when mans folish wis-
 dome interpreteth¹ the scripture Mans wisdom scateieth /

Scole diuinite
 yet in this they
 all agre that
 no man is saved
 by Christ but
 by holy werkes
 And that
 christe hath
 geuen vp his
 godhed to the
 pope, And all
 his power, and
 that the pope
 maye geue
 christes merites
 to whom he
 will and take
 them from
 whom he will

Potters ye,
 mockers, or
 rather iuglars

False simi-
 litudes.

¹ Printed 'intetpreteth'

divideth, and maketh sectes / while the wisdome of one
 is that a white Cote is best to saue God
 Mans wisdom
 heresy in / and a-nother saith, a blacke / a-nother, a
 Cotes grey / [a]nother, a blew And while one saith 355
 that God will heare youre prayer in this place / a-nother
 saith in *that* place And while one saith this
 Place place is holier / and a-nother that place is
 One religion is
 holier then
 another holier / and this religion is holier then that /
 and this saynte is greater with God then that / 360
 and an hundred thousande lyke thinges Mans wisdom
 is playne ydolatri / nether is there any other
 Mans wisdom
 is ydolatri ydolatri then to imagen of God after mans wis-
 dome God is not mans imaginacion / but that only which
 he saith of hym-selfe. God is no thinge but 365
 What God ys his law and his promyses / that is to saye /
 that which he biddeth the doo, and that which he biddeth
 the beleve and hope God is but his worde as Christ saith,
 John viij. 'I am that I saye vnto you' / that is to saye / that
 which I preach am I. 'My wordes are spinte and lyfe' 370
 God is that only which he testifieth of hym-selfe and to
 imagen any other thinge of God then that / is damnable
 ydolatri Therfore saith the cxvij. Psalme, 'happy are
 they which shew the testimonies of the lorde' / that is to
 saye / that which God testifieth and witteneseth vnto vs 375
 But how shall I that doo, when ye will not let me have his
 testimonies or wittenesses in a tonge which I vnderstonde?
 Will ye resist god? Will ye forbidde hym to geve his
 spinte vnto the laye as well as vnto you? Hath he not
 made the english tonge? Why forbidde ye hym to speake 380
 in the english¹ tonge then / as well as in the latyne?
 Fynally, that this thretenynge and forbiddeynge the laye

¹ Printed 'enhlish'

people to reade the scripture is not for love of youre soules
 (which they care for as *the* foxe doeth for *the* gysse) is
 385 evidente & clerer *then* the sonne / in-as-moch as they per-
 mitte & sofre you to reade Robyn hode & bevis
 of hampton / hercules / hector, and troylus, with
 a t[h]ousande histories & fables of love & wan-
 tones & of rybaudry, as fylthy as herte *can* thinke /
 390 to corrupte *the* myndes of youth with-all / clene contrary
 to the doctrine of christ & of his apostles. For Paul (Ephes
 v) sayeth: 'se that fornicacion and all vnclenes or covet-
 ousnes be not once named amonge you / as it becometh
 sayntes nether fylthines / nether folysh talkynge / nor gest-
 395 inge, which are not comly. For this ye know, that no whore-
 monger other vnclene person or covetous persone (which is
 the worsheper of images) hath any enheritaunce in the kyng-
 dome of Christ & of God.' And after / sayeth he / 'thorow
 soch thinges cometh the wrath of God apou the childerne of
 400 vnbelefe.' Now, seinge they permitte you frely to reade
 those thinges which corrupte youre myndes & robbe you of
the kyngdome of god & christe, & brynge *the* wrath of god
 apou you, how is this forbyddinge for love of youre soules?

Reade what
 thou wilt ye,
 and saye what
 thou wilt save
 the trueth

A thousande reasons moo myght be made (as thou maist
 405 se in *paraclesis Erasmi* & in his preface to *the paraphasis* of
 Mathew) vnto which they shulde be compelled to holde their
 peace or to geve shamfull answares. But I hope that these
 are sufficient vnto them that thirst [for] the trueth. God for
 his mercy and trouth shall well open *them* moo. ye, and other
 410 secretes of his Godly wisdom / yf they be diligent to crye
 vnto him / which grace graunte God AMEN.

XVII.

SIR THOMAS MORE.

A.D. 1528.

SIR THOMAS MORE was born in London in 1480, educated at Oxford, and, after holding several important offices, appointed Lord Chancellor, Oct. 25, 1529. He continued to be Chancellor till May 16, 1532. He was afterwards accused of high treason, and beheaded on the 6th of July, 1535. His earliest productions were chiefly poems. About the year 1509, according to Hallam, he wrote his 'History of Edward V. and Richard III.' His most famous work is his 'Utopia', but this was written in Latin; it was first published in 1516. His 'Dialogue concerning Heresies' was written in 1528, and contains some very interesting passages, some of which are here given. His arguments are chiefly directed against those advanced by William Tyndale, and his opinions concerning the translation of the Bible into English should be compared with Tyndale's in Section XVI. above. In another work, entitled 'A Confutacioun of Tyndales aunswere, made Anno 1532,' he accuses Tyndale of not distinguishing aright between the words 'no' and 'nay,' but commits the singular mistake of mistating his own rule. This curious passage is here printed, see p. 191. The English works of Sir Thomas More were collected and published at London in 1557, and from this edition my extracts are made.

[(A) *From 'A Dialogue concernynge Heresydes,'*
Book III ch. 14, 'Workes,' p 233]

For ye shal vnderstande that the great arche-heretike wick-
liffe, whereas *the* hole byble was long before his dayes by
vertuous & wel lerned men translated into *the* eng-
lish tong, & by good & godly people with deuocion & sobrenes
wel and reuerently red, toke vpon hym of a malicious purpose to translate it of new. In which
translation, he purposely corrupted *the* holye text, malici-
ously planting therein suche wordes, as might in *the* reders
eres serue to *the* profe of such heresies as he went about to
sow, which he not only set furth with his own translation of
the byble, but also with certain prologes & glosis whiche he
made thereupon. And these thinges he so handled (which
was no great maistry) with reasons probable & likely to ley
peple & vnlearned, *that* he corrupted in his time many folke
in this realme.

Wickliffes
translation of
the byble

[(B) *From the same;* Book III. ch 15, p. 234.]

. . . but my-self haue seen and can shew you
bybles fayre and old writen in englishe, whiche haue been
knownen & seen by the byshop of the dyoces, & left in
leye mens handes & womens, to suche as he knewe for
good and catholike folke, that vsed it with deuocion &
sobrenes But of truth al such as are founden in *the*
handes of heretikes, they vse to take away. But they
doe cause none to be burned as farre as euer I coule

wit, but onely suche as be founden faultie. Wherof many be sette foorth with euill prologes or gloses, maliciouslye¹⁰ made by Wickliffe and other heretikes For no good manne would (I wene) be so mad to burne vp the byble, wherin they founde no faulte, nor anye lawe that letted it to be looked on & read.

[(C) *From the same*, Book III. ch. 16, p. 243]

Nor I neuer yet heard any reason layd, why it were not
There can be
no reson why
the byble
should not be
translated into
englishe conuenient to haue the byble translated into the
 englishe tong, but al those reasons, semed they
 neuer so gay & glorious at the first sight. yet when
 they were well examined, they myght in effect, 5
 for ought that I can see, as wel be layde against the holy
 writers that wrote the scripture in the Hebrue tongue, and
 against the blessed euangelistes that wrote the scripture in
 Greke, and against all those in likewise that translated it
 oute of euery of those tonges into latine, as to their charge¹⁰
 that would well & faithfully translate it oute of latine into
 our englishe tong. For as for that our tong is called bar-
 barous, is but a fantasye For so is, as euery lerned man
 knoweth, euery straunge language to other. And if they
 would call it barayn of wordes, there is no doubte but it is¹⁵
 plenteous enough to expresse our myndes in anye thing
 wherof one man hath vsed to speke with another. Nowe,
 as touchynge the difficultie which a translatour fyndeth in
 expressing well and luely the senten~~ce~~ce of his author, whiche
 is hard alwaye to doe so surely but that he shall sometime²⁰
 minyshe eyther of the sentence or of the grace that it bereth
 in the formar tong. that poynt hath lyen in their lyght that
 haue translated the scripture alreadye, eyther out of greke

into latine, or out of hebrue into any of them both, as, by
 25 many translacions which we rede already, to them that be
 learned appereth. Now as touching the harme that may
 growe by suche blynde bayardes as will, whan they rede
 the byble in englishe, be more busy than will become them

They that touche that poynt harpe vpon the right string, &
 30 touche truely the great harme that wer likely to growe to
 some folke howe be it, not by the occasion yet of the
 english translacion, but by the occasion of theyr own lewd-
 nes and foly, whiche yet were not in my mynde a sufficiente
 cause to exclude the translacion, and to put other folke from
 35 the benefite therof but rather to make prouision agaynste
 such abuse, & let a good thing goe furth. No wise manne
 wer there that woulde put al weaponys away because man-
 quellers misuse them Nor this letted not, as I
 sayd, the scripture to be first written in a vulgare

40 tong For scripture, as I said befoie, was not
 written but in a vulgare tonge, suche as the whole
 people vnderstode, nor in no secrete cyphers, but such
 common letters as almost euery man could rede. For neither
 was the hebrue nor the greke tong nor the lateⁿ, neither
 45 any other speche, than such as all *the* peple spake. And
 therefore, if we shold lay that it wer euill done to translate *the*
 scripture into our tong, because it is vulgare and comen to
 euery englishe man, than had it been as euill done to trans-
 late it into greke or into latin, or to wryte the new testament
 50 first in greke, or the old testament in hebrew, because both
 those tonges wer as verye vulgare as ours. And yet should
 there, by this reason also, not onely the scripture be kepte
 out of oure tong, but, ouer that, shoulde the reading therof
 be forboden, both al such ley people and all suche priestes
 55 too, as can no more than theyr grammer, and verye scantly
 that All which companye, though they can vnderstande

No good thing
 ought to be put
 awaye because
 of the misseuse
 therof

the wordes, be yet as farre from the perceiuing of the sentence in harde and doubtfull textes, as were our weomen if the scripture were translated to oure own language. How be it, of trouthe, seldome hath it been seen that any secte of 60 heretikes hath begonne of suche vnlearned folke as nothyng coule elles but the language wherein they reead the scripture: but there hathe alway comonly these sectes sprongen of the pryde of such folke, as had, with the knowledge of *the* tong, some high persuasion in themselfe of their owne learning beside. To whose authoritie some other folke haue soone after, parte of malice, parte of symplenesse, and muche parte of pleasure and delghte in new-fanglenesse, fallen in, and encreased the faccion. But *the* head hath euer comonly been eyther some prowde learned man, or at the least, beside 70 *the* language, some proude smaterer in learning. So *that* if we should, for feare of heretikes that might hap to growe thereby, kepe the scripture out of any tong, or out of vnleined mens handes, we should for like feare be fayne to kepe it out of al *tonges*, & out of vnlearned mens handes to, 75 and wot not whom we mighte trust therewith. Wherefore there is, as me thinketh, no remedie but if any good thing shall goe foreward, some what must nedes be aduentured. And some folke will not fayle to be naughte. Agaynst which thinges prouision must bee made, that as 80 muche good maye growe, and as litle harme come as canne bee deuysed, and not to kepe the whole commoditie from any hole people, because of harme that by their owne folly and faulte may come to some part, as though a lewde surgion woulde cutte of the legge 85 by the knee to kepe the toe from the goute, or cut of a mans head by the shoulders to kepe him from the toothe-ache. There is no treatise of scripture so hard but *that* a good vertuous man, or woman eyther, shal somewhat find therein

A commoditie
ought not to be
kepte backe for
the harme that
may come of it

90 that shall delyte and encrease their deuocion, besydes this,
 that euerye preachinge shall be the more pleasant and fruit-
 full vnto them whan they haue in their mind the place of
 scripture that they shall there heare expowned. For though
 it bee, as it is in dede, great¹ wisdom for a
 95 preacher to vse discrecion in hys preaching and
 to haue a respecte vnto the qualities and capaci-
 ties of his audience, yet letteth *that* nothings, but that the
 whole audience maye without harme haue read & haue
 readye the scripture in mynde, that he shall, in hys preach-
 100 yng, declare and expowne. For no doute² is there, but that
 god & his holye spirite hath so prudentlye tempered theyr
 speche thorowe the whole corps of scripture, that euery man
 may take good therby & no man harme, but he that wil in
 the study therof leane proudly to the foly of hys own wit
 105 For albeit that Chryst did speake to the people in parables,
 and expowned them secretly to hys especiall disciples, &
 sometime forbare to tell some thynges to them also, because
 they were not as yet hable to beare them. and the apostles,
 in lykewyse, didde sometye spare to speake to some people
 110 the thinges that they dydde not let playnly to speake to
 some other, yet letteth all thys nothing the translacion of the
 scripture into our own tong no more than in the latine. Nor
 it is no cause to kepe the corps of scripture out of the handes
 of anye christen people, so many yeres fastly conformed in
 115 fayth, because Christ & hys apostles vsed suche prouision in
 their vtterance of so strange and vnherd misteries, either vnto
 Iewes, Paynims, or newly christened folk, except we would
 say that all the exposicions which Chryst made himself vpon
 hys owne parables vnto hys secret seruantes and disciples
 120 withdiawen from the people, shoulde nowe at thys day be

A preacher in
 his preaching
 must vse
 dyscrecion

¹ Printed 'gteat'

² Printed 'noute.'

kept in lykewyse from the comons, and no man suffred to reade or heare them, but those that in hys churche represent the state & office of hys apostles, whiche ther will (I wote well) no wyse manne say, considering *that* those thinges which were than comonly most kept from the people, be ¹²⁵ now most necessary for *the* people to knowe As it well appeareth by al such things in effect as our sauour at *the* tyme taught his apostles a part. Wherof I would not, for my mynde, witholde the profite that one good deuoute vnleined ley man might take by the reading, not for the haime ¹³⁰ that an hundred heretikes would fall in by theyr own wilful abusyon, no more than oure sauour letted, for the weale of suche as woulde bee with hys grace of hys litle chosen flock,

to come into thys world and be *lapis offensionis &*
petra scandali, the stone of stumbling and the stone ¹³⁵

of falling, and ruine to all the wilful wretches in the world beside. Finally, me thynketh that the constitucion prouincial of whiche we spake right now, hath determined thys question alreadye. For whan the cleargie therein agreed that the englyshe bybles should remayne whiche were translated afore Wick- ¹⁴⁰ liffes dayes, they consequentlye dydde agree that to haue the byble in englishe was none hurte. And in that they forbade any new translacion to be read till it wer approued by the bishoppes it appeareth well therby, that theyr intent was that the byshop should approue it if he found it faultlesse, ¹⁴⁵ and also of reason amend it where it wer faultye, but if the manne wer an heretike that made it, or the faultes such and so many, as it were more eth to make it all newe than mend it As it happed for bothe poyntes in the translacion of Tyndall Now if it so be that it woulde happely be thought ¹⁵⁰ not a thyng metely to be aduentured to set all on a flushe at ones, and dashe rashelye out holye scrypture in euerye lewde felowes teeth: yet thynketh me ther might such a modera-

cion be taken therein, as neither good vert[u]eous ley folke
 155 shoulde lacke it, nor rude and rashe braynes Good counsell
 abuse it. For it might be, *with* diligence, well
 and truely translated by some good catholike and well
 learned man, or by dyuers diuiding the labour among them,
 and after conferring theyr seuerall parties together eche with
 160 other. And after that might the worke be allowed and ap-
 proved by the ordinaries, and by theyr authorities so put
 vnto prent, as all the copies should come whole vnto the
 bysshoppes hande Which he may, after his discrecion and
 wisdom, deliuer to such as he perceueth honest, sad, & ver-
 165 teous, with a good monicion & fatherly counsell to vse it
 reuerently with humble heart & lowly mind, rather sekyng
 therin occasion of deuotion than of despicion And pro-
 uiding as much as may be, that the boke be, after *the* de-
 cease of the partie, brought again & and reuerently restored
 170 vnto *the* ordinarye So that, as nere as maye be deuised, no
 man haue it but of *the* ordinaries hande, & by hym thought
 & reputed for such as shalbe likly to vse it to gods honor
 & merite of his own soule. Among whom if any be proued
 after to haue abused it, *than the* use therof to be forboden
 175 him, eyther for euer, or till he be waxen wyser. 'By our
 lady,' *quod* your frend, 'this way misliketh not me But
 who should sette the price of the booke?' Forsoth, *quod* I,
 that reken I a thing of litle force For neither wer it a great
 matter for any man in maner to gue a grote or twain aboue
 180 the mene price for a boke of so greate profite, nor for the
 bysshoppe to geue them all free, wherin he myght serue his
 dyoces with the cost of x li., I thynke, or xx. markes Which
 summe, I dare saye, there is no bishop but he wold be glad
 to bestow about a thing *that* might do his hole dyoces so
 185 special a pleasure *with* such a spirituall profit 'By my
 trouth,' *quod* he, 'yet wene I *that the* peple would grudge to

haue it on this wise deliuered them at *the* bishops hande, & had leuer pay for it to *the* printer, than haue it of the byshop free' It might so happen with some, *quod* I. But yet in myne opinion ther wer in that maner more wilfulnes than 190 wisdom or any good mind, in suche as would not be content so to receue them. And therefore I wold think, in good faith, *that* it wold so fortune in few. But, for god, the more dout would be, lest they would grudge & hold themself sore greued, that wold require it & wer happely denied it. which 195 I suppose would not often happen vnto any honest housholder, to be by his discrecion reuerently red in his house. But though it wer not taken to euery lewde lad in his own handes to rede a litle rudely whan he list, & than cast the boke at his heles, or among other such as himselfe, to kepe 200

A pot parliament a *quoithbet* & a pot parliament vpon, I trow there wil no wise man find a faulte therein. 'Ye spake right now of *the* Iewes, among whom *the* hole peple haue, ye say, the scripture in their hands. And ye thought it no reason *that* we shold reken christen men lesse worthy therto 205 than them. Wherin I am as ye see of your own opinion' But yet wold god we had *the* like reuerence to *the* scripture of god *that* they haue. For I assure you I haue heard very worshipfull folke say which haue been in their houses, *that* a man could not hyre a Iewe to sit down vpon his byble of *the* 210

How reuerently the Iewe doeth vse the scripture olde testament, but he taketh it with gret reuerence in hand whan he wil rede, & reuerently layeth it vp agayn whan he hath doone. Wheras we (god forgeue vs) take a litle regarde to sit down on our byble, with the old testament & the new too. Which homely 215 handling, as it procedeth of litle reuerence, so doth it more & more engendre in *the* mind a negligence & contempt of gods holi words. We find also *that* among *the* Iewes, though al their whole byble was writen in their vulgare tong, & those

220 bokes therof, wherⁱn their lawes wer writen, wer vsuall in
 euerye mans handes, as thinges *that* God wold haue com-
 monly knowen, repeted, & kept in remembrance: yet wer
 ther again certain parts therof which *the* common peple of
the Iewes of old time, both of reuerence & for the difficultie,
 225 did forbear to medle wth. But now, sith *the*
 veyle of the temple is broken asunder, *that* diuided,
 among *the* Iewes, *the* peple from *the* sight of *the*
 secretes, and *that* god had sent his holy spirit to be assistent
 wth his hole church to teche all necessary trouth; though it
 230 maye therfore be *the* better suffred *that* no part of holy
 scripture wer kept out of honest ley mens handes, yet wold
 I *that* no part therof shoulde come in theirs, which, to their
 own harme & happely their neybour to, would hazzle it
 ouer homely, & be to bold and busy therwth. And also
 235 though holye scripture be, as ye saide whyleere, a medicine
 for him *that* is sick, & fode for him *that* is hole yet sith ther
 is many a body sore soule-sicke *that* taketh himself for hole,
 & in holy scripture is an whole feast of so much duers
 vyand, that after *the* affection & state of sondry stomakes,
 240 one may take harme by *the* selfsame that shall do another
 good, and sicke folke often haue such a corrupt tallage in
 their tast, *that* they most like *that* mete that is most vnhole-
 some for them; it were not therfore, as me thinketh, vnrea-
 sonable that *the* ordinary whom god hath in the dyoces
 245 appointed for *the* chief phisicion, to discern betwene *the*
 hole & the sicke, & betwene disease & disease, should after
 hys wisdom & discrecion appoynt euery body their part,
 as he shoulde perceiue to bee good & holesome for them
 And therfore, as he should not fayle to find many a man to
 250 whom he might commit all *the* hole, so, to say *the* trouth,
 I can see none harme therin, though he shold commit vnto
 some man the gospel of Mathew, Marke, or Luke, whome

The vayle of
 the temple is
 broken asunder

he shoulde yet forbydde the gospell of *S Iohn*, and suffer
 some to reade *the* actes of *the* apostles, whom he woulde not
 suffer to medle *wth* the Apocalips Manye wer there, I ²⁵⁵
 thinke, *that* shoulde take much profit by saint Pauls epistle
ad Ephesios, wherin he geueth good counsaile to euery kind
 of people, & yet should find litle fruit for their vnderstanding
 in hys epystle *ad Romanos*, conteynyng suche
 hygh dyfficulties as verye fewe lerned men can ²⁶⁰
 very wel attayne And in likewise would it be
 in diuers other partes of the byble, aswell in the
 olde testament as the newe so that, as I say. though the
 bishop might vnto some ley man betake and commit with
 good aduise & instruccion the hole byble to rede. yet might ²⁶⁵
 he to some manne well and with reason restrayne the read-
 yng of some parte, and from some busy-body the medling
 with any parte at al, more than he shal heare in sermons
 sette out and declared vnto hym, and in lykewise to take the
 byble away from such folke agayn, as be proued by their ²⁷⁰
 blynde presumpcion to abuse the occasyon of their profite
 vnto theyr owne hurte and harme And thus may the bi-
 shoppe order the scripture in our handes, with as good
 reason as the fater doeth by his discrecion appoynte which
 of his children may, for hys sadnes, kepe a knife to cut his ²⁷⁵
 meate, and which shal, for his wantonnes, haue his knife
 taken from him for cutting of hys fyngers. And thus am I
 bold *wthout* preiudice of other mens iudgement, to shew
 you my mind in this matter; how the scripture might, with-
 out great perill, & not without great profite, be brought into ²⁸⁰
 oure tong, & taken to ley men & women both, not yet mean-
 yng therby but *that* the whole byble might for my minde be
 suffered to be spred abroad in englishe. But if that wer
 so much doutd, *that* percase al might thereby be letted.
 then woulde I rather haue vsed such moderacion as I speake ²⁸⁵

The epistle to
 the Romanes
 conteyneth
 hygh diffi-
 culties.

of, or some such other as wyser men can better deuise
 Howbeit, vpon that I read late in the pistle that the kinges
 highnes translated into english of his own, which hys grace
 made in latine, aunsweryng to the letter of Luther · my mind
 290 geueth me that his maiestie is of his blessed zele so mynded
 to mooue thys matter vnto the prelates of the clergie, among
 whom I haue perceued some of the greatest and of the best
 of their own mindes well inclinable thereto alreedy, that we
 ley people shal in this matter, ere long time passe, except
 295 the faulte be founde in oure-selfe, be well and fully satisfyed
 and content. ‘In good fayth,’ quod he, ‘that will in my
 mynde be very well done. And now am I for my mind
 in al this matter fully content & satisfied’ Wel, quod I,
 than wil we to diner, & the remenant wil we finishe after
 300 diner. And therwith went we to meate.

¶ The end of the thirde boke

[(D) *From ‘The Confutation of Tyndales aunswere, made
 Anno 1532,’ Book III, ‘Workes,’ p. 448*]

I shall shew you fyrst an example therof in the fyrst
 chapter of the ghospell of saint Ihon, whych place Tyndall
 hath wronge translated also, for what cause, the deuyll and
 he knoweth. For Tyndall is not ignorant of that article,
 5 neither the greke nor the englishe, and maketh hymself as
 though he translated the new testament out of greke These
 wordes be the wordes of the ghospell in that place, after
 Tyndalles translacion.

¶ Thys is the recorde of Iohn, when the Iewes sent

priestes and leuites from Hierusalem to aske him what art 10
 thou, and he confessed and denyed not & sayed playnely,
 ‘I am not Christ.’ And thei asked him, ‘what then, art thou
 Helias?’ And he sayd, ‘I am not.’ ‘Arte thou a prophete?’
 And he aunswered, ‘no.’

¶ I woulde not here note by the way, that Tyndal here 15
 translateth *no* for *nay*, for it is but a trifle and mistaking
 of *the* englishe worde sauving that ye shoulde see *that* he,
 whych in two so plain englishe wordes, and so comen as
 is *naye* and *no*, can not tell when he should take the tone,
 and when the tother, is not, for translating into englishe, 20
 a man very mete For the vse of those two wordes in
 aunswerring to a question is this. *No*¹ aunswereth the
 question flamed by the affirmatiue. As for ensample, if a
 manne should aske Tindall hymselfe. ‘ys an heretike mete
 to translate holy scripture into englishe?’ Lo, to thys 25
 question, if he wil aunswere trew englishe, he muste aun-
 swere *nay* and not *no*. But and if the question be asked
 hym thus, lo ‘Is not an heretyque mete to translate holy
 scripture into english?’ To this question, lo, if he wil
 aunswer true english, he must aunswere *no* & not *nay* 30
 And a lyke difference is there betwene these two ad-
 uerbes, *ye* and *yes* For if the questeion bee framed
 vnto Tindall by thaffirmatiue in thys fashion. ‘If an
 heretique falsely translate the newe testament into englishe,
 to make hys false heresyse seeme *the* worde of Godde, be 35
 hys bookes worthy to be burned?’ To this question asked
 in thys wyse, yf he wil aunswere true englishe, he must
 aunswere *ye* and not *yes* But nowe if the question be
 asked hym thus, lo, by the negatiue ‘If an heretike falsely
 translate the newe testament in-to englishe, to make hys 40

¹ Read ‘*nay*’, but the mistake is More’s own.

false heresy^{es} seme the word of God, be not his bokes well
 worthy to be burned?' To thys question in thys fashion
 framed, if he wyll aunswere trew englyshe, he maye not
 aunswere *ye*, but he must aunswere *yes*, and say, 'yes, mary,
 45 be they, bothe the translacion and the translatour, and al
 that wyll holde wyth them.' And thys thing, lo, though it
 be no great matter · yet I haue thought it good to giue
 Tindall warning of, because I would haue him write true
 one way or other, *that* though I *can* not make him by no
 50 meane to write true matter, I would haue him yet at the
 lest wise write true englishe

XVIII.

SIR THOMAS ELYOT.

A.D. 1531.

SIR THOMAS ELYOT, an eminent physician of the reign of Henry VIII, was born about 1495, and died in 1546. His principal works are 'The Castle of Health,' on the subjects of diet, regimen, and exercise, and 'The Governour,' the first edition of which appeared in 1531. For the rest, I may quote the words of Hallam, in his 'Introduction to the Literature of Europe,' Pt. I. ch. vii. § 31: 'The author was a gentleman of good family, and had been employed by the king in several embassies. . . The plan of Sir Thomas Elyot in his "Governor," as laid down in his dedication to the king, is bold enough. It is "to describe in our vulgar tongue the form of a just public weal, which matter I have gathered as well of the sayings of most noble authors Greek and Latin, as by mine own experience, I being continually pained in some daily affairs of the public weal of this most noble realm almost from my childhood." But it is far from answering to this promise. After a few pages on the superiority of regal over every other government, he passes to the subject of education, not of a prince only, but any gentleman's son, with which he fills up the rest of his first book,' &c. See the whole passage. The 'Governour' is divided into three books, and has been frequently reprinted. I give the seventeenth chapter of the first book entire, and a part of the eighteenth chapter, from the rare first edition of 1531. The mark / answers nearly to our modern comma.

[From 'The firste boke' of the 'Gouvernour.']

Cap. XVII. Exercises / whereby shulde growe both
recreation and profite.

WRastlynge is a very good exercise in the begynnyng of
youth / so that it be with one that is equall in strengthe /
or some-what vnder / & that the place be softe / that in
fallinge theyr bodies be nat brused.

- 5 There be diuers maners of wrastlynges / but the beste /
as well for helthe of body / as for exercise of wrastlynge
Galenus.
strengthe is whan layeng mutually their handes
one ouer a-nothers necke / with the other hande they holde
faste eche other by the arme / and claspynge theyr legges
10 to-gether / they inforce them-selves with strengthe & agilitie /
to throwe downe eche other / whiche is also praysed by
Galene. And vndoubtedly it shall be founde profitable in
warres / in case that a capitayne shall be constrayned to
cope with his aduersary hande to hande / hauyng his weapon
15 broken or loste Also it hath ben sene / that the waiker
persone / by the sleight of wrastlyng / hath ouerthrowen
the strengre / almost or he coulde fasten on the other any
violent stroke Also rennyng is bothe a good Rennyng
exercise and a laudable solace It is written of
20 Epaminondas the valiant capitayne of Thebanes / who as
well in vertue and prowesse / as in lerninge surmounted all
noble-men of his tyme that daily he exercised him-selfe in
the mornynge with rennyng and leapyng: in the euening in
wrastlyng to the intent that likewise in armure he mought
25 the more strongly / embracinge his aduersary / put hym in
daunger. And also that in the chase rennyng and leaping /

he mought either ouertake his enemye or beyng pursued /
 if extreme nede required / escape him. Semblably before
 him dyd the worthy Achilles / for whiles his shippes laye
 at rode / he suffred nat his people to slomber in ydle-
 nesse / but daily exercised them and him-selfe in rennyng /
 wherin he was moste excellent and passed all other · and
 therfore Homere throughout all his waike / calleth hym
 swifte-foote Achilles The great Alexander beyng a childe /
 excelled all his companions in rennyng wherefore on a 35
 tyme / one demaunded of hym / if he wolde renne at the
 great game of Olympus · wherto out of all partes of Grece /
 came the most active and valiant persons to assay maistries
 wherinto Alexander answered in this fourme I wold very
 gladly renne ther / if I were sure to renne with kinges . for 40
 if I shulde contende with a priuate person / hauing respect
 to our bothe astates / our victories shulde nat be equall.
 Nedes muste rennyng be taken for a laudable exercise /
 sens one of the mooste noble capitaynes of all the Romanes /
 toke his name of rennyng / and was called *Papirius Cursor* 45
 which is in englishe / Papirius the Renner And also the
 valiant Marius the Romane / whan he had bene seuen tymes
 Consul / and was of the age of foure score yeres / exercised
 him-selfe dayly amonge the yonge men of Rome / in suche
 wyse / that there resorted people out of ferre partes / to 50
 beholde the strength & agilitie of that olde Consul / wherin
 he compared with the yonge and lusty souldiours.

There is an exercise / whiche is right profitable in ex-
 treme daunger of warres / but by cause there
 swymmyng. semeth to be some perile in the lernynge ther-of. 55
 And also it hath nat bene of longe tyme moche vsed / spe-
 cially amonge noble-men perchance some reders wyll litle
 esteeme it. I meane swymmyng. But nat-withstandyng / if
 they reuolue the imbecilitie of our nature / the hasardes and

60 daungers of batayle. with the examples / which shall her-
 after be showed / they wyll (I doubt nat) thinke it as neces-
 sary to a capitayne or man of armes / as any that I haue
 yet rehersed. The Romanes / who aboue all thinges / had
 moste in estimation martiall prowesse they had a large and
 65 spaciouse felde withoute the cite of Rome / whiche was
 called Maices felde / in latine *Campus Martius* wherin the
 youth of the cite was exercised this felde adioyned to the
 ryuer of Tyber to the intent that as well men as children
 shulde wasshe and refresshe them in the water after their
 70 labours / as also lerne to swymme And nat men & chil-
 dren only / but also the horses. that by suche vsaige they
 shulde more aptely and boldly passe ouer great riuers / and
 be more able to resist or cutte the waues / & not be aferde
 of pirnies or great stormes For it hath ben often tymes
 75 sene / that by the good swymminge of horse / many men
 haue ben saued / and contrary wise / by a timorouse royle /
 where the water hath vneth come to his bely / his legges
 hath foltred wherby many a good and propre man hath
 perissed what benefite receiued the hole cite
 80 of Rome / by the swymmynge of Oratius Cocles
 whiche is a noble historie / and worthy to be remembred.

After the Romanes had expelled Tarquine their kynge / as
 I haue before remembred / he desired ayde of Porsena /
 kynge of Thuscanes / a noble and valiant prince / to re-
 85 couer eftsones his realme and dignitie: who with a great
 and puissant hoste / besieged the cite of Rome / and so
 sodaynely and sharpely assaulted it / that it lacked but litle /
 that he ne had entred in-to the cite with his host / ouer the
 bridge called *Sublicius*. where encountred with hym this
 90 Oratius with a fewe Romanes. And whiles this noble capi-
 tayne being alone / with an incredible strengthe resisted all
 the hoste of Porcena / that were on the bridge / he com-

maunded the bridge to be broken behynde hym / where
 with-all the Thuscanes theron standyng fell in-to the great
 ruer of Tiber / but Oratius all armed lepte in-to the water 95
 & swamme to his company / al-be-it that he was stricken
 with many arowes & dartes / & also greuouslye wounded.
 Nat-witstandynge by his noble courage and feate of swym-
 myng / he saued the cite of Rome from perpetuall seruitude /
 whiche was likely to haue ensued by the returne of the 100
 proude Tarquene

Howe moche profited the feate in swymmyng to the
 valiant Julius Cesar¹ who at the bataile of Alex-
^{Julius Caesar}
^{swymmyng} andri / on a bridge beinge abandoned of his
 people for the multitude of his enemyes / whiche oppressed 105
 them / whan he moughte no lenger sustaine the shotte of
 dartes and arowes / he boldly lepte in-to the see / and
 duynge vnder the water / escaped the shotte / and swamme
 the space of CC. pasis to one of his shyppes / drawynge his
 cote-armure with his teethe after hym / that his enemyes 110
 shulde nat attayne it. And also that it moughte some-what
 defende hym from theyr arowes And that moie meuaile
 was / holdynge in his hande aboue the water / certayne
 letties / whiche a litle before he had receyued from the
 Senate. 115

Before hym Sertorius / who of the spanyardes was named
 the seconde Anniball for his prowesse / in the
^{Sertorius} bataile that Scipio faughte agayne the Cimbres /
 which inuaded Fraunce / Sertorius when by negligence of
 his people / his enemyes preuailed / and put his hoste to 120
 the warse / he beinge sore wounded / and his horse beinge
 lost / armed as he was in a gesseron / holdyng in his
 handes a tergate / and his sworde / he lepte in-to the
 ryuer of Rone / whiche is wonderfull swyfte / and swym-
 myng agayne the streme / came to his company / nat 125

withoutte greate¹ wondryng of all his enemies / whiche stode
and behelde hym

The great kynge Alexander lamented / that he had nat
lerned to swimme For in Inde whan he wente agayne the
130 puissaunt kynge Porus / he was constrayned / in folowynge
his entreprise / to conuay his hoste ouer a ryuer of wonder-
full greatnesse · than caused he his horse-men to gage the
water / wherby he firste perceued / that it came to the
brestis of the horsis / and in the myddle of the streme / the
135 horsis wente in water to the necke: wherwith the fotemen
beinge aferde / none of them durst auenture to passe ouer
the ryuer: That perceiynge Alexander / with a dolorouse
maner in this wyse lamented ‘O howe moste vnhappy am
I of all other / that haue nat or this tyme lerned to swimme’
140 And therwith he pulled a tergate from one of his souldiours /
and castynge it in-to the water / standynge on it / with his
spere conuayed hym-selfe with the streme / and gouernynge the
tergate wysely / broughte hym-selfe vnto the other side of the
water wherof his people beinge abashed / some assayed
145 to swimme / some holdyng faste by the horses / other by
speares / and other lyke weapons / many vpon fardels & trusses /
gate ouer the ryuer. in so moche as nothinge was perished
sau^e a litle bagage / and of that no great quantitie lost

what viltie was shewed to be in swymmynge at the firste
150 warres / whiche the Romanes had agayne the Carthagi-
nensis¹ it happened a bataile to be on the see betwene
them / where they of Carthage / beinge vainquished /
wolde haue sette vp their sailes to haue fledde / but that
perceunynge diuers yonge Romanes / they threw them-selves
155 in-to the see / & swymmynge vnto the shippes / they en-
forced theyr ennemies to stryke on lande / and there assaulted

¹ Printed ‘greatte.’

² Printed ‘sauue’

them so asprely / that the capitaine of the Romanes / called
Luctatus / mought easily take them.

Nowe beholde what excellent *commoditie* is in the feate
of swymmyng / sens no kyng / be he neuer so puissaunt or 160
perfecte in the experience of waries / may assure hym-selfe
from the necessities / whiche fortune sowethe amonge men
that be mortall And sens on the helth and saulfe garde of
a noble capytayne / often tymes dependeth the weale of a
realme / nothing shulde be kepte from his knowlege / wherby 165
his persone may be in euery ieoperdie preserued.

Amonge these exercises / it shall be conuenient to lerne
to handle sondrye waipons / specially the sworde
and the batayle-axe whiche be for a noble-man
moste conuenient 170

But the moste honorable exercise in myne opinion / and
that besemeth the astate of euery noble persone /
is to ryde suerly & clene / on a great horse and
a roughe / whiche vndoubtedly nat onely im-
porteth a maiestie & drede to inferiour persones / beholding 175
him aboute the *common* couse of other men / dauntynge a
fierce and cruell beaste / but also is no litle socour / as well
in pursuete of enemies & *confoundyng* them / as in escapyng
imminent daunger / whaz *wisedome* therto exhorteth Also
a stronge and hardy horse dothe some-tyme more damage 180
vnder his maister / than he with al his waipon and also
setteth forward the stroke / and causethe it to lighte with
more violence

Bucephal / the horse of great kynge Alexander / who
suffred none on his backe saulfe onely his maister 185
/ at the bataile of Thebes beinge sore wounded /
wolde nat suffre the kinge to departe from hym to a-nother
horse / but persistyng in his furiose courage / wonderfully
continued out the bataile / with his fete & tethe betyng

190 downe & destroyenge many enemies. And many semblable
maruailes of his strength be shewed. wherfore Alexander /
after the horse was slayne / made in remembrance of hym a
citie in the countray of India / and called it Bucephal / in
perpetual memorie of so worthy a horse ; which in his lyfe
195 had so well serued hym.

what wonderfull enterprises dyd Iulus Cesar achieue by
the helpe of his horse ¹ whiche nat onely dyd excell all other
horsis in fiercenesse and swyfte rennyng / but also was in
some parte discrepant in figure from other horsis / hauing
200 his fore hoeues like to the feete of a man. And in that
figure Plinius writeth / that he sawe hym kerued before the
temple of Venus. Other remembrance there is of diuers
horsis / by whose monstuous* power / men dyd exploite
incredible affaires but by cause the reporte of them con-
205 tayneth thinges impossible / and is nat written by any ap-
proued autour: I will nat in this place reherce them sauyng
that it is yet supposed / that the castell of Arun-
dell in Sussex / was made by one Beauuize /
erle of South-hamton / for a monument of his horse called
210 Arundell . whiche in ferre countrayes had saued his maister
from many periles Nowe considerynge the vtilitie in ry-
dyng greate¹ horses / hit shall be necessary (as I haue
sayd) that a gentelman do lerne to ride a great and fierce
horse whiles he is tender and the brawnes and sinewes of his
215 thighes nat fully consolidate.

There is also a ryght good exercise / which is also expe-
dient to lerne . whiche is named the vauntynge of a horse
that is to lepe on him at euery side withoute stiroppe or
other helpe / specially whiles the horse is goyng And
220 beinge therin experte / than armed at all poyntes to assay

¹ Printed 'greate.'

the same / the commoditie wherof is so manifest / that I
nede no further to declare it.

Cha XVIII. The auncient huntynge of Greekes and
Romanes.

BVt nowe wyll I procede to write of exercises / whiche be
nat vtterly reproued of noble auctours / if they be vsed
with oportunitie and in measure / I meane huntynge / hauk-
ing / and daunssyng.

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Al-be-it Pompei / Sertorius / & diuers other noble Romanes / 5
whan they were in Numidia / Libia / & suche other coun-
trayes / which nowe be called Barbary & Morisco / in the
vacation season from warres / they hunted lions / liberdes /
& suche other bestis / fierce and sauage : to thentent therby
to exercise them-selves & their souldiours. But all-myghty 10
god be thanked / in this realme be no suche cruel bestis to
be pursued. Not-withstandyng in the huntynge of redde
dere and falowe / mought be a great parte of semblable
exercise / vsed by noble-men / specially in forestis / which
be spacouse : if they wold vse but a fewe nombre of 15
houndes / onely to harborowe or rouse the game : and by
their yornyng to gyue knowlege / whiche way it fleeth : the
remenant of the disporte to be in pursuyng with iauelyns
and other wappons / in maner of warre. And to them /
whiche in this hunting do shewe moste prowesse and acty- 20
uytie a garlande or some other lyke token / to be gyuen
in signe of victorie / and with a ioyfull maner to be broughte
in the presence of him that is chiefe in the company : there
to receiue condigne prayse for their good endeour I dis-
praise nat the huntynge of the foxe with rennyng houndes : 25

but it is nat to be compared to the other hunting in com-
moditie of exercise. Therfore it wolde be vsed in the deepe
wynter / whan the other game is vnseasonable.

Huntyng of the hare with grehoundes / is a righte good
30 solace for men that be studious or them to whom nature
hath nat gyuen personage or courage apte for the warres.
And also for gentilwomen / which fere neither some nor
wynde for appairing their beautie. And peraventure they
shall be there-at lasse idell / than they shulde be at home
35 in their chambres.

Kylling of dere with bowes or grehoundes serueth well for
the pottle (as is the commune saynge) and therefore it muste
of necessitie be some-tyme vsed. But it contayneth therein
no commendable solace or exercise / in comparison to the
40 other fourme of hunting / if it be diligently perceued.

As for haukyng / I can finde no notable remembrance /
that it was vsed of auncient tyme amonge noble princes.
I call auncient tyme before a thousande yeres passed / sens
which tyme vertue and noblenesse hath rather decayed than
45 increased. Nor I coulde neuer knowe who founde firste
that disporte

Plinius makethe mention in his viij boke of the historie of
nature / that in the partes of grece / called Thracia / men
and haukes / as it were by a confederacie / toke byrdes to-
50 gether in this wyse. The men sprange the birdes out of the
busshes / and the haukes sorynge ouer them / bete them
doun: so that the men mought easily take them. And
than dyd the men departe equally the praye with the fau-
kons. whiche beinge well serued / eftsones and of a cus-
55 tome repayred to suche places / where beinge a-lofte / they
perceyued men to that purpose assembled. By which reher-
sall of Plinius / we may connecte / that from Thracia came
this disporte of hauking. And I doubt nat but many other /

as wel as I haue sene a semblable experience of wilde hories /
whiche in some countrayes that be champaine / wyll sore 60
and lie a-lofte / howering ouer larkes and quales / & kepe
them downe on the grounde / whyles they / whiche awayte
on the praye do take them But in what wise / or where-
so-euer the beginninge of hauking was / suerly it is a right
delectable solace / though ther-of commeth nat so moche 65
vtiltie (concerning exercise) as there dothe of huntinge
But I wolde our falkons mought be satisfied with the diu-
sion of their pray / as the falkons of Tracia were / that they
neded nat to deuour and consume the hennes of this realme /
in suche nombre / that vnneth it be shortly considred / & that 70
falkons be brought to a more homely diete / it is right likely
that within a shorte space of yeres / our familiar pultrie shall
be as scarce / as be nowe partiche and fesaunt I speake
nat this in dispraise of the falkons: but of them whiche
kepeth them like coknays.

XIX.

LORD SURREY.

ABOUT A.D. 1540.

HENRY HOWARD, Earl of Surrey, was born about A.D. 1518¹. His grandfather had the command of the English army at the battle of Flodden Field, and his father, Thomas Howard, third Duke of Norfolk, was uncle to the Catharine Howard who is found in the list of the wives of Henry VIII. Father and son were arrested on the 12th of December, 1546, and lodged in the Tower, on the charge of having quartered the royal arms with their own. The young poet was executed Jan. 19, 1547, but his father's life was saved by a reprieve, and by the opportune death of the king a few days later, Jan. 28. Surrey's chief praise is that he was the earliest writer of decasyllabic blank verse, into which metre he rendered parts of the *Æneid*, with much success. His sonnets and other similar writings are natural and graceful, and are in general beautifully melodious. The first extract is from 'Certain Bokes of Virgiles Aenæis, turned into English meter by the right honorable lorde, Henry Earle of Surrey,' and the rest are from 'Songes and Sonettes, written by the ryght honorable Lorde Henry Haward [*sic*] late Earle of Surrey, and other,' both of which were first printed by Richard Tottell in the year 1557; the former on the 21st of June, and the latter (generally known as 'Tottell's Miscellany') on the 5th of the same month.

¹ Some say 1516, but the portrait by Titian, engraved in 'Lodge's Portraits,' has the inscription 'Anno domini 1526, ætatis sue 29.'

[(A) *Part of Book II of the Æneid.*]

Us caitifes then a far more dredful chaunce
 Befell, that trobled our vnarmed brestes.
 Whiles Laocoon, that chosen was by lot 255
 Neptunus priest, did sacrifice a bull
 Before the holy Altar, sodenly
 From Tenedon, behold ! in circles great
 By the calme seas come fletyng adders twaine,
 Which pled towards the shore (I lothe to tell) 260
 With rered brest lift vp about the seas .
 Whoes bloody crestes aloft the waues were seen :
 The hinder parte swazme hidden in the flood .
 Their grisly backes were linked manifold :
 With sound of broken waues they gate the strand, 265
 With gloing eyen, tainted with blood and fire :
 Whoes waltring tongs did lick their hissing mouthes
 We fled away, our face the blood forsoke.
 But they with gate dunct to Lacon ran
 And first of all eche serpent doth enwrap 270
 The bodies small of his two tender sonnes :
 Whoes wretched lizzmes they byt, and fed theron.
 Then raught they hym, who had his wepon caught
 To rescue them, twise winding him about,
 With folded knottes, and circled tailes, his wast. 275
 Their scaled backes did compasse twise his neck,
 Wyth rered heddes aloft, and stretched throtes.
 He with his handes straue to vnloose the knottes :
 Whose sacred fillettes all be-sprinkled were
 With filth of gory blod and venom rank. 280
 And to the sterres such dredfull shoutes he sent,

Like to the sound the roring bull fourth loowes,
 Which from the halter wounded doth astart,
 The swaruing axe when he shakes from his neck.
 The serpent tw[a]ine with hasted traile they glide 285
 To Pallas temple, and her towres of heighte ·
 Under the feete of which, the Goddesse stern,
 Hidden behinde her targettes bosse, they crept.
 New gripes of dred then pearse ow trembling brestes
 They sayd, Lacons desertes had derely bought 290
 His hainous dede, that pearced had with stele
 The sacred bulk, and throwen the wicked launce
 The people cried with sondry greening shoutes,
 To bring the horse to Pallas temple blue,
 In hope thereby the Goddesse wrath tappease 295
 We cleft the walles and closures of the towne,
 Wherto all helpe, and vnder set the feet
 With sliding rolles, and bound his neck with ropes
 This fatall gin thus ouerclambe our walles,
 Stuff with armd men . about the which there ran 300
 Children and maides, that holly carolles sang
 And well were they whoes hands might touch the cordes
 With thretning chere thus slided through our town
 The subtil tree, to Pallas temple ward.
 O natue land, Ilion, and of the Goddes 305
 The mansion place ! O warrlik walles of Troy !
 Fowr times it stopt in thentrie of our gate .
 Fowr times the harnesse clattred in the womb.
 But we goe on, vnsound of memorie,
 And blinded eke by rage perseuer still 310
 This fatal monster in the fane we place.
 Cassandra then, inspired with Phebus sprite,
 Her prophetes lippes yet neuer of vs leeued,
 Disclosed eft, forespeking thinges to come.

We wretches, loe, that last day of our life, 315
 With bowes of fest the town and temples deck
 With this the skie gan whirle about the sphere
 The cloudy night gan thicken from the sea,
 With mantells spred that cloked earth and skies, 320
 And eke the treason of the Grekish guile.
 The watchemen lay disperst, to take their rest,
 Whoes werried lymes sound slepe had then opprest.
 When well in order comes the Grecia n fleet,
 From Tenedon toward the costes well knowne, 325
 By frendly silence of the quiet moone
 When the Kinges ship put fourth his mark of fire,
 Sinon, preserued by froward destinie,
 Let fou[r]th the Grekes enclosed in the womb,
 The closures eke of pine by stealth vnpind 330
 Whereby the Grekes restored were to aire,
 With ioy down hasting from the hollow tree
 With cordes let down did slide vnto the ground
 The great captaines, Sthenel, and Thesander,
 The fierce Ulses, Athamas and Thoas, 335
 Machaon first, and then King Menolae,
 Opeas eke that did the engin forge.
 By cordes let fal fast gan they slide adown.
 And streight inuade the town yburied then
 With wine and slepe. And first the watch is slain,
 Then gates vnfold to let their fellowes in. 340
 They ioyne them-selues with the coniured bandes.
 It was the time, when graunted from the godds
 The first slepe crepes most swete in very folk.
 Loe! in my dreame befoie mine eies, me thought,
 With rufull chere I sawe where Hector stood : 345
 Out of whoes eies there gushed streames of teares,
 Drawn at a cart as he of late had be.

Distained with bloody dust, whoes feet were bowline
 With the streight cordes wherwith they haled him.
 Ay me! what one ! that Hector how vnlike, 350
 Which erst returnd clad with Achilles spoiles :
 Or when he threw into the Grekish shippes
 The Troian flame ! So was his beard defiled,
 His crisped lockes al clustred with his blood :
 With all such wounds, as many he receued 355
 About the walls of that his natue town.
 Whome franckly thus, me thought, I spake vnto,
 With bitter teres and dolefull deadly voice,
 ‘ O Troyan light, O only hope of thine .
 What lettes so long thee staid ? or from what costes, 360
 Our most desired Hector, doest thou come ?
 Whom, after slaughter of thy many frends,
 And trauail ¹ of the people and thy town,
 Alweried (lord) how gladly we behold !
 What sory chaunce hath stand thy liuely face ? 365
 Or why see I these woundes (alas) so wide ?’
 He answeard nought, nor in my vain demaundes
 Abode . but from the bottom of his brest
 Sighing he sayd : ‘ flee, flee, O Goddesse son,
 And saue thee from the furie of this flame. 370
 Our enmies now ar maisters of the walles :
 And Troye town now falleth from the top.
 Sufficeth that is done for Priams reigne
 If force might serue to succor Troye town,
 This right hand well mought haue ben her defense. 375
 But Troye now commendeth to thy charge
 Her holy reliques, and her pruy Gods.
 Them ioyn to thee, as felowes of thy fate.

¹ Old text ‘trauail’

Large walles rere thow for them. For so thou shalt,
 After time spent in thouerwandred flood.' 380
 This sayd, he brought fourth Vesta in his hands,
 Her fillettes eke, and euerlasting flame.

To Priams palace crye did cal vs then. 570
 Here was the fight right hideous to behold ·
 As though there had no battail ben but there,
 Or slaughter made els-where throughout the town.
 A fight of rage and furie there we saw.
 The Grekes toward the palace rushed fast, 575
 And couerd with engines the gates beset,
 And rered vp ladders against the walles,
 Under the windowes scaling by their steppes,
 Fenced with sheldes in their left hands, wheron
 They did receue the dartes, while their righthands 580
 Griped for hold thembatel of the wall.
 The Troyans on the tother part rend down
 The turrets hye, and eke the palace roofe ·
 With such weapons they shope them to defend,
 Seing al lost, now at the point of death. 585
 The gilt sparres and the beames then threw they down,
 Of old fathers the proud and royal workes.
 And with drawn swerds some did beset the gates,
 Which they did watch and kepe in routes full thick.
 Our sprites restorde to rescue the kings house, 590
 To help them, and to geue the vanquisht strength.

A postern with a blinde wicket there was,
 A common trade to passe through Priams house :
 On the backside wherof wast houses stood.
 Which way eftsithes, while that our kingdome dured, 595
 Thunfortunate Andromache alone
 Resorted to the parentes of her make,

With yong Astyanax, his grandsire to see.
 Here passed I vp to the hiest toure,
 From whence the wretched Troyans did throw down 600
 Dartes spent in wast. Unto a turret then
 We stept . the which stood in a place aloft,
 The top wherof did reache wellnere the sterres,
 Where we were wont all Troye to behold,
 The Grekish naue, and their tentes also. 605
 With instrumentes of iron gan we pick,
 To seke where we might finde the ioyning shronk
 From that high seat . which we razed, and threw down ;
 Which falling gaue fourthwith a rushing sound,
 And large in breadth on Grekish routes it light. 610
 But sone an other sort stept in theyr stede
 No stone vnthrown, nor yet no dart vncast
 Before the gate stood Pyrrhus, in the porche,
 Reioysing in his dartes, with glittering armes,
 Like to the adder with venomous herbes fed, 615
 Whom cold winter all bolne hid vnder ground,
 And shining bright when she her slough had slong,
 Her slipper back doth rowle with forked tong,
 And raised brest lift vp against the sun
 With that together came great Periphas, 620
 Automedon eke, that guided had sometime
 Achilles horse, now Pyrrhus armure bare.
 And eke with him the warlike Scyrian youth
 Assayld the house, and threw flame to the top.
 And he an axe before the formest raught . 625
 Wherwith he gan the strong gates hew, and break.
 From whens he bet the staples out of brasse .
 He brake the barres, and through the timber pearst
 So large a hole, wherby they might discern
 The house, the court, and secret chambers eke 630

Of Priamus, and auncient kings of Troy,
 And armed foes in thentrie of the gate.
 But the palace within confounded was
 With wayling, and with rufull shrikes and cryes
 The hollow halles did howle of womens plant. 635
 The clamor strake vp to the golden sterres
 The frayd mothers, wandring through the wide house,
 Embracing pillers, did them hold and kisse.
 Pyrrhus assaileth with his fathers might,
 Whom the closures ne keepers might hold out 640
 With often pushed ram the gate did shake,
 The postes beat down remoued from their hookes.
 By force they made the way, and thentrie brake
 And now the Grekes, let in, the formest slew .
 And the large palace with soldiars gan to fill 645
 Not so ferceely doth ouerflow the feldes
 The foming flood, that brekes out of his bankes
 Whoes rage of waters beares away what heapes
 Stand in his way, the coates, and eke the herdes
 As in thentrie of slaughter furious 650
 I saw Pyrrhus, and either Atrides
 There Hecuba I saw with a hundred moe
 Of her sons wyues, and Priam at the altar,
 Sprinkling with blood his flame of sacrifice.
 Fiftie bedchambers of his childrens wyues, 655
 With losse of so great hope of his ofspring ;
 The pillers eke proudly beset with gold,
 And with the spoiles of other nations,
 Fell to the ground and whatso that with flame
 Untouched was, the Grekes did all possesse 660
 Parcase yow wold ask what was Priams fate.
 When of his taken town he saw the chaunce,
 And the gates of his palace beaten down,

His foes amid his secret chambers eke
 Thold man in vaine did on his sholders then, 665
 Trembling for age, his curace long disused .
 His bootelesse swerd he girded him about :
 And ran amid his foes, redy to dye.
 Amid the court vnder the heuen all bare
 A great altar there stood, by which there grew 670
 An old laurel tree bowing therunto,
 Which with his shadow did embrace the Gods.
 Here Hecuba, with her yong daughters all,
 About the altar swarmed were in vaine :
 Like Doues, that flock together in the storme : 675
 The statues of the Gods embracing fast
 But when she saw Priam had taken there
 His armure, like as though he had ben yong :
 ' What furious thought, my wretched spouse,' (quod she)
 ' Did moue thee now such wepons for to weld ? 680
 Why hastest thou ? This tyme doth not require
 Such succor, ne yet such defenders now,
 No, though Hector my son were here againe.
 Come hether : this altar shall saue vs all :
 Or we shall dye together.' Thus she sayd. 685
 Wherwith she drew him back to her, and set
 The aged man down in the holy seat
 But loe Polites, one of Priams sons,
 Escaped from the slaughter of Pyrrhus,
 Comes fleing through the wepons of his foes, 690
 Searching all wounded the long galleries,
 And the voyd courtes : whom Pyrrhus all in rage
 Followed fast, to reache a mortal wound :
 And now in hand wellnere strikes with his spere,
 Who fleing fourth, till he came now in sight 695
 Of his parentes, before their face fell down,

Yelding the ghost, with flowing streames of blood.
Priamus then, although he were half ded,
Might not kepe in his wrath, nor yet his words,
But cryeth out 'for this thy wicked work, 700
And boldnesse eke such thing to enterprise,
If in the heauens any iustice be,
That of such things takes any care or kepe,
According thanks, the Gods may yeld to thee,
And send thee eke thy iust deserued hyre, 705
That made me see the slaughter of my childe,
And with his blood defile the fathers face
But he, by whom thou fainst thy self begot,
Achilles, was to Priam not so stern.
For loe he, tendring my most humble sute, 710
The right and faith, my Hectors bloodlesse corps
Rendred, for to be layd in sepulture,
And sent me to my kingdome home againe.'
Thus sayd the aged man : and therewithall
Forcelesse he cast his weake vnweldy dart, 715
Which, repulst from the brasse, where it gaue dint,
Without sound hong vainly in the shieldes bosse
Quod Pyrrhus, 'then thou shalt this thing report
On message to Pelide my father go :
Shew vnto him my cruel dedes, and how 720
Neoptolem is swarued out of kinde.
Now shalt thou dye,' quod he. And with that word
At the altar him trembling gan he draw,
Wallowing through the blodshed of his son :
And, his lefthand all clasped in his heare, 725
With his right arme drewe fourth his shining sword,
Which in his side he thrust vp to the hilts.
Of Priamus this was the fatal fine,
The wofull end that was allotted him.

When he had seen his palace all on flame, 730
 With ruine of his Troyan turrets eke,
 That royal prince of ASIE, which of late
 Reignd ouer so many peoples and realmes,
 Like a great stock now lieth on the shore
 His hed and sholders parted ben in twaine, 735
 A body now without renome and fame

(B) *Description of the restless state of a lover, with suite to
 his ladie, to rue on his dyng hart*

The sonne hath twice brought furth his tender grene,
 And ¹ clad the earth in luely lustinesse :
 Ones haue the windes the trees despoiled clene,
 And new² again begins their cruellenesse,
 Since I haue hid vnder my brest the harm 5
 That neuer shall recouer healthfulnesse.
 The winters hurt recouers with the warm,
 The parched grene restored is with ³ shade
 What warmth (alas) may serue for to disarm
 The frozen hart that mine in flame hath made ? 10
 What colde againe is able to restore
 My fresh grene yeares, that wither thus and fade ?
 Alas, I se, nothing hath hurt so sore,
 But time in time reduceth a returne :
 In time my harm increaseth more and more, 15
 And semes to haue my cure alwaies in scorne.
 Strange kindes of death in life that I doe trie,
 At hand to melt, farre of in flame to burne.
 And like as time list to my cure aply,

¹ Second ed. 'Twice.'

² Second ed. 'ones'

³ First ed. 'with the', but second ed. omits 'the.'

So doth eche place my comfort cleane refuse. 20
 All thing aliue, that seeth the heauens with eye,
 With cloke of night may couer, and excuse
 It-self from trauail of the dayes vnrest,
 Saue I, alas, against all others vse,
 That then stirre vp the tormentes of my brest, 25
 And curse eche sterre as causer of my fate
 And when the sonne hath eke the dark opprest,
 And brought the day, it doth nothing abate
 The trauailes of mine endles smart and payn.
 For then, as one that hath the light in hate, 30
 I wish for night, more couertly to playn,
 And me withdraw from euery haunted place,
 Lest by my chere my chance appere to playn
 And in my minde I measure pace by pace,
 To seke the place where I my-self had lost, 35
 That day that I was tangled in the lace,
 In semyng slack that knitteth euer most :
 But neuer yet the trauaile of my thought
 Of better state coulde catche a cause to bost
 For if I found sometime that I haue sought, 40
 Those sterres by whome I trusted of the porte,
 My sayles doe fall, and I aduance right nought.
 As ankerd fast, my sprites¹ doe all resorte
 To stande agazed, and sinke in more and more
 The deadly harme which she dothe take in sport. 45
 Lo, if I seke, how I doe finde my sore :
 And yf I flee, I carie with me still
 The venomde shaft, whiche dothe his force restore
 By hast of flight, and I may plaine my fill
 Vnto my-selfe, vnlesse this carefull song 50

¹ So second ed., first ed 'spretres.'

Printe in your harte some parcell of my tene
 For I, alas, in silence all to long,
 Of myne olde hurte yet fele the wounde but grene.
 Rue on my life . or els your cruell wronge
 Shall well appere, and by my death be sene. 55

(C) *Description of Spring, wherin eche thing renewes, saue
 onelie the louer.*

The soote season, that bud and blome furth bringes,
 With grene hath clad the hill and eke the vale :
 The nightingale with fethers new she singes ·
 The turtle to her make hath tolde her tale :
 Somer is come, for euery spray nowe springes, 5
 The hart hath hong his olde hed on the pale
 The buck in brake his winter cote he flinges :
 The fishes flete¹ with newe repaired scale ·
 The adder all her sloughe awaye she slinges
 The swift swallow pursueth the flies smale . 10
 The busy bee her honye now she minges :
 Winter is worne, that was the flowers bale :
 And thus I see among these pleasant thinges
 Eche care decays ; and yet my sorow springes.

(D) *A complaint by night of the louer not beloued.*

Alas, so all thinges nowe doe holde their peace.
 Heauen and earth disturbed in nothing :
 The beastes, the ayer, the birdes their song doe cease
 The nightes chare the starres aboute dothe bring ·
 Calme is the Sea, the waues worke lesse and lesse . 5

¹ First ed 'flete', second ed. 'flete'

So am not I, whom loue, alas ! doth wring,
 Bringing before my face the great encrease
 Of my desires, whereat I wepe and syng,
 In ioye and wo, as in a doutfull ease.
 For my swete thoughtes sometyme doe pleasure bring, 10
 But by and by the cause of my disease
 Geues me a pang, that inwardly dothe sting,
 When that I thinke what grieve it is againe,
 To hie and lacke the thing should ridde my paine

(E) *Vow to loue faithfully, howsoeuer he be rewarded*

Set me whereas the sunne doth parche the giene,
 Or where his beames do not dissolue the yse
 In temperate heate where he is felt and sene :
 In presence prest of people madde or wise,
 Set me in hie, or yet in lowe degree : 5
 In longest night, or in the shortest daye :
 In clearest skye, or where clowdes thickest be .
 In lusty youth, or when my heeres are graye.
 Set me in heauen, in earth, or els in hell,
 In hyll, or dale, or in the fomyng flood : 10
 Thrall, or at large, aliue where so I dwell :
 Sicke, or in health · in euyl fame, or good ·
 Hers will I be, and onely with this thought
 Content my-selfe, although my chaunce be nought.

(F) *Prisoned in windsor, he recounteth his pleasure there
 passed.*

So cruell prison how coulde betide, alas,
 As proude Windsor ? where in lust and ioye,
 With a kinges sonne, my childishe yeres did passe,

In greater feastes¹ than Priams sonnes of Troy :
 Where eche swete place returns a taste full sower. 5
 The large grene courtes, where we were wont to houe,
 With eyes cast vp into the maydens tower,
 And easie sighes, suche as folke drawe in loue :
 The stately seates, the ladies bryght of hewe .
 The daunces shorte, longe tales of great delight 10
 With wordes and lokes, that tygers coude but rewe,
 Where eche of vs did pleade the others right :
 The palme-play, where, dispoyled for the game,
 With dazed eies oft we by gleames of loue,
 Haue mist the ball, and got sight of our dame, 15
 To baite her eyes, whiche kept the leads aboue :
 The grauell-grounde, with sleues tyed on the helme,
 On fomyng horse, with swordes and frendlye hartes .
 With cheare, as though one should another whelme,
 Where we haue fought, and chased oft with daites . 20
 With siluer droppes the meade yet spred for ruche,
 In actiue games of nimblenes and strength,
 Where we did straine, trayned with swarmes of youth,
 Our tender lymmes, that yet shot vp in length
 The secrete groues, which oft we made resounde 25
 Of pleasaunt playnt, and of our ladies prayse,
 Recordyng ofte what grace eche one had founde,
 What hope of spede, what dreade of long delayes
 The wilde forest, the clothed holtes with grene .
 With rayns auailed, and swift ybreathed horse, 30
 With crye of houndes, and mery blastes betwene,
 Where we did chase the fearfull harte of force .
 The wide [walles]² eke, that harborde vs ech night,
 Wherwith (alas) reuiueth in my brest

¹ First ed 'feast', second ed, 'feastes'² Old text 'vales.'

The swete accorde . such slepes as yet delight, 35
The pleasant dreames, the quiet bed of rest,
The secrete thoughtes imparted with such trust,
The wanton talke, the diuers change of play,
The frendship sworne, eche promise kept so iust,
Wherwith we past the winter nightes¹ away 40
And, with this thought, the bloud forsakes the face,
The teares berayne my chekes of deadly hewe
The whiche as sone as sobbyng sighes (alas)
Vpsupped haue, thus I my plant renewe
' O place of blisse, renuer of my woes, 45
Geue me accompt, where is my noble fere,
Whom in thy walles thou [didst]² eche night enclose,
To other leefe, but vnto me most dere?
Eccho (alas) that dothe my sorow rewe,
Returns therto a hollow sounde of playnte. 50
Thus I alone, where all my fredome grewe,
In prison pyne with bondage and restraunte :
And with remembrance of the greater greefe,
To bamshe the lesse I find my chief releefe

¹ First ed. 'night', second ed. 'nightes.'

² Old text 'doest'

XX.

SIR THOMAS WIAT.

ABOUT A.D. 1540.

SIR THOMAS WIAT, or Wyatt, called 'the Elder,' to distinguish him from his son, was born in 1503. In 1515, at the age of twelve, he was entered at St. John's College, Cambridge. In 1537 he was appointed minister at the Spanish Court, and remained at Madrid till the beginning of 1538. His death was occasioned by his excess of zeal. being summoned to attend the king, he overheated himself in his journey, and died at Sherborne on the 11th of October, 1542. His son, Sir Thomas Wiat 'the Younger,' is well known as the leader of an insurrection against Queen Mary, for which he was beheaded April 11, 1554. Our poet tried two forms of composition, song and satire. His songs are an inferior imitation of Surrey's, and of no very great merit; but his *Satires* are not only the earliest examples in the modern polished style, but are exceedingly well written, and evidently suited to his genius. Unfortunately there are but three of them, and they are but short. I therefore take the opportunity of printing *the whole of them*. They were printed by Richard Tottell in 1557, at the end of 'Songes and Sonettes, written by the ryght honorable Lorde Henry Haward [*sc*] late Earle of Surrey, and other.' I add two Sonnets, and four other poems, from the same source. It may be noted that the spelling *Wiat* is that which appears in the poet's autograph.

(A) *Of the meane and sure estate, written to John Pouns*

My mothers maides, when they do sowe and spinne,
 They sing a song made of the feldishe¹ mouse,
 That, forbicause her luelod was but thinne,
 Would nedes go se her townish sisters house,
 She thought her-selfe endured to greuous payne, 5
 The stormy blastes her caue so sore did sowse,
 That, when the furrowes swimmmed with the rayne,
 She must lie colde, and wet in sory plight.
 And worse then that, bare meat there did remaine
 To comfort her, when she her house had dight; 10
 Sometime a barly-corne, sometime a beane,
 For which she laboured hard both day and night,
 In haruest tyme, while she might go and gleane
 And when her store was stroyed with the floode,
 Then weleaway, for she vndone was cleane, 15
 Then was she faine to take, in stede of fode,
 Slepe, if she might, her honger to begyle
 'My sister' (quod she) 'hath a luyng good,
 And hence from me she dwelleth not a myle.
 In colde and storme, she lieth warme and dry, 20
 In bed of downe, the durt doth not defile
 Her tender fote, she labours not as I,
 Richely she-fedes, and at the richemans cost;
 And for her meat she nedes not craue nor cry.
 By sea, by land, of delicates the most 25
 Her cater sekes, and spareth for no perill,
 She fedes on boyle-meat, bake-meat, and on rost;
 And hath therefore no whit of charge nor trauell

¹ Printed 'seldishe', but the second ed. has 'feldishe'

And, when she list, the licour of the grape
 Doth glad her hart, till that her belly swell.' 30
 And at this iourney makes she but a iape ·
 So forth she goes, trusting of all this wealth
 With her sister her part so for to shape,
 That, if she might there kepe her-self in health,
 To lue a Lady while her life doth last. 35
 And to the dore now is she come by stealth,
 And with her fote anone she scrapes full fast.
 Thother, for fear, durst not well scarce appere,
 Of euery noyse so was the wretch agast.
 At last, she asked softly, who was there; 40
 And, in her language as well as she could,
 'Pepe' (quod the other) 'sister, I am here.
 'Peace' (quod the towne mouse) 'why speakest thou so
 loude?'
 And by the hand she toke her fayre and well
 'Welcome' (quod she) 'my sister, by the rode' 45
 She feasted her, that ioye it was to tell
 The fare they hadde, they dranke the wine so clere,
 And, as to purpose now and then it fell,
 She chered her, with 'how, sister, what chere?'
 Amid this ioye be-fell a sory chance, 50
 That (weleaway) the stranger bought full dere
 The fare she had. Foi, as she lookt a-scance,
 Under a stole she spied two stemyng eyes
 In a rounde head, with [two] sharpe eares in Fraunce
 Was neuer mouse so ferde, for the vnwise 55
 Had not ysene such a beast before.
 Yet had nature so taught her, after her gise,
 To know her fo, and dread him euermore.
 The townmouse fled, she knew whither to go :
 The other had no shift, but wonders sore; 60

Ferde of her life, at home she wisht her tho,
And to the dore (alas) as she did skippe,
The heauen it would, lo¹ and eke her chance was so,
At the threshold her sely fote did trippe,
And ere she might recouer it agayne, 65
The traytour cat had caught her by the hippe,
And made her there against hir will remayne,
That had forgot her power, surety, and rest,
For semyng welth, wherin she thought to raine.
Alas (my Poyns) how men do seke the best, 70
And finde the worst, by errour as they stray ,
And no maruell, when sight is so opprest,
And blindes the guide, anone out of the way
Goeth guide and all, in seking quiet life
O wretched mindes, there is no golde that may 75
Graunt that you seke, no warre, no peace, no strife.
No, no, although thy head were hoopt with golde,
Sergeant with mace, with hawbart, sword, nor knife,
Can not repulse the care that folow should.
Ech kinde of life hath with him his disease. 80
Lue in delite, euen as thy lust would,
And thou shalt finde, when lust doth most thee please,
It irketh straight, and by it-selfe doth fade.
A small thing is it, that may thy minde appease.
None of you al there is, that is so madde, 85
To seke for grapes on brambles or on bryers ,
Nor none, I trow, that hath his witte so badde,
To set his haye for comes ouer riuers ,
Nor ye set not a dragge-net for an hare ;
And yet the thing, that most is your desire, 90
You do misseke, with more trauell and care
Make plaine thine hart, that it be not knotted
With hope or dreade, and so thy will be bare

From all affectes, whom vice hath euer spotted,
 Thy-selfe content with that is thee assinde, 95
 And vse it well, that is to thee alotted
 Then seke no more out of thy-selfe to finde
 The thing that thou hast sought so long before,
 For thou shalt feele it stickyng in thy minde.
 Madde, if ye list to continue your sore, 100
 Let present passe, and gape on time to come,
 And depe your-selfe in trauell more and more.
 Henceforth (my Pains) this shalbe all and summe,
 These wretched foles shall haue nought els of me,
 But [bow] to the great God and to his dome. 105
 None other paine pray I for them to be,
 But when the rage doth leade them from the ight,
 That, loking backward, Vertue they may se,
 Euen as she is, so goodly fayre and bright
 And whilst they claspè their lustes in armes a-crosse, 110
 Graunt them, good Lord, as thou maist of thy might,
 To freate inward, for losyng such a losse

(B) *Of the Courtiers life, written to John Pains*

MYne owne Iohn Poyns, sins ye delite to know
 The causes why that homeward I me draw,
 And fle the prease of courtes, where so they go,
 Rather then to lue thrall, vnder the awe
 Of lordly lokes, wrapped within my cloke, 5
 To will and lust learnyng to set a law.
 It is not that¹ because I scorne or mocke
 The power of them, whom fortune here hath lent
 Charge ouer vs, of ryght to strike the stroke:

¹ The word 'that' is inserted in second ed The first ed omits it

But true it is, that I haue alwayes ment 10
 Lesse to esteeme them then the common sort,
 Of outward thinges that iudge in their entent,
 Without regard what inward doth resort.
 I graunt, sometime of glory that the fire
 Doth touch my hart. Me list not to report 15
 Blame by honour, and honour to desire.
 But how may I this honour now attaine,
 That can not dye the colour blacke a lyer?
 My Poyns, I can not frame my tune to fayne,
 To cloke the truth, for prayse without desert 20
 Of them that list all uice¹ for to retaine.
 I can not honour them that set their part
 With Venus and Bacchus, all their life long;
 Nor holde my peace of them, although I smart.
 I can not crouch nor knele to such a wrong; 25
 To worship them like God on earth alone,
 That are as wolues these sely lambes among.
 I can not with my wordes complaine and mone,
 And suffer nought, nor smart without complaynt,
 Nor turne the worde that from my mouth is gone. 30
 I can not speake and loke like as a saynt,
 Vse wiles for wit, and make disceyt a pleasure,
 Call craft counsaile, for lucre still to paint.
 I can not wrest the law to fill the coffer,
 With innocent bloud to fede my-selfe fatte, 35
 And do most hurt, where that most helpe I offer.
 I am not he, that can alowe the state
 Of hye Ceasar, and damne Cato to dye;
 That with his death did scape out of the gate
 From Ceasars handes, if Liuye doth not lye, 40

¹ Printed 'nice' first ed., 'vice' second ed.

And would not lue where libertie was lost,
 So did his hart the common-wealth apply
 I am not he, such eloquence to bost,
 To make the crow in singyng as the swanne ,
 Nor call the lyon of coward beastes the most, 45
 That can not take a mouse, as the cat can ,
 And he that dieth for honger of the golde,
 Call him Alexander , and say that Pan
 Passeth Appollo in musike manifold
 Praise ' syr Topas' for a noble tale, 50
 And scorne the story that the knight tolde .
 Prayse him for counsell, that is dronke of ale
 Grinne when he laughes, that beareth all the sway .
 Frowne, when he frownes, and grone, when he is pale
 On others lust to hang both night and day 55
 None of these poyntes would euer frame in me,
 My wit is nought, I can not learne the way
 And much the lesse of thinges that greater be,
 That asken helpe of colours to deuise ,
 To ioyne the meane with ech extremitie, 60
 With nearest vertue ay to cloke the vice
 And, as to purpose likewise it shall fall,
 To presse the vertue that it may not rise ,
 As, dronkennesse ' good felowship' to call
 The frendly foe, with his faire double face, 65
 Say, he is gentle and curties therewithall .
 Affirme, that fauell hath a goodly grace
 In eloquence . And cruelty to name
 Zeale of Iustice And change in time and place
 And he that suffreth offence withoutt blame, 70
 Call him pitifull , and him true and plaine,
 That rayleth rechlesse vnto ech mans shame .
 Say, he is rude, that can not lye and faine

The letcher a louer ; and tyranny
 To be the [trew] right of a Prynces rayghne · 75
 I can not, I , no, no, it will not be
 This is the cause that I could neuer yet
 Hang on their sleues, that weygh (as thou mayst se)
 A chippe of chance more then a pounce of wit.
 This maketh me at home to hunt and hauke, 80
 And in fowle wether at my boke to sit ;
 In frost and snow, then with my bow to stalke.
 No man doth marke where so I ride or go,
 In lusty leas at libertie I walke ;
 And of these newes I fele nor weale nor wo, 85
 Saue that a clogge doth hang yet at my heele.
 No force for that, for it is ordred so,
 That I may leape both hedge and dike full wele.
 I am not now in Fraunce, to iudge the wine,
 With savry sauce those delicates to fele , 90
 Nor yet in Spaine, where one must him incline,
 Rather then to be, outwardly to seme ;
 I meddle not with wyttes that be so fine.
 Nor Flaunders chere lettes not my syght to deme
 Of blacke and white, nor takes my wittes away 95
 With beastlinesse , such do those beastes esteme.
 Nor I am not, where truth is geuen in pray .
 For money, poyson, and treason, of some
 A common practise, vsed nyght and day ;
 But I am here, in kent and christendome, 100
 Among the Muses, where I reade and ryme ;
 Where, if thou list, myne owne Iohn Poyns, to come,
 Thou shalt be iudge, how I do spende my time.

(C) *How to vse the court and him-selfe therein, written to
syr Fraunces Bryan.*

A Spendyng hand, that alway powreth out,
Had nede to haue a bringer in as fast
And, on the stone that styll doth turne about,
There groweth no mosse These prouerbes yet do last,
Reason hath set them in so sure a place, 5
That length of yeres their force can neuer waste.
When I remember this, and eke the case
Wherin thou standst, I thought forthwith to write,
Brian, to thee, who knowes how great a grace
In writyng is to counsaile man the right. 10
To thee therfore, that trottes still vp and downe,
And neuer restes, but runnyng day and night
From realme to realme, from citye, strete, and towne,
Why doest thou weare thy body to the bones?
And mightest at home slepe in thy bedde of downe, 15
And drinke good ale, so nappy¹ for the nones,
Fede thy-selfe fatte, and heape vp pounce by pounce.
Likest thou not this? 'No.' Why? 'For swine so
grones²
In sty, and chaw dung moulded on the ground,
And driuell on pearles with head styll in the manger, 20
So of the harpe the asse doth heare the sound,
So sakes of durt be filde The neate courtier
So serues for lesse then do these fatted swine.
Though I seme leane and drye, withouten moysture,
Yet will I serue my prince, my lord and thine, 25

¹ Printed 'nopyy' first ed; 'nappy' second ed.

² Printed 'groines.'

And let them lue, to fede the paunch, that lyst,
 So I may lue to fede both me and myne '
 By God, well said ! But what and if thou wist
 How to bring in, as fast as thou doest spend ?
 ' That would I learne.' And it shall not be mist, 30
 To tell thee how. Now harke what I intende
 Thou knowest well first, who so can seke to please,
 Shall purchase frendes, where trowth shall but offend
 Flee therefore truth ; it is both welth and ease
 For though that trowth of euery man hath prayse, 35
 Full neare that winde goeth trowth in great misease
 Vse vertue, as it goeth now a dayes,
 In worde alone to make thy language swete,
 And, of the dede, yet do not as thou saies
 Els, be thou sure, thou shalt be farre vnmete 40
 To get thy bread, ech thing is now so skant.
 Seke still thy profite vpon thy bare fete.
 Lende in no wise, for feare that thou do want,
 Vnlesse it be, as to a calfe a chese,
 By which returne be sure to winne a cant 45
 Of halfe at least It is not good to leese.
 Learne at the ladde that in a long white cote,
 From vnder the stall, withouten landes or feese,
 Hath lept into the shoppe, who knowes by rote
 This rule that I haue told thee here before 50
 Sometime also riche age beginnes to dote,
 Se thou when there thy gaine may be the more ;
 Stay him by the arme, where-so he walke or go,
 Be nere alway, and if he coughe to sore,
 What he hath spit treade out, and please him so 55
 A diligent knaue that pikes his masters purse
 May please him so, that he withouten mo
 Executour is. And what is he the wurs ?

But, if so chance thou get nought of the man,
 The wydow may for all thy charge deburs¹; 60
 A riueld skynne, a stunkyng breath, what than?
 A tothelesse mouth shall do thy lippes no harme,
 The golde is good, and, though she curse or banne,
 Yet, where thee list, thou mayest lye good and warme,
 Let the olde mule bite vpon the bridle, 65
 Whilst there do lye a sweter in thine arme.
 In this also se thou be not idle;
 Thy nece, thy cosyn, thy sister, or thy daughter,
 If she bee faire, if handsome be her middle,
 If thy better hath her loue besought her, 70
 Auaunce his cause, and he shall helpe thy nede
 It is but loue; turne thou² it to a laughter
 But ware, I say, so gold thee helpe and spede,
 That in this case thou be not so vnwise
 As Pandar was in such a like dede 75
 For he, the fole¹ of conscience was so nice,
 That he no gaine would haue for all his payne.
 Be next thy-selfe, for frendshyp beares no price.
 Laughest thou at me? why? do I speake in vaine?
 'No, not at thee, but at thy thrifty iest. 80
 Wouldest thou, I should for any losse or gayne,
 Change that for golde that I haue tane for best
 Next godly thinges to haue an honest name?
 Should I leaue that? then take me for a beast.'
 Nay then, farewell, and if thou care for shame; 85
 Content thee then with honest pouertie;
 With free tong, what thee mislikes, to blame,
 And, for thy trouth, sometime aduersitie.

¹ Second ed. 'disourse'

² The second ed. inserts 'thou,' but omits 'a' in this line.

And therwithall this thing I shall thee giue,
 In this world now litle prosperitie,
 And coyne to kepe, as water in a siue

90

(D) *A renouncing of loue*

F Arewell, Loue, and all thy lawes for euer !
 Thy bayted hokes shall tangle me no more.
 Senec and Plato call me from thy lore
 To parfit wealth my wit for to endeuer.
 In [my] blinde error when I dyd perseuer,
 Thy sharp repulse, that pricketh aye so sore,
 Taught me, in trifles that I set no store,
 But scape forth thence, since libertie is leuer
 Therfore, farewell , go trouble yonger hartes,
 And in me claime no more auctoritie.
 With ydle youth go vse thy propartie,
 And theron spend thy many brittle dartes
 For, hytherto though I haue lost my tyme,
 Me lyst no longer¹ rotten bowes to clme.

5

10

(E) *The louer forsaketh his vnkinde loue.*

M Y hart I gaue thee ; not to do it pain,
 But to preserue, lo, it to thee was taken
 I serued thee not that I should be forsaken,
 But, that I should receiue reward again,
 I was content thy seruant to remain,
 And not to be repayd after this fashion.
 Now, since in thee is there none other² reason,

5

¹ Printed 'lenger', but a copy, printed by Tottell in 1574, has 'longer'

² Printed 'nother.'

Displease thee not if that I do refrain,
 Vnsaciat of my wo and thy desyre,
 Assured by craft for to excuse thy fault 10
 But since it pleaseth thee to fain default,
 Farewell, I say, departing from the fire
 For he that doth beleue bearyng in hand
 Ploweth in the water, and soweth in the sand.

(F) *The louer determineth to serue faithfully*

S Ynce loue wyll nedes that I shall loue,
 Of very force I must agree ,
 And since no chance may it remoue,
 In welth and in aduersitie
 I shall alway my-self apply 5
 To serue, and suffer paciently
 Though for good will I finde but hate,
 And cruelty, my life to wast,
 And though that still a wretched state
 Should pine my dayes vnto the last, 10
 Yet I professe it willingly
 To serue, and suffer paciently
 For since my hart is bound to serue,
 And I not ruler of mine owne,
 What so befall, tyll that I sterue, 15
 By prooffe full well it shall be knowne,
 That I shall still my-selfe apply
 To serue, and suffer paciently.
 Yea, though my grief finde no redresse,
 But still increase before mine eyes, 20
 Though my reward be cruelnesse,
 With all the harme, happe can deuise,

Yet I professe it willingly
To serue, and suffer paciently.

Yea, though fortune her pleasant face
Should shew, to set me vp a-loft,
And streight, my wealth for to deface,
Should writhe away, as she doth oft,
Yet would I styll my-self apply
To serue, and suffer paciently

There is no grief, no smart, no wo
That yet I fele, or after shall,
That from this mynde may make me go,
And, whatsoeuer me befall,
I do professe it willingly
To serue, and suffer paciently

(G) *A description of such a one as he would loue*

A Face that should content me wonderous well
Should not be faire, but louely to beholde,
Of liuely loke, all grieffe for to repell
With right good grace, so would I that it should
Speake, without word, such wordes as none can tell
The tresse also should be of crisped gold.
With wit and these perchance I might be tyde,
And knyt againe with knot that should not slide

(H) *Comparison of loue to a streame falling from the Alpes.*

FROM these hie·hilles as when a spring doth fall,
It trilleth downe with still and suttile course,
Of this and that it gathers ay, and shall,
Till it haue iust downflowed to streame and force,

Then at the fote it rageth ouer all 5
 So fareth loue, when he hath tane a source,
 Rage is his raine, Resistance vayleth none.
 The first eschue is remedy alone.

(I) *Of his loue that pricked her finger with a nedle*

He sat, and sowed, that hath done me the wrong
 Wherof I plain, and haue done many a day :
 And, whilst she herd my plaint in piteous song,
 She wisht my hart the samplar, thar¹ it lay
 The blinde maister whom I haue serued so long, 5
 Grudgyng to heare that he did heare her say,
 Made her owne weapon do her finger blede,
 To fele if pricking wer so good in dede ✚

¹ Old text 'that,' which gives no sense Read 'thar,' which is often used to mean 'where.'

XXI.

HUGH LATIMER.

A D. 1549.

HUGH LATIMER, the son of a farmer in Leicestershire, was born A D 1491. He was, as a young man, to use his own expression, 'as obstinate a papist as any in England,' but altered his opinions in consequence of his acquaintance with Thomas Bilney, a celebrated defender of the doctrines of Luther. He was educated at Cambridge, it is said at Clare Hall, was elected fellow of his college, and in 1516 was Professor of Greek in the University. In 1535 he was appointed Bishop of Worcester by Henry VIII, but resigned his bishopric in 1539, owing to the passing of 'The Act of Six Articles' In 1548 he resumed preaching, and frequently preached at St. Paul's Cross. He suffered at the stake beside Bishop Ridley at Oxford, Oct. 16, 1555. We have no very correct copies of his remarkably popular sermons, as they have been chiefly preserved by the diligence of others, especially of Thomas Some, who calls himself the 'humble and faithful oratour' of the Duchess of Suffolk, and of Augustine Bernher, Latimer's Swiss servant and faithful friend. One of the most 'notable' of his sermons is that which has been called the 'Sermon on the Ploughers,' preached at St. Paul's on Friday, Jan. 18, 1548-9 (i.e. 1548, according to the Old Style, when the year began on the 1st of March, but 1549 according to our modern reckoning). An extract from this sermon is here given, from the first edition, published within a few weeks of the day of its delivery. See Mr. Arber's reprint of the whole sermon.

[From the 'Sermon on the Ploughers']

Here haue I an occasion by the way somewhat to saye vnto you, yea, for the place that I alledged vnto you before oute of Hieremy the xlviii Chapter¹ And it was spoken of a spirituall worcke of God, a worcke that was commaunded to be done, & it was of sheddyng bloude, and of destroy- 5 ing the cities of Moab. For (sayeth he) 'curssed be he *that* kepeth backe hys sworde frome sheddyng of bloud².' As Saule when he kepte backe the sworde from shedding of bloude, at what tyme he was sent agaynst Amalech, was refused of God for beinge disobedient to Goddes commaunde- 10 mentes, in that he spared Agag *the* kyng. So that, that place of *the* prophet was spoken of them that wente to the distruction of the cities of Moab, amonge the which there was one called Nebo, whyche was muche reproued for idola- 15 trie, supersticion, pryde, auarice, crueltie, tyranny, and for hardenes of herte, and for these sinnes was plagued of God and destroyed Nowe what shall we saye of these ryche citizens of London? What shall I saye of them? shal I cal them proude men of London, malicious men of London, mercylesse men of London? No, no, I may not saie so, 20 they wil be offended wyth me than Yet must I speake For is there not reygning in London as much pride, as much coueteousnes, as much crueltie, as much oppression, as much supersticion, as was in Nebo? Yes, I thynke & muche more to Therfore I saye, repente O London! 25 Repent, repente! Thou heareste thy faultes tolde the,

¹ 'Curssed be he that doeth the work of the Lord deceitfully.' Jer xlviii 10

² Jer xlviii 10.

amend them, amend them. I thinke if Nebo had had the
preachynge *that* thou haste. they wold haue conuerted
And you, rulers and officers, be wise & circumspect, loke
30 to your charge and see you do your dueties and rather be
glad to amend your yll luyng then to be angrye when you
are warned or tolde of your faulte. What a-do was there
made in London at a certein man because he sayd, & in
dede at that time, on a iust cause, 'Burgesses,' quod he,
35 'nay, butterflies!' Lorde! what a-do there was for *that*
worde! And yet would God they were no worse then
butterflies. Butterflies do but theye nature, the butterflye
is not couetouse, is not gredye of othei mens goodes, is not
ful of enuy and hatered, is not malicious, is not cruel, is
40 not merclesse The butterflye glorieth not in hyr owne
dedes, nor preferreth the tradicions of men before Gods
worde; it committeth not idolatry nor worshyppeith false
goddess But London can not abyde to be rebuked, suche
is the nature of man. If they be prycked, they wyll kycke
45 If they be rubbed on the gale, they wil wynde. But yet
they wyll not amende theyr faultes, they wyl not be yl
spoken of. But howe shal I speake well of them? If you
could be contente to receyue and folowe the worde of god
and fauoure good preachers, if you coulde beare to be toulde
50 of youre faultes, if you coulde amende when you heare of
them: if you woulde be gladde to reforme that is a-misse:
if I mighte se anie suche inclinacion in you, that leaue to be
merclesse and begynne to be charytable, I would then hope
wel of you, I woulde then speake well of you. But London
55 was neuer so yll as it is now In tymes past men were full
of pytie and compassion, but nowe there is no pitie; for
in London their brother shal die in the streetes for colde,
he shall lye sycke at theyr doore betwene stocke & stocke,
I can not tel what to call it, & peryshe there for hunger;

was there any more vnmercifulnes in Nebo? I thinke not. 60
 In tymes paste when any ryche man dyed in London, they
 were wonte to healep the pore scholers of the vniuersitye
 wyth exhibition When any man dyed, they woulde bequeth
 greate summes of money towarde the releue of the pore
 When I was a scholer in Cambridge my selfe, I harde verye 65
 good reporte of London, & knewe manie that had releue
 of the rytche men of London, but nowe I can heare no such
 good reporte, and yet I inqyre of it, & herken for it, but
 nowe charitie is waxed colde, none helpeth the scholer nor
 yet the pore And in those dayes what dyd they whan 70
 they helped the scholers? Mary, they maynteyned & gaue
 them luynges that were verye papists and professed the
 popes doctrine, & nowe that the knowledge of Gods word
 is brought to lyght, and many earnestelye studye and la-
 boure to set it forth, now almost no man healepeth to mayn- 75
 teyne them Oh! London! London! repente, repente, for
 I thinke God is more displeased wyth London then euer he
 was with the cite of Nebo Repente, therfore, repent, Lon-
 don, and remembre that the same God lueth nowe *that*
 punyshed Nebo, euen the same god & none other, and 80
 he wyl punyshe synne as well nowe as he dyd then, and
 he will punishe the iniquitie of London as well as he did
 then of Nebo. Amende therfore; and ye that be prelates
 loke well to your office, for right prelatynge is busye labour-
 ynge & not lordyng Therfore preache and teach and 85
 let your ploughe be doynge, ye lordes, I saye, that liue
 lyke loyterers, loke well to your office; the ploughe is your
 office & charge If you lyue idle & loyter, you do not your
 duetie, you folowe not youre vocation, let your plough ther-
 fore be going & not cease, that the ground maye brynge 90
 fourth fruite But nowe, me thynketh I heare one saye vnto
 me, wotte you what you say? Is it a worcke? Is it a

labou? how then hath it happened *that* we haue had so
 manye hundred yeares so many vnpreachinge prelates, lord-
 95 ing loyterers, and idle ministers? Ye woulde haue me here
 to make answeare and to shoue the cause thereof. Nay,
 thys land is not for me to ploughe, it is to stonye, to thorni,
 to harde for me to plough. They haue so many thynges
that make for them, so many things to laye for them-selues,
 100 that it is not for my weake teame to plough them. They
 haue to lay for them-selues longe customes, Cerimonyes,
 and authoritie, placyng in parliamente, & many thynges
 more. And I feare me thys lande is not yet rype to be
 ploughed. For as the saying is, it lacketh wethering, this
 105 geare¹ lacketh wetheringe, at leaste way it is not for me to
 ploughe. For what shall I loke for amonge thornes but
 prickyng and scrachinge? what among stones but stum-
 blyng? What (I had almost sayed) among serpenttes but
 stingyng? But thys muche I dare say, that sence lordyng
 110 and loytryng hath come vp, preaching hath come downe,
 contrarie to the Apostells times. For they preached and
 lorded not. And now they lorde & preache not.

For they that be lordes wyll yll go to plough. It is no
 mete office for them. It is not semyng for thei state. Thus
 115 came vp lordyng loytere[r]s. Thus cleft in vnpreachinge pre-
 lates, and so haue they longe continued.

For howe many vnlearned prelates haue we now at this
 day? And no meruel. For if *the* plough-men *that* now be
 were made lordes, they woulde cleane gyue ouer ploughinge,
 120 they woulde leaue of theyr labour & fall to lordyng out-
 right, & let the plough stand. And then bothe ploughes not
 walkyng, nothyng shoulde be in the common weale but
 hunger. For euer sence the Prelates were made Loordes

¹ Old text 'greare'

and nobles, the ploughe standeth, there is no worke done,
the people sterue

125

Thei hauke, thei hunt, thei card, they dyce, they pastyme
in theyr prelacies with galaunte gentlemen, with theyr daun-
singe minyons, and with theyr freshe companions, so that
ploughinge is set a-syde. And by the lordinge and loytryng,
preachynge & ploughinge is cleane gone And thus if 130
the ploughemen of the countrey were as negligente in theyr
office as prelates be, we shoulde not longe lyue for lacke
of sustinaunce And as it is necessarie for to haue thys
ploughinge for the sustentacion of the bodye so muste we
haue also the other for the satisfaction of the soule, or elles 135
we canne not lyue longe gostly For as the bodie wasteth
& consumeth awaye for lacke of bodily meate. so doeth
the soule pyne a-way for default of gostly meate But there
be two kyndes of inclosynge, to lette or hinder boeth these
kyndes of ploughinge. The one is an inclosinge, to let or 140
hinder *the* bodily ploughynge, and the other to lette or hynder
the holi-day ploughynge, the church ploughinge The bodylye
ploughynge is taken in and enclosed thorowe singulare com-
moditie For what man wyll lette goe or deminishe hys
priuate commoditie for a commune welth? and who wyll 145
susteyne any damage for the respecte of a publike commo-
dite? The other plough also no man is diligent to sette
forward, nor no man wyll herken to it, but to hinder and let
it al mennes eares are open, yea, and a greate many of this
kynde of ploughmen whiche are very busie and woulde seme 150
to be verie good worckmen I feare me some be rather
mocke gospellers then faythful ploughmen I knowe many
my-selfe that professe the gospel, and lyue nothyng there-
after I knowe them, and haue bene conuersant wyth some
of them. I knowe them, and I speake it wyth an heauy herte, 155
there is as litle charitye & good liunge in them as in any

other, accordyng to that which Chuste sayed in the Gospel to the greate numbere of people that folowed hym, as thoughe they had had an earneste zeale to his doctrine, wher as in
 160 deede they had it not. '*Non quia Vidistis signa, sed quia comedistis de pambus*¹ Ye folowe me (sayth he) not because ye haue seene the sygnes and myracles that I haue done, but because ye haue eaten the breade and refreshed your bodyes.' Therefore you folowe me, so that I thynke manye one now
 165 a-dayes professeth the gospel for the lyuyng sake, not for the loue they beare to gods word But they that wil be true ploughmen muste worke faythfullye for Goddes sake, for the edifyng of theyr brethrene² And as diligentlye as the husband-man plougheth for the sustentacion of the bodye
 170 so diligentlye muste the prelates and ministers labour for the fedinge of the soule. boeth the ploughes muste styll be doyinge, as mooste necessarye for man. And wherefore are magistrates ordayned, but that the tranquillite of the comune weale maye be confirmed, limiting both ploughes.
 175 But nowe for the defaulte of vnpreaching prelates, me thinke I coude gesse what myghte be sayed for excusynge of them They are so troubeled wyth Lordelye lyuyng, they be so placed in palacies, couched in courtes, ruffelyng in theyr rentes, daunceyng in theyr dominions, burdened
 180 wyth ambassages, pamperyng of theyr panches lyke a monke that maketh his Iubile, mounchyng in their maungers, and moylyng in their gaye manoures and mansions, and so troubeled wyth loyteryng in theyr Lordeshyppes³ that they canne not attende it They are otherwyse occupied, somme
 185 in the Kynges matters, some are ambassadoures, some of the pryue counsell, some to furnyshe the courte, some are

¹ 'Not because ye saw the miracles, but because ye did eat of the loaves' John vi. 26

² Old text 'bretherne.'

³ Old text 'Lordeshyppes'

Lordes of the Parliamente, some are presidentes, and some comptroleres of myntes. Well, well.

Is thys theyr duetye? Is thys theyr offyce? Is thys theyr calling? should we haue ministers of the church to be 190 comptrollers of the myntes? Is thys a meete office for a prieste that hath cure of soules? Is this hys charge? I woulde here aske one question? I would fayne knowe who comptrolleth the deuyll at home at his parishe, whyle he comptrolleth the mynte? If the Apostles mighte not leaue 195 the office of preaching to be deacons, shall one leaue it for myntyng?

I can not tell you, but the sayinge is, that since priests haue bene minters, money hath bene wourse then it was before. And they saye that the euylnes of money hath made 200 all thinges dearer. And in thys behalfe I must speake to England

Heare, my contrey England, as Paule sayed in his firste epistle to the Cor. vi Chap for Paule was no sittinge bishoppe, but a walkinge and a preachynge byshop. But 205 when he wente from them, he lefte there behind hym the ploughe goynge styll; for he wrotte vnto them and rebuked them for goynge to lawe and pleadyng the causes before heathen Iudges. 'is there,' (sayeth he) 'vtterlye amonge you no wyse manne, to be an arbitratoure in matters of iudgement? 210 What? not one [amonge] all, that canne iudge betwene brother and brother? But one brother go[eth] to lawe wyth an other, and that vnder heathen Iudges? *Constitute contemptos qui sunt in ecclesia: et cete[ra]*¹, Appoynte them Iudges that are moost abiecte, and vyle in the congregation,' whyche he 215 speaketh in rebukynge them; for (sayth he) '*Ad erubescen-
ciam vestram dico*—I speake it to youre shame.' So, England,

¹ 'Set them to iudge who are least esteemed in the church' I Cor vi 4

I speake it to thy shame. Is there neuer a noble-man to be a Lorde-president, but it muste be a prelate? Is there
 220 neuer a wyse man in the realme to be a comptroller of the munte? I speake it to your shame, I speake it to youre shame Yf there be neuer a wyse man, make a water-bearer, a tinker, a cobler, a slaue, a page, comptroller of the mynte Make a meane gentylman¹, a groome, a yeoman,
 225 make a poore begger Lorde-president Thus I speake not that I would haue it so, but to your shame Yf there be neuer a gentleman meete nor able to be Lorde-presidente For whye are not the noble-men and yong gentlemen of England so brought vp in knowedge of God and in learn-
 230 ynge that they maye be able to execute offices in the comune weale? The Kynge hath a greate meanye of wardes, and I trowe there is a courte of wardes, why is there not a schole for the wardes, as well as there is a courte for their landes? Whye are they not set in scholes, where they maye
 235 learne? Or why are they not sent to the vniversities, that they maye be able to serue the kyng when they come to age? Yf the wardes and yonge gentlemen were well brought vp in learnyng and in the knowledge of God, they woulde not when they come to age, so muche geue them-selues to
 240 other vanities.

And if the nobilitie be wel trayned in godly learnynge, the people would folowe *the* same traine For truly such as the noble-men be, suche wyll the people be And nowe the onely cause, why noble-men be not made Lorde-presidentes,
 245 is because they haue not bene brought vp in learninge. Therefore, for the loue of God, appoynte teachers & s[c]holemaisters, you that haue charge of youth, and geue the teachers stipendes worthy their paynes, that they maye

¹ Old text 'gentylmam.'

brynge them vp in grammer, in Logike, in rethorike, in Philosophie, in the ciuile lawe, and in that whiche I can not²⁵⁰ leaue vnspoken of, the word of God. Thankes be vnto God, the nobilitie other-wyse is verie well broughte vp in learninge and godlines, to the great ioye and comfort of England, so that there is nowe good hope in the youth, that we shal an other day haue a florishinge *common-welth*, considering²⁵⁵ theyr godly education Yea, & there be al ready noble-men ynough (though not so many as I woulde wishe) able to be Lorde-presidentes¹, & wyse men ynough, for the mynte. And as vnmeete a thyng it is for byshoppes to be Lorde presidentes or priestes to be mynters, as it was for the²⁶⁰ Corrinthians to pleade matters of variaunce before heathen Iudges It is also a sclaunder to the noble-men, as though they lacked wysedome, and learninge to be able for suche offices, or elles were no men of consciences. or elles were not meete to be trusted, and able for suche offices And²⁶⁵ a prelate hath a charge & cure other wyse, and therfore he can not discharge his dutie, and be a Lorde-president to For a presidentshippe requireth a whole man, and a byshoppe can not be two menne A bishophe hath his office, a flocke to teache, to loke vnto, and therfore he can not²⁷⁰ meddle wyth an other office, which alone requireth a whole man He should therfore gyue it ouer to whome it is meete, and laboure in his owne busines, as Paule writeth to the Thessalonians. 'Lette euerie man do his owne busines, and folow his callinge'² Let the priest preache, and the noble-²⁷⁵ men handle the temporal matters Moyses was a meruelous man, a good man Moyses was a wonderful felowe, and dyd his dutie beinge a married man We lacke suche as Moyses was. Well, I woulde al men woulde loke to their

¹ Old text 'Lolde presidentes'² 1 Thess iv 11

280 dutie, as God hath called them, and then we shoulde haue
 a florishyng christian commune-weale. And nowe I would
 aske a straung question Who is the most diligent bishoppe
 and prelate in al England, that passeth al the reste in doinge
 his office? I can tel, for I knowe him, who it is, I knowe
 285 hym well But nowe I thynke I se you lystyng and hearken-
 ing, that I shoulde name him There is one that passeth al
 the other, and is the most diligent prelate & precher in al
 England And w[y]l ye knowe who it is? I wyl tel you
 It is the Deuyl He is the moste dyligent preacher of al
 290 other, he is neuer out of his dioces, he is neuer from his
 cure, ye shal neuer fynde hym vnoccupied, he is euer in his
 parishe, he keepeth residence at al tymes, ye shall neuer
 fynde hym out of the waye; cal for him when you wyl, he is
 euer at home, the diligenteste preacher in all the Realme; he
 295 is euer at his ploughe, no lordyng nor loytringe can hynder
 hym, he is euer applynge his busynes, ye shal neuer fynde
 hym idle, I warraunte you. And his office, is, to hinder reli-
 gion, to mayntayne supersticion, to set vp Ido[l]atrye, to teache
 al kynde of popetrie, he is readye as can be wished for to
 300 sette forthe his ploughe, to deuise as manye wayes as can
 be, to deface and obscure Godes glory Where the Deuyl
 is residente and hath his plough goinge there awaye wyth
 bokes, and vp wyth candelles, awaye wyth Bibles and vp
 wyth beades, awaye wyth the lyg[h]te of the Gospel, & vp
 305 wyth the lyghte of cand[e]lles, yea, at noone-dayes Where the
 Deuyl is residente, that he maye preuaile, vp wyth al super-
 stition and Idolatrye, sensing, peintyng of ymages, candles,
 palmes, ashes, holye water, & newe seruice of me[n]nes
 inuentyng, as though man could inuent a better waye to
 310 honoure God wyth then God him-selfe hath apointed
 Downe wth Christes crosse, vp with purgatory picke-purse,
 vp wyth hym, the popisheourgatorie, I meane. Awaye wyth

clothinge the naked, the pore & impotent, vp wyth deck-
 ynge of ymages and gaye garnishinge of stockes and stones,
 vp wyth mannes traditions and his lawes, Downe wyth Gods 315
 traditions and hys most holy worde, Downe wyth the olde
 honoure dewe to God, and vp wyth the new gods honour,
 let al things be done in latine There muste be nothyng
 but latine, not as much as '*Memento, homo, quod cinis es, et in*
cinerem reuerteris—Remembre, man, that thou arte ashes, 320
 and into ashes thou shalte returne,' Whiche be the wordes
 that the minister speaketh to the ignoraunte people when he
 gyueth them ashes vpon asshe wensdaye, but it muste be
 spoken in latine. Goddes worde may in no wyse be trans-
 lated into englyshe. Oh that our prelates woulde be as dili- 325
 gente to sowe the corne of good doctrine, as Sathan is to
 sowe cockel and darnel ! And this is the deuyls she plough-
 inge, the which worcketh to haue thinges in latine, and letteth
 the fruteful edification.

XXII.

SIR DAVID LYNDESAY.

A D 1552.

SIR DAVID LYNDESAY (generally surnamed 'of the Mount,' from the name of an estate in Fifeshire, in the parish of Monimail) was born about 1490, and educated at the university of St Andrew's. He was the companion of the young Scottish prince, afterwards James V, whose course he watched from his earliest days till his death in 1542. He was knighted by James, and made Lord Lyon King-at-Arms in 1530, though Sir Walter Scott confers that title upon him seventeen years earlier, by a poetical license, as he tells us; see *Marmion*, canto iv. st 7, and the note. Lyndesay retired in his latter days to the Mount, where he died about 1557. His principal works are 'The Dreame,' written about 1528; 'The Complaynt,' 1529; 'The Complaynt of the Kingis Papyngo' (Parrot), 1530; 'Ane Satyre of the Thrie Estaits,' 1535; 'The Historie of William Meldrum, Squyer,' before 1550; and 'The Monarchie' (i. e. Monarchie or Monarchy), 1552. The last and longest is an account of the most famous monarchies that have flourished in the world. It commences with the Creation, and ends with the Day of Judgment. It was first printed by Jhon Skott in 1552, and has lately been reprinted for the Early English Text Society, edited by Fitz-edward Hall. I follow this edition, and number the lines as they are there numbered. The reader will see that Lyndesay was a fierce Protestant.

*From 'The Monarchie', Book III**[Pride of the Popes]*

All men may know quhow popis ryngis,
 In Dignitie abuse all knygis, 4500
 Als weill in temporahie
 As in-to Spiritualitie
 Thow may se, be experience,
 The popis Princely preheminnence,
 In Cronicles geue thow lyst to luke, 4505
 Quhow Carion wryttis, in his buke,
 Ane Notabyll Narratioun
 The 3eir of oure Saluatioun
 Alewin hundreth and sax and fyftie,
 Pope Alexander, presumptuouslie, 4510
 Quhilk wes the thrid pope of that name,
 To Fredrike Empriour did diffame
 In Veneis, that tryumphand town,
 That nobyll Empriour gart ly down
 Apone his wambe, with schame and lake, 4515
 Syne tred his feit apone his bake,
 In toknyng of obedience
 Thare he schew his preheminnence,
 And causit his Clergy for to syng
 Thir wourdis efter following : 4520
'Super Aspidem & basiliscum ambulabis,
Et conculcabis leonem & draconem.'
 Than said this humyll Empriour .
 'I do to Peter this honour'

The Pope answerit, with wordis wroith . 4525
 ' Thow sall me honour, and Peter, boith '
 Christ, for to schaw his humyll spreit,
 Did wasche his pure Disciplis feit
 The Popis holynes, I-wys,
 Wyll suffer Kyngis his feit to kys 4530
 Birdis had thare nestis, and toddis thare den ,
 Bot Christ Iesus, Saiffer of men, .
 In erth had nocht ane penny-breid
 Quhare-on he mycht repose his heid.
 Quhowbeit, the Popis excellence 4535
 Hes Castellis of Magnifycence ,
 Abbottis, Byschoppis, and Cardinallis
 Hes plesand palyces royallis
 Lyke Paradyse ar those prelatus places,
 Wantyng no plesoure of fair faces. 4540
 Ihone, Androw, Iames, Peter, noi Paull
 Had few housis amang thame all .
 Frome tyme thay knew the veritie
 Thay did contempne all propertie,
 And wer rycht hartfully content 4545
 Off meit, drynk, and Abilzement.
 To saif Mankynde, that wes forlorne,
 Christ bure ane creuell crown of thorne ,
 The Pope, thre crownis, for the nonis,
 Off gold, poulderit with pretious stonis. 4550
 Off gold and syluer, I am sure,
 Christ Iesus tuke but lytill cure,
 And left nocht, quhen he 3ald the spreit,
 To by hym-self ane wynding scheit.
 Bot his Successoure, gude Pope Iohne, 4555
 Quhen he deceisit in Auimone,
 He left behynd hym one treassoure

Off gold and syluer, by mesoure,
 Be one Iuste computatioun,
 Weill fyue and twentye myllhoun, 4560
 As dois Indyte Palmerius
 Reid hym, and thow sall fynd it thus
 Christis Disciplys wer weill knawin
 Throuch vertew, quhilk wes be thame schawin
 In specall feruent charitie, 4565
 Gret pacience, and humylite
 The popis floke, in all regionis,
 Ar knawin best be thare clyppit crounis
 Christ, he did honour Matromony
 In-to the Cane of Galaly, 4570
 Quhare he, be his power Diuine,
 Did turne the walter in-to Wyne,
 And, als, chesit sum Maryit men
 To be his seruandis, as 3e ken
 And Peter, duryng all his lyfe, 4575
 He thocht no Syn to haif ane wyfe.
 3e sall nocht fynd, in no passage,
 Quhare Christ forbiddith manage,
 Bot leifsum tyll ilk man to marye,
 Quhilk wantis the gyft of Chaistytie. 4580
 The Pope hes maid the contrar lawis
 In his kyngdome, as all men knawis.
 None of his preistis dar marye wyfis,
 Vnder no les paine nor thare lyfis
 Thocht thay haif Concubynis fyftene, 4585
 In-to that cace thay ar ouersene.
 Quhat chaistytie thay keip in Rome
 Is weill kend ouer all christindome
 Christ did schaw his obedience
 Onto the Empriouris excellence, 4590

And causit Peter for to pay
 Trybute to Cesar for thame tway.
 Paull biddis ws be obedient
 To Kyngis, as the most excellent.

The contrar did Pope Celistene, 4595
 Quhen that his Sanctytude seiene
 Did crown Henry the Empriour .
 I thynk he did hym small honour ,
 For with his feit he did hym crown,
 Syne with his fute the crown dang doun, 4600
 Sayand · ‘ I haif Auctoritie
 Men tyll exalt to dignitie,
 And to mak Empriouris and kyngis,
 And Syne depryue thame of thare Ryngis ’
 Peter, be my Opinioun, 4605
 Did neuer vse sic Dominoun.
 Apperandlye, be my Jugement,
 That Pope red neuer the new Testament
 Gyf he had lernit at that lore,
 He had refusit sic vaine glore, 4610
 As Barnabas, Peter, and Paull,
 And, rycht so, Christis Discipulis all.

[*Titles of Nuns and Priests.*]

The seilye Nun wyll thynk gret schame,
 Without scho callit be Madame ;
 The pure Preist thynkz he gettz no rycht, 4665
 Be he nocht stylit lyke ane Knycht,
 And callit ‘ schir ’ affore his name,
 As ‘ schir Thomas ’ and ‘ schir Wilzame.’
 All Monkrye, ze may heir and se,
 Ar callit Denis, for dignite . 4670

Quhowbeit his mother mylk the kow,
 He man be callit Dene Androw,
 Dene Peter, dene Paull, and dene Robart.
 With Christ thay tak ane painfull part,
 With dowbyll clethyng frome the cald, 4675
 Eitand and drynkand quhen thay wald ;
 With curious Countryng in the queir :
 God wait gyf thay by heuin full deir !
 My lorde Abbot, rycht venerabyll,
 Ay marschellit vpmoste at the tabyll , 4680
 My lord Byschope, most reuerent,
 Sett abufe Erlis, in Parliament ,
 And Cardinals, duryng thare ryngis,
 Fallowis to Princis and to Kyngis ;
 The Pope exaltit, in honour, 4685
 Abufe the potent Empriour
 The proude Persone, I thynk trewlye,
 He leidis his lyfe rycht lustelye ,
 For quhy he hes none vther pyne,
 Bot tak his teind, and spend it syne. 4690
 Bot he is oblyste, be resoun,
 To preche on-tyll parrochioun
 Thoucht thay want precheing sewintene 3eir,
 He wyll nocht want ane boll of beir.

[*The Cruelty of Vicars*]

And als the Vicar, as I trow,
 He wyll nocht fail to tak ane kow, 4710
 And vmaist clairh, thoucht babis thame ban,
 From ane pure selye housband-man.
 Quhen that he lvis for tyll de,
 Haiffeing small bairnis two or thre,

And hes tre ky withouttin mo, 4715
 The Vicare moist haue one of tho,
 With the gray cloke that happis the bed,
 Howbeit that he be purelye cled.
 And gyf the wyfe de on the morne,
 Thocht all the babis suld be forloine, 4720
 The vther kow he cleiks awaye,
 With hir pure coit of roploch graye
 And gyf, within tway dayis or thre,
 The eldest chyld hapis to de,
 Off the thrid kow he wylbe sure 4725
 Quhen he hes all, than, vnder his cure,
 And Father and Mother both ar dede,
 Beg mon the babis, without remede
 Thay hauld the Corps at the kirk-style,
 And thare it moste remane ane quhyle, 4730
 Tyll thay gett sufficient souerte
 For thare kirk-rycht and dewite.
 Than cumis the Landis Lord, perfors,
 And cleiks tyll hym ane heriold hors.
 Pure laubourars wald that law wer doun, 4735
 Quhilk neuer was fundit be resoun.
 I hard thame say, onder confessioun,
 That law is brother tyll Oppressioun.

From 'The Monarche'; Book IV.

[*The Signs of the Day of Judgment.*]

The Scripture sayis, efter thir signis 5450
 Salbe sene mony maruellous thyngis .
 Than sall ryse trybulationis

In erth, and gret mutations,
 Als weill heir vnder as aboue,
 Quhen vertewis of the heuin sall moue 5455
 Sic creuell weir salbe, or than,
 Wes neuer sene sen the warld began,
 The quhilk sall cause gret Indigence,
 As darth, hunger, and pestilence.
 The horribyll soundis of the sey 5460
 The peple sall perturbe and fley
 Ierome sayis, it sall ryse on heycht
 Abone montanis, to mennis sycht,
 Bot it sall nocht spred our the land,
 Bot, lyke ane wall, ewin straycht vpstand, 5465
 Syne sattell doun agane so law
 That no man sall the walter knaw
 Gret Quhalis sall rummeis, rowte, and rair,
 Quhose sound redound sall in the air,
 All fysche and Monstouris maruellous 5470
 Sall cry, with soundis odious,
 That men sall wydder on the erd,
 And, wepyng, wary sall thare weird,
 With lowde allace and welaway,
 That euer thay baid to se that day; 5475
 And, specialle, those that dwelland be
 Apone the costis of the see.
 Rycht so, as Sanct Ierome concludis,
 Sall be sene ferleis in the fludis.
 The sey, with mouyng maruellous, 5480
 Sall byrn with flammis furious.
 Rychtso sall byrn fontane and flude;
 All herb and tre sall sweit lyk blude;
 Fowlis sall fall furth of the air,
 Wyld beistis to the plane repar, 5485

And, in thare maner, mak gret mone,
 Gowland with mony gryslye grone.
 The bodeis of dede creaturis
 Apper sall on thare Sepulturis
 Than sall both men, wemen, and bairnis 5490
 Cum crepand furth of howe Cauernis,
 Quhare thay, for dreid, wer hyd affore,
 With seych, and sob, and hartis sore,
 Wandryng about as thay war wode,
 Affamysit for falt of fude. 5495
 Non may mak vtheris confortyng,
 Bot dule for dule, and Lamentyng
 Quhat may thay do bot weip and wounder,
 Quhen thay se roches schaik in schounder,
 Throw trumlyng of the erth and quakyng ? 5500
 Off sorrow, than, salbe no slakyng.
 Quho that bene leuand, in those dayis,
 May tell of terrabyll affrayis :
 Thare ryches, rentis, nor tressour,
 That tyme, sall do thame small plesour 5505
 Bot, quhen sic wonderis dois apper,
 Men may be sure the day drawis neir,
 That Iuste men pas sall to the glore,
 Inuuste, to pane for euer-more

COVRTIOVR.

Father, said I, we daylie reid 5510
 One Artekke, in-to our creid,
 Sayand that Christe Omnipotent,
 In-to that generall Iugement,
 Sall Iuge both dede and quik also.
 Quharefore, declare me, or 3e go, 5515
 Geue thare sall ony man or wyue
 That day be funding vpon lyue ?

EXPERIENCE.

Quod he : as to that questione,
 I sall mak, sone, solutione.
 The Scripture planelye doith expone, 5520
 Quhen all tokynnis bene cum and gone,
 3itt mony one hundreth thousand
 That samyn day salbe leuand
 Quhowbeit, thare sall no Creature
 Nother of day nor hour be sure , 5525
 For Christ sall cum so suddantlye,
 That no man sall the tyme espye ,
 As it wes in the tyme of Noye,
 Quhen God did all the warld distroye
 Sum on the feild salbe lauborand , 5530
 Sum, in the templis Mariand ;
 Sum, afore Iugis makand pley ,
 And sum men, saland on the sey
 Those that bene on the feild-going
 Sall nocht returne to thare lugging 5535
 Quho bene apone his hous aboue
 Sall haif no laser to remoue.
 Two salbe in the Myll grindyng,
 Quhilk salbe taking, but warnyng ,
 The one, tyll euerlestyng glore, 5540
 The vther, loste for euer-more
 Two salbe lying in one bed ,
 The one, to plesour salbe led,
 The vther, salbe left allone,
 Gretand with mony gryslye grone 5545
 And so, my Sonne, thow may weill trow,
 The warld salbe as it is now,—
 The peple vsyng thare besynes,
 As holy Scripture doith expres

Sen no man knawis the hour, nor day, 5550
 The Scripture biddis ws walk and pray,
 And for our Syn be penitent,
 As Christ wald cum Incontinent.

FNIS

The Maner quhow Christ sall cum to his Iugement.

EXPERIENCE.

Qwhen al takinnis bene brocht till end,
 Than sall ye sone of god descend. 5555
 As fyreflaucht haistely glansyng,
 Discend sall ye most heunly kyng.
 As Phebus, in the Orient,
 Lychtnis, in haist, the Occident,
 So plesandlye he sall appeir 5560
 Amang the heunlye cluddis cleir,
 With gret power and Maestie,
 Aboue the cuntrie of Iudee,
 As Clerkis doith concludyng haill,
 Direct aboue the lustye vail 5565
 Off Iosaphat and Mont Olyuert
 All Prophetie thare salbe compleit.
 The Angellis of the Ordoris Nyne
 Inueron sall that throne Diuine
 With heunlye consolatioun, 5570
 Makand hym Ministratioun.
 In his presens thare salbe borne
 The signis of Cros, and Croun of thorne,
 Pillar, Nals, Scurgis, and Speir,
 With euerilk thyng that did hym deir, 5575
 The tyme of his grym Passioun;
 And, for our consolatioun,
 Appeir sall, in his handis and feit,

And in his syde, the prent compleit
 Off his fyue Woundis Precious, 5580
 Schynand lyke Rubeis Radious,
 Tyll Reprobatt confusioun;
 And, for fynall conclusioun,
 He, Sittand in his Trybunall,
 With gret power Imperiall. 5585
 There sall ane Angell blawe a blast
 Quhilk sall mak all the warld agast,
 With hydous voce, and vehement—
 ‘ Ryse, dede folk, cum to Iugement ’
 With that, all Reasonabyll Creature 5590
 That euer wes formit be Nature
 Sall suddantlie start vp attonis,
 Coniunit with Saull, Flesche, Blude, & Bonis.
 That terribyll Trumpat, I hear tell,
 Beis hard in Heuun, in erth, and hell. 5595
 Those that wer drownit in the sey,
 That boustious blast thay sall-obey;
 Quhare-euer the body buryet wase,
 All salbe fundyng in that plase
 Angellis sall passe in the four airtis 5600
 Off erth, and bryng thame frome all partis,
 And, with one instant diligence,
 Present thame to his excellence.
 Sanct Ierome thocht continuallye
 On this Iugement, so ardentlye, 5605
 He said, ‘ quhidder I eit, or drynk,
 Or walk, or sleip, forsuth me thynk
 That terrabyll Trumpat, lyke ane bell,
 So quiklye in my eir doith knell,
 As Instantlye it wer present,— 5610
 Ryse, dede folk, cum to Iugement !’

Geue Sanct Ierome tuke sic ane fray,
Allace ! quhat sall we Synnaris say ?

All those quhilk funding bene on lyue

Salbe Immortall maid belyue ;

5615

And, in the twynking of one Ee,

With fyre thay sall translatit be,

And neuer for to dee agane,—

As Diuine scripture schawis plane,—

Als reddy, both for pane and glore,

5620

As thay quhilk deit lang tyme affore.

The scripture sayis, thay sall appeir

In aige of thre and thretty zeir,

Quhiddel thay deit 3ounge or auld,

Quhose gret nummer may nocht be tauld

5625

That day sall nocht be myst one man

Quhilk borne wes sen the warld began

The Angellis sall thame separate,

As Hird the Scheip doith frome the Gate ;

And those quhilk bene of Bahallis band

5630

Trymning apone the erth sall stand,

On the left hand of that gret Iuge,

But esprance to gett refuge.

Bot those quhilk bene Predestinate

Sall frome the erth be Eleuate ;

5635

And that moste happy cumpanye

Sall ordount be tryumphantlye

Att the rycht hand of Christe, our kyng,

Heych in the air, with loude louyng

XXIII.

NICHOLAS UDALL.

BEFORE A D 1553

WHILST Lyndesay was employed upon his 'Monarche,' Nicholas Udall was probably at work upon his 'Roister Doister,' which is the earliest English play extant, and is divided into Acts and Scenes. Udall was born in Hampshire, about 1504, educated at Corpus Christi College, Oxford, master of Eton College from 1534 to 1543, vicar of Braintree from 1537 to 1544, and master of Westminster School in 1555 and 1556. He died in December 1556, and was buried in St. Margaret's, Westminster. The proof that the comedy of 'Ralph Roister Doister' was written before 1553 lies in the fact that it was quoted from in that year in Sir Thomas Wilson's 'Rule of Reason,' third edition; though the second edition, dated 1552, has *not* the quotation. There is but *one* copy of Udall's comedy in existence, having no title-page; but it was probably printed in 1566. It is now in the library of Eton College, and has been reprinted several times, the last reprint being by Mr Arber in 1869. I extract the last three Scenes of the third Act from Mr. Arber's edition. Udall wrote several other dramas, but they are all lost. He also published a translation of the third and fourth books of Erasmus' 'Apophthegms,' and assisted in translating Erasmus' 'Paraphrase of the New Testament.'

Our extract tells how Ralph Roister Doister, a silly town-rake, having sent his friend Matthew Merygreeke with a poetical

epistle to Dame Christian Custance, in which he asks the widow to marry him, receives the answer 'No.' Ralph persists in his suit, but Dame Custance refers him to his own letter. This letter, it appears, was read out by Merygreeke so as to destroy the meaning. It is a fair specimen of comedy.

Actus iij. Scæna iij.

Mathew Merygreeke. Royster Doister.

M Mery Nowe that the whole answere in my deuise
doth rest,

I shall paint out our wower in colours of the best.

And all that I say shall be on Custances mouth,

She is author of all that I shall speake forsoth

But yond commeth Royster Doister nowe in a traunce 5

R. Royster. Iuno sende me this day good lucke and good
chaunce.

I can not but come see how Merygreeke doth speede

M Mery. I will not see him, but gue him a iutte in
deede

I crie your mastershype mercie

R Royster. And whither now?

M Mery. As fast as I could runne, sir, in poste against
you 10

But why speake ye so faintly, or why are ye so sad?

R Royster Thou knowest the prouerbe, bycause I can
not be had

Hast thou spoken with this woman?

M. Mery. Yea, that I haue

R. Royster. And what will this geare be?

M. Mery. No; so God me saue

R Royster. Hast thou a flat answer?

M Mery.

Nay, a sharp answer.

R. Royster.

What?

M Mery. Ye shall not (she sayth) by hir will, marry hir
cat 16

Ye are such a calfe, such an asse, such a blocke,
Such a lilburne, such a hoball, such a lobcocke,
And bicause ye shoulde come to hir at no season,
She despised your mastership out of all reason. 20

Beware¹ what ye say (ko I) of such a ientman,—
Nay, I feare him not (ko she) doe the best he can
He vaunteth him-selfe for a man of prowesse greate,
Where-as a good gander I dare say may him beate.
And where he is louted and laughed to skorne, 25

For the veriest dolte that euer was borne,
And veriest lubber, slouen, and beast,
Liuing in this worlde from the west to the east
Yet of himselfe hath he suche opinion,
That in all the worlde is not the like mimon. 30

He thinketh eche woman to be brought in dōtage
With the onely sight of his goodly personage .
Yet none that will haue hym : we do hym loue and flocke,
And make him, among vs, our common sporting-stocke,
And so would I now (ko she) saue onely bicause,— 35

Better nay (ko I) I lust not medle with dawes ,
Ye are happy (ko I) that ye are a woman,
This would cost you your life in case ye were a man

R. Royster Yea, an hundred thousand pound should not
saue hir life.

M Mery. No, but that ye wowe hir to haue hir to your
wife. 40

But I coulde not stoppe hir mouth.

¹ Old text 'Bawawe'

R Royster Heigh how, alas,—

M Mery Be of good cheere, man, and let the worlde passe.

R Royster What shall I doe or say nowe that it will not bee ?

M Mery Ye shall haue choise of a thousande as good as shee,

And ye must pardon hir, it is for lacke of witte 45

R Royster. Yea, for were not I an husbände for hir fitte ?

Well, what should I now doe ?

M. Mery In faith I can not tell

R. Royster I will go home and die.

M Mery. Then shall I bidde toll the bell ?

R Royster No

M Mery God haue mercie on your soule, ah good gentleman,

That er ye shuld th[u]s dye for an vnkinde woman. 50

Will ye drinke once ere ye goe ?

R Royster. No, no, I will none.

M. Mery. How feelee [ye] your soule to God ?

R. Royster I am nigh gone.

M. Mery And shall we hence streight ?

R. Royster Yea.

M Mery *Placebo dilexi.*

Maister Roister Doister will streight go home and die

R. Royster Heigh how, alas, the pangs of death my hearte do breake 55

M. Mery. Holde your peace for shame, sir, a dead man may not speake.

Nequando What mourners and what torches shall we haue ?

R. Royster. None.

M. Mery. *Dirige.* He will go darklyng to his graue,

Neque lux, neque crux, neque mourners, *neque* clinke,

He will steale to heauen, vnknowing to God, I thinke 60
A porta inferi who shall your goodes possesse?

R Royster. Thou shalt be my sectour, and haue all, more
 and lesse

M Mery. *Requiem æternam.* Now God reward your
 mastershpy

And I will crie halfe penie doale for your worshyp.

Come forth, sirs, heare the dolefull newes I shall you tell. 65
(Euocat seruos multos)

Our good maister here will no longer with vs dwell,
 But in spite of Custance, which hath hym weried,
 Let vs see his *mastershpy* solemnely buried.
 And while some piece of his soule is yet hym within,
 Some part of his funeralls let vs here begin. 70
Audui vocem All men take heede by this one gentleman,
 Howe you sette your loue vpon an vnkinde woman
 For these women be all such madde pieushe elues,
 They will not be wonne except it please them-selues

And will ye needes go from vs thus in very deede?

R. Royster. Yea, in good sadnesse

M Mery. Now Iesus Christ be your speede.
 Good night, Roger olde knaue, farewell, Roger olde knaue,
 Good night, Roger, olde knaue, knaue, knap. 80
 Pray for the late maister Roister Doisters soule,
 And come forth parish Clarke, let the passing bell toll.
 Pray for your mayster, sirs, and for hym ring a peale.

(Ad seruos multos)

He was your right good maister while he was in heale.

Qui Lazarum.

R. Royster Heigh how.

M Mery Dead men go not so fast. 85
In Paradisum.

R Royster. Heihow.

M. Mery. Soft, heare what I haue cast.

R. Royster I will heare nothing, I am past

M Mery Whough, wellaway.

Ye may tarie one houre, and heare what I shall say,

Ye were best, sir, for a while to reuue againe,

And quite them er ye go.

R. Royster. Trowest thou so?

M. Mery. Ye, plain. 90

R Royster How may I reuue, being nowe so farre past?

M Mery I will rubbe your temples, and fette you againe
at last

R Royster. It will not be possible

M Mery Yes, for twentie pounde

R. Royster. Armes, what dost thou?

M Mery. Fet you agam out of your sound

By this crosse, ye were nigh gone in deede, I might feele 95

Your soule departing within an inche of your heele.

Now folow my counsell

R Royster. What is it?

M. Mery If I wer you,

Custance should eft seeke to me, ere I woulde bowe.

R Royster Well, as thou wilt haue me, euen so will
I doe.

M Mery Then shall ye reuue againe for an houre or
two. 100

R Royster As thou wilt; I am content for a little space.

M. Mery. Good happe is not hastie: yet in space com[e]th
grace;

To speake with Custance your-selfe shoulde be very well,

What good therof may come, nor I, nor you can tell.

But now the matter standeth vpon your marriage, 105

Ye must now take vnto you a lustie courage.

Ye may not speake with a faint heart to Custance,
 But with a lusty breast and countenance,
 That she may knowe she hath to answeare to a man.

R. Royster. Yes, I can do that as well as any can. 110

M. Mery Then bicause ye must Custance face to face
 wowe,

Let vs see how to behaue your-selfe ye can doe

Ye must haue a portely bragge after youre estate

R. Royster. Tushe, I can handle that after the best rate

M. Mery. Well done, so loe, vp, man, with your head and
 chin, 115

Vp with that snoute, man. so loe, nowe ye begin,

So, that is somewhat like, but prankie cote, nay whan,

That is a lustie brute, handes vnder your side, man.

So loe, now is it euen as it should bee,

That is somewhat like, for a man of your degree 120

Then must ye stately goe, ietting vp and downe,

Tut, can ye no better shake the taile of your gowne?

There loe, suche a lustie bragge it is ye must make

R. Royster. To come behind, and make curtsie, thou must
 som pains take.

M. Mery Else were I much to blame, I thanke your mas-
 tershype, 125

The lorde one day all to begrime you with worshype.

'Backe, sir sauce, let gentlefolkes haue elbowe-roome,

Voyde, sirs, see ye not maister Roister Doister come?

Make place, my maisters.'

R. Royster. Thou iustlest nowe to nigh.

M. Mery. 'Back, al rude loutes.'

R. Royster Tush.

M. Mery. I crie your mastership mercy

Hoighdagh, if faue fine mistresse Custance sawe you now,

Ralph Royster Doister were hir owne, I warrant you. 132

R Royster Neare an M by your girdle ?

M. Mery. Your good mastershypps

Maistershypp were hir owne Mistreshypps mistreshypps ;

Ye were take vp for haukes, ye were gone, ye were gone , 135

But now one other thing more yet I thinke vpon

R Royster Shewe what it is.

M Mery A wower, be he neuer so poore,

Must play and sing before his bestbeloue[d]s doore ,

How much more than you ?

R. Royster. Thou speakest wel, out of dout

M. Mery And perchaunce that woulde make hir the sooner
come out. 140

R. Royster Goe call my Musitians, bydde them high
apace.

M Mery I wyll be here with them ere ye can say trey
ace *Exeat*

R Royster. This was well sayde of Merygreeke, I lowe
hys wit ;

Before my sweete hearts dore we will haue a fit,

That if my loue come forth, that I may with hir talke, 145

I doubt not but this geare shall on my side walke

But lo, how well Merygreeke is returned sence.

[*Re-enter* Merygreeke]

M Mery. There hath grown no grasse on my heele since
I wente hence,

Lo, here haue I brought [them] that shall make you pastance

R Royster. Come, sirs, let vs sing to winne my deare loue
Custance 150

Cantent.

M. Mery. Lo where she commeth, some countenaunce to
hir make,

And ye shall heare me be plaine with hir for your sake.

Actus iij. Scœna iij.

Custance Merygreeke Roister Doister

C Custance. What gaudying and foolying is this afore my doore?

M Mery May not folks be honest, pray you, though they be pore?

C Custance. As that thing may be true, so rich folks may be fooles

R Royster. Hir talke is as fine as she had learned in schooles

M Mery Looke partly towarde hir, and drawe a little neie 5

C Custance Get ye home, idle folkes.

M Mery Why may not we be here?

Nay and ye will haze, haze · otherwise I tell you plaine,

And ye will not haze, then giue vs our geare againe

C. Custance. In deede I haue of yours much gay things,
God saue all

R Royster Speake gently vnto hir, and let hir take all. 10

M Mery. Ye are to tender-hearted. shall she make vs dawes?

Nay dame, I will be plaine with you in my friends cause

R Royster Let all this passe, sweete heart, and accept my seruice.

C. Custance I will not be serued with a foole in no wise;
When I choose a husbände I hope to take a man. 15

M. Mery And where will ye finde one which can doe that he can?

Now thys man towarde you being so kinde,

You ought¹ to make him an answere somewhat to his
minde

C. Custance. I sent him a full answere by you, dyd I not?

M. Mery And I reported it.

C. Custance. Nay, I must speake it againe

R. Royster No, no, he tolde it all.

M. Mery Was I not metely plaine?

R. Royster. Yes

M. Mery But I would not tell all, for faith, if I had,
With you, dame Custance, ere this houre it had been bad,
And not without cause. for this goodly personage
Ment no lesse than to ioyne with you in mariage. 25

C. Custance. Let him wast no more labour nor sute about
me

M. Mery. Ye know not where your preferment lieth, I see,
He sending you such a token, ring, and letter

C. Custance. Mary here it is, ye neuer sawe a better!

M. Mery. Let vs see your letter

C. Custance Holde, reade it if ye can,
And see what letter it is to winne a woman [*Gives a letter*]

M. Mery. [*reads*] 'To mine owne deare [*darling*] birde,
swete heart, and pigsny,

Good Mistresse Custance, present these by and by,—
Of this superscription do ye blame the stile?

C. Custance. With the rest as good stuffe as ye redde a
great while. 35

M. Mery. 'Sweete mistresse, where as I loue you nothing
at all,

Regarding your substance and riches chiefe of all,
For your personage, beautie, demeanour, and wit,
I commende me vnto you neuer a whit.

¹ Old text 'not.'

Sorie to heare report of your good welfare 4
 For (as I heare say) suche your conditions are,
 That ye be worthie fauour of no liuing man,
 To be abhorred of euery honest man,
 To be taken for a woman enclined to vice;
 Nothing at all to Vertue gyung hir due price. 45
 Wherefore concerning marriage, ye are thought
 Suche a fine Paragon, as nere honest man bought
 And nowe¹ by these presentes I do you aduertise
 That I am minded to marrie you in no wise
 For your goodes and substance, I can¹ bee contente 50
 To take you as ye are. If ye will² bee my wyfe,
 Ye shall be assured for the tyme of my lyfe,
 I will keepe you³ ryght well from good rayment and fare,
 Ye shall not be kepte but in sorowe and care
 Ye shall in no wyse lyue at your owne libertie, 55
 Doe and say what ye lust, ye shall neuer please me,
 But when ye are mery, I will be all sadde,
 When ye are sory, I will be very gladde.
 When ye seeke your heartes ease, I will be vnkinde,
 At no tyme in me shall ye muche gentlenesse finde 60
 But all things contrary to your will and minde
 Shall be done⁴ otherwise I wyll not be behinde
 To speake. And as for all them that woulde do you wrong,
 I will so helpe and mainteyne, ye shall not lyue long.
 Nor any foolish dolt shall cumbre you but I. 65
 I, who ere—say nay—wyll sticke by you tyll I die⁴.
 Thus, good mistresse Custance, the lorde you saue and kepe
 From me Roister Doister, whether I wake or slepe;
 Who fauoureth you no lesse, (ye may be bolde)
 Than this letter purporteth, which ye haue vnfolde.' 70

¹ Old text 'coulede', but see p 278² Old text 'mynde to', cf p 278³ Old text 'you'⁴ This line is omitted here, but see p 278.

C Custance. Howe by this letter of loue ? is it not fine ?

R. Royster. By the armes of Caleys, it is none of myne.

M Mery. Fie, you are fowle to blame, this is your owne hand

C. Custance. Might not a woman be proude of such an husbände ?

M Mery. Ah that ye would in a letter shew such despite !

R Royster. Oh I would I had hym here, the which did it endite ! 76

M Mery. Why, ye made it your-selfe, ye tolde me, by this light.

R Royster. Yea, I ment I wrote it myne owne selfe yesternight.

C Custance Ywis, sir, I would not haues ent you such a mocke.

R. Royster. Ye may so take it, but I ment it not so, by cocke 80

M Mery Who can blame this woman to fume and frette and rage ?

Tut, tut, your-selfe nowe haue maide your owne marriage.

Well, yet mistresse Custance, if ye can this remitte,

This gentleman other-wise may your loue requitte

C Custance. No, God be with you both, and seeke no more to me. *Exeat*

R Royster. Wough, she is gone for euer, I shall hir no more see. 86

M Mery. What ? weepe ? fye for shame, and blubbe ! for manhods sake,

Neuer lette your foe so muche pleasure of you take

Rather play the mans parte, and doe loue refraine

If she despise you, een despise ye hir againe. 90

R. Royster. By gosse, and for thy sake I defye hir in deede.

M. Mery Yea, and perchaunce that way ye shall much
sooner speede;

For one madde propertie these women haue in fey,
When ye will, they will not: Will not ye, then will they.
Ah foolishe woman, ah moste vnluckie Custance, 95
Ah vnfortunate woman, ah pieuishe Custance,
Art thou to thine harmes so obstinately bent,
That thou canst not see where leth thine high preferment?
Canst thou not lub dis man, which coulde lub dee so well?
Art thou so much thine own foe?

R Royster. Thou dost the truth tell.

M. Mery Wel I lament.

R Royster. So do I

M. Mery. Wherfor?

R Royster For this thing,

Because she is gone.

M. Mery. I mourne for an other thing. 102

R Royster What is it, Merygreeke, wherfore thou dost
griefe take?

M Mery. That I am not a woman myselfe for your
sake;

I would haue you my-selfe, and a strawe for yond Gill, 105

And make¹ much of you though it were against my will.

I would not, I warrant you, fall in such a rage,

As so to refuse suche a goodly personage.

R Royster. In faith, I heartly thanke thee, Merygreeke

M. Mery And I were a woman—

R. Royster. Thou wouldest to me seeke

M Mery. For though I say it, a goodly person ye bee. 111

R. Royster. No, no.

M Mery. Yes, a goodly man as ere I dyd see

¹ Old text 'mocke.'

R. Royster. No, I am a poore homely man as God made mee.

M. Mery. By the faith that I owe to God, sir, but ye bee Woulde I might, for your sake, spende a thousande pound land. 115

R. Royster. I dare say thou wouldest haue me to thy hus-bande.

M. Mery. Yea: And I were the fairest lady in the shiere, And knewe you as I know you, and see you nowe here Well, I say no more.

R. Royster. Gramercies, with all my hart

M. Mery. But since that can not be, will ye play a wise parte? 120

R. Royster. How should I?

M. Mery. Refraine from Custance a while now, And I warrant hir soone right glad to seeke to you: Ye shall see hir anon come on hir knees creeping, And pray you to be good to hir, salte teares weeping.

R. Royster. But what and she come not?

M. Mery. In faith, then farewell she! Or else, if ye be wroth, ye may auenged be. 126

R. Royster. By cocks precious potsticke, and een so I shall. I wyll vtterly destroy hir, and house and all, But I woulde be auenged, in the meane space, On that vile scribler, that did my wowyng disgrace. 130

M. Mery. Scribler (ko you) in deede he is worthy, no lesse.

I will call hym to you, and ye bidde me doubtlesse

R. Royster. Yes, for although he had as many lues, As a thousande widowes, and a thousande wiues, As a thousande lyons, and a thousand rattes, 135 A thousande wolues, and a thousand cattes, A thousand bulles, and a thousande calues,

And a thousande legions diuided in halues,
 He shall neuer scape death on my swordes point,
 Though I shoulde be torne therfore ioynt by ioynt. 140

M. Mery. Nay, if ye will kyll him, I will not fette him,
 I will not in so much extremitie sette him,
 He may yet amende, sir, and be an honest man,
 Therfore pardon him, good soule, as muche as ye can

R. Royster. Well, for thy sake, this once with his lyfe he
 shall passe, 145
 But I wyll hewe hym all to peces, by the Masse.

M. Mery. Nay fayth, ye shall promise that he shall no
 harme haue,
 Else I will not fet him.

R. Royster I shall, so God me saue
 But I may chide him a good.

M. Mery Yea, that do hardely. 149

R. Royster Go then.

M. Mery. I returne, and bring him to you by and by
Ex.

Actus iij. Scæna v.

Roister Doister. Mathewe Merygreeke Scrivener

R. Royster What is a gentleman but his worde and his
 promise?

I must nowe saue this vilaines lyfe in any wise;
 And yet at hym already my handes doe tucke.
 I shall vneth holde them, they wyll be so fickle.
 But lo, and Merygreeke haue not brought him sens! 5

M. Mery. [*to Scriv.*] Nay, I woulde I had of my purse
 payde fortie pens.

Scrivener. So woulde I too: but it needed not that
 stounde.

M Mery But the ientman had rather spent fīue thou-
sande pounde,

For it disgraced him at least fīue tymes so muche

Scruener. He disgraced hym-selfe, his loutishnesse is
suche 10

R Royster Howe long they stande prating? Why comst
thou not away?

M. Mery. Come nowe to hymselfe, and hearke what he
will say.

Scruener I am not afrayde in his presence to appeere

R Royster Arte thou come, fellow?

Scruener. How thinke you? am I not here?

R Royster. What hindrance hast thou done me, and what
villanie? 15

Scruener. It hath come of thy-selfe, if thou hast had any.

R Royster. All the stocke thou comest, of later or rather,
From thy fyrst fathers grandfathers fathers father,
Nor all that shall come of thee to the worlides ende,
Though to three score generations they descende, 20
Can be able to make me a iust recompense
For this trespasse of thine and this one offense

Scruener Wherin?

R. Royster Did you not make me a letter, brother?

Scruener. Pay the like hire, I will make you suche an other

R. Royster. Nay, see and these [wretched] Phariseys and
Scribes 25

Doe not get their luyng by polling and bribes.
If it were not for shame—

Scruener. Nay, holde thy hands still.

M Mery. Why? did ye not promise that ye would not
him spill?

Scruener. Let him not spare me

R. Royster. Why? wilt thou strike me again?

Scruener. Ye shall haue as good as ye bring of me, that
is plaine. 30

M. Mery. I can not blame him, sir, though your blowes
wold him greue.

For he knoweth present death to ensue of all ye geue.

R. Royster. Well, this man for once hath purchased thy
pardon.

Scruener. And what say ye to me? or else I will be gon.

R. Royster. I say the letter thou madest me was not
good. 35

Scruener. Then did ye wrong copy it of likelyhood.

R. Royster. Yes, out of thy copy worde for worde I wrote.

Scruener. Then was it as ye prayed to haue it, I wote;
But in reading and pointyng there was made some faulte

R. Royster. I wote not, but it made all my matter to
haulte [*Shews the original*] 40

Scruener. Howe say you, is this mine originall or no?

R. Royster. The selfe same that I wrote out of, so mote
I go

Scruener. Loke you on your owne fist, and I will looke
on this,

And let this man be iudge whether I reade amisse

‘To myne owne dere [darling] burde, sweete heart, and
pigsny, 45

Good mistresse Custance, present these by and by’

How now? doth not this superscription agree?

R. Royster. Reade that is within, and there ye shall the
fault see.

Scruener. ‘Sweete mistresse, where as I loue you, nothing
at all

Regarding your riches and substance · chiefe of all, 50

For your personage, beautie, demeanour, and witte

I commende me vnto you · Neuer a whitte

Sory to heare reporte of your good welfare
 For (as I heare say) suche your conditions are,
 That ye be worthie fauour · Of no liuing man 55
 To be abhorred . of euery honest man
 To be taken for a woman enclined to vice
 Nothing at all · to vertue giuing hir due price
 Wherefore concerning mariage, ye are thought
 Suche a fine Paragon as nere honest man bought. 60
 And nowe by these presents I doe you aduertise,
 That I am minded to marrie you In no wyse
 For your goodes and substance I can be content
 To take you as you are yf ye will be my wife,
 Ye shall be assured for the time of my life, 65
 I wyll keepe you right well . from good raiment and faie
 Ye shall not be kept . but in sorowe and care
 Ye shall in no wyse lyue at your owne libertie,
 Doe and say what ye lust . ye shall neuer please me
 But when ye are merrie : I will bee all sadde 70
 When ye are sorie . I wyll be very gladde
 When ye seeke your heartes ease : I will be vnkinde
 At no time · in me shall ye muche gentlenesse finde.
 But all things contrary to your will and minde
 Shall be done otherwise : I wyll not be behynde 75
 To speake And as for all them¹ that woulde do you wrong,
 (I wyll so helpe and maintayne ye) shall not lyue long
 Nor any foolishe dolte shall cumber you, but I,
 I, who ere say nay, wyll sticke by you tyll I die.
 Thus, good mistresse Custance, the lorde you saue and
 kepe. 80
 From me, Roister Doister, whether I wake or slepe,
 Who fauoureth you no lesse, (ye may be bolde)

¹ Old text 'they', but see p 271.

Than this letter purporteth, which ye haue vnfolde.'

Now sir, what default can ye finde in this letter?

R Royster. Of truth, in my mynde, there can not be a better. 85

Scruener. Then was the fault in readyng, and not in wrytyng,

No, nor I dare say in the fourme of endityng, —

But who read this letter, that it sounded so nought?

M. Mery I redde it in deede.

Scruener. Ye red it not as ye ought

R Royster. Why, thou wretched villaine, was all this same fault in thee? 90

M. Mery. I knocke your costarde if ye offer to strike me

R Royster Strikest thou in deede? and I offer but in iest?

M Mery. Yea, and rappe you againe except ye can sit in rest

And I will no longer tarie here, me beleue.

R Royster. What, wilt thou be angry, and I do thee forgeue? 95

Fare thou well, scribler, I crie thee mercie in deede.

Scruener. Fare ye well, bibbler, and worthily may ye speede! [Exeat]

R. Royster. If it were an other but thou, it were a knaue

M Mery Ye are an other your-selfe, sir, the lorde vs both saue;

Albert in this matter I must your pardon craue. 100

Alas, woulde ye wyshe in me the witte that ye haue?

But as for my fault, I can quicklyly [it] amende,

I will shewe Custance it was I that did offende.

R Royster. By so doing, hir anger may be reformed.

M Mery. But if by no entreatie she will be turned, 105

Then sette lyght by hir and bee as testie as shee,

And doe your force vpon hir with extremitie.

R Roister. Come on therefore, lette vs go home in sadnesse.

M Mery. That if forcē shall neede, all may be in a readinesse ;

And as for thys letter, hardely let all go, 110

We wyll know where she refuse you for that or no

Exeant am[*bo*]

XXIV.

THOMAS SACKVILLE, LORD BUCKHURST

A D. 1563.

THOMAS SACKVILLE, the first Lord Buckhurst and Earl of Dorset, only son of Sir Richard Sackville, was born in 1536, at Buckhurst in Sussex. He is alike celebrated as a poet and a statesman. After the death of his political enemy, the Earl of Leicester, he was taken into Elizabeth's confidence, and, on the death of Burghley in 1598, was made Lord Treasurer, which office he held till his death in the reign of James, April 19, 1608. He is best known as the author of the tragedy of 'Gorboduc,' otherwise called 'Ferrex and Porrex.' 'The Mirrour for Magistrates,' a collection of narratives by several poets on the misfortunes of the great men in English history, was planned by him; and he contributed to it 'The Induction' or poetical preface, and 'The Complaint of the Duke of Buckingham.' 'The Induction' is an extraordinary poem, and too little known. It describes how the poet, being in a melancholy frame of mind, beheld the personification of Sorrow, who undertook to guide him to the infernal regions, as Virgil guided Dante, and shewed him there the figures of Remorse, Dread, Revenge, Misery, Greed, Sleep, Old Age, Malady, Famine, Death, and War, and many of the unfortunate heroes of history, as Darius, Hannibal, Pompey, Marius, Cyrus, Xerxes, and Priam. The reader should peruse this with patience. The beginning is purposely sombre,

monotonous, and somewhat prolix, but the latter portion is sublime and majestic, and not inferior to Spenser. In the opinion of Hallam, it 'forms a link which unites the school of Chaucer and Lydgate with the Fairy Queen.' It is here printed *entire*, from 'A Myrrovr for Magistrates' [Second Part; by William Baldwyne], London, 1563, quarto; fol. cxiii, back. The short prose Prologue is of course not by Sackville, but by William Baldwyne

[*Induction to 'The Mirroure for Magistrates.'*]

Prologue.

When I had read this, one sayd it was very darke, and hard to be vnderstood. excepte it were diligently and very leasurly considered. 'I like it the better' (*quod* an other) 'For that shal cause it to be the oftener reade, and the
5 better remembred Considering also that it is written for the learned (for such all Magistrates are or should be), it can not be to hard, so long as it is sound and learnedly wrytten' Then sayd the reader 'The next here whom I finde miserable are king Edwards two sonnes, cruelly mur-
10 dered in the tower of London. Haue you theyr tragedy?' 'No surely' (*quod* I) 'The Lord Vaulx vndertooke to penne it, but what he hath done therein I am not certayne, & therefore I let it passe til I knowe farder. I haue here *the* duke of Buckingham, king Richardes chyefe instrument,
15 wrytten by mayster Thomas Sackuille' 'Read it, we pray you,' sayd they: 'with a good wyl' (*quod* I) 'but fyrst you shal heare his preface or Induction.' 'Hath he made a preface' (*quod* one), 'what meaneth he thereby, seeing none other hath vsed the like order?' 'I wyl tell you the cause
20 thereof' (*quod* I) 'which is thys: After that he vnderstoode

that some of the counsaile would not suffer the booke to be printed in suche order as we had agreed and determined, he purposed with him-selfe to haue gotten at my handes al the tragedies that were before the duke of Buckingham, Which he would haue preserued in one volume And from ²⁵ that time backward euen to the time of William the conquerour, he determined to continue and perfect all the story him-selfe, in such order as Lydgate (folowing Bocchas) had already vsed And therefore to make a meete induction into the matter, he deuised this poesye: which in my iudgement ³⁰ is so wel penned, that I woulde not haue any verse therof left out of our volume. Nowe that you knowe the cause and meanyng of his domg, you shal also heare what he hath done His Induccion beginneth thus'

The Induction.

- 1 The wrathfull winter, proching on a-pace,
With blustering blastes had al ybared the treen,
And olde Saturnus with his frosty face
With chilling colde had pearst the tender green.
The mantels rent, wherein enwrappèd been
The 'gladsom groves that nowe laye ouerthrowen,
The tapets torne, and euery blome downe blowen.
- 2 The soyle that earst so seemely was to seen
Was all despoyled of her beauties hewe.
And soot freshe flowers (wherwith the sommers queen
Had clad the earth) now Boras blastes downe blewe.
And small fowles flocking, in theyr song did rewe
The winters wrath, wherwith eche thing defaste
In woful wise bewayld the sommer past.

- 3 Hawthorne had lost his motley lyverye,
 The naked twiggess were shivering all for colde .
 And dropping downe the teares abundantly,
 Eche thing (me thought) with weping eye me tolde
 The cruell season, bidding me withholde
 My-selfe within, for I was gotten out
 Into the felde, where as I walkte about.
- 4 When loe ! the night with mistie mantels spied
 Gan darke the daye, and dim the azure skyes,
 And Venus in her message Hermes sped
 To bluddy Mars, to wyl him not to ryse,
 While she her-selfe appiocht in speedy wise .
 And Virgo hiding her disdaineful brest
 With Thetis nowe had layd her downe to rest
- 5 Whiles Scorpio, dreading Sagittarius dart,
 (Whose bowe, prest bent in sight, the stung had slypt),
 Downe slyd into the Ocean-flud aparte,
 The Beare, that in the Iryshe seas had dypt
 His griesly feete, with spede from thence he whypt .
 For Thetis, hasting from the Virgines bed,
 Pursued the Bear, that ear she came was fled
- 6 And Phaeton nowe neare reaching to his race
 With glistering beames, gold-streamynge where they bent,
 Was prest to enter in his resting-place.
 Erythus, that in the cart fyrste went,
 Had euen nowe attaynde his iourneyes stent,
 And fast declining, hid away his head ;
 while Titan couched him in his purple bed.

- 7 And pale Cinthea, with her borrowed light
 Beginning to supply her brothers place,
 was past the Noonesteede syxe degrees in sight,
 when sparklyng starres amynd the heauens face
 with twinkling light shone¹ on the earth apace,
 That, whyle they brought about the nightes chare,
 The darke had dimmed the daye ear I was ware
- 8 And soIowing I to see the sommer flowers,
 The luely greene, the lusty leas forlorne,
 The sturdy trees so shattered with the showers,
 The fieldes so fade that floorsht so beforne,
 It taught me wel all earthly thinges be borne
 To dye the death, for nought long time may last
 The sommers beauty yeeldes to winters blast.
- 9 Then looking vpward to the heauens leames
 with nightes starres thicke powdred euery where,
 which erst so glistened with the golden streames
 That chearefull Phebus spred downe from his sphere,
 Beholding dark oppressing day so neare :
 The sodayne sight reduced to my minde
 The sundry chaunges that in earth we fynde.
- 10 That, musing on this worldly wealth in thought,
 which comes and goes more faster than we see
 The flyckering flame that with the fyre is wrought,
 My busie minde presented vnto me
 Such fall of pieres as in this realme had be
 That ofte I wisht some would their woes descryue,
 To warne the rest whom fortune left alue.

¹ Printed 'shoen.'

- 11 And strait forth stalking with redoubled pace
 For that I sawe the night drewe on so fast,
 In blacke all clad there fell before my face
 A piteous wight, whom woe had al forwaste;
 Furth from her yen the cristall teares outbrast,
 And syghing sore, her handes she wrong and folde,
 Tare al her heare, that ruth was to beholde
- 12 Her body small, forwithered and, forespent,
 As is the stalke that sommers drought opprest,
 Her wealked face with woful teares besprent,
 Her colour pale, and (as it seemd her best)
 In woe and playnt reposed was her rest.
 And as the stone that droppes of water weares,
 So dented were her cheekes with fall of teares
- 13 Her iyes swollen with flowing streames afote,
 Wherewith her lookes throwen vp full piteouslye,
 Her forceles handes together ofte she smote,
 With dolefull shrikes, that eckoed in the skye
 Whose playnt such sighes dyd strait accompany,
 That in my doome was neuer man did see
 A wight but halfe so woe-begon as she.
- 14 I stooode agast, beholding all her plight,
 Tweene dread and dolour so distreynd in hart,
 That, while my heares vpstart with the sight,
 The teares out-streamde for sorowe of her smart:
 But when I sawe no ende that could aparte
 The deadly dewle, which she so sore dyd make,
 With dolefull voice then thus to her I spake —

- 15 'Vnwrap thy woes, what euer wight thou be,
 And stint betime to spill thy-selfe wyth playnt,
 Tell what thou art, and whence, for well I see
 Thou canst not dure wyth sorowe thus attaynt '
 And with that worde, of sorrowe all forfaynt,
 She looked vp, and prostrate as she laye,
 With piteous sound loe ! thus she gan to saye —
- 16 'Alas, I wretche, whom thus thou seest distreyned
 With wasting woes that neuer shall aslake,
Sorrowe I am, in endeles tormentes payned,
 Among the furies in the infernall lake :
 Where Pluto, god of Hel so griesly blacke,
 Doth holde his throne, and *Letheus* deadly taste
 Doth neue remembraunce of eche thyng forepast ,
- 17 Whence come I am, the drery destinie
 And luckeles lot for to bemone of those,
 Whom Fortune in this maze of miserie
 Of wretched chaunce most wofull myrrours chose,
 That when thou seest how lightly they did lose
 Theyr pompe, theyr power, & that they thought most sure,
 Thou mayest soone deeme no earthly ioye may dure '
- 18 Whose rufull voyce no sooner had out-brayed
 Those wofull wordes, wherewith she sorrowed so,
 But 'out ! alas !' she shryght, and never stayed,
 Fell downe, and all to-dasht her-selfe for woe.
 The colde pale dread my lyms gan overgo,
 And I so sorrowed at her sorowes eft,
 That, what with grieve and feare, my wittes were reft.

19 I strecht my-selfe, and strayt my hart reuiues,
 That dread and dolour erst did so appale,
 Lyke him that with the feruent feuer stryues,
 When sickenes seekes his castell health to skale :
 With gathered spirites so forst I feare to auale
 And tearing her with anguishe all fordone,
 My spirits returnd, and then I thus begonne

20 ' O Sorrowe, alas, sith Sorrowe is thy name,
 And that to thee this dreere doth well pertayne,
 In vayne it were to seeke to ceas the same .
 But, as a man hym-selfe with sorrowe slayne,
 So I, alas ! do comfort thee in payne,
 That here in sorrowe art forsonke so depe,
 That at thy sight I can but sigh and wepe.'

21 I had no sooner spoken of a stike,
 But that the storme so rumbled in her brest
 As Eolus could neuer roare the like,
 And showers downe rayned from her iyen so fast,
 That all bedreynt the place, till at the last
 Well eased they the dolour of her minde,
 As rage of rayne doth swage the stormy wynde.

22 For furth she paced in her fearfull tale :
 ' Cum, cum,' (quod she) ' and see what I shall shewe ,
 Cum heare the playning, and the bytter bale
 Of worthy men, by Fortune ouerthrowe.
 Cum thou and see them rewing al in rowe.
 They were but shades that erst in minde thou rolde,
 Cum, cum with me, thine iyes shall them beholde.'

23 What could these wordes but make me more agast,
 To heare her tell whereon I musde while-eare ?
 So was I mazed therewyth, tyll at the last,
 Musing vpon her wurdes, and what they were,
 All sodaynly well lessoned was my feare :
 For to my minde returned howe she telde
 Both what she was, and where her wun she helde.

24 Whereby I knewe that she a Goddesse was,
 And therewithall resorted to my minde
 My thought, that late presented me the glas
 Of brittle state, of cares that here we finde,
 Of thousand woes to silly men assynde
 And howe she nowe byd me come and beholde,
 To see with iye that erst in thought I rolde.

25 Flat downe I fell, and with al reuerence
 Adored her, perceyung nowe that she,
 A Goddesse sent by godly prouidence,
 In earthly shape thus showed her-selfe to me,
 To wayle and rue this woildes vncertayntye
 And while I honourd thus her godheds might,
 With playning voyce these wurdes to me she shryght

26 'I shal the guyde first to the griesly lake,
 And thence vnto the blisfull place of rest,
 Where thou shalt see and heare the playnt they make,
 That whilom here bare swinge among the best
 This shalt thou see, but great is the vnrest
 That thou must byde before thou canst attayne
 Vnto the dreadfull place where these remayne.

- 27 And with these wurdes as I vprayed stood,
 And gan to folowe hei that strayght furth paced,
 Eare I was ware, into a desert wood
 We nowe were cum · where, hand in hand imbraced,
 She led the way, and through the thicke so traced,
 As, but I had bene guyded by her might,
 It was no waye for any mortall wight.
- 28 But loe ! while thus, amid the desert darke,
 We passed on with steppes and pace vnmete
 A rumbling roar, confusde with howle and baie
 Of Dogs, shoke all the ground vnder our feete,
 And stroke the din within our eares so deepe,
 As halfe distraught vnto the ground I fell,
 Besought retourne, and not to visite hell.
- 29 But she forth-with vplifting me apace
 Remoued my dread, and with a steadfast minde
 Bad me come on, for here was now the place,
 The place where we our trauayle[s] ende should finde.
 Wherewith I arose, and to the place assynde
 Astoynde I stalke, when strayt we approched nere
 The dredfull place, that you wil dread to here.
- 30 An hydeous hole al vaste, withouten shape,
 Of endles depth, orewhelmde with ragged stone,
 Wyth ougly mouth, and grisly Iawes doth gape,
 And to our sight confounds it-selfe in one.
 Here entred we, and yeding forth, anone
 An horrible lothly lake we might discerne
 As blacke as pitche, that cleped is Auerne.

- 31 A deadly gulfe where nought but rubbishe growes,
 With fowle blacke swelth in thiekned lumpes *that* lyes,
 Which vp in the ayer such stinking vapors throwes,
 That ouer there may flye no fowle but dyes,
 Choakt with the pestilent sauours that aryse
 Hither we cum, whence forth we styll did pace,
 In dreadfull feare amid the dreadfull place.
- 32 And first within the portche and iawes of Hell
 Sate diepe Remorse of conscience, al besprent
 With teares : and to her-selfe oft would she tell
 Her wretchednes, and cursing neuer stent
 To sob and sigh : but euer thus lament
 With thoughtful care, as she that all in vayne
 Would weare and waste continually in payne.
- 33 Her iyes vnstedfast, rolling here and there,
 Whurld on eche place, as place that ve[n]geauns brought,
 So was her minde continually in feare,
 Tossed and tormented with the tedious thought
 Of those detested crymes which she had wrought :
 With dreadful cheare and lookes throwen to the skye,
 Wyshyng for death, and yet she could not dye
- 34 Next sawe we Dread, al tremblyng how he shooke,
 With foote vncertayne profered here and there ·
 Benumde of speache, and with a gastly looke
 Searcht every place al pale and dead for feare,
 His cap borne vp with staring of his heare,
 Stoynde and amazde at his owne shade for dreed,
 And fearing greater daungers than was nede

- 35 And next within the entry of this lake
 Sate fell Reuenge, gnashing her teeth for yre,
 Deuising meanes howe she may vengeaunce take,
 Neuer in rest tyll she haue her desire .
 But frets within so farforth with the fyer
 Of wreaking flames, that nowe determines she
 To dye by death, or vengde by death to be.
- 36 When fell Reuenge with bloudy foule pretence
 Had showed her-selfe as next in order set,
 With trembling limmes we softly parted thence,
 Tyll in our iyes another sight we met .
 When fro my hart a sigh forthwith I fet,
 Rewing alas ! vpon the wofull plight
 Of Miserie, that next appered in sight.
- 37 His face was leane, and sumdeale pyned away,
 And eke his handes consumed to the bone,
 But what his body was I can not say,
 For on his carkas rayment had he none
 Saue cloutes & patches, pieced one by one.-
 With staffe in hand, and skrip on shoulders cast,
 His chiefe defence agaynst the winters blast.
- 38 His foode, for most, was wylde fruytes of the tree,
 Unles sumtime sum crummes fell to his share,
 Which in his wallet long, God wote, kept he.
 As on the which full dayntlye would he fare ;
 His drinke the running streame : his cup the bare
 Of his palme closed, his bed the hard colde ground.
 To this poore life was Miserie ybound.

39 Whose wretched state when we had well behelde
 With tender ruth on him and on his feres,
 In thoughtful cares, furth then our pace we helde.
 And by and by, an other¹ shape apperes
 Of Greedy care, stil brushing vp the breres,
 His knuckles knobd, his fleshe deepe dented in,
 With tawed handes, and hard ytanned skyn

40 The morrowe graye no sooner hath begunne
 To spreade his light euen peping in our iyes,
 When he is vp and to his worke yrunne,
 But let the nightes blacke mistye mantels rise,
 And with fowle darke neuer so much disguise
 The fayre bright day, yet ceasseth he no whyle,
 But hath his candels to prolong his toyle

41 By him lay Heauy slepe, the cosin of death,
 Flat on the ground, and stil as any stone,
 A very corps, save yelding forth a breath
 Small kepe tooke he whom Fortune frowned on,
 Or whom she lifted vp into the trone
 Of high renowne; but as a luing death,
 So dead alyve, of lyef he drewe the breath

42 The bodyes rest, the quyete of the hart,
 The travayles ease, the still nightes feer was he.
 And of our life in earth the better parte,
 Reuer of sight, and yet in whom we see
 Thinges oft that tide, and ofte that never bee
 Without respect esteming equally
 Kyng Cresus pompe, and Irus pouertie.

¹ Printed 'ohter'

- 43 And next in order sad Olde age we found,
 His beard all hoare, his iyes hollow and blynde,
 With drouping chere still poring on the ground,
 As on the place where nature him assinde
 To rest, when that the sisters had vntwynde
 His vitall threde, and ended with theyr knyfe
 The fleting course of fast declining life.
- 44 There heard we him with broken and hollow playnt
 Rewe with him-selfe his ende approching fast,
 And all for nought his wretched minde torment
 With swete remembraunce of his pleasures past,
 And freshe delites of lusty youth forwaste
 Recounting which, how would he sob & shrike,
 And to be yong againe of Ioue beseke !
- 45 But and the cruell fates so fixed be
 That time forepast can not retourne agayne,
 This one request of Ioue yet prayed he :
 That in such withered plight, and wretched paine
 As elde (accompanied with his lothsom trayne)
 Had brought on him, all were it woe and grieve,
 He myght a while yet linger forth his lief,
- 46 And not so soone descend into the pit :
 Where death, when he the mortall corps hath slayne,
 With retcheles hande in grave doth couer it,
 Thereafter neuer to enioye agayne
 The gladsome light, but, in the ground ylayne,
 In depth of darkenes waste and weare to nought,
 As he had neuer into the world been brought.

47 But who had seene him, sobbing howe he stooode
 Vnto him-selfe, and howe he would bemone
 His youth forepast, as though it wrought hym good
 To talke of youth, al wer his youth foregone,
 He would haue mused, & meruayld muche whereon
 This wretched age should life desyre so fayne,
 And knowes ful wel life doth but length his payne.

48 Crookebackt he was, toothshaken, and blere-iyed.
 Went on three feete, and sometime crept on fower,
 With olde lame bones, that rattled by his syde,
 His skalpe all pilde, & he with elde forlore
 His withered fist stil knocking at deathes dore,
 Fumbling and driueling as he drawes his breth,
 For briefe, the shape and messenger of death

49 And fast by him pale Maladie was plaste,
 Sore sicke in bed, her colour al forgone,
 Bereft of stomake, sauor, and of taste,
 Ne could she brooke no meat but brothes alone.
 Her breath corrupt, hei kepers euery one
 Abhorring her, her sickenes past recure,
 Detesting phisicke and all phisickes cure.

50 But oh ! the doleful sight that then we see ;
 We turnde our looke, and on the other side
 A griesly shape of Famine mought we see,
 With greedy lookes, and gaping mouth that cryed,
 And roard for meat as she should there haue dyed ,
 Her body thin and bare as any bone,
 Wherto was left nought but the case alone.

- 51 And that, alas¹ was gnawen¹ on euery where,
 All full of holes, that I ne mought refiayne
 From teares, to se how she her armes could teare,
 And with her teeth gnashe on the bones in vayne .
 When all for nought she fayne would so sustayne
 Her starven corps, that rather seemde a shade
 Then any substaunce of a creature made.
- 52 Great was her force, whom stonewall could not stay,
 Her tearyng nayles snatching at all she sawe
 With gaping lawes, that by no meanes ymay
 Be satisfyed from hunger of her mawe,
 But eates her-selfe as she that hath no lawe .
 Gnawying, alas¹ her carkas all in vayne,
 Where you may count eche sinow, bone, and vayne.
- 53 On her while we thus firmly fixt our yyes,
 That bled for ruth of such a dreary sight,
 Loe, sodaynelye she shryght in so huge wyse,
 As made hell-gates to shyver with the myght
 Wherewith a darte we sawe howe it did lyght
 Ryght on her brest, and therewithal pale death
 Enthylyng it, to reve her of her breath.
- 54 And by and by a dum dead corps we sawe,
 Heauy and colde, the shape of death aryght,
 That dauntes all earthly creatures to his lawe :
 Agaynst whose force in vayne it is to fyght
 Ne piers, ne princes, nor no mortall' wyght,
 No townes, ne realmes, cities, ne strongest tower,
 But al perforce must yeeld vnto his power.

¹ Old text 'knawen', cf st 52, l 6.

- 55 His Dart anon out of the corps he tooke,
 And in his hand (a dreadfull sight to see)
 With great tryumphe eftsones the same he shooke,
 That most of all my feares affrayed me .
 His bodie dight with nought but bones, perdye,
 The naked shape of man there sawe I playne,
 All save the fleshe, the synowe, and the vayne
- 56 Lastly stoode Warre, in glitteryng armes yclad,
 With visage grym, sterne lookes, and blackely hewed ,
 In his right hand a naked sworde he had,
 That to the hiltes was al with blud embrewed
 And in his left (that kinges and kingdomes rewed)
 Famine and fyer he held, and therewythall
 He razed townes, and threwe downe towers and all
- 57 Cities he sakt, and realmes, that whilom flowred
 In honor, glory, and rule above the best,
 He overwhelme, and all theyr fame deuowred,
 Consumed, destroyed, wasted, and neuer ceast,
 • Tyll he theyr wealth, theyr name, and all opprest.
 His face forhewed with woundes, and by his side
 There hunge his targe with gashes depe and wyde.
- 58 In mids of which depaynted there we founde
 Deadly debate, al ful of snaky heare,
 That with a blouddy fillet was ybound,
 Outbrething nought but discord euery-where
 And round about were portrayd here and there
 The hugie hostes, Darius and his power,
 His kynges, prynces, his pieres, and all his flower,

- 59 Whom great Macedo vanquisht there in fight¹
 With diepe slaughter, dispoylyng all his pryde,
 Pearst through his realmes, and daunted all his might.
 Duke Hanniball beheld I there beside,
 In Cannas field, victor howe he did ride,
 And woful Romaynes that in vayne withstoode,
 And Consull Paulus covered all in blood
- 60 Yet sawe I more the fight at Trasimene,
 And Trebye² fyeld, and eke when Hanniball
 And worthy Scipio last in armes were seene
 Before Carthago gate, to trye for all
 The worldes empyre, to whom it should befall
 There sawe I Pompeye, and Cesar clad in armes,
 Theyr hostes alyed and al theyr civil haimes ,
- 61 With conquerours hands forbathe in their owne blood,
 And Cesar weping ouer Pompeyes head.
 Yet sawe I Scilla and Marius where they stooode,
 Theyr great crueltie, and the diepe bludshed
 Of frendes . Cyrus I sawe and his host dead,
 And howe the Queene with great despyte hath flonge.
 His head in bloud of them she overcome.
- 62 Xerxes the Percian kyng yet sawe I there,
 With his huge host, that dranke the riuers drye,
 Dismounted hilles, and made the vales vprere,
 His hoste and all yet sawe I slayne, perdye
 Thebes I sawe all razde howe it dyd lye
 In heapes of stones, and Tyrus put to spoyle,
 With walles and towers flat euened with the soyle

¹ Printed 'sight'² Printed 'Trebery'

- 63 But Troy, alas ' (me thought) about them all,
 It made myne eyes in very teares consume .
 When I beheld the wofull werd befall,
 That by the wrathfull wyl of Gods was come
 And Ioves vnmoooved sentence and foredoome
 On Priam kyng, and on his towne so bent
 I could not lyn, but I must there lament,
- 64 And that the more, sith destinie was so sterne
 As, force perfor[c]e, there might no force auayle,
 But she must fall . and by her fall we learne,
 That cities, towres, wealth, world, and al shall quayle.
 No manhoode, might, nor nothing mought preuayle,
 Al were there prest ful many a prynce and piere,
 And many a knight that solde his death full deere
- 65 Not wurthy Hector, wurthyest of them all,
 Her hope, her ioye . his force is nowe for nought.
 O Troy, Troy, there is no boote but bale,
 The hugie horse within thy walles is brought :
 Thy turrets fall ; thy knightes, that whilom fought
 In armes amynd the fyeld, are slayne in bed,
 Thy Gods defylde, and all thy honour dead.
- . .
- 66 The flames vpspring, and cruelly they crepe
 From wall to rooffe, till all to cindres waste,
 Some fyer the houses where the wretches slepe,
 Sum rushe in here, sum run in there as fast.
 In euery-where or sworde or fyer they taste.
 The walles are torne, the towers whurld to the ground,
 There is no mischiefe but may there be found.

67 Cassandra yet there sawe I howe they haled
 From Pallas house, with spercled tresse vndone,
 Her wristes fast bound, and with Greeks rout empaled
 And Priam eke in vayne howe he did runne
 To armes, whom Pyrrhus with despite hath done
 To cruel death, and bathed him in the bayne
 Of his sonnes blud before the altare slayne.

68 But howe can I descryve the doleful sight,
 That in the shyld so lue-like fayer did shyne?
 Sith in this world I thinke was neuer wyght
 Could haue set furth the halfe, not halfe so fyne
 I can no more but tell howe there is seene
 Fayer Ilium fal in burning red gledes downe,
 And from the soyle great Troy, Neptunus towne.

69 Herefrom when scarce I could mine yyes withdrawe,
 That fylde with teares as doeth the spryngyng well,
 We passed on so far furth tyl we sawe
 Rude Acheron, a lothsome lake to tell,
 That boyles and bubs vp swelth as blacke as hell,
 Where grisly Charon, at theyr fixed tide,
 Stil ferreies ghostes vnto the farder side ;

70 The aged God no sooner sorowe spyed,
 But hasting strayt vnto the banke apace
 With hollow call vnto the rout he cryed,
 To swarve apart, and geue the Goddesse place
 Strayt it was done, when to the shoar we pace,
 Where hand in hand as we then linked fast,
 Within the boate we are together plaste.

- 71 And furth we launch, ful fraughted to the brinke
 Whan with the vnwonted weyght the rustye keele
 Began to cracke as if the same should sinke.
 We hoise vp mast and sayle, that in a whyle
 We set the shore, where scarcely we had while
 For to arryve, but that we heard anone
 A thre-sound barke, confounded al in one
- 72 We had not long furth past, but that we sawe
 Blacke Cerberus, the hydeous hound of hell,
 With bristles reard, and with a thre-mouthed Iawe,
 Foredinning the ayer with his horrible yel,
 Out of the diepe darke cave where he did dwell,
 The Goddesse strait he knewe, and by and by
 He peaste and couched, while that we passed by
- 73 Thence cum we to the horroure and the hel,
 The large great kyngdomes, and the dreadful raygne
 Of Pluto, in his trone where he dyd dwell,
 The wyde waste places, and the hugye playne :
 The waylinges, shrykes, and sundry sortes of payne,
 The syghes, the sobbes, the diepe and deadly groane,
 Earth, ayer, and all resounding playnt and moane.
- 74 Here pewled the babes, and here the maydes vnwed
 with folded handes theyr sory chaunce bewayled,
 Here wept the gyltles slayne, and louers dead,
 That slewe them-selues when nothyng els auayled :
 A thousand sortes of sorrowes here that wayled
 with sighes and teares, sobs, shrykes, and all yfere,
 That (oh ! alas !) it was a hel to heare.

- 75 we stayed vs strayt, and wyth a rufull feare
Beheld this heauy sight, while from mine eyes
The vapored teares downstilled here and there,
And Sorowe eke, in far more woful wyse,
Tooke on with playnt, vp heaung to the skyes
Her wretched handes, that with her crye the rout
Can all in héapes to swarme vs round about.
- 76 'Loe here' (*quod* Sorowe) 'Prynces of renowne,
That whilom sat on top of Fortunes wheele,
Nowe layed ful lowe, like wretches whurled downe,
Euen with one frowne, that stayed but with a smyle;
And nowé behold the thing that thou erewhile
Saw only in thought, and what thou now shalt heare,
Recompt the same to Kesar, King, and Pier.'
- 77 Then first came Henry duke of Buckingham,
His cloke of blacke al pilde and quite forworne,
Wringing his handes, and Fortune ofte doth blame,
Which of a duke hath made him nowe her skorne
With gastly lookes, as one in maner lorne,
Oft spred his armes, stretcht handes he ioynes as fast,
With ruful chere, and vapored eyes vpcast.
- 78 His cloke he rent, his manly breast he beat,
His heare al torne about the place it laye;
My hart so molte to see his grieve so great,
As felingly, me thought, it dropt awaye:
His iyes they whurled about withouten staye:
With stormy syghes the place dyd so complayne,
As if his hart at eche had burst in twayne.

- 79 Thryse he began to tell his doleful tale,
And thrise the sighes did swalowe vp his voyce,
At eche of which he shryked so wythal
As though the heauens rived with the noyse
Tyll at the last, recovering his voyce,
Supping the teares that all his brest beraynde,
On cruel Fortune weping thus he playnde

XXV.

ROGER ASCHAM.

A D 1570.

ROGER ASCHAM was born in 1515, at Kirby Wiske, near Northallerton, Yorkshire. He was educated at St. John's College, Cambridge, where he was elected Fellow March 23, 1534. In 1544 he was chosen University Orator. In 1545 appeared his 'Toxophilus,' a treatise on archery, with many incidental remarks on things connected with it; see Mr. Arber's reprint of the first edition. In 1548, he was appointed instructor to the Lady (afterwards Queen) Elizabeth, but resigned his duties in 1550. After Elizabeth's accession he regained her favour, and was her tutor in Greek. He was also Latin secretary to Edward VI, Mary, and Elizabeth successively. He died on the 30th of December, 1568, universally regretted, and by few more than by the Queen. Dr. Johnson wrote a life of him, which was prefixed to a collected edition of his works by Mr. J. Bennet in 1761. His greatest work is 'The Scholemaster,' published posthumously by his widow in 1570, and again in 1571. There is an excellent reprint of it by the Rev. J. E. B. Mayor, published in 1863, to which are appended many useful explanatory notes; and it has since been again reprinted by Mr. Arber, in his cheap and useful series. The following extracts are from the original first edition of 1570, which is exactly followed, excepting that several needless commas have been omitted.

[From 'The Scholemaster'; Book I.]

[Lady Jane Grey, leaf 11, back.]

Therefore, to loue or to hate, to like or contemne, to plie
this waie or that waie, to good or to bad, ye shall haue as ye
vse a child in his youth.

And one example, whether loue or feare doth worke more
5 in a child, for vertue and learning, I will gladlie report.
which maie be hard with some pleasure, and folowed with
more profit. Before I went into *Germanie*, I came to Brode-
gate in Lecetershire, to take my leaue of that
noble Ladie *Iane Grey*, to whom I was exceding Lady Iane Grey
10 moch beholdinge. Hir parentes, the Duke and the Duches,
with all the houshold, Gentlemen and Gentlewomen, were
huntinge in the Parke I founde her in her Chamber, read-
inge *Phædon Platons* in Greeke, and that with as moch
delite, as som ientleman wold read a merie tale in *Bocace*.
15 After salutation and dewtie done, with som other taulke, I
asked hir, whie she wold leese soch pastime in the Parke?
smiling she answered me: 'I-wisse, all their sporte in the
Parke is but a shadoe to that pleasure that I find in *Plato*.
Alas good folke, they neuer felt what trewe pleasure ment.'
20 'And howe came you, Madame,' quoth I, 'to this deepe
knowledge of pleasure, and what did chieflie allure you vnto
it seinge not many women, but verie fewe men have at-
teined thereunto?' 'I will tell you,' quoth she, 'and tell you
a troth, which perchance ye will meruell at. One of the
25 greatest benefites that euer God gaue me, is, that he sent
me so sharpe and seure Parentes, and so ientle a schole-
master. For when I am in presence either of father or
mother, wheiher I speake, kepe silence, sit, stand, or go,

eate, drinke, be merie, or sad, be sowyng, playyng, dauncing, or doing anie thing els, I must do it, as it were, in soch 30 weight, mesure, and number, euen so perfitelie as God made the world, or els I am so sharplie taunted, so cruellie threatened, yea presentlie some tymes, with pinches, nippes, and bobbes, and other waies, which I will not name for the honor I beare them, so without mesure misordered, that I 35 thinke my-selfe in hell, till tyme cum that I must go to *M Elmer*, who teacheth me so ientlie, so pleasantlie, with soch faire allurements to learning, that I thinke all the tyme nothing, whiles I am with him And when I am called from him, I fall on weeping, because, what soeuer I do els, but 40 learning, is ful of grief, trouble, feare, and whole misliking vnto me: And thus my booke hath bene so moch my pleasure, & bringeth dayly to me more pleasure & more, that in respect of it, all other 'pleasures, in very deede, be but trifles and troubles vnto me.' I remember this talke gladly, 45 both bicause it is so worthy of memorie, & bicause also, it was the last talke that euer I had, and the last tyme that euer I saw that noble and worthie Ladie. . . .

[Leaf 14.]

For wisdom and vertue, there be manie faire exam-
ples in this Court, for yong Ientlemen to folow. But they 50
be like faire markes in the feild, out of a mans reach, to
far of to shote at well. The best and worthiest men, in
deede, be sometimes seen, but seldom taulked withall. A
yong Ientleman may sometime knele to their person, [but]
smallie vse their companie, for their better instruction 55

But yong Ientlemen ar faine commonlie to do in the
Court, as yong Archers do in the feild: that is,
take soch markes as be nie them, although they
be neuer so foule to shote at. I meene, they be driuen to

III companie
in arreth youth.

60 kepe companie with the worste and what force ill companie
hath to corrupt good wittes, the wisest men know best

And not ill companie onelie, but the ill opinion also of the
most part, doth moch harme, and namele of The Court
judgeth worst
of the best
natures in
youth
those, which shold be wise in the trewe de-
65 cyphring of the good disposition of nature, of
cumllesse in Courtlie maners, and all right doinges of
men.

But error and phantasie do commonlie occupie the place
of troth and iudgement. For if a yong ientleman be de-
70 meure and still of nature, they say, he is simple and lacketh
witte if he be bashfull and will soon blushe, they call him
a babishe and ill brought vp thyng, when *Xenophon* doth precisele note in *Cyrus*, that his bash-
fulnes in youth was the verie trewe signe of his vertue &
75 stoutnes after If he be innocent and ignorant of ill, they
say, he is rude and hath no grace, so vngraciously do som gracelesse men misuse the faire
and godlie word GRACE The Grace in
Courte

But if ye would know what grace they meene, go, and
80 looke, and learne emonges them, and ye shall see that it is.

First, to blush at nothing And blushyng in youth, sayth
Aristotle, is nothyng els but feare to do ill: which feare
beyng once lustely fraid away from youth, then foloweth, to
dare do any mischief, to contemne stoutly any goodnesse,
85 to be busie in euery matter, to be skilfull in euery thyng,
to acknowledge no ignorance at all. To do
thus in Court is counted of some the chief and Grace of Courte
greatest grace of all. and termed by the name of a vertue,
called Corage & boldnesse, whan *Crassus* in Cic 3. de Or
90 *Cicero* teacheth the cleane contrarie, and that Boldnes yea in a
good matter, not
to be praised
most wittelie, saying thus: *Audere, cum bonis
etiam rebus coniunctum, per seipsum est magnopere fugiendum*

Which is to say, to be bold, yea in a good matter, is for itself greatlie to be exchewed.

Moreouer, where the swing goeth, there to follow, fawne, 95
More Grace of flatter, laugh and lie lustelie at other mens liking.
Courte To face, stand foremost, shoue backe : and to the
 meaner man, or vnknowne in the Court, to seeme somewhat
 solumbe, coye, big, and dangerous of looke, taulke, and answer.
 To thinke well of him-selfe, to be lustie in contemning of 100
 others, to haue some trim grace in a priuie mock. And in
 greater presens, to beare a braue looke : to be warlike, though
 he neuer looked enemie in the face in warre. yet som war-
 like signe must be vsed, either a slounglie busking, or an
 ouerstaring frounced hed, as though out of euerie heeres 105
 toppe should suddenlie start out a good big othe, when
 nede requireth, yet praised be God, England hath
Men of warre, at this time manie worthie Capitaines and good
best of condi-
tions, souldiours, which be in deede so honest of be-
 hauiour, so cumlie of conditions, so milde of maners, as they 110
 may be examples of good order to a good sort of others,
 which neuer came in warre. But to retorne, where I left.
 In place also, to be able to raise taulke, and make discourse
 of euerie rishe to haue a verie good will, to heare
Palmistrie him-selfe speake : To be seene in Palmestrie, 115
 wherby to conueie to chast eares som fond or filthie
 taulke

And, if som Smithfeild Ruffian take vp som strange going.
 som new mowing with the mouth som wrinchyng with the
 shoulder, som braue prouerbe. som fresh new othe, that is 120
 not stale, but will rin round in the mouth : som new dis-
 guised garment or desperate hat, fond in facion or gaurish
 in colour, what soever it cost, how small soeuer his lung be,
 by what shift soeuer it be gotten, gotten must it be, and vsed
 with the first, or els the grace of it is stale and gone : som 125

part of this gracelesse grace was discribed by me, in a litle rude verse long ago.

*To laughe, to lie, to flatter, to face
 Foure waies in Court to win men grace.
 If thou be thrall to none of thiese,
 Away, good Peek-goos, hence, Iohn Cheese .
 Marke well my word, and marke their dede,
 And thinke this verse part of thy Crede. . . .*

[Leaf 18, back.]

It is a notable tale, that old Syr *Roger Chamloe*,
 sometime cheife Iustice, wold tell of him-selfe.
 Whan he was Auncient in Inne of Courte,
 Certaine yong Ientlemen were brought before him, to be
 corrected for certaine misorders . And one of the lustiest
 saide . 'Syr, we be yong ientlemen, and wise men before vs
 have proued all facions, and yet those haue done full well '
 this they said because it was well knowen, that Syr *Roger*
 had bene a good feloe in his youghth. But he aunswered
 them verie wiselie. 'In deede,' saith he, 'in youghthe, I was,
 as you ar now: and I had twelue feloes like vnto my-self,
 but not one of them came to a good ende And therefore,
 folow not my example in youghth, but folow my counsell in
 aige, if euer ye thinke to cum to this place, or to thies
 yeares, that I am cum vnto, lesse ye meete either with pouertie
 or Tiburn in the way.' . . .

[Leaf 19]

And I do not meene, by all this my taulke, that
 yong Ientlemen should alwaies be poring on
 a booke, and by vsing good studies shold
 lease honest pleasure and haunt no good pas-
 time, I meene nothinge lesse For it is well
 knowne that I both like and loue, and haue alwaies, and do

*Syr Roger
 Chamloe.*

*Diligent learn-
 inge ought to be
 ioyned with
 pleasant pas-
 times, namelie
 in a Ientleman*

yet still vse, all exercises and pastimes, that be fitte for my nature and habilitie. And beside naturall disposition, in iudgement also, I was neuer either Stoick in doctrine, or Anabaptist in Religion, to mislike a merie, pleasant, and plaifull nature, if no outrage be committed against lawe, 160 mesure, and good order. . . .

[Leaf 19, *back*.]

Therefore, to ride cumlie · to run faire at the tilte or
The pastimes
that be fitte for
Courthe Ientle
men ring: to plaie at all weapones · to shote faire
 in bow, or surelie in gon · to vout¹ lustely.
 to runne: to leape. to wrestle to swimme · 165
 To daunce cumlie: to sing, and playe of instrumentes
 cunninggly to Hawke: to hunte. to playe at tennes, & all
 pastimes generally, which be ioyned with labor, vsed in
 open place, and on the day-light, conteyning either some
 fitte exercise for warre, or some pleasant pastime for peace, 170
 be not onelie cumlie and decent, but also verie necessarie,
 for a Courthe Ientleman to vse. . . .

[Leaf 21]

Present examples of this present tyme I list not to
Queene
Elizabeth. touch · yet there is one example, for all the
 Ientlemen of this Court to folow, that may 175
 well satisfie them, or nothing will serue them, nor no ex-
 ample moue them to goodnes and learnyng

It is your shame, (I speake to you all, you yong Ientle-
 men of England) that one mayd should go beyond you all,
 in excellencie of learnyng and knowledge of diuers tonges 180
 Pointe forth six of the best giuen Ientlemen of this Court,
 and all they together shew not so much good will, spend
 not so much tyme, bestow not so many houres, daily,

¹ Printed 'vant'

orderly, & constantly, for the increase of learning & know-
 85 ledge, as doth the Queenes Maiestie her-selfe Yea I beleue,
 that beside her perfit readines in *Latin, Italian, French, &*
Spanish, she readeth here now at Windsore more Greeke
 euery day, than some Prebendarie of this Church doth read
Latin in a whole weeke. And that which is most praise-
 190 worthie of all, within the walles of her priue chamber, she
 hath obteyned that excellencie of learnyng, to vnderstand,
 speake & write, both wittely with head, and faire with
 hand, as scarce one or two rare wittes in both the Uniuers-
 ities haue in many yeares reached vnto. Amongest all the
 195 benefites *that* God hath blessed me with-all, next the know-
 ledge of Christes true Religion, I counte this the greatest,
 that it pleased God to call me to be one poore minister in
 setting forward these excellent giftes of learnyng in this
 most excellent Prince Whose onely example if the rest of
 200 our nobilitie would folow, than might England be, for learn-
 yng and wisdom in nobilitie, a spectacle to all
 the world beside But see the mishap of men.
 The best examples haue neuer such forse to ill Examples
haue more
force then
good examples
 moue to any goodnes, as the bad, vaine, light and fond, haue
 205 to all ilnes.

And one example, though out of the compas of learning,
 yet not out of the order of good maners, was notable in this
 Courte, not fullie xxiiij yeares a-go, when all the actes of
 Parliament, many good Proclamations, diuerse strait com-
 210 maundementes, sore punishment openlie, speciaall regarde
 priuatelie, cold not do so moch to take away one misorder,
 as the example of one big one of this Courte did, still to
 kepe vp the same. The memorie whereof doth yet remaine,
 in a common prouerbe of Birching lane.

XXVI.

GEORGE GASCOIGNE.

A D 1576.

GEORGE GASCOIGNE was the eldest son of Sir John Gascoigne of Cardington in Bedfordshire, and was born about 1525. He was educated at Trinity College, Cambridge, and afterwards entered at Gray's Inn as a law-student; but after some time spent in idleness and extravagance, he embarked for Holland, and served as a soldier under William, Prince of Orange. He returned to England in 1573, and nominally resumed the study of law, but spent much of his time in writing verses. In July, 1575, we find him at Kenilworth, reciting verses before Queen Elizabeth, and writing an account of the pageantries with which she was there entertained. He died at Stamford, Oct 7, 1577. A complete collection of his poems has very lately been printed by W. C. Hazlitt, for the 'Roxburghe Library.' His best poem is certainly 'The Steel Glas,' lately reprinted (with a few others) by Mr. Arber, and from which I give extracts. The *Steel Glas* is, in fact, a mirror, in which the poet sees a reflection of various estates of men, whom he describes with severe exactness and some fine satirical touches. Our extracts refer to the Gentlemen, the Merchants, the Priests, and the Ploughmen; with an Epilogue upon Women. The poem was commenced in April, 1575, and printed in April, 1576. It was dedicated to his patron, Arthur, Lord Gray of Wilton, whom he frequently addresses as 'my lord' in the poem.

[From 'The Steel Glas']

The Gentleman, which might in countrie keepe
 A plenteous boorde, and feed the fatherlesse
 VVith pig and goose, with mutton, beefe and veale, 420
 (Yea now and then, a capon and a chicke)
 VVil breake vp house, and dwel in market townes,
 A loytring life, and like an *Epicure*.

But who (meane while) defends the common welth?
 VVho rules the flocke, when sheperds so are fled? 425
 VVho stayes the staff, which shuld vphold the state?
 Forsooth, good Sir, the Lawyer leapeth in,
 Nay, rather leapes both ouer hedge and ditch,
 And rules the rost, but fewe men rule by right.

O Knights, O Squires, O Gentle blouds yborne, 430
 You were not borne al onely for your selues
 Your countrie claymes some part of al your paines
 There should you lue, and therin should you toyle,
 To hold vp right and banish cruel wrong,
 To helpe the pore, to bridle backe the riche, 435
 To punish vice, and vertue to aduaunce,
 To see God seruide and *Belzebub* supprest.
 You should not trust heftenaunts in your rome,
 And let them sway the scepter of your charge,
 VVhiles you (meane while) know scarcely what is don, 440
 Nor yet can yeld accompt if you were calde.
 The stately lord, which woonted was to kepe
 A court at home, is now come vp to courte,
 And leaues the country for a common prey
 To pilling, polling, brybing, and deceit: 445

(Al which his presence might haue pacified,
 Or else haue made offenders smel the smoke)
 And now the youth which might haue serued him
 In comely wise, with countrey clothes yclad,
 And yet thereby bin able to preferre 450
 Vnto the prince, and there to seke aduance
 Is faine to sell his landes for courtly cloutes,
 Or else sits still, and lueth like a loute,
 (Yet of these two the last fault is the lesse)
 And so those imps which might in time haue sprong 455
 Alofte (good lord) and servde to shielde the state,
 Are either nipt with such vntimely frosts,
 Or else growe crookt, bycause they be not proynd

These be the Knights which shold defend the land,
 And these be they which leaue the land at large 460
 Yet here, percase, it wilbe thought I roue
 And runne astray, besides the kings high-way,
 Since by the Knights, of whom my text doth tell,
 (And such as shew most perfect in my glasse,)
 Is ment no more, but worthy Souldiours 465
 Whose skil in armes, and long experience
 Should still vphold the pillers of the worlde
 Yes, out of doubt, this noble name of Knight,
 May comprehend both Duke, Erle, lorde, Knight, Squire,
 Yea, gentlemen, and euery gentle borne. 470

.
 Art thou a Gentle? lue with gentle friendes,
 VVhich wil be glad thy companie to haue,
 If manhoode may with manners well agree. 630

Art thou a seruing man? then serue againe,
 And stunt to steale as common souldiours do.

Art thou a craftsman? take thee to thine arte,
And cast of slouth, which loytreth in the Campes

Art thou a plowman pressed for a shift? 635
Then learne to clout thine old cast cobled shoes,
And rather bide at home with barly bread,
Than learne to spoyle, as thou hast seene some do.

.
Merchants.

And master Merchant, he whose trauaile ought 750
Commodiously to doe his countrie good,
And by his toyle the same for to enriche,
Can finde the meane to make *Monopolyes*
Of euery ware that is accompted strange,
And feeds the vaine of courtiers vaine desires 755
Vntil the court haue courtiers cast at heele,
Quia non habent vestes Nuptiales.

O painted fooles, whose harebrainde heades must haue
More clothes attones than might become a king .
For whom the rocks in forain Realmes must spin, 760
For whom they carde, for whom they weaue their webbes,
For whom no wool appeareth fine enough,
(I speake not this by english courtiers,
Since english wool was euer thought most worth) *
For whom al seas are tossed to and fro, 765
For whom these purples come from *Persia*,
The crimosine and luely red from *Inde*
For whom soft silks do sayle from *Sericane*,
And all quent costs do come from fardest coasts :
Whiles, in meane while, that worthy Emperour, 770
Which rulde the world and had all welth at wil,
Could be content to tire his wearie wife,

His daughters and his neipces euerychone,
 To spin and worke the clothes that he shuld weare,
 And neuer carde for silks or sumptuous cost, 775
 For cloth of gold or tinsel figurie,
 For Baudkin, broydrie, cutworks, nor conceits.
 He set the shippes of merchantmen on woike
 VVith bringing home oyle, graine, and savrie salt,
 And such like wares as serued common vse 780

Yea, for my life, those merchants were not woont
 To lend their wares at reasonable rate,
 (To gaine no more but *Cento por cento*,)
 To teach yong men the trade to sel browne paper,
 Yea, Morrice-bells, and byllets too sometimes, 785
 To make their coyne a net to catch yong frye
 To binde such babes in father Derbies bands,
 To stay their steps by statute-Staples staffe,
 To rule yong roysters with *Recognisance*
 To read *Arithmeticke* once euery day 790
 In VVoodstreat, Bredstreat, and in Pultery,
 (VVhere such schoolmaisters keepe their counting-house,)
 To fede on bones when flesh and fell is gon,
 To keepe their byrds ful close in caytiues cage,
 (Who being brought to libertie at large, 795
 Might sing, perchaunce, abroad, when sunne doth shine,
 Of their mishaps, & how their fethers fel,)
 Vntill the canker may their corpse consume.

These knackes (my lord) I cannot cal to minde,
 Bycause they shewe not in my glasse of steele. * 800
 But holla : here I see a wondrous sight,
 I see a swarme of Saints within my glasse
 Beholde, behold, I see a swarme in deede
 Of holy Saints, which walke in comely wise,

Not deckt in robes, nor garnished with gold, 805
 But some vnshod, yea, some ful thinly clothde,
 And yet they seme so heauenly for to see,
 As if their eyes were al of Diamonds,
 Their face, of Rubies, Saphires, and Iacincts,
 Their comly beards and heare, of siluer wiers. 810
 And, to be short, they seeme Angelycall
 What should they be, (my Lord) what should they be ?

Priest.

O gracious God, I see now what they be
 These be my priests, which pray for evry state
 These be my priests, deuorced from the world, 815
 And wedded yet to heauen and holynesse,
 Which are not proude, nor couet to be riche.
 Which go not gay, nor fede on daintie foode,
 VVhich enuie not, nor knowe what malice meanes,
 Which loth all lust, disdayning drunkenesse, 820
 Which cannot faine, which hate hypocrisie :
 Which neuer sawe Sir *Simones* deceits ·
 Which preach of peace, which carpe contentions,
 Which loyter not, but labour al the yeare,
 Which thunder threts of gods most greuous wrath, 825
 And yet do teach that mercie is in store.

Lo these (my Lord) be my good praying priests,
 Descended from *Melchyseder* by line,
 Cosens to Paule, to Peter, Iames, and Iohn :
 These be my priests, the seasning of the earth, 830
 VVhich wil not leese their Savrinesse, I trowe.

Not one of these (for twentie hundreth groats)
 VVil teach the text that byddes him take a wife,
 And yet be combred with a concubine.

Not one of these wil reade the holy write
Which doth forbid all greedy vsurie,
And yet receiue a shilling for a pounce. 835

Not one of these wil preach of patience,
And yet be found as angry as a waspe.

Not one of these can be content to sit
In Tauerns, Innes, or Alehouses all day,
But spends his time deuoutly at his booke. 840

Not one of these will rayle at rulers wrongs,
And yet be blotted with extortion.

Not one of these will paint out worldly pride,
And he himselfe as gallaunt as he dare. 845

Not one of these rebuketh auarice,
And yet procureth proude pluralities

Not one of these reproueth vanitie
Whiles he him-selfe, (with hauke vpon his fist,
And houndes at heele,) doth quite forget his text. 850

Not one of these corrects contentions
For trifling things · and yet will sue for tythes.

Not one of these (not one of these, my Lord)
Wil be ashamde to do euen as he teacheth. 855

My priests haue learnt to pray vnto the Lord,
And yet they trust not in their lyplabour.

My priests can fast and vse al abstinence
From vice and sinne, and yet refuse no meats.

My priests can giue in charitable wise,
And loue also to do good almes-dedes,
Although they trust not in their owne deserts 860

My priestes can place all penaunce in the hart,
VVithout regard of outward ceremonies

My priestes can keepe their temples vndefyled, 865
And yet defie all Superstition.

Lo now, my Lorde, what thinke you by my priestes ?
Although they were the last that shewed themselves,
I saide at first their office was to pray,
And since the time is such euen now a dayes 870
As hath great nede of prayers truely prayde,
Come forth my priestes, and I wil bydde your beades
I wil presume, (although I be no priest)
To bidde you pray as Paule and Peter prayde

The poets Beades.

Then pray, my priestes, yea, pray to god himselfe, 875
That he vouchsafe, (euen for his Christes sake)
To giue his word free passage here on earth,
And that his church (which now is Militant)
May soone be sene triumphant ouer all,
And that he deigne to ende this wicked world, 880
VVhich walloweth stil in Sinks of filthy sinne.

For Princes

Eke pray, my priestes, for Princes and for Kings,
Emperours, Monarks, Duks, and all estates,
VVhich sway the sworde of royal gouernment,
(Of whom our Queene which hues without compare 885
Must be the chiefe, in bydding of my beades,
Else I deserue to lese both beades and bones)
That God giue light vnto their noble mndes,
To maintaine truth, and therwith stil to wey
That here they reigne not onely for themselves, . 890

And that they be but slaues to common welth,
 Since al their toyles and al their broken sleeps
 Shal scant suffize to hold it stil vpright

.

For the Commualtie.

Now these be past, (my priests) yet shal you pray 1010
 For common people, eche in his degree,
 That God vouchsafe to graunt them al his grace.
 Where should I now beginne to bidde my beades?
 Or who shal first be put in common place?
 My wittes be wearie, and my eyes are dymme, 1015
 I cannot see who best deserues the roome.
 Stand forth, good *Peerce*, thou plowman by thy name,
 Yet so the Sayler saith I do him wrong :
 That one contends, his paines are without peare,
 That other saith, that none be like to his ; 1020
 In dede they labour both exceedingly.
 But since I see no shipman that can lue
 Without the plough, and yet I many see
 (Which lue by lande) that neuer sawe the seas .
 Therefore I say, stand forth *Peerce* plowman first, 1025
 Thou winst the roome, by verie worthinesse.

The plowman.

Behold him (priests) & though he stink of sweat,
 Disdaine him not for shal I tel you what?
 Such clime to heauen before the shauen crownes.
 But how? forsooth, with true humilytie. 1030
 Not that they hoord their grain when it is cheape,
 Not that they kill the calfe to haue the milke,
 Nor that they set debate betwene their lords
 By earing vp the balks that part their bounds
 Nor.for because they can both crowche & creep 1035

(The guilefulst men, that euer God yet made)
 VVhen as they meane most mischiefe and deceite ,
 Nor that they can crie out on landelordes lowde,
 And say they racke their rents an ace to high,
 VVhen they themselues do sel their landlords lambe 1040
 For greater price then ewe was wont be worth.
 I see you, *Peerce*, my glasse was lately scowrde.
 But for they feed with frutes of their gret paines
 Both King and Knight, and priests in cloyster pent
 Therefore I say, that sooner some of them 1045
 Shall scale the walles which leade vs vp to heauen,
 Than cornfed beasts whose bellie is their God,
 Although they preach of more perfection

And yet (my priests) pray you to God for *Peerce*,
 As *Peerce* can pinch it out for him and you 1050
 And if you haue a *Paternosier* spare,
 Then shal you pray for Saylers (God them send
 More mind of him when as they come to lande,
 For towarde shipwracke many men can pray)
 That they once learne to speake without a lye, 1055
 And meane good faith without blaspheming othes .
 That they forget to steale from euery freight,
 And for to forge false cockets, free to passe .
 That manners make them giue their betters place,
 And vse good words, though deeds be nothing gay 1060

But here, me thinks, my priests begin to frowne,
 And say, that thus they shal be ouercharge,
 To pray for al which seme to do amisse .
 And one I heare more saucie than the rest,
 VVhich asketh me, ' when shal our prayers end ?' 1065
 I tel thee (priest) when shoemakers make shoes
 That are wel sowed, with neuer a stutch amisse,
 And vse no crafte in vittring of the same :

VVhen Taylours steale no stuffe from gentlemen,
 VVhen Tanners are with Corriers wel agreede, 1070
 And both so dresse their hydes, that we go dry :
 when Cutlers leaue to sel olde rustie blades,
 And hide no crackes with soder nor deceit
 when tinkers make no more holes than they founde,
 when thatchers thinke their wages worth their worke, 1075
 when colliers put no dust into their sacks,
 when maltemen make vs drinke no firmentie,
 when Dame Diker diggs and dallies not,
 when smithes shoo horses as they would be shod,
 when millers toll not with a golden thumbe, 1080
 when bakers make not barme beare price of wheat,
 when brewers put no bagage in their beere,
 when butchers blowe not ouer al their fleshe,
 when horsecorsers beguile no friends with lades,
 when weauers weight is found in huswuiues web : 1085
 (But why dwel I so long among these lowts ?)
 VVhen mercers make more bones to swere and lye,
 VVhen vintners mix no water with their wine,
 VVhen printers passe none errours in their bookes,
 VVhen hatters vse to bye none olde cast robes, 1090
 VVhen goldsmithes get no gains by sodred crownes,
 When vpholsters sel fethers without dust,
 When pewterers infect no Tin with leade,
 When drapers draw no gaines by giung day,
 When perchmentiers put in no ferret-Silke, 1095
 When Surgeons heale al wounds without delay,
 (Tush, these are toys, but yet my glas sheweth al :)—
 When purveyours prouide not for themselues,
 VVhen Takers take no brybes, nor vse no brags,
 When customers conceale no covine vsde, 1100
 VVhen Sea[r]chers see al corners in a shippe,

(And spie no pens by any sight they see),
 VWhen shriues do serue al processe as they ought,
 VWhen baylifes strain none other thing but strays,
 VWhen auditours their counters cannot change, 1105
 VWhen proude surveyours take no parting pens,
 VWhen Siluer sticks not on the Tellers fingers,
 And when receiuers pay as they receiue,
 When al these folke haue quite forgotten fraude —
 (Againe, my priests, a little, by your leaue)— 1110
 VWhen Sicophants can finde no place in courte,
 But are espied for *Ecchoes*, as they are ·
 When roysters ruffle not aboute their rule,
 Nor colour crafte by swearing precious coles
 When Fencers fees are like to apes rewards, 1115
 A peece of breade, and therewithal a bobbe :
 VWhen *Lays* lues not like a ladies peare,
 Nor vseth art in dying of hir heare ·
 When al these things are ordred as they ought,
 And see themselues within my glasse of steele, 1120
 Euen then (my priests) may you make holyday,
 And pray no more but ordinarie prayers.
 And yet therin, I pray you (my good priests)
 Pray stil for me, and for my Glasse of steele,
 That it (nor I) do any minde offend, 1125
 Bycause we shew all colours in their kinde.
 And pray for me, that (since my hap is such
 To see men so) I may perceiue myselfe.
 O worthy words, to ende my worthlesse verse,
 Pray for me, Priests, I pray you, pray for me 1130

EPILOGVS.

Alas (my lord) my hast was al to hote,
 I shut my glasse before you gasde your fill,

And, at a glimse, my seely selfe haue spied
 A stranger trowpe than any yet were sene :
 Beholde (my lorde) what monsters muster here, 1135
 With Angels face, and harmefull helish harts,
 With smyling lookes, and depe deceitful thoughts,
 With tender skinnnes, and stony cruel mindes,
 With stealing steppes, yet forward feete to fraude.
 Behold, behold, they neuer stande content, 1140
 With God, with kinde, with any helpe of Arte,
 But curle their locks with bodkins & with braids,
 But dye their heare with sundry subtile sleights,
 But paint and slicke til fayrest face be foule,
 But bumbast, bolster, frisle, and perfume : 1145
 They marre with muske the balme which nature made,
 And dig for death in delicatest dishes.
 The yonger sorte come pyping on apace,
 In whistles made of fine enticing wood,
 Til they haue caught the birds for whom they birded. 1150
 The elder sorte go stately stalking on,
 And on their backs they beare both land and fee,
 Castles and Towres, reuenewes and receits,
 Lordshups and manours, fines, yea, fermes and al.
 What should these be ? (speake you, my louely lord) 1155
 They be not men : for why ? they haue no beards
 They be no boyes, which weare such side long gowns.
 They be no Gods, for al their gallant glosse
 They be no duels, (I trow) which seme so saintish
 What be they ? women ? masking in mens weedes ? 1160
 With dutchkin dublets, and with Ierkins iaggde ?
 With Spanish spangs, and ruffes fet out of France,
 With high-copt hattes, and fethers flaunt-a-flaunt ?
 They be so sure, euen *VVo* to *Men* in dede.
 Nay then (my lorde) let shut the glasse apace, 1165

High time it were for my pore Muse to winke,
Since al the hands, al paper, pen, and inke,
Which euer yet this wretched world possest,
Cannot describe this Sex in colours dewe '
No, no (my Lorde) we gased haue inough, 1170
(And I too much, God pardon me therfore)
Better loke of, than loke an ace to farre
And better mumme, than meddle ouermuch
But if my Glasse do like my louely lorde,
VVe wil espie, some sunny Sommers day, 1175
To loke againe, and see some semely sights
Meane while, my Muse right humbly doth besech,
That my good lorde accept this ventrous verse,
Vntil my brames may better stuffe deuise.

FINIS.

Iam Marti, quam Mercurio.

XXVII.

JOHN LYLY

A.D 1579

JOHN LYLY, a native of the Weald of Kent, was born probably in 1553, and died in 1606. He studied at Magdalen College, Oxford, where he took his degree of B.A in 1573. His nine plays, published between 1584 and 1601, are named 'Alexander and Campaspe,' 'Sappho and Phao,' 'Endimion,' 'Galathea,' 'Midas,' 'Mother Bombie,' 'The Woman in the Moon,' 'The Maid's Metamorphosis,' and 'Love's Metamorphosis.' But he is best remembered by his two works named respectively 'Euphues the Anatomy of Wit,' first printed in the spring of 1579, and 'Euphues and his England,' 1580. He seems also to have been the author of the anonymous tract called 'Pap with a Hatchet,' written during the 'Martin Mar-prelate' controversy. The works of Lyly gave rise to the name of 'Euphuism,' a term applied to a then fashionable pedantic style, and over-strained method of expression, of which many examples are to be found in 'Euphues.' On this account, Lyly's works have been frequently decried and ridiculed, but it deserves to be remarked that he sometimes exhibits strong common sense; and Charles Kingsley, in his 'Westward Ho,' is right in calling Euphues, 'in spite of occasional tediousness and pedantry, as brave, righteous, and pious a book as man need look into.' I believe it will be difficult for any one to read the following extract without feeling the better for it; which is

my reason for quoting it. It is taken from that part of the first volume which is entitled 'Euphues and his Ephæbus,' and contains some excellent advice given by Euphues to young men. Both volumes of 'Euphues' were reprinted by Mr. Arber in 1868.

[From '*Euphues and his Ephæbus*']

'Wise Parents ought to take good heede, especially at this time, *that* they frame their sonnes to modestie, either by threats or by rewards, either by faire promises or seuer practises, either shewing the miseries of those that haue ben ouercome with wildnesse, or *the* happinesse of them that haue contained themselves within the bandes of reason. these two are as it wer the ensignes of vertue, the hope of honour, the feare of punishment. But chiefly parents must cause their youths to abandon the societie of those which are noted of euill liung and lewde behauour, which *Pitthagoras* seemed somewhat obscurely to note in these his sayings:—

First, that one should abstain from the tast of those things that haue blacke tayles That is, we must not vse the company of those whose corrupt manners doe as it were make their lyfe blacke Not to goe aboute the ballaunce; that is, to reuerence Iustice, neither for feare or flatterie to leane vnto any one partially. Not to lye in idlenesse; that is, that sloth shoulde be abhorred. That we should not shake euery man by *the* hand: That is, we should not contract friendshippe with all Not to weare a straight ring that is, that we shoulde leade our lyfe, so as wee neede not to fetter it with chaynes Not to bring fire to a slaughter. that is, we must not prouoke any that is furious with words Not to eate our heartes: that is, that wee shoulde not vexe

our-selues with thoughts, consume our bodies with sighes, with sobs, or with care to pine our carcasses To absteme from beanes, that is, not to meddle in ciuile affaires or businesse of the common weale, for in the old times the election
30 of Magistrates was made by the pullyng of beanes. . . Not to retire when we are come to the ende of our race: that is, when we are at the poynt of death we should not be oppressed with griefe, but willingly yeeld to Nature.

But I will retourne to my former precepts that is, that
35 young men shoulde be kept from the company of those that are wicked, especially from the sight of *the* flatterer For I say now as I haue often times before sayde, that there is no kinde of beast so noysome as the flatterer, nothing that will sooner consume both the sonne and the father and all honest
40 friendes.

When the Father exhorteth the sonne to sobrietie, the flatterer prouoketh him to Wine. when the Father warneth¹ them to continencie, the flatterer allureth them to lust. when the Father admonisheth them to thrifte, the flatterer haleth
45 them to prodigalitye when the Father encourageth them to labour, the flatterer layeth a cushion vnder his elbowe, to sleepe, bidding him² to eate, drinke, and to be merry, for that the lyfe of man is soone gone, and but as a short shadowe, and seeing that we haue but a while to lyue, who
50 woulde lyue lyke a seruant? They saye that now their fathers be olde, and doate through age like *Saturnus*

Heeroff it commeth that young men, guing not only attentue eare but ready coyne to flatterers, fall into such misfortune heereoff it proceedeth that they . . . mary before
55 they be wise, and dye before they thrue. These be the beastes which lue by the trenchers of young Gentlemen,

¹ Ed. 1579 'weaneth', ed 1581 'warneth.'

² Ed 1579 'them', ed 1581 'hum.'

and consume the treasures of their reuenewes; these be they that sooth young youths in al their sayings, that vphold them in al their doings, with a yea, or a nay; these be they that are at euery becke, at euery nod, freemen by fortune, 60 slaues by free will

Wherefore if ther be any Father¹ that would haue his children nurtuied and brought vp in honestie, let him expell these Panthers which haue a sweete smel, but a deuouring minde yet would I not haue parents altogether precise, or 65 too seuer in correction, but lette them with mildenesse for-gue light offences, and remember that they themselues haue ben young: as *the* Phisition, by minglyng bitter poysons with sweete lyquor, bringeth health to the body, so the father with sharpe rebukes, sesoned with louing lookes, causeth a 70 redresse and amendement in his childe. But if the Father bee throughly angry vppon good occasion, let him not continue his rage, for I had rather he should be soone angry then hard to be pleased; for when the sonne shall perceue that the Father hath conceiued rather a hate then a heat 75 agaynst him, hee becommeth desperate, neither regarding his fathers ire, neither his owne duetie.

Some lyght faults lette them dissemble as though they knew them not, and seeing them, let them not seeme to see them, and hearing them, lette them not seeme to heare. 80 We can easely forget *the* offences of our friendes, be they neuer so great, and shall wee not forgue the escapes of our children, be they neuer so small? Wee beare oftentimes with our seruaunts, and shal we not sometimes with our sonnes: the fairest Iennet is ruled as well with *the* wande 85 as with the spurre, the wildest child is as soone corrected with a word as with a weapon. If thy sonne be so stub-

¹ Original 'Fathers.'

burne obstinately to rebel against thee, or so wilful to perseuer in his wickednesse, *that* neither for feare of punishment, 90 neither for hope of reward, he is any way to be reclaymed, then seeke out some manage fit for his degree, which is the surest bond of youth, and the strongest chayne to fetter affections *that* can be found. Yet let his wife be such a one as is neither much more noble in birth or far more richer in 95 goods, but according to the wise saying choose one euery way, as neere as may be, equal in both. for they that do desire great dowryes do rather mary themselues to the wealth then to their wife. But to returne to the matter, it is most requisite that fathers, both by their discreete counsayle, and 100 also their honest conuersation, be an example of imitation to their children, *that* they seing in their parents, as it were in a glasse, the perfection of manners, they may be encouraged by their vpriht liuing to practise the like pietie For if a father rebuke his child of swearing, and he himselve 105 a blasphemor, doth he not see that in detecting his sons vice, hee also noteth his owne? If the father counsaile the sonne to refrayne wine as most vnwholsome, and drinke himselve immoderately, doth hee not as well reprove his owne folly, as rebuke his sonnes? Age alway ought to 110 be a myrrour for youth, for where olde age is impudent, there certainly youth must needes be shamelesse; where the aged haue no respect of their honorable and gray haire, there the young gallants haue little regard of their honest behauiour: and in one worde to conclude al, wher age is 115 past grauity, ther youth is past grace. The sum of al wherewith I would haue my *Ephæbus* endued, and how I would haue him instructed, shal briefly appeare in this following First, that he be of honest parents, nursed of his mother, brought vp in such a place as is incorrupt, both for the ayre 120 and manners, with such a person as is vndefiled, of great

zeale, of profound knowledge, of absolute perfection, *that* be instructed in Philosophy, whereby he may attaine learning, and haue in al sciences a smacke, whereby he may readily dispute of any thing. That his body be kept in his pure strength by honest exercise, his wit and memory by diligent study. 125

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There is nothing more swifter then time, nothing more sweeter. wee haue not, as *Seneca* saith, little time to lue, but we leese muche; neither haue we a short life by Nature, but we make it shorter by naughtynesse; our life is long 130 if we know how to vse it. Follow *Appelles*, that cunning and wise Painter, which would lette no day passe ouer his head without a lyne, without some labour. It was pretely sayde of *Hesiodas*, lette vs endeauour by reason to excell beastes, seeinge beasts by nature excell men; although, 135 strick[t]ely taken, it be not so, (for that man is endewed with a soule), yet taken touching their perfection of sences in their kind, it is most certeine. Doth not the Lyon for strength, the Turtle for loue, the Ante for labour, excell man? Doth not the Eagle see cleerer, the Vulture smel better, the Mowle 140 heare lyghtlyer? Let vs therefore endeauour to excell in vertue, seeing in qualities of *the* body we are inferiour to beastes. And heere I am most earnestly to exhort you to modesty in your behauour, to duetye to your elders, to diligence in your studyes. I was of late in *Italy*, where mine 145 eares gloed, and my heart was galled to heare the abuses that reygne in *Athens*. I cannot tell whether those things sprang by the lewde and lying lippes of the ignoraunt, which are alwayes enemyes to learning, or by the reports of such as saw them and sorrowed at them. It was openly reported 150 of an olde man in *Naples*, that there was more lightnesse in *Athens* then in all *Italy*; more wanton youths of schollers,

then in all *Europe* besids, more Papists, more *Atheists*, more sects, more schi[s]mes, then in all the Monarches in the
 155 world; which thinges although I thincke they be not true, yet can I not but lament that they shoulde be deemed to be true, and I feare me they be not altogether false; ther can no great smoke arise, but there must be some fire, no great reporte without great suspition. Frame therefore your lyues
 160 to such integritie, your studyes to attaininge of such perfection, that neither the might of the stronge, neyther the mallice of the weake, neither the swifte reportes of the ignoraunt be able to spotte you wyth dishonestie, or note you of vngodlynesse. The greatest harme that you can doe vnto the
 165 enuious, is to doo well; the greatest corasue that you can gue vnto the ignoraunte, is to prosper in knowledge; the greatest comforte that you can bestowe on your parents, is to lyue well and learne well; the greatest commoditie that you can yelde vnto your Countrey, is with wisdomes to bestowe
 170 that talent, that by grace was giuen you.

And here I cannot choose but gue you that counsel that an olde man in *Naples* gaue mee most wisely, although I had then neither grace to followe it, neyther will to giue eare to it, desiring you not to reiect it because I did once
 175 dispise it. It was this, as I can remember, word for word.

"Descende into your owne consciences, consider with your-selues the great difference between staring and starkeblynde, witte and wisdomes, loue and lust: Be merry, but with modestie be sober, but not too sullen: be valiaunt, but
 180 not too venterous: let your atture be comely, but not too costly: your dyet wholesome, but not excessiue: vse pastime as the word importeth, to passe the time in honest recreation: mistrust no man without cause, neither be ye credulous without prooffe: be not lyght to follow euery mans opinion,
 185 neither obstinate to stande in your owne conceits: serue

God, feare God, loue God, and God will blesse you, as either your hearts can wish, or your friends desire”

This was his graue and godly aduse, whose counsel I would haue you all to follow; frequent lectures, vse disputacions openly, neglect not your priuate studies, let not degrees 190 be giuen for loue but for learning, not for mony, but for knowledge, and bicause you shall bee the better encouraged to follow my counsell, I wil be as it were an example mysele, desiring you al to imitate me.’

Euphues hauing ended his discourse, and finished those 195 precepts which he thought necessary for the instruction of youth, gaue his minde to the continual studie of Philosophie, insomuch as he became publike Reader in the Vniuersitie, with such commendation as neuer any before him, in the which he continued for the space of tenne yeares, only 200 searching out the secrets of Nature and the hidden misteries of philosophy; and hauing collected into three volumes his lectures, thought for the profite of young schollers to sette them foorth in print, which if he had done, I would also in this his *Anatomie* haue inserted, but he, altering his determi- 205 nation, fell into this discourse with himselfe.

‘Why *Euphues*, art thou so addicted to the studie of the Heathen, that thou hast forgotten thy God in heauen? shal thy wit be rather employed to the attaining of humane wisdom then diuine knowledge? Is *Aristotle* more deare to 210 thee with his bookes, then Christ with his blood? What comfort canst thou finde in Philosophy for thy guiltie conscience? What hope of the resurrection? What glad tidings of the Gospell?

Consider with thy-selfe that thou art a gentleman, yea, and 215 a Gentle; and if thou neglect thy calling, thou art worse then a *Iewe*. Most miserable is the estate of those Gentlemen, which thinke it a blemish to their auncefours and a

blot to their owne gentrie, to read or practize Diuinitie.
 220 They thinke it now sufficient for their felicitie to ryde well
 vppon a great horse, to hawke, to hunt, to haue a smacke in
 Philosophie, neither thinking of the beginning of wisdom, e,
 neither the ende, which is Christ: onely they accompt diu-
 nitie most contemptible, which is and ought to be most
 225 notable. Without this there is no Lawyer, be he neuer so
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XXVIII.

EDMUND SPENSER.

A D. 1579

OF Edmund Spenser, one of the greatest names in English poetry, little need be said here; I refer the reader to the Globe edition of his works, edited by Dr. Morris, with a Memoir by Mr. Hales. He was born in London in 1552, educated at Pembroke Hall, Cambridge, and went to Ireland in 1580 as private Secretary to the Lord Lieutenant, Lord Grey of Wilton, residing part of the time at Kilcolman Castle, in the county of Cork, and occasionally visited England. In October, 1598, Kilcolman Castle was burnt during Tyrone's rebellion, and the poet and his family barely escaped. He never recovered this sad blow, but died shortly afterwards, in a tavern in King-street, Westminster, Jan. 16, 1599. His first important work was the 'Shepherd's Calendar,' published in the winter of 1579-80, which I quote from here, because it fairly marks an era in English poetry. It was soon perceived that a new and true poet had arisen. The poem consists of twelve eclogues, one for each month in the year. The eleventh, that for November, is an elegy upon 'the death of some maiden of great blood, whom he calleth Dido' The twelfth, for December, is one of the three in which he treats of his own disappointment in love. The poems were accompanied by some copious 'Glosses' or explanations, written by E. K., who was doubtless Edward Kirke, the poet's college friend. The text is that of the *first* edition, 'imprinted at London by Hugh Singleton, dwelling in Creede lane, at the signe of the gylden Tunn neere unto Ludgate' The punctuation has been slightly modified.

(A) *November. Ægloga undecima.*

Argument.—In this xi. Æglogue he bewayleth the death of some mayden of greate bloud, whom he calleth Dido. The personage is secrete, and to me altogether vnknowne, albe of him-selfe I often required the same. This Æglogue is made in imitation of Marot his song, which he made vpon the death of Loys the frenche Queene; But farre passing his reache, and in myne opinion all other the Eglogues of this booke.

Thenot. Colin

[*The.*] *Colin*, my deare, when shall it please thee sing,
 As thou were wont, songs of some iousaunce?
 Thy Muse to long slombreth in sorrowing,
 Lulled a-sleepe through loues misgouernaunce;
 Now somewhat sing, whose endles souenaunce 5
 Emong the shepeheards swaines may aye remaine,
 Whether thee list thy lotied lasse aduaunce,
 Or honor *Pan* with hymnes of higher vaine

Colin.

Thenot, now nis the tyme of merimake,
 Nor *Pan* to herye, nor with loue to playe. 10
 Sike myrth in May is meetest for to make,
 Or summer shade vnder the cocked haye
 But nowe sadde Winter welked hath the day,
 And *Phæbus*, weary of his yerely taske,
 Ystabled hath his steedes in lowlye laye, 15
 And taken vp his ynnie in *Fishes* haske.
 Thilke sollem season sadder plight doth aske,
 And loatheth sike delghtes, as thou doest prayse

The mornefull Muse in myrth now list ne maske,
 As shee was wont in youngth and sommer dayes. 20
 But if thou algate lust light virelayes
 And looser songs of loue to vnderfong,
 Who but thy-selfe deserues sike Poetes prayse?
 Relieue thy Oaten pypes, that sleepe long.

Thenot.

The Nightingale is souereigne of song, 25
 Before him sits the Titmose silent bee :
 And I, vnfitte to thrust in skilfull thronge,
 Should *Cohn* make iudge of my fooleree?
 Nay, better learne of hem, that learned bee,
 And han be watered at the Muses well. 30
 The kindlye dewe drops from the higher tree,
 And wets the little plants that lowly dwell.
 But if sadde winters wrathe, and season chill,
 Accorde not with thy Muses meriment,
 To sadder times thou mayst attune thy quill, 35
 And sing of sorrowe and deathes dreeriment.
 For deade is Dido, dead, alas, and drent,
 Dido, the greate shepehearde his daughter sheene
 The fayrest May she was that euer went,
 Her like shee has not left behinde, I weene. 40
 And if thou wilt bewayle my wofull tene,
 I shall thee giue yond Cosset for thy payne :
 And if thy rymes as rownd and rufull bene,
 As those that did thy *Rosalind* complayne,
 Much greater gyfts for guerdon thou shalt gayne 45
 Then Kidde or Cosset, which I thee bynempt :
 Then vp, I say, thou iolly shepeheard swayne,
 Let not my small demaund be so contempt.

Colin.

Thenot, to that I choose, thou doest me tempt,
 But ah, to well I wote my humble vaine, 50
 And howe my rymes bene rugged and vnkempt
 Yet, as I conne, my conning I will strayne

Vp then, *Melpomene*, thou mournefulst Muse of nyne,
 Such cause of mourning neuer hadst afore
 Vp, grieslie ghostes, and vp, my rufull ryme, 55
 Matter of myrth now shalt thou haue no more
 For dead shee is, that myrth thee made of yore

Dido, my deare, alas! is dead,

Dead, and lyeth wrapt in lead :

O heaue herse ; 60

Let streaming teares be poured out in store :

O carefull verse.

Shepheards, that by your flocks on Kentish downes abyde,
 Waile ye this wofull waste of Natures warke :
 Waile we the wight, whose presence was our pryde : 65
 Waile we the wight, whose absence is our carke
 The sonne of all the world is dimme and darke .

The earth now lacks her wonted light,

And all we dwell in deadly night,

O heaue herse. 70

Breake we our pypes, that shrild as lowde as Larke,

O carefull verse.

Why doe we longer liue, (ah why liue we so long),
 Whose better dayes death hath shut vp in woe ?
 The fayrest floure our gyrlond all among 75

Is faded quite, and into dust ygoe.

Sing now, ye shepheards daughters, sing no moe

The songs that *Colin* made you ¹ in her prayse,

But into weeping turne your wanton layes,

O heaue herse.

80

Now is time to dye · Nay, time was long ygoe,

O carefull verse.

Whence is it, that the flouret of the field doth fade,

And lyeth buried long in Winters bale :

Yet, soone as spring his mantle hath displayd ²,

85

It floureth fresh, as it should neuer fayle ?

But thing on earth that is of most availe,

As vertues braunch and beauties budde,

Reluen not for any good.

O heaue herse.

90

The braunch once dead, the budde eke needes must quaille,

O carefull verse.

She, while she was, (that was, a woful word to sayne),

For beauties prayse and plesaunce had no pere :

So well she couth the shepherds entertayne

95

With cakes and cracknells and such country chere.

Ne would she scorne the simple shepheards swaine,

For she would cal hem often he[a]me,

And giue hem curds and clouted Creame.

O heaue herse.

100

Als *Colin cloute* she would not once disdayne.

O carefull verse.

But nowe sike happy cheere is turnd to heaue chaunce,

Such plesaunce now displast by dolors dint.

¹ First ed. omits 'you.'

² Printed 'doth displaye' in first edition

All Musick sleepes, where death doth leade the daunce, 105
And shepherds wonted solace is extinct.

The blew in black, the greene in gray is tinct,

. The gaudie gurlonds deck her graue,

The faded flowres her corse embraue.

O heaue herse. 110

Morne nowe, my Muse, now morne with teares besprint.

O carefull verse.

O thou greate shepheard *Lobbin*, how great is thy grieve!

Where bene the nosegayes that she dight for thee:

The colour[e]d chaplets wrought with a chiefe, 115

The knotted rushrings, and gilte Rosemarree?

For shee deemed nothing too deere for thee.

Ah, they bene all yclad in clay,

One bitter blast blewe all away.

O heaue herse. 120

Thereof nought remaynes but the memoree.

O carefull verse.

Ay me, that dreerie death should strike so mortall stroke,

That can vndoe Dame natures kindly course:

The faded lockes fall from the loftie oke, 125

The flouds do gaspe, for dryed is theyr sourse,

And flouds of teares flowe in theyr stead perforce.

. The mantled medowes mourne¹,

Theyr sondry colours tourne¹,

O heaue herse. 130

The heauens doe melt in teares without remorse.

O carefull verse.

¹ Printed 'morune,' 'torune.'

The feeble flocks in field refuse their former foode,
 And hang their heads, as they would learne to weepe.
 The beastes in forest wayle as they were woode, 135
 Except the Wolues, that chase the wandring sheepe,
 Now she is gon that safely did hem keepe.

The Turtle on the bared braunch
 Laments the wound that death did launch.

O heaue herse, 140
 And *Philomele* her song with teares doth steepe.
 O carefull verse

The water-Nymphs, that wont with her to sing and daunce,
 And for her girlond Olue-braunches beare,
 Nowe balefull boughes of Cypres doen aduaunce: 145
 The Muses, that were wont greene bayes to weare,
 Now bringen bitter Eldre-braunches seare;

The fatall sisters eke repent,
 Her vitall threde so soone was spent.

O heaue herse 150
 Morne now, my Muse, now morne with heaue cheare.
 O carefull verse.

O trustlesse state of earthly things, and slipper hope
 Of mortal men, that swinke and sweate for nought,
 And shooting wide, doe misse the marked scope. 155
 Now haue I learnd (a lesson derely bought)
 That nys on earth assuraunce to be sought:

For what might be in earthlie mould,
 That did her buried body hould.

O heaue herse. 160
 Yet saw I on the beare when it was brought:
 O carefull verse.

But maugre death, and dreaded sisters deadly spight,
 And gates of hel, and fyrie funes forse,
 She hath the bonds broke of eternall night, 165
 Her soule vnbodyed of the burdenous corpse
 Why then weepes Lobbin so without remorse?
 O Lobbe, thy losse no longer lament,
 Dido mis dead, but into heauen hent.
 O happye herse. 170
 Cease now, my Muse, now cease thy sorrowes source,
 O ioyfull verse.

Why wayle we then? why weary we the Gods with playnts,
 As if some euill were to her betight?
 She raignes a goddesses now among the saintes, 175
 That whilome was the saynt of shepheards light.
 And is enstalled nowe in heauens hight
 I see thee, blessed soule, I see,
 Walke in *Elisian* fieldes so free.
 O happy herse. 180
 Might I once come to thee (O that I might!)
 O ioyfull verse.

Vnwise and wretched men, to weete whats good or ill,
 We deeme of Death as doome of ill desert.
 But knewe we, fooles, what it vs bringes vntil, 185
 Dye would we dayly, once it to expert.
 No daunger there the shepheard can astert:
 Fayre fieldes and pleasaunt layes there bene,
 The fieldes ay fresh, the grasse ay greene:
 O happy herse. 190
 Make hast, ye shepheards, thether to reuert,
 O ioyfull verse.

Dido is gone afore (whose turne shall be the next?)
 There liues shee with the blessed Gods in blisse,
 There drincks she¹ *Nectar* with *Ambrosia* mixt, 195
 And ioyes enioyes, that mortall men doe misse.
 The honor now of highest gods she is,
 That whilome was poore shepheards pryde,
 While here on earth she did abyde.
 O happy herse. 200
 Ceasse now, my song, my woe now wasted is.
 O ioyfull verse.

Thenot.

Ay, francke shepheard, how bene thy verses meint
 With doolful pleasaunce, so as I ne wotte
 Whether reioyce or weepe for great constrainte¹ 205
 Thyne be the cossette, well hast thow it gotte.
 Vp, *Colin*, vp, ynough thou morned hast,
 Now gynnes to mizzle, hye we homeward fast.

COLINS EMBLEME.

La mort ny mord.

GLOSSE.

[N B *The explanations marked with an asterisk are not quite correct*
See the Notes]

2. *Iousaunce*) myrth.
 5. *Souenaunce*) remembraunce.
 10. *Herie*) honour. [*Ratber*, praise.]
 13. **Welked*) shortned or empayred. As the Moone, being in
 the waine, is sayde of Lidgate *to welk*.
 15. *In lowly lay*) according to the season of the moneth No-
 uember, when the sonne draweth low in the South toward his
 Tropick or returne.
 16. **In fishes haske*) the sonne reigneth, that is, in the signe

¹ First edition 'the.'

Pisces all Nouember: *a haske* is a wicker pad, wherein they vse to cary fish.

21. *Virelaes*) a light kind of song

30. *Bee waitred*) For it is a saying of Poetes, that they haue dronk of the Muses well Cast[a]lias, whereof was before sufficiently sayd.

36. *Dreeriment*) dreery and heauy cheere.

38. *The great shepheard*, is some man of high degree, and not, as some vainely suppose, God Pan. The person both of the shepheard and of Dido is vnknown and closely buried in the Authors concept. But out of doubt I am, that it is not Rosalind, as some imagin. for he speaketh¹ soone after of her also.

38. *Shene*) fayre and shining.

39. *May*) for mayde.

41. *Tene*) sorrow.

45. *Guerdon*) reward.

46. *Bynempt*) bequethed.

46. *Cosset*) a lambe brought vp without the dam.

51. *Vnkempt*) Incomptu. Not comed, that is, rude & vnhan-some.

53. *Melpomene*) The sadde and waylefull Muse, vsed of Poets in honor of Tragedies: as saith Virgile—Melpomene Tragico proclamat mæsta boatu.

55. *Vp griesly gosts*) The maner of Tragicall Poetes, to call for helpe of Furies, and damned ghostes: so is Hecuba of Euripides, and Tantalus brought in of Seneca And the rest of the rest.

60. **Herse*) is the solemne obseque in funeralles.

64. *Wast of*) decay of so beautifull a peece.

66. *Carke*) care.

73. *Ab vby*) an elegant Epanorthosis: as also soone after, 'nay time was long ago' (l. 81).

83. *Flouret*, a diminutiue² for a little floure. This is a notable and sententious comparison, *A minore ad maius*.

89. *Reluen not*) liue not againe s[clicet,] not in theyr earthly bodies: for in heauen they enioy their due reward.

91. *The braunch*) He meaneth Dido, who being, as it were, the mayne braunch now withered, the buddes, that is, beaute (as he sayd afore) can no more flourish.

96. *With cakes*) fit for shepherds bankets.

98. *Heame*) for home, after the northerne pronouncing.

107. *Tinet*) deyd or stayned.

108: *The gaudie*) the meaning is, that the things, which were the ornaments of her lyfe, are made the honor of her funeral, as is vsed in burialls.

¹ Printed 'speakerh.'

² Printed 'dimumtine.'

113. *Lobbin*) the name of a shepherd, which seemeth to haue bene the louer & deere frende of Dido

116. *Rusbrings*) agreeable for such base gyftes.

125. *Faded lockes*) dryed leaues. As if Nature her-selfe bewayled the death of the Mayde.

126. *Sourse*) spring.

128. *Mantled meadowes*) for the sondry flowres are like a Mantle or couerlet wrought with many colours.

141. *Philomele*) the Nightingale whome the Poetes faine once to haue bene a Ladye of great beauty, till being rauished by hir sisters husbände, she desired to be turned into a byrd of her name whose complaintes be very well set forth of Ma George Gaskin, a wittie gentleman, and the very chefe of our late rymers, who, and if some partes of learning wanted not (albee it is well knowen he altogither wanted not learning) no doubt would haue attayned to the excellencye of those famous Poets. For gifts of wit and naturall promptnesse appeare in hym abundantly.

145. *Cypresse*) vsed of the old Paynims in the furnishing of their funerall Pompe, and properly the [signe] of all sorow and heauinesse.

148. *The fatall sisters*) Clotho, Lachesis, and Atropos, daughters¹ of Herebus and the Nighte, whom the Poetes fayne to spinne the life of man, as it were a long threde, which they drawe out in length, till his fatal howre & timely death be come; but if by other casuallie his dayes be abridged, then one of them, that is, Atropos, is sayde to haue cut the threde in twain. Hereof commeth a common verse,

Clotho colum barulat, lachesis trahit, Atropos occat.

153. *O trustlesse*) a gallant exclamation moralized with great wisdom and passionate wyth great affection

161. *Beare*) a frame, wheron they vse to lay the dead corse.

164. *Furies*) of Poetes be feyned to be three, Persephone Alecto and Megera, which are sayd to be the Authours of all euill and mischiefe.

165. *Eternall night*²) Is death, or darknesse of hell.

174. *Betight*) happened.

178. *I see*) A liuely Icon, or representation, as if he saw her in heauen present.

179. *Elysian fieldes*) be deused of Poetes to be a place of pleasure like Paradise, where the happy soules doe rest in peace and eternal happynesse.

186. *Dye would*) the very e[x]presse saying of Plato in Phædone.

¹ Printed 'Atropodas, ughters.

² Printed 'mught.'

187. **Astert*) befall vnwares.

195 *Nectar and Ambrosia*) be feigned to be the drink and foode of the gods. Ambrosia they liken to Manna in scripture, and Nectar to be white like Creme, whereof is a proper tale of Hebe, that spilt a cup of it, and stayned the heauens, as yet appeareth. But I haue already discoursed that at large in my Commentar耶 vpon the dreames of the same Authour.

203. *Meynt*) Mingled.

Embleme. Which is as much to say, as *death biteth not* For although by course of nature we be borne to dye, and being ripened with age, as with a timely haruest, we must be gathered in time, or els of our-selues we fall like rotted ripe fruite fro the tree: yet death is not to be counted for euil, nor (as the Poete sayd a little before) as doome of ill desert. For though the trespassse of the first man brought death into the world, as the guerdon of sunne, yet being ouercome by the death of one, that dyed for al, it is now made (as Chaucer sayth) the grene path-way to lyfe. So that it agreeth well with that was sayd, that Death byteth not (that is) hurteth not at all.

(B) *December Ægloga Duodecima.*

Argument This Æglogue (euen as the first beganne) is ended with a complaynte of Colin to God Pan wherein, as weary of his former wayes, he proportioneth his life to the foure seasons of the yeare, comparing hys youthe to the spring time, when he was fresh and free from loues follye His manhoode to the sommer, which, he sayth, was consumed with greate heate and excessiue drouth caused throughe a Comet or a blasinge starre, by which hee meaneth loue, which passion is comenly compared to such flames and immoderate heate. His riper yeares hee resembeth to an vnseasonable harueste wherein the fruites fall ere they be rype. His latter age to winters chyll & frostie season, now drawing neare to his last ende.

The gentle shepherd satte beside a springe,
 All in the shadowe of a bushye brere,
 That *Colin* hight, which wel could pype and singe,
 For he of *Tityrus* his songs did lere.

There as he satte in secreate shade alone, 5
 Thus gan he make of loue his piteous mone.

O soueraigne *Pan*, thou God of shepheards all,
 Which of our tender Lambkins takest keepe :
 And when our flocks into mischaunce mought fall,
 Doest saue from mischiefe the vnwary sheepe : 10
 Als of their maisters hast no lesse regarde
 Then of the flocks, which thou doest watch and ward :

I thee beseche (so be thou deigne to heare
 Rude ditties tund to shepheards Oaten reede,
 Or if I euer sonet song so ¹ cleare 15
 As it with pleasaunce mought thy fancy feede)
 Hearken awhile, from thy greene cabinet,
 The rurall song of carefull Colinet.

Whilome in youth, when flowrd my ioyfull spring,
 Like Swallow swift I wandred here and there : 20
 For heate of heedlesse lust me so did sting,
 That I of doubted daunger had no feare.
 I went the wastefull woodes and forest wyde,
 Withouten dreade of Wolues to bene espyed.

I wont to raunge amydde the mazie thickette, 25
 And gather nuttes to make me Christmas game :
 And ioyed oft to chace the trembling Pricket,
 Or hunt the hartlesse hare, til shee were tame.
 What wreaked I of wintrye ages waste ?
 Tho deemed I, my spring would euer laste. 30

¹ First edition 'to.'

How often haue I scaled the craggie Oke,
 All to dislodge the Rauens of her neste
 Howe haue I wearied with many a stroke
 The stately Walnut tree, the while the rest
 Vnder the tree fell all for nuts at strife : 35
 For ylike to me was libertee and lyfe.

And for I was in thilke same looser yeares,
 (Whether the Muse so wrought me from my birth,
 Or I to much beleueed my shepherd peres),
 Somedele ybent to song and musicks mirth. 40
 A good olde shepheard, *Wrenock* was his name,
 Made me by arte more cunning in the same.

Fro thence I durst in derring-doe¹ compare
 With shepheards swayne, what-euer fedde in field.
 And if that *Hobbinol* right iudgement bare, 45
 To *Pan* his owne selfe pype I neede not yield
 For if the flocking Nymphes did folow *Pan*,
 The wiser Muses after *Colin* ranne.

But ah, such pryde at length was ill repayde,
 The shepheards God (perdie, God was he none) 50
 My hurtlesse pleasaunce did me ill vpbraide,
 My freedome lorne, my life he left to mone.
 Loue they him called, that gaue me checkmate,
 But better mought they haue behote him Hate

Tho gan my louely Spring bid me farewell, 55
 And Sommer-season sped him to display
 (For loue then in the Lyons house did dwell)
 The raging fyre, that kindled at his ray.
 A comett stird vp that vnkindly heate,
 That reigned (as men sayd) in *Venus* seate 60

¹ Printed 'derring to'; but see the 'Glosse'

Forth was I ledde, not as I wont afore,
 When choise I had to choose my wandring waye :
 But whether luck and loues vnbridled lore
 Would leade me forth on Fancies bitte to playe.

The bush my bedde, the bramble was my bowre, 65
 The Woodes can witnesse many a wofull stowre

Where I was wont to seeke the honey-Bee,
 Working her formall rowmes in Wexen frame ·
 The grieslie Todestoole growne there mought I se,
 And loathed Paddocks lording on the same. 70

And where the chaunting birds luld me a sleepe,
 The ghastlie Owle her grieuous ynne doth keepe

Then as the springe giues place to elder time,
 And bringeth forth the fruite of sommers pryde
 Also my age, now passed youngthly pryme, 75
 To thinges of ryper reason selfe applyed.

And learnd of lighter timber cotes to frame,
 Such as might saue my sheepe and me fro shame

To make fine cages for the Nightingale,
 And Baskets of bulrushes, was my wont : 80
 Who to entrappe the fish in winding sale
 Was better seene, or hurtful beastes to hont ?

I learned als the signes of heauen to ken,
 How *Phœbe* fayles, where *Venus* sittes, and when.

And tryed time yet taught me greater thinges , 85
 The sodain rysing of the raging seas ·
 The soothe of byrds by beating of their wings,
 The power of herbs, both which can hurt and ease :

And which be wont tenrage the restlesse sheepe,
 And which be wont to worke eternall sleepe. 90

But ah, vnwise and witlesse *Colin cloute*,
 That kydst the hidden kinds of many a wede
 Yet kydst not ene to cure thy sore hart-roote,
 Whose ranckling wound as yet does rifelye bleede.
 Why luest thou stil, and yet hast thy deathes wound ?
 Why dyest thou stil, and yet alhue art founde ? 96

Thus is my sommer worne away and wasted,
 Thus is my haruest hastened all to rathe .
 The eare that budded faire, is burnt & blasted,
 And all my hoped gaine is turnd to scathe 100
 Of all the seede, that in my youth was sowne,
 Was nought but brakes and brambles to be mowne.

My boughes with bloosmes that crowned were at firste,
 And promised of timely fruite such store,
 Are left both bare and barrein now at erst 105
 The flattring fruite is fallen to grownd before,
 And rotted, ere they were halfe mellow-ripe .
 My haruest wast, my hope away dyd wipe

The fragrant flowres, that in my garden grewe,
 Bene withered, as they had bene gathered long ; 110
 Theyr rootes bene dried vp for lacke of dewe,
 Yet dewed with teares they han be euer among.
 Ah, who has wrought my *Rosalind* thus spight
 To spl the flowres, that should her girlond dight ?

And I, that whilome wont to frame my pype 115
 Vnto the shifing of the shepheards foote,
 Sike folles nowe haue gathered as too ripe,
 And cast hem out, as rotten and vnsote.
 The loser Lasse I cast to please no more,
 One if I please, enough is me therefore. 120

And thus of all my haruest-hope I haue
 Nought reaped but a weedye crop of care :
 Which, when I thought haue thresht in swelling sheaue,
 Cockel for corne, and chaffe for barley, bare.
 Soone as the chaffe should in the fan be fynd, 125
 All was blowne away of the wauering wynd.

So now my yeare drawes to his latter terme,
 My spring is spent, my sommer burnt vp quite :
 My harueste hasts to sturre vp winter sterne,
 And bids him clayme with rigorous rage hys right 130
 So nowe he stormes with many a sturdy stoure,
 So now his blustering blast eche coste doth scoure.

The carefull cold hath nypt my rugged rynde,
 And in my face deepe furrowes eld hath pight :
 My head besprent with hoary frost I fynd, 135
 And by myne eie the Crow his clawe dooth wright.
 Delight is layd abedde, and pleasure past,
 No sonne now shines, cloudes han all ouercast.

Now leaue, ye shepheards boyes, your merry glee,
 My Muse is hoarse and weary of thys stounde : 140
 Here will I hang my pype vpon this tree,
 Was neuer pype of reede did better sounde.
 Winter is come, that blowes the bitter blaste,
 And after Winter dreerie death does hast.

Gather together, ye¹ my little flocke, 145
 My little flock, that was to me so liefe :
 Let me, ah, lette me in your folds ye lock,

¹ Printed 'ye together' in first edition, but 'together ye' in 1597.

Ere the breme Winter breede you greater grieve
 Winter is come, that blowes the balefull breath,
 And after Winter commeth timely death 150

Adieu delightes, that lulled me asleepe,
 Adieu my deare, whose loue I bought so deare :
 Adieu my little Lambes and loued sheepe,
 Adieu ye Woodes that oft my wnesse were
 Adieu good *Hobbinol*, that was so true, 155
 Tell *Rosalind*, her *Colin* bids her adieu.

COLINS EMBLEME.

[*Vivitur ingenio cætera mortis erunt*]¹.

GLOSSE.

4. *Tityrus*) Chaucer, as hath bene oft sayd.
 8. *Lambkins*) young lambes
 11. *Als of their*) Semeth to expresse Virgils verse—
 Pan curat oues ouiumque magistros.
 13. *Deigne*) vouchsafe.
 17. *Cabinet Colinet*) diminutives.
 25. *Mazie*) for they be like to a maze whence it is hard to get
 out agayne.
 39. *Peres*) felowes and companions.
 40. *Musick*) that is Poetry, as Terence sayth—Qui artem trac-
 tant musicam—speking of Poetes
 43. *Derring doe*) aforesayd².
 57. *Lions house*) He imagineth simply that Cupid, which is loue,
 had his abode in the whote signe Leo, which is in the midst of
 somer, a pretie allegory, whereof the meaning is, that loue in
 him wrought an extraordinarie heate of lust.
 58. *His ray*) which is Cupides beame or flames of Loue.
 59. *A Comete*) a blasing starre, meant of beautie, which was
 the cause of his whote loue.

¹ Not in first edition

² 'Manhooode and chevalrie', Glosse to *October*

60 *Venus*) the goddesse of beauty or pleasure. Also a signe in heauen, as it is here taken. So he meaneth that beautie, which hath alwayes aspect to Venus, was the cause of all his vnquietnes in loue.

67. *Where I was*) a fine discription of the chaunge of hys lyfe and liking; for all things now seemed to hym to haue altered their kindly course.

70 *Lording*) Spoken after the manner of Paddocks and Frogges sitting, which is indeed Lordly, not remouing nor looking once a-side, vnlesse they be sturred.

73 *Then as*) The second part. That is, his manhoode¹.

77 *Cotes*) sheepecotes. for such be the exercises of shepherds.

81 *Sale*) or Salow, a kinde of woodde like Wyllow, fit to wreath and bynde in leapes to catch fish withall.

84 *Phæbe fayles*) The Eclipse of the Moone, which is alwayes in Cauda, or Capite Draconis, signes in heauen.

Venus) s[cilicet,] Venus starre, otherwise called Hesperus and Vesper and Lucifer, both because he seemeth to be one of the brightest starres, and also first ryseth and setteth last All which skill in starres being conuenient for shepherdes to knowe, as Theocritus and the rest vse.

86. *Raging seas*) The cause of the swelling and ebbing of the sea commeth of the course of the Moone, sometime encreasing, sometime wayning and decreasing.

87. *Sooth of byrdes*) A kind of sooth-saying vsed in elder tymes, which they gathered by the flying of byrds; First (as is sayd) inuented by the Thuscanes, and from them deriued to the Romanes, who (as is sayd in *Liue*) were so supersticiously rooted in the same, that they agreed that euery Noble man should put his sonne to the Thuscanes, by them to be brought vp in that knowledge.

88 *Of herbes*) That wonderous thinges be wrought by herbes, as well appeareth by the common working of them in our bodies, as also by the wonderful enchauntments and sorceries that haue bene wrought by them; insomuch that it is sayde that Circe, a famous sorceresse, turned men into sondry kinds of beastes & Monsters, and onely by herbes: as the Poete sayth—*Dea sæua potentibus herbis, &c.*

92. *Kidst*) knewest.

99. *Eare*) of corne.

100. *Scatbe*) losse, hunderaunce.

109. *The flagraunt flowres*) sundry studies and laudable partes of learning, wherein our Poete is seene, be they witnesse which are priue to this study.

¹ The second part really begins at l 55

112 *Euer among*) Euer and anone.

97. *This is my*¹) The thyrd parte, wherein is set forth his ripe yeres as an vntimely haruest, that bringeth little fruite.

127. *So now my yeere*) The last part, wherein is described his age, by comparison of wyntrye stormes.

133 *Carefull cold*) for care is sayd to coole the blood

139. *Glee*) mirth.

135. *Hoary frost*) A metaphore of hoary heares scattered lyke to a gray frost.

148 **Breeme*) sharpe and bitter

151. *Adiew delights*) is a conclusion of all; where in sixe verses he comprehendeth briefly all that was touched in this booke. In the first verse, his delights of youth generally. In the second, the loue of Rosalind. In the thyrd, the keeping of sheepe, which is the argument of all [the] *Æglogues*. In the fourth, his complaints. And in the last two, his professed frendship and good will to his good friend Hobbinnoll.

Embleme —The meaning whereof is, that all thinges perish and come to theyr last end, but workes of learned wits and monuments of Poetry abide for euer And therefore Horace of his Odes, a work though ful indede of great wit & learning, yet of no so great weight and importaunce, boldly sayth—

Exegi monumentum ære perennius,

Quod nec imber [edax] nec aquilo vorax, &c

Therefore let not be enuied, that this Poete in his Epilogue sayth he hath made a Calendar, that shall endure as long as time, &c folowing the ensample of Horace and Ouid in the like

Grande opus exegi, quod² nec Iouis ira nec ignis,

Nec fer[r]um poterit nec edax abolere vetustas, &c

[*Epilogue.*]

Loe, I haue made a Calender for euery yeare,
That steele in strength, and time in durance shall outweare.
And if I marked well the starres reuolution,
It shall continewe till the worlds dissolution.
To teach the ruder shepheard how to feede his sheepe, 5
And from the falsers fraud his folded flocke to keepe

¹ Wrongly cited He means 'Thus is my,' &c

² Printed 'quæ'

Goe, lyttle Calender, thou hast a free passeporte,
Goe but a lowly gate emongste the meaner sorte.
Dare not to match thy pype with Tityrus his style,
Nor with the Pilgrim that the Ploughman playde awhyle 10
But followe them farre off, and their high steppes adore
The better please, the worse despise, I aske no more.

Merce non mercede.

NOTES.

I PERES THE PLOWMANS CREDE

The reader should bear in mind that the poem called 'The Complaint of the Ploughman,' or the 'Plowmans Tale,' printed in early editions of Chaucer and in Mr Wright's edition of Political Poems, is by the author of the 'Crede,' and is therefore frequently quoted here in illustration of it.

Line 153 *Four ordres* See Massingberd, Hist of Reformation, chap vii, on 'The Mendicant Orders, their Rise and History' A few of the most useful facts about the four orders of friars are here collected for convenience They were,

(1) The Minorites, Franciscans, or *Gray Friars*, called in France *Cordeliers*. Called Franciscans from their founder, St. Francis of Assisi, Minorites (in Italian *Fratri Minori*, in French *Frères Mineurs*), as being, as he said, the humblest of the religious foundations, Gray Friars, from the colour of their habit, and *Cordeliers*, from the hempen cord with which they were girded For further details, see Monumenta Franciscana (ed. J S Brewer), which tells us that they were fond of physical studies, made much use of Aristotle, preached pithy sermons, exalted the Virgin, encouraged marriages, and were the most popular of the orders, but at last degenerated into a compound of the pedlar or huckster with the mountebank or quack doctor See Mrs Jameson's Legends of the Monastic Orders, and the Life of St Francis in Sir J Stephen's Ecclesiastical Biography. They arrived in England in A.D. 1224 Friar Bacon was a Franciscan.

(2) The Dominicans, Black Friars, Friars Preachers, or Jacobins Founded by St Dominick, of Castile, order confirmed by Pope Honorius in A.D. 1216, arrived in England about 1221. Habit, a white woollen gown, with white girdle, over this, a white scapular, over these, a black cloak with a hood, whence their name They were noted for their fondness for preaching, their great knowledge of scholastic theology, their excessive pride, and the splendour of their buildings The Black Monks were the Benedictines

(3) The Augustine or Austin Friars, so named from St Augustine of Hippo. They clothed in black, with a leathern girdle. They were first congregated *into one body* by Pope Alexander IV, under one Lanfranc, in 1256. They are distinct from the Augustine *Canons*.

(4) The Carmelites, or *White Friars*, whose dress was white, over a dark-brown tunic. They pretended that their order was of the highest antiquity and derived from Helias, i.e. the prophet Elijah, that a succession of anchorites had lived in Mount Carmel from his time till the thirteenth century, and that the Virgin was the special protectress of their order. Hence they were sometimes called 'Maries men,' as at l 48, with which cf l 384.

As the *priority* of the foundation of the orders is discussed in the poem, I add that the dates of their *first* institution are, Augustines, 1150, Carmelites, 1160, Dominicans, 1206, Franciscans, 1209.

153 *The first*, i.e. the Dominicans, as being the wealthiest, proudest, and most learned. In the next line they are called the *Preachers*.

157. 'It was a singular change when the friars began to dwell in palaces and stately houses. Richard Leatherhead, a grey friar from London, having been made bishop of Ossory, in A.D. 1318, pulled down three churches to get materials for his palace. But the conventual buildings, especially of the Black Friars, are described by the author of *Pierce Plowman's Creed*, a poet of Wycliffe's time, as rivalling the old monasteries in magnificence'—Massingberd, *Hist. Eng. Reform* p 119. The following remark on this subject is striking: 'Swilk maner of men bigging (*building*) thus biggings semen to turn bred into stonys, that is to sey, the bred of the pore, that is, almis beggid, into hepis of stonis, that is, into stonen howsis costly and superflew, and therfor they semen werrar (*worse*) than the fend, that askid stonis into bred'—Apology attributed to Wyclif, p 49 (Camden Soc). Compare also,

'Hi domos conficiunt miræ largitatis,
Politis lapidibus, quibusdam quadratis;
Totum tectum tegitur lignis levigatis;
Sed transgressum regulæ probant ista satis.

With an-O and an I, facta vestra tabent,
Christus cum sic dixerat, "foveas vulpes habent!"

Political Poems (ed. T. Wright), vol. 1 p 255. Pecock, bishop of Chichester, in his *Repressor* (ed. Babington, p 543), complains that the Wyclifites blamed the friars for having 'grete, large, wyde, hyge, and stateli mansiouns for lordis and ladies ther-yn to reste, abide, and dwelle'.

158 *Say I*, saw I. We generally find *sez*, *seiz*. See ll. 208, 421.

159. *Fzemedede*, I gazed with attention, *zerne*, eagerly, earnestly.

161 *Knottes*, see Glossary

165 *Posternes in prynte* 'These private posterns are frequently alluded to in the reports of the Commissioners for the Dissolution of the Monasteries in the Reign of Henry VIII. One of them, speaking of the abbey of Langden, says, 'Wheras, immediately descendyng fro my horse, I sent Bartlett, your servant, with all my servantes to circumcept the abbay and surely to kepe *all bake-dorres and startyng-boilles*, and I myself went alone to the abbottes logeyng joynnyng upon the feldes and wode, *evyn lyke a cony-clapper full of startyng-boilles*'—(MS Cotton Cleop E iv fol 127) Another commissioner (MS Cotton Cleop E iv fol 35), in a letter concerning the monks of the Charter-house in London, says, 'These charter-howse monkes wolde be called solytary, but to the cloyster-dore ther be above xxiiij. keys in the handes of xxiiij persons, and hit is lyke my letters, unproffytable tayles and tydynges and sumtyme perverse cancell commythe and goythe by reason therof. Allso to the buttrey-dore ther be xij. sundrye keyes in xij [mens] hands, wherein symythe to be small husbandrye' Quoted from Mr Wright's notes to the 'Crede'

166 *Euesed*, bordered This verb is formed from the A S *efese*, the modern English *eaves*, which (it ought to be remembered) is, strictly, a noun in the singular number

167 *Entayled*, carved, cut This word occurs in Spenser, *Faerie Queene*, Bk. ii c 3, st. 27, and c 6, st 29

168 *Toten*, to spy, a *tote-hyll* is a hill to spy from, now shortened to *Tothill*

169 'The price of a carucate of land would not raise such another building' Warton's note, in *History of English Poetry*, vol. ii p 97, ed 1840.

172. *Awaytede a woon*, beheld a dwelling, *ybuild*, built.

174 *Crochetes*, crockets (see Glossary) They were so named from their resembling bunches or locks of hair, and we find the word used in the latter sense in the *Complaint of the Ploughman*.

'They kembe her *crockettes* with christall'

Political Poems, vol i. p 312.

175 *Furritten full ibicke*, inscribed with many texts or names

176. *Schapen scheldes*, 'coats of arms of benefactors painted in the glass' Warton's note, which see, for examples of them

177 *Merkes of marchauntes*, 'their symbols, cyphers, or badges, drawn or painted in the windows. Mixed with the arms of their founders and benefactors stand also the *marks* of tradesmen and merchants, who had no arms, but used their marks in a shield like Arms Instances of this sort are very common.'—Warton's note, where he also says they

were still found, in his day, in Great St. Mary's, Cambridge, in Bristol cathedral, and in churches at Lynn

130 *Rageman* Alluding to the Ragman Rolls, originally 'a collection of those deeds by which the nobility and gentry of Scotland were tyrannically constrained to subscribe allegiance to Edward I of England, in 1296, and which were more particularly recorded in four large rolls of parchment, consisting of thirty-five pieces, bound together, and kept in the tower of London'—Jamieson's *Scottish Dictionary* See also Halliwell's *Dictionary*, where it is explained that several kinds of written rolls, especially those to which many seals were attached, were known by the name of *Ragman* or *Ragman-roll* In the Prologue to *Piers the Plowman* (l. 75) the name is given to a papal bull The modern *rigmarole* is a curious corruption of this term

181 *Tyld opon lofte*, set up on high It means that the tombs were raised some three or four feet above the ground

182 *Housed in burnes*, enclosed in corners or niches

183 In the church of the Grey Friars, near Newgate, were buried, in all, 663 persons of quality Stowe says 'there were nine tombs of alabaster and marble, invironed with strikes of iron, in the choir' See preface to the *Chronicle of the Grey Friars of London*; (Camden Soc., 1852), p. xxi

184, 185 The Trinity MS omits these lines, obviously owing to the repetition of *clad for the nones*. They are found in MS Reg 18 B xvii in the British Museum

185 'In their *cognisances* or surcoats of arms'—Warton

188. *Gold-beten*, adorned with beaten gold.

194. *Peynt til*, painted tiles

'And yit, God wot, unnethe the foundement

Parformed is, ne of oure *pavymet*

Is nought a *tyle* yit withinne our wones'

Chaucer, *Sompnours Tale*, l. 403

197 I trow the produce of the land in a great shire would not furnish that place (hardly) one bit towards the other end, a stronger phrase than 'from one end to the other,' as Warton explains it *Oo* properly = one *

199 *Chaptre-bous*. 'The chapter-house was magnificently constructed in the style of church-architecture, finely vaulted, and richly carved'—Warton

201. With 'a seemly ceiling, or roof, very lofty'—Warton

202. *P-peynted*, painted. Before tapestry became fashionable, the walls of rooms were painted For proofs, see Warton's long note

203 *Fraytour*, refectory

209 *Chymneyes*, fireplaces Langlande complains bitterly that the rich often despise dining in the hall, and eat by themselves 'in a privy parlour, or in a chamber with a chimney' *Piers Plowman*, B-text, Pass. x 98, ed Skeat (Early English Text Society), or ed Wright, p 179

211 *Dortour*, dormitory

212 *Fermery*, infirmary, *fele mo*, many more Chaucer uses *fermerere* for the person who had charge of the infirmary, *Sompnoures Tale*, l 181, *dortour* occurs in the same passage, just four lines above

216 Compare

'Yif us a busshel whet, or malt, or reye,

A Goddes kichil, or a trip of chese,

Or elles what yow list, we may not chese,' &c

Sompnoures Tale, l 38

217 *Onelbe*, with difficulty

219 *Floted*, investigated, espied, see note to l 168

220. Friars are also accused of fatness in the following —

'I have lyued now fourty 3ers,

And fatter men about the neres

3it sawe I neuer then are these frers

In contreys ther thai rayke.

Meteles, so *megre* are *thai* made, and penaunce so *puttes ham down*,
That ichone is an *bors-lade*, whan he shal trusse of toun!'¹

Political Poems, 1 264

222 'With a face as fat as a full bladder that is blown quite full of breath, and it hung like a bag on both his cheeks, and his chin lolled (or flapped) about with a jowl (or double-chin) that was as great as a goose's egg, grown all of fat, so that all his flesh wagged about like a quick mire (quagmire)'

228 The line, 'with double worsted well ydight,' occurs also in the Complaint of the Ploughman; *Political Poems*, 1 334

229 The *kirtle* was the under-garment, which was worn *white* by the Black Friars The outer *black* garment is here called the *cope*, and was made, very comfortably, of double worsted, reaching down to his heels The *kirtle* was of clean white, cleanly sewed, and was good enough in its ground or texture to admit of its being dyed *in grain*, i.e. of a fast colour See Smith's Student's Manual of the English Language, p 55, and cf Collier's Eccl. Hist 1 612 The kirtle 'appears to have been a kind of tunic or surcoat, and to have resembled the hauberk or coat of mail, it seems, in some instances, to have been worn next the shirt, if

¹ *Neres*, kidneys, cf. German *Niere*. *Rayke*, wander about, cf l 72 of the 'Crede' *Hors-lade*, a horse-load. *Trusse of toun*, pack off out of the town.

not to serve the purpose of it, and was also used as an exterior garment by pages when they waited on the nobility'—Strutt, *Dress and Habits*, 349 When Jane Shore did penance, she was 'out of all array save her *kirtle* only.'—Holnshed, p 1135, ed 1577 But the word *kirtle* seems to have been really used in two distinct senses, sometimes for the jacket, and sometimes for the tain or upper petticoat attached to it. See Gifford's note to Ben Jonson's *Cynthia's Revels* (Jonson's Works, II 260), and Dyce's note in Skelton's Works, II 149.

242 *Euelles*, evil-less, but there seems little force in this epithet, and I feel sure the reading is corrupt The other readings are no better.

247 'It is merely a pardoners' trick, test and try it'

252 An allusion to the reputation of the Dominicans for scholastic learning

256 'Three popes, John XXI, Innocent V, and Benedict XI, were all taken from the order of Black Friars, between AD 1276-1303'—Mas-singberd, Eng Ref p 117.

263. *In lyknes*, by way of parable.

342. *On leuest*, believest in

345. *Halt*, holdeth, so we find *rut* for rideth, *fynt* for findeth, &c

347 *Letten but werchen*, prevent him from working

350 *For ibei ben*, whether they be, *on to trosten*, to trust in

531 'I would requite thee with thy reward, according to my power'

355. 'They are as disdainful as Lucifer, that (for his pride) falls from heaven.' Perhaps we should read *droppede*

356 'With their hearts (full) of haughtiness, (see) how they hallow churches, and deal in divinity as dogs treat bones'

358 'He had i-made many a fair *marriage*'—Chaucer, Prol 1 212.

360 In the Complaint of the Ploughman, it is said of the Pope that

'He maketh bishops for *earthly thanke*,

And no thing at all for Christ[e]s sake'

Political Poems, vol i p 315

The context shews that *earthly thanke* means a *bribe*

361 'They wish for honours:—only look at their deeds (and you'll see proofs of it).'

362. I have no doubt, from the context, that these goings-on of the friars at Hertford mean that they cajoled Richard II and his relatives into granting them money There was no house of the Black Friars at Hertford itself (there was one of Black *Monks*), but the allusion is doubtless to their famous convent at King's Langley, in Hertfordshire, the richest (says Dugdale) in all England Richard II made no less than three grants to it, and it received large sums from Edmund de Langley (who was born in that town), and from Edmund's first wife 'And 'us

said that this great Lady, having been somewhat wanton in her younger years, became an *hearty Penitent*, and departed this life *anno* 1394, 17 R II, and was *buried in this church* (the church of the Black Friars' convent)—Chauncy's Hertfordsh., p 545 Edmund de Langley was also buried here, and so was the king himself The custom was, to bequeath one's body to a convent for burial, and to bequeath a large sum of money to it at the same time, see ll 408-417 It should be noted, too, that Richard often held a royal Christmas at Langley, he did so certainly in 1392, and again in 1394, see Stow's and Capgrave's Chronicles This, doubtless, gave the Friars excellent opportunities

365. See Glossary, s v Claweþ

366 'God grant they lead them well, in heavenly living, and cajole them not for their own advantage, to the peril of their (the kings') souls.'

374 *Lefte*, remained

375 *Digne*, disdainful, hence, repulsive, but there is not often much logical sequence or connection in proverbs of this sort Yet that this is the right explanation is evident from Chaucer, see the Glossary

378 *Als as*, all so as, i e just as if

379 *Leesinges lyeth*, he their lies

383. See note to l 153 The friar in the Sompnoures Tale seems to have been a Carmelite, see Somp Tale, l 416

387 *By lybbeth*, live by

388. 'We know of no subtlety, Christ knows the truth'

393 *And*, if

401 *To wynnen withe my fode*, to earn my food with

402 *Lerne*, teach; common in provincial English.

405 'Catus amat pisces, sed non vult tingere plantam,' see Macbeth, act 1 sc. 7, l. 45.

406 *So—parted*, are not given away in that manner

409 Carefully compare the death-bed scene described fully in Massingberd's Eng Ref pp 165-168, and see also Chaucer's Sompnoures Tale

'Si dives in patria quisquis infirmetur,
Illuc frater properans et currens monetur;
Et statim cum venerit infirmo loquetur,
Ut cadaver mortuum fratribus donetur.'

Political Poems, vol 1 p 257

415 'It is God's forbidding but that she die while she is in a mind to share her wealth among us, God let her live no longer, for our letters (of confraternity) are so numerous.' Rich people could buy letters or charters of fraternization, see Massingberd, Eng Ref p 118 It was of course inconvenient that those who had obtained these letters should live long afterwards.

421 'I saw a simple man hang upon (bend over) his plough'

I here venture to quote the *whole* of the *Prologue* to the Ploughman's Tale, from an early undated edition. It is much to the point, and was certainly written by the author of the 'Crede,' though inserted in early editions of Chaucer.

'Here endeth the Manciples Tale, and here beginneth the Plowman's Prologue

The Plowman plucked vp his plowe
 Whan Midsomer Moone was comen in,
 And saied his bestes shuld eate nowwe,
 And lige in the Grasse vp to the chun
 Ther been feble bothe Oxe and Cowe,
 Of hem nis left but bone and skinne,
 He shoke of her shere and coulter ofdrowe,
 And honged his harnis on a pinne
 He toke his tabarde and his staffe eke,
 And on his hedde he set his hat,
 And saied he would sanct Thomas seke,
 On pilgremage he goth forth plat
 In scrippe he bare bothe bread and lekes,
 He was forswonke and all forswat,
 Men myȝt haue sen through both his chekes,
 And every wang-toth and where it sat.
 Our hoste behelde well all about,
 And sawe this men was Sunne ibrent,
 He knewe well by his senged snout,
 And by his clothes that were to-rent,
 He was a man wont to walke about,
 He nas not alwaie in cloister ipent,
 He could not religiouseliche lout,
 And therefore was he fully shent
 Our hoste him axed, "what man art thou?"
 "Sir" (*quod* he) "I am an hme,
 For I am wont to go to the plow,
 And earne my meate er¹ that I dine;
 To swette and swinke I make auowe,
 My wife and children therewith to finde;
 And serue God and I wist how,
 But we leude men been full blinde.

¹ Old copy 'yer'

For clerkes saies we shullen be fain
 For her luelod swette and swinke,
 And thei right nought vs grue again,
 Neither to eate ne yet to drinke
 Thei mowe by lawe, as thei saun,
 Vs curse and dampne to hell[e] brinke,
 Thus thei putten vs to pain
 With candles quent and belles clinke
 Thei make vs thralles at her lust,
 And saun we mowe not els be saued,
 Thei haue the corne and we the dust,
 Who speaketh there-again, thei saie he raued "

[*Four lines lost.*]

"What? man," (*quod* our hoste) "canst thou preache?
 Come nere and tel vs some holy thing "
 "Sir," *quod* he, "I heard ones teache
 A priest in pulpit a good preaching."
 "Saie one," *quod* our hoste, "I thee beseche."
 "Sir, I am redy at your bidding,
 I praeie you that no man me reproche,
 While that I am my tale telling "

Thus endeth the Prologue, and here foloweth the first parte of the tale '

425 It means that his shoes were so worn and tight that his toes peeped out as he walked along, whilst his hose, being ungartered, hung down round and over the tops of his gaiters, and so became bedaubed with mud. Gaiters made of old stockings with the feet cut off are called *bogsbins* in Ayrshire. See *Hoesbins*, *Hushions*, and *Hoggers*, in Jamieson's Scottish Dictionary.

428 As *mete*, as tight, scanty, close-fitting as the shoes were. It is the A S *mete*, moderate, small. The true sense is given by the inelegant but expressive term 'skinny,' i. e. insufficient. Mr. Wedgwood sent me a quotation from an old ballad—

'There's no room at my side, Margaret,
 My coffin's made so meet'

The word also occurs in Bishop Percy's Folio MS. (ed. Hales and Furnivall, vol. iii. p. 225)

431 *Woriben*, become. In Layamon's Brut, the past participle of the verb *woriben*, to become, takes the forms *wurðen*, *wurden*, *worðen*, *worþe*, and is sometimes used in the exact sense here required, as in

'for alle ure heðene-scipe hæne is iwrðen'—'for all our heathendom is become base'—Layamon, vol II p 279

432 *Reufull*, sorry-looking, a great improvement on the old reading *rentfull*

436 Compare, 'As two of them [Minorites] were going into a neighbouring wood, picking their way along the rugged path over the frozen mud and rigid snow, whilst the blood lay in the track of their naked feet without their perceiving it,' &c —Monumenta Franciscana, p 632

443 'At heighe pryme peres lete þe plowe stonde'—Piers Plowman (ed Skeat), B vi 114

445 'If livelihood (i.e. means of living) fail thee, I will lend thee such wealth as God hath sent, come, dear biother' *Go we* (= come along) was a common exclamation, cf 'gowe dyne, gowe,' Piers Pl B prol 226

452 'For there I expected to have known (it)'

456 'Attendite a falsis prophetis, qui veniunt ad vos in vestimentis ovium, intrinsecus autem sunt lupi rapaces'—Matt vii 15 (Vulgate)

459 *Werwolves*, lit man-wolves, Fr *loup-garous*, from the Teutonic *wer*, a man, which was modified into *gar* in Norman-French For a full discussion of the etymology, see Glossary to Sir F. Madden's edition of 'William and the Werwolf,' reprinted in 'William of Palerne,' ed Skeat, p xxv For a full discussion of the very prevalent mediæval superstition, that men could be turned into peculiarly ferocious wolves, see 'A Book on Werwolves,' by S Baring Gould, and Thorpe's Northern Mythology

462 *Curates*, parish-priests with a cure of souls The friars were continually interfering with and opposing them

'unnethe may prestes seculers

Gete any service, for thes frers,' &c

Political Poems, I 267

468 *Confessions*, i.e. the right of hearing confessions, and being paid for so doing

469 *Sepultures*, burials They used to get people to order in their wills that they should be buried in a convent-church, and then they would be paid for the singing of masses for them

471. *He loken*, they look for, look out for

478 'I trow that some wicked wight wrought these orders through the subtlety of the tale called Goliath, or else it was Satan,' &c A satire on the monkish orders, called 'Apocalypsis Goliath,' may be found among the poems by Walter Mapes, &c, edited by Mr Wright for the Camden Society The idea expressed in l 479 is this —perhaps, after all, that satire of Goliath was written as an artful contrivance for bringing

about the disrepute of the monks, and the rise of the mendicant orders. It is certain that the friars succeeded at first because the monks had become so dissolute, but it is not likely that this particular poem had much to do with it. *Gleym* = bird-lime, and hence subtlety, craft, guile. It is a strong metaphor, but explained by our author's own words in l 564, 'I liken it to a limed twig, to draw men to hell.'

486 Cain's name was generally spelt *Caim* or *Caym* in Early English whence Wyclif declared that the letters C, A, I, M meant the Carmelites, Augustines, Jacobins, and Minorites, and he delighted in calling the convents 'Caim's castles,' an idea which appears below, at l 559. It was common to call wicked people Cain's children or Judas's children, see Piers Pl A prol 35, and x 149.

'Nou se the sothe whedre it be swa,
That frere Carmes came of a K,
The frer Austynes come of A,
Frer Jacobynes of I,
Of M comen the frer Menours,
Thus grounded *Caym* thes four ordours
That fillen the world ful of errours,
And of ypocrisy'—Political Poems, i 266.

487 The Wyclifites were never tired of comparing the friars to *Pharisees*, ll 487-502 and 546-584 are entirely devoted to this comparison, which, as well as that in 457, may be found in the Apology attributed to Wyclif *feyned for gode*, feigned to be good men.

489 *Kynde ypocrites*, natural hypocrites, hypocrites by nature.

492 *Wo worthe you*, woe happen to you, *worthe* is the imperative of *worthen*, to become, to happen, see the next line.

498. 'Now *maister* (quod this lord) I yow biseke—
No *maister*, sir (quod he) but servitour,
Though I have had in scole such honour.
God likith not that *Raby* men us calle
Neyther in market, neyther in your large halle'

Sompnoures Tale, l 484

So too in the Comp of the Ploughman, Political Poems, i 337.

499. Compare

'Priestes should for no catell plede,
But chasten hem in charitè,
Ne to no battaile should men lede,
For inhaunsing of her own degree,
Nat wilne sittings in high see,
Ne soueraignty in house ne hall;

All wordly worship defie and flee,
For who willeth highnes, foule shal fall'

Ploughman's Complaint, Political Poems, 1 306

550 *Chapolories*, scapulars The writer cleverly substitutes the *scapulars* of the friars for the *phylacteries* of the Pharisees The scapular (Fr *scapulaire*, Ital. *scapulare*) was so called because thrown over the *shoulders* Compare the words of Jack Upland, 'What betokeneth your great hood, your *scaplerie*, your knotted girdle, and your wide cope?'—Political Poems, 11 19 The word has been oddly misunderstood, Richardson thought it meant a *chapelry*, and inserted this line in his dictionary under 'Chapel' But the spellings *scaplory* and *scapelary* are both given in the Promptorium Parvulorum, and the alteration into *chapolory* is less remarkable than the spelling of *chaff* in 1 663, viz *schaf*

559 See note to 1 486

562 'In the bodili chunche ben had and vsid signes of greet curiosite, preciosite, and cost, and in greet multitude and dyuersite, as bellis, *baners*, and suche othere.'—Pecock's Repressor, ed Babington, 11 562.

564 So in Piers Plowman, 'For leccherye in likyng is lyme-yerde of helle,' ed. Skeat, B 1x 179, or ed. Wright, p 170

744. 'Now must each cobbler set his son to school'

748. *Bychop*, bishop The alliteration requires this word, but the old printed text has *abbot* Such an alteration must have been made by the printer of *set purpose* Compare

'For to lords they woll be liche,

An harlots sonne not worth an hawe !'

Ploughman's Complaint, Political Poems, 1 312

750 Compare

'Lords also mote to them loute,' &c

Ploughman's Complaint, Political Poems, 1 308

758 *Faytours*, deceivers Mr Wright's edition has *forytours*, which is a misprint

761. 'No one could sit down to meat, high or low, but he must ask a friar or two, who when they came would play the host to themselves, and carry away bread and meat besides'—Quoted in Massingberd, Eng Ref p. 110.

763. *Randes*, strips, slices The old text has *bandes* This improves the alliteration, but it does not appear that there is any such word See the Glossary

764. Compare

'With chaunge of many manner meates,

With song and solas sitting long,' &c

Ploughman's Complaint, Political Poems, 1 307.

785 Compare

'Had they been out of religion,
They must have hanged at the plowe,
Threshing and diking fro toun to toun
With sorrie meat, and not halfe ynowe'

Ploughman's Complant, Political Poems, 1 335

808 When Christ descended into hell, he fetched out Adam and the patriarchs, and led them with him to heaven This was called the Harrowing of Hell The story is given in the apocryphal gospel of Nicodemus, and is repeated at great length in Piers Plowman, B xviii

810 *Ste3*, ascended.

816 *Generall*, 1 e Catholic, universal. So in p 1 of the Apology attributed to Wyclif, we find the '*general faith*,' meaning the Catholic faith

817-821 Here occur five *spurious* lines, only found in the early printed edition, and not in the MSS

822 'And I believe in the sacrament too, that the very God is in, both flesh and blood fully, who suffered death for us'

On = upon, in, A S *on* Cf the phrases *leuest on*, behest in, l 342, *leue on*, believe in, l 795 The word *in* in l. 815 is exactly equivalent to the word *on* in l 799

As we know the author of the Crede to have written the Complant of the Ploughman, we find his views concerning the Eucharist expressed thus .—

'On our Lords body I doe not he,
I say sooth through true rede,
His flesh and blood through his misterie
Is there, in the forme of brede .

How is it there it needeth not strive,
Whether it be subget or accident,
But as Christ was when he was on-live,

So is he there verament'—Political Poems, 1. 341 ,

Such was the position of the Wyclifites They denied the *extreme* form of the doctrine as declared by the friars, maintaining that whilst Christ was *bodily* present, the bread *never ceased to remain bread*, how this could be was a thing, they said, not to be explained See Wyclif's 'Wicket' ●

II THOMAS OCCLEVE, or HOCCLEVE

The first extract is quoted by Warton, *Hist Eng Poetry*, II 262, ed 1840, III 46, ed 1871

Stanza 281 *Fructuous entendement*, fruitful understanding

Science This may seem to have some reference to Chaucer's treatise on the Astrolabe. But *science* was formerly a general term, as *knowledge* is still, cf Gray's *Elegy*, st. 20.

Bequetbe This is a clear instance of the pronunciation of a final *e*, since the word rimes to *sle the*, yet the MS omits it

282 *Harne singlar*, individual harm *Herteth*, encourages

293 *Hir* Here and afterwards Occleve makes death feminine (as in French), although in st 281 it is masculine (as in Anglo-Saxon). But perhaps we ought in the former instance to read *why wold she sle the* The Royal MS omits *the* before *swetnesse*, but it occurs in MS Arundel 38

Tullius, 1 e Marcus Tullius Cicero

Amonges, so in Arundel MS, the Royal MS has *amonge*

299 *Combreworld* This refers to death. It seems to mean that death is an encumbrance or trouble to the world. The word is copied from Chaucer, *Troilus and Creseide*, Bk IV st 36—

'I combre-world, that may of nothing serve'

But Chaucer does not use it in quite the same sense, since he here makes *Troilus* describe himself as an encumbrance of the world, in the sense that he wishes to leave it. The sentence appears to mean, 'That cumber-world, death, who slew thee, my master (would I were slain!), was too hasty, to run on thee and bereave thee of thy life as she did.' The word *bee* is omitted in the Royal MS, but retained in the Arundel MS. Cf. the phrase 'Why *cumbereth* it the ground?' Luke XIII 7

301. The Arundel MS has *forth brynge*, in the Royal MS it is *bryng oribe*. The word *as*, after *truste*, is also from the Arundel MS., the other MS omits it

598 Mr Wright says that the story here related is a common one, in different forms, in the Middle Ages. He observes that it resembles in some respects the well-known story of King Lear and his three daughters

Note, know not

Canace Occleve says that he does not know in what country this place is. Neither do I, unless it be *Canosa* in the south-east of Italy.

600 *Haunted in partie*, used in part

601 *Outrage*, extravagance, cf *outrageous* in st 600

602 *Cheuyce of*, provide with.

- 605 *Not but*, only, *nobbut* is still common in the North. Several passages in our older authors shew that the partitions between bed-chambers were often of very slight make. Thus in the romance of Sir Tristram we read,

‘A borde he tok oway
Of her bour’—p 114.

On which Sir W. Scott remarks, ‘The bed-chamber of the queen was constructed of wooden boards, or shingles, of which one could easily be removed.’ See also Havelok, ed. Skeat, l. 2076.

608. *Dresse hem upward*, lit. make themselves ready (or direct themselves) upwards, i. e. rise from their beds.

611. *Also*, as. Etymology tells us that *as* is simply a contraction of *also*.

612. *Me dresse*, turn, or direct myself, return.

615. *In-fere*, together.

Assoile, resolve, answer.

616. *Tolde*, counted.

618. *Precbours*, the Preachers or Dominican Friars.

Freres grey, the Franciscan Friars.

Karmes, the Carmelites or White Friars. See note to Sect. I. p. 357.

619. *Of hem*, from them, the friars.

Taketb, take ye.

620. *Her berdes shaued be both smothe and clene*, shaved their beards neatly and cleanly. To shave or make the beard was a proverbial expression, signifying to cheat. Compare

‘Yet can a miller make a clerkes berd’

Chaucer, Reeves Tale, 176

Tyrwhitt says, ‘*Faire la barbe*, Fr., is to shave, or trim the beard, but Chaucer translates the phrase literally. Boccace has the same metaphor, Decam. viii. 10. Speaking of some exorbitant cheats, he says, that they applied themselves “*non a radere ma a scorticare buomini*,” and a little lower, “*se a soauemente la barbiera saputo menare il rasoio*.”’

621. *Do*, done.

Dressen hem, direct themselves, i. e. go.

Where as, where that.

Or, ere.

Pekked moode, pecked mud, or, as we should now say, ate dirt.

623. Here, having ended his story, Occleve proceeds to apply the moral to his own case. Having spent all his money, and unable to appear rich like John of Canace, he finds no man to care for him, all he can do is to appeal to King Henry V for payment of the annuity promised him.

623. *Sette*, miswritten for *set*, the contracted form of *setteth*, 3rd pers.

sing indicative It means that the (formerly) indigent man, who has partaken of the lavish man's bounty, shews no gratitude

So seuth, so says Poverty, who justifies himself in the case of every man who is foolishly extravagant

Here *foole-large* is a coined compound word, like *foole-largely* above *Large* in Old English commonly means 'profuse,' 'lavish'

625 *Gane*, yawn, cf *gone* in Gower, l 238, in Morris's Specimens

His small stuffe, its small contents

My lord, i e Henry V, to whom the poem is addressed In like manner, Chaucer addressed his 'Compleynt to his Purse' to Richard II, praying him to 'have mind upon his supplication.'

III JOHN LYDGATE

(A) *London Lyckpeny*.

This piece has been several times printed, see Strutt's Manners and Customs of the People of England, vol iii p 59, A Chronicle of London (printed in London, 1827), p 265, and vol ii of the Percy Society's publications, p 103 The two MSS. of it are the Harleian MSS 367 and 542 in the British Museum, both of them are printed in 'A Chronicle of London,' which was edited by Sir H Nicolas

Mention is made of the Court of King's Bench, the Court of Common Pleas, and the Rolls Court 'The three courts of the King's Bench, the Common Pleas, and the Exchequer, had each of them a perfectly distinct and separate existence The Court of King's Bench had the control of all the inferior tribunals and the cognizance of all trespasses against the king's peace, the Court of Exchequer had cognizance of all cases relating to the revenue, and the Court of Common Pleas was the only tribunal for causes of a purely civil nature between private persons The Courts of King's Bench and Exchequer still retain each of them its peculiar jurisdiction; and the Common Pleas is still the only court in Westminster in which a real action can be tried, but the great mass of causes between party and party may now be brought indiscriminately in any of the three courts'—English Cyclopædia, s v Courts, iii 301 It must be remarked, however, that the Courts of King's Bench and Exchequer often contrived to secure business which properly belonged to the Court of Common Pleas, and hence Lydgate represents himself as carrying his complaint from one court to another

The word *Lyckpeny* has been explained as being an epithet of London London is said to be a *lyckpenny* in the sense that it licks up the pence

that come near it I believe this explanation to be the true one Mr Halliwell suggests 'lackpenny,' with reference to the situation in which the poet found himself, but this would require an article before it, as—*The London Lackpenny* Moreover, Mr Halliwell has entirely overlooked the fact that this expression would signify—a *Londoner without pence*, whereas the poet describes himself as a *countryman*, a man of Kent, who had come to London *for the day*, with the hope of succeeding in some litigation, hence he begins by saying,

‘To London *once* my steppes I bent’

We must therefore conclude that the poet did not intend to describe the experiences of a country lack-penny, but his adventures whilst wandering through London the lick-penny In confirmation of this, Mr G Ellis quotes from Howell's *Londinopolis*, p 406, the following —‘Some call London a *lick-penny* (as Paris is called, by some, a *pick-purse*) because of feastings, with other occasions of expense and allurements, which cause so many unthrifts among country gentlemen, and others, who flock into her in such excessive multitudes’ Besides all which, Lydgate *had* a penny, see st 14.

The poet describes his peregrinations, from his description he seems to have crossed the Thames and landed at Westminster, where he first went to the Court of King's Bench, then to the Court of Common Pleas, then to the Court of Chancery, Westminster Hall, and Westminster Gate He next bent his steps towards London, passing up Cheapside, out of which he turned aside to Cannon Street and East Cheap, and then retraced his steps towards Cornhill, where he spent his penny on a pint of wine Being by this time tired of London he made the best of his way to Billingsgate, and so at last returned to Kent

Stanza 1 *Faynt*, weak, nearly extinct He expected to find truth flourishing in London, but was certainly disappointed

Spede, thrive, succeed.

3 *Ryebard*, &c Mr Todd, in his *Illustrations of Gower and Chaucer*, p 249, quotes from a commentary on Fortescue by Waterhous, explaining the condition of the Franklins in olden time, in the course of which he says —‘Of this race of men, who were and are but plain *Good Man*, and *John*, and *Thomas*, many in *Kent* and *Middlesex* especially, besides *sparsim* in every severall County, have been men of Knights' estate, who could dispend many hundreds a year, and yet put up to raise daughters' portions,’ &c A good deal of their money was, doubtless, often spent in going to law

4 *Common place*, Common Pleas I find the same spelling used in Stow's Survey of London

4 *Sylken boode* The law-sergeants used to wear hoods of white silk See note to *Piers the Plowman* (Clar Press Series), ProL 210.

Mum, i.e. the least possible sound made with closed lips. The whole of this stanza appears to be copied from *Piers the Plowman*, ProL 210-215

'3it houed þere an hondreth in houues of selke,
Sernauntz it semed þat serueden atte barre,
Plededen for penyes and poundes þe lawe,
And nouzt for loue of owre lorde vnlese here lippes onis.
þow myttest better mete þe myste on maluerne hullis,
þan gete a *momme* of here mouthe but money were shewed.'

5 *Rolles*, the Court of Chancery.

6. *Raye*, striped cloth. *Ray* means properly a *ray*, *streak*, *stripe*, but was commonly used in the above sense See note to *Piers the Plowman*, v. 211

Of help, for help, the usual phrase Cf Shakespeare, *Othello*, iii 3 212.

7 *Flemynges* The Flemish tradesmen in London were noted for their weaving, dyeing, wool-combing, hat manufacture, and the like

Copen This is simply the old Flemish word for 'to buy', the modern Dutch word is *koopen*

8. *Hyghe pryme* I believe this to mean the end of the first quarter of the artificial day, or day according to the sun. This would be about 9 a.m. at the equinoxes See note to *Piers the Plowman*, vi 114. It must be remembered that our ancestors were early risers

Cookes This is again copied from *Piers the Plowman*, proL 225

'Cokes and here knaues creden, "Hote pies, hote!
Gode gris [*pigs*] and gees, gowe dyne, gowe!"
Tauerners vntil hem tolde þe same,
"White wyn of Oseye and red wyn of Gascoigne,
Of þe Ryne and of þe Rochel þe roste to defye"'

It was the practice for tradesmen thus to tout for custom, standing outside their shop-doors. See Chambers' *Book of Days*, i 349

9. *In the ryse*, on the bough So in Chaucer, *Miller's Tale*, 138:

'As whyt as is the blosme *upon the rys*'

Bede, offer

10 *Chepe*, West Cheap or Cheapside Mr Riley remarks that a great portion of the northern side, as far as Guildhall, was formerly open ground

11. *London stone* A fragment of London stone is still preserved in Cannon Street, formerly Canwick or Candlewick Street It is built into the street wall of the Church of St Swithun In Riley's *Liber Albus*,

Canewykestrete is mentioned at p 478, and John de Londoneston occurs as a proper name at p 91 Cf. Shakespeare, 2 Hen. VI iv 6.

Met I Altered to *comes me* in the MS, though perhaps with little reason

Rysbes, rushes, misprinted *ryster* by Halliwell *Greete*, cry aloud

12 *By cock*, a vulgar corruption, answering to the old French *parde*,
1 e *par dieu*.

Jenken and Julyan, evidently the subjects of street-ballads Possibly *Julian* is the St Julian whose life is narrated in Caxton's Golden Legende, and in an old MS metrical Lives of the Saints Chaucer compares his Franklin to St Julian, and Sir John Mandeville identifies the saint with Simon the leper See Warton, Hist Eng Poetry, i cxlviii. (ed 1840); i 247 (ed 1871).

There mede, their reward They sang to get pence

14 *Taverner*, see note to st 8.

Yede, went In st. 13 we have *yode*, cf A S *ēdde*

15 *I lyst not*, the true reading is probably *me lyst not*, it does not please me *Lyst* in Old English is commonly an impersonal verb The boatman tells him that it is not yet his pleasure to bestow an alms

16 *Convayd me*, conveyed myself, made my way Lydgate does not tell us *how* he got across the Thames Probably he went over London Bridge; if so, there could have been, in his day, no toll to be paid by foot passengers

Of the law, with the law.

Dyght me, prepared myself, resolved, he resolved to do as he had ever done, i e to put up with grievances, and get on as well as he could We may compare Lydgate's experience with a piece which Warton quotes as a specimen of Sir Thomas More's juvenile poetry —

' A man of lawe that never sawe
The wayes to bye and sell,
Wenyng to ryse by marchaundyse,
I praye God spede hym well!
A marchaunt eke, that wyll goo seke
By all the meanes he may,
To fall in sute tyll he dispute
His money cleane away,
Pletyng the lawe for every strawe,
Shall prove a thrifty man
With bate and strife, but, by my life,
I cannot tell you whan !'

(B) *From the Storie of Thebes*

Besides the Arundel and Trinity MSS, there are several others, of which the best seem to be MS Addit 18632 and the Royal MS 18 D 11 both in the British Museum. Warton gives a long account of this poem. He says 'Our author's originals are Guido Colonna, Statius, and Seneca the tragedian. Lydgate, in this poem, often refers to *myne auctor*, who, I suppose, is either Statius or Colonna. He sometimes cites Boccaccio's Latin tracts, particularly the *Genealogiæ Deorum*, a work which at the restoration of learning greatly contributed to familiarise the classical stories, *De Casibus Virorum Illustrium*, the groundwork of the *Fall of Princes*, and *De Claris Mulieribus*, in which Pope Joan is one of the heroines. He also characterises Boccaccio for a talent, by which he is not now so generally known, for his poetry, and styles him, "among poetes in Itale stalled." But Boccaccio's *Theseid* was yet in vogue.' With respect to the execution of the poem, he says 'This poem is the Thebaid of a troubadour. The old classical tale of Thebes is here clothed with feudal manners, enlarged with new fictions of the Gothic species, and furnished with the descriptions, circumstances, and machineries, appropriated to a romance of chivalry.' He also thus refers to the story of Tydeus 'Tydeus having a message to deliver to Eteocles, king of Thebes, enters the hall of the royal palace, completely armed and on horseback, in the midst of a magnificent festival. This palace, like a Norman fortress, or feudal castle, is guarded with barbicans, portcullises, chains, and fosses.' And again 'Tydeus, being wounded, sees a castle on a rock, whose high towers and crested pinnacles of polished stone glitter by the light of the moon: he gains admittance, is laid in a sumptuous bed of cloth of gold, and healed of his wound by a king's daughter.' The latter passage will be found in the extract, lines 1217-1379.

Line 1065 *His message*, his message. The argument of the preceding part of the story is as follows: Eteocles and Polynices, having dethroned their father Œdipus, king of Thebes, agree to reign alternately, each for a year. Eteocles is chosen to reign the first year, at the expiration of which he refuses to resign. Polynices therefore goes to Adrastus, king of Argos, to solicit aid against his brother. He there chances to meet Tydeus, and, to quote Warton, 'Tydeus and Polymite [Polynices] tilt at midnight for a lodging, before the gate of the palace of King Adrastus, who is awakened with the din of the strokes of their weapons, which shake all the palace, and descends into the court with a long train by torch-light. He orders the two combatants to be disarmed, and clothed in rich mantles

studded with pearls, and they are conducted to repose by many a stair to a stately tower, after being served with a refection of hypocras from golden goblets. The next day they are both espoused to the king's two daughters, and entertained with tournaments, feasting, revels, and masques. A triple alliance being thus formed between Adrastus, Polyneices, and Tydeus, the last-mentioned undertakes to deliver a message to Eteocles, claiming the crown of Thebes for Polyneices. The message being met by a refusal, Tydeus denounces war, and makes the best of his way out of Thebes. At this point our extract commences. See Statius, *Thebaidos* lib. ii. 467. A translation of Statius into English verse, by T[homas] S[tephens], was printed in 1648, a translation by Lewis will be found in vol. xiv. of Anderson's *British Poets*.

1067 *As he that list*, like one who chose. *List* is properly an impersonal verb, but in the fifteenth century it began to be used personally. See l. 1130.

1076 *Arge*, Argos, then governed by King Adrastus.

1079 *Kyng*, i. e. Eteocles, king of Thebes.

1081 *Euel apayd*, ill pleased. The first foot in the line consists of the single word *In*.

1085 *See*, seat, throne.

1089 The word *The* seems required at the beginning of the line, by the sense even more than by the metre. It is not unusual to find lines in which the first foot consists of but *one* syllable, as in l. 1081 above. Most of Lydgate's lines scan much better than they *appear* to do at first sight, if they be read *out loud*, with a *slow* and *measured* pronunciation, sounding all the lighter syllables fully, and with an *even* intonation. Much of the difference between his metre and our modern verses is due to the change of pronunciation and intonation, for these have altered, in many words, more than the spelling has done.

1090. *Fast* requires a final *e*, being an *adverb*, both here and in l. 1074. In both places, read *faste*.

1091 *Choocce*, chosen men, cf. Gk. ἐκλογή.

1095 *Vp peyn*, upon pain, so in Chaucer, *Cant. Tales*, l. 7853. *Up* is used in Old English where a penalty is implied; see Matzner, *Eng. Gram.* ii. 1. 320.

Her bede, their heads.

1098 *Myn autour*, probably Statius, for although Statius does not here mention the number, he does so in other passages, *Thebaidos*, lib. iii. 76, 363.

Vnwarly, unawares.

Tencombre, to encumber, overwhelm by numbers.

1102 *Geyn*, convenient, short.

1104 *Only of*, purely out of treason, &c So in l 1106, *of cruel malys*.

1107. *Thorgh a forest*, &c Cf Statius, Theb ii 496

'Fert uia per dumos propior, qua calle latenti
Praecelerant, densaeque legunt compendia silvae
Lecta dolis sedes gemini procul urbe malignis
Faucibus urgentur colles, quos umbra superni
Montis, et incuruis claudunt iuga frondea silvis
Insidias natura loco, caecamque latendi
Struxit opem medias arcte secat aspera rupes
Semita, quam subter campi, deuexaque latis
Arua iacent spatius'

There is a very similar description in Virgil, *Aen* xi 522

'Est curuo anfractu uallis, accommoda fraudi
Armorumque dolis, quam densis frondibus atrum
Urget utrinque latus, tenuis quo semita ducit,
Angustaeque ferunt fauces, aditusque maligni'

1112 *Sphynx*, the Sphynx When Oedipus solved her riddle, the Sphynx threw herself from a cliff of the mountain and perished

1113 *Nothing was*, in no degree aware in his thoughts.

1118. *Wisse*, teach him, viz to teach him the way

1137 *Be compas envyroun*, by a compass around, i e on all sides at once

1143 *In euery half*, on every side

1145 *Founde*, with a final *e*, because it is plural.

1146. *Was mad*, was made to alight on foot, to dismount So *grounded*, in the next line, means brought upon the ground, thrown down.

1153 *Took*, i e entered

Of ful bigb prudence, because of his great prudence.

1164 *With water turned down*, detached by (the effect of) water

1165 This hurling of a stone by a warrior is described by Homer, *Il* v 302, &c, and by Virgil, *Aen* xi 896

1167 *For the nonys*, for the occasion This is the exact meaning of the expression, which is here used quite correctly

1174 *Left*, remained. So also in Sect II. st 607

1182 *Saue oon*, save one His name, according to Statius, was Mæon, the son of Hæmon

1186. *For a wedde*, for a pledge *Wedde* is the dative case, and therefore requires *-de* at the end; it then rhymes with *spedde*

1200 *Spede*, succeed

1201 *Tendure*, to endure, cf *tenforme*, l 1207.

1202 *Record I take*, I take as an example or proof (of this) There is a passage in Barbour's account of Bruce, in which he describes the

Scottish kung as fighting single-handed against no less than *two hundred* enemies in a narrow pass Barbour compares this exploit with that of Tydeus, in the course of which comparison he gives a full account of the latter, telling the story better than Lydgate does, see Barbour's Bruce, ed Skeat (Early English Text Society) bk vi 179-284

1213 *Woribed vp*, got up, literally *became* up; it is the past tense of the verb *woriben* (Germ *werden*), to become.

1215 'And verily, in his imagination, he was still all the while afraid of (further) treason'

1219 *Lygurgus*, Lyncurgus In Statius, there is not a word about this part of the story, he makes Tydeus return to Argos immediately after the combat

1226 *Be nyght*, by night, shone against the moon, i e. by reflecting the light thrown on it by the moon.

1244 *Grene* requires a final *e*, but in *white* and *rede* the final *e* is omitted, because *elided*, since they occur before vowels See *grene* and *rede* in l 1260

1245 *Beste* and *reste* require each a final *e*, but I leave them out, because they are left out in the MS, and some writers object to the doctrine of the final *e*, though it admits of very satisfactory proof. The final *e*, in a plural adjective, is seen in *newe*, l 1251.

1250 *To*, unto, till, i e till daybreak. Lydgate probably remembered Chaucer's lines in the *Knights Tale*, l 633:

'The busy larke, messenger of daye,
Salueth in hire song the morwe graye,
And fyry Phebus ryseth vp so bryghte
That al the orient laugheth of the lighte,
And with his stremes dryeth in the greues
The siluer droppes, hongung on the leues'

From this passage Lydgate borrows the word *stremes* for sunbeams (l 1254), and the expression *siluer dewe*

1259 *That, &c*, that painted the soil, by means of the green being mingled with the red

1262. The description of Lyncurgus' daughter is clearly influenced by Lydgate's reminiscences of Chaucer's Emelye, in the *Knights Tale*, who was 'fresscher than the May with *floures newe*,' and of whom Chaucer says that

'in the gardyn at the sonne vpriste
Sche walketh vp and down wher as hire liste'

1267. *Allures* Warton says (Hist Eng Poetry, ii 300) that Lydgate, in his description (in his *Troyboke*) of the city of Troy, relates how 'the sides of every street were covered with fresh *alures* of marble, or

NOTES.

cloisters, crowned with rich and lofty pinnacles, and fronted with tabernacular or open work, vaulted like the dormitory of a monastery, and called *deambulatories*, for the accommodation of travellers in all weathers' In a footnote we find it explained by 'allies [alleys] or covert-ways, Lat *Alura*, as in "*Alura* quae ducit a coquina conventus usque ad cameram prioris," Hearne's Otterb Praef Append p cxii Hearne derives it from *Ala*, a wing or side Rather from [French] *Aller*, whence *Allée*, alley Robert of Gloucester mentions the ladies standing "upe [upon] the *alurs* of the castle" to see a tournament' In the last instance, the expression no doubt means that the ladies stood upon the leads with which the covered ways were protected, hence we find Lord Surrey speaking of the ladies *upon the leads* See Sect XIX (F), 16, p 219

1268 *Goo*, gone, cf *ago* So also we find *do* for *done*, Sect II st 621

1276. *Aboute* certainly has a final *e*, fully pronounced, this *e* is a remnant of the *an* in the Saxon form *abutan*

1293 'And have pity on him, by reason of her womanhood' In l 1296, *of* means *by*, in l 1302 it means *upon*

1336 *Her iboghte*, it seemed to her.

1349 *Leches*, physicians

1352 *Tastwage*, to assuage

Tapese, to appease

1359. *Taken kep*, take care, watch

1360 *Anyghtes*, on nights, every night So also *aday*, daily

Slep, slept The A. S. pt t is *ic slep*

1367 *Bywælde hym*, &c., exercise his limbs in any way he liked

1377 'While he lives, in anything she might command him to do'

1378 *Arge*, Argos The return of Tydeus to Argos is told in Statius, Theb. iii 314 —

'Iamque remensus iter fesso Danaeae Tydeus

Arua gradu, undisque legit deuexa Prosymnae'

1381 *Repeur*, repairing homewards, return.

1390. *Polymytes*, Polynices

1392 *Vnsounded*, unhealed Our extract goes as far as l 406, lib iii of Statius

IV. JAMES I (OF SCOTLAND)

James I was murdered on the 20th of February, 1437, in the forty-fourth year of his age, and the thirteenth of his actual reign For an account of his life and poetry see particularly Irving's *Lives of the Scottish Poets*, i 287-335 In the appendix to the first volume of Pinkerton's *History of Scotland*

will be found 'A full lamentable Cronycle of the Dethe and false Murdure of James Stewarde, last Kynge of Scottys' This account differs in many particulars from that given by Bower and other Scottish historians In an edition of the *Mirroure for Magistrates*, printed in 1563, there is a legend written by Baldwyn, and entitled 'How Kyng James the First, for breaking his othes and bondes, was by God's suffraunce miserably murdered of his owne Subiectes,' but this was omitted in later editions

There are other editions of the *Kings Quhair*, beside those by Tytler and Chalmers, as e g one printed at Perth in 1786 Warton has a note upon the poem in his *Hist of Eng Poetry*, sect xxv, note the first, vol ii p 328, ed 1840, vol iii p 121, ed 1871.

The word *quhair*, our modern *quire*, was originally applied to any small book Thus Lydgate begins the last stanza of his *Chorle and Bud* with the line—

'Goo, litell *quayer*, and recomande me,' &c

Roxburghe Club edition, 1818

Again, in the colophon to the *Paternoster, Ave, and Credo*, printed by Wynkyn de Worde in 1509, we are told that Thomas Betson 'drew and made the contentes of this litell *quayer* and exhortation' See also Skelton's *Works*, ed Dyce, i 422

The extract here given may be compared with the edition of the *Kings Quhair*, in 'The Poetic Remains of some of the Scottish Kings,' by G Chalmers, 1824, p 84 The text given by Chalmers is modernized throughout, except in the case of such words as he prints in italics It is consequently not very correct, neither are the notes quite to be depended upon I quote a few of them, which I mark with the letter C

Stanza 152 *Endlang*, along; Germ *entlang*

Maner soun, kind of sound

153 *Sonne*, the final *e* is sounded, being preserved from elision by *cæsure* Chalmers prints *sun*, to the injury of the metre

154. 'I found a way which seemed to be a highway' The final *e* in *bye* should, perhaps, be sounded, but an extra word seems to be required It must be carefully borne in mind that this poem is by no means written in pure Lowland-Scotch, the influence of Chaucer was then so supreme that his Scottish imitators frequently copied, not only his words, but his dialect and mode of pronunciation

155 *Fere*, companion, mate.

Smaragdyne, emerald or green-coloured stone Mr Chalmers is puzzled to know how a panther can be like an emerald, but we must

remember that the poet of course follows the usual descriptions given in the old so-called 'Bestiaries,' or descriptions of beasts. These contain some of the wildest notions, quite at variance with all facts. An old English Bestiary is printed in Wright and Halliwell's *Reliquiæ Antiquæ*, vol 1 p 208, and is reprinted in Matzner's *Altenglische Sprachproben*. The Bestiary of Philip de Thaun, in old Norman-French, is printed in Mr Wright's *Popular Treatises on Science*. Again, there is a description of the panther in the *Codex Exoniensis*, or collection of Anglo-Saxon poetry from a MS at Exeter, edited by Mr Thorpe, 1842. The latter describes the panther as of various colours, like *Joseph's coat*. All the descriptions agree in assigning to the panther a deliciously sweet odour, see note to Sect XXVII 64.

Slawe ass, slow ass, the drudging beast of pain, i e of painful toil
'*Werely* or *warlike* porcupine, armed with quills'—C

Lufar uncorne *Lufar*, i e lover. Why the unicorn is called a *lover* is sufficiently clear from the description in Philippe de Thaun. When a hunter wishes to catch a unicorn, he instructs a young girl to entice it, the unicorn goes to sleep on the girl's lap, and then the hunter has him fast. His 'ivory horn' was supposed to be poisonous.

156 *Fery*, active

Standar oliphant, elephant that always stands. The elephant was said to have only one joint in his legs, and so could not lie down. He used to lean against a tree to go to sleep. See Philippe de Thaun, p 101.

The wedows Inemye, the widow's enemy, because he steals her chickens. An evident allusion to Chaucer's *Nonne Prestes Tale*, which see.

Clymbare gayte, goat that climbs

Alblastrye, warlike weapon for shooting. An *arblast* or *alblast* (Lat *arcubalista*) is any kind of catapult or crossbow. Mr. Chalmers suggests that the sinews of the elk may have been used for bowstrings.

Herknere bore, listening boar, boar with keen hearing

Holsum grey for borts, badger, wholesome for hurts or wounds. Similar ideas are not uncommon. Mr Chalmers is hopelessly wrong here, and frequently elsewhere. He supposes it to mean a greyhound, wholesome for the gardens, *why* it is so, he leaves to the reader's ingenuity.

157. *Bugill, drawar*, ox, who draws

Martrik, marten. *Foyner*, probably the beech-marten

Tippit as the Iete, tipped like jet, i e on its tail.

Nocht say bo, never says stop! The word *bo* is an interjection, meaning 'stop!' 'cease!' See Chaucer.

157 *Lesty*, lusty; i. e. pretty, as usual

Ravin, ravenous.

158 *To purpose*, to my purpose, to my story

Furth, forth, along, the Scottish *r* makes this word almost dissyllabic—*fur-r-th*.

In bye, in haste; a mere expletive. Used by Barbour some hundred times

159 *Spide* is evidently a mistake of the scribe for *aspide*, the usual Old English form. See Chaucer

Cleuering, clinging, holding on as a cat holds on by its *claws*, which are called in Old English *clivers*

160 *Glewis*; a word is here omitted I believe *glewis* to be not inappropriate The old Eng *glew*, modern *glee*, meant a game or sport, but was used with particular reference to the tricks of fortune, so that *glewis* answers in sense to our modern *freaks*. See *Glew* in Jamieson's Dict. Instead of *or*, the usual abbreviation for *and*, Mr. Chalmers prints an italic *Q* upside down, and supposes it to mean *askew*!

Anewis, probably *rings*, from Lat. *annulus*, O Fr. *anel*, also spelt *amau*, *aigmau*, &c See Roquefort

161. *Degoutit*, spotted.

Self, same, alluding to the black tails with which white ermine is ornamented

Chiere, cheer, demeanour

Alyte, put for *a lyte*, a little

Slake, i. e. slacken or leave off frowning, and so begin to smile

For must be inserted

At ane contenance, in one aspect

162. We must either read *pitte*, or insert *as*

163 *Weltering*, rolling, turning. Fortune's wheel is represented as turning on a horizontal axis, whilst numbers of men cling on to it As some suddenly clutch at it, or fall off into the pit beneath, it as suddenly turns round

164. 'And, on the wheel (*viz* near the highest point), there was a small vacant space, nearly stretched across (like an arch) from the lower to the higher part of it; and they must be clever who long sat in their place there, so unsteadily, at times, she caused it to go on one side. There was nothing but climbing up and immediately hurrying down, and there were some too who had fallen so sorely, that their courage for climbing up again was gone.'

Fallyng is for *fallen*, the past participle This singular spelling occurs several times in the Scottish MS. of Lancelot of the Laik, ed. Skeat.

164 So must be supplied before *sore*, it was omitted owing to the repetition of the letters *s, o*

165 We must supply *ibame*

Yibrungrin, thrust We must supply *thought*, i e hoped, tried, I 6

167 *Lyis the on hert*, lies upon thy heart

Stant, stands, is

For lufe, for love, viz love of Lady Jane Beaufort

Endlang and oueribwert, along and across (clearly copied from Chaucer, *Knights Tale*, 1133), 'through my whole frame'—C

168 *Bring* should probably be *bringe*, the Chaucerian form, *bring*, being the Scottish infinitive, would naturally be used by a northern scribe, who could not see the use of the ending *-e*, which James probably used owing to his habit of affecting Anglicisms In the word *slokin* in this stanza, the ending *-in* is no sign of a mood, but an integral part of the verb itself, from the Icelandic *slokna*, old English *sloknyn*

In *poyn* to *mate*, on the point of being defeated, apparently with allusion to chess See *Mate* in Nares

169 *Clymben* See note on the last stanza, and cf st 164

170 *Ycallit* Here again, James probably used the non-Scottish form, as he uses *yibrungrin* in st 165 The scribe would naturally set it right, as he supposed. *Hert* becomes dissyllabic by rolling the letter *r*, just as *farls* is so in Burn's *Holy Fair* So also *turne* at the end of the stanza

Stallit, placed, kept within thine own heart 'Kept in your own mind, without the comfort of communication with your friends'—C

Be froward opposyt, by means of the perverse men opposite you. This seems to refer to the idea of the wheel, the kung is prevented from clumbyng up by enemies, but as for these enemies, fortune prophesies that 'now shall they turn, and look upon the dirt' But this does not explain the hopelessly difficult phrase, *qubare till aspert*, the explanation of which is unknown Jamieson says *aspert* means *barsb*, from the French *aspre* This is not etymologically satisfactory, nor does it explain the line.

171. *Prime*. 'In ancient times, the hours, according to the times of devotion, were divided into two parts From six in the morning till nine, was called the *spatium orationum primarum*, or the hour of prime. Thus Milton

"praise him in thy sphere,

While day arises, that sweet hour of *prime*."

Par Lost v 170'—C.

But the fact is, that *prime* is used in more senses than one in Early English, and it is doubtful whether Chalmers' quotation from Milton is to the point. The context shews that *prime* has *here* the meaning of the

first quarter of the day, which is from 6 a m to 9 a m at the equinoxes
An hour or more *over* prime causes half of the day to be *near away*.

172 If *be* is here equivalent to *may be*, the sense is 'Take warning of this before that thou be rolled from my wheel like a ball' *Be* is generally the subjunctive mood, and pronouns such as *thou* are sometimes omitted

Vale, sink This dream of the king's may be compared to the dream of King Arthur, described in Malory's *Morte Darthur* (see p 77, l 20), and in the alliterative *Morte Arthure*, ed Perry, ll 3251-3393

173 *Goste*, spirit *Artow drest*, art thou treated

Walking, waking It may be remarked that this stanza is evidently imitated from Chaucer. Compare

'O wery ghost, that errest to and fro,
Why nilt thou fien out of the wofullest
Body, that ever might on grounde go?
O soule, lurking in this wofull neste,
Fly forthout mine herte, and let it breste'
Troilus and Creseide (ed Tyrwhitt), bk iv l 302.

V REGINALD PECOCK

(A) *Many things are allowable that are not prescribed in Scripture.*

This first extract will be found at p 117 of Mr Babington's first volume It has been carefully collated with the MS itself, but I have not deemed it necessary to denote by italics the letters signified by marks of abbreviation These marks are throughout simple, and not to be mistaken, but, as almost every *n* is denoted by a stroke over the preceding vowel, the pages would have been inconveniently crowded with italic *n*'s.

The language of the 'Repiessor' is so clear as to require but little explanation The spelling is especially worth notice, as the reader who will observe it attentively may perhaps be led to think it quite as good, in many cases, as the spelling in present use, when allowance has been made for the changes in the language

Some remarks upon Pecock will be found in Milman's *Annals of St. Paul's*, pp 92-97, and in Massingberd's *Hist of the Reformation*, p 213

1 *pat pou* This is addressed to a Wyclifite The Wyclifites or Lollards adopted the opinion that no ordinance is to be esteemed a law of God, which is not grounded in Scripture, from which they proceeded to argue against the use of images, going on pilgrimages, and the like. Pecock, on the other hand, maintains that many excellent practices,

which may be considered to be the 'law of God' in that they are truly lawful, are not so much as named in Scripture at all

6 *Lay man, not priest* Pecock was doubtless thinking of Exod xxviii 42, where garments are ordained for the sons of Aaron, but nothing is said about the laity

7 *Cloke* But *cloaks* are certainly mentioned in Scripture, especially in Matt v 40, 'let him have thy *cloak* also,' and in 2 Tim iv 13, where St Paul speaks of leaving his *cloak* at Troas Pecock generally quotes from the Wychfite later version For 'cloak' in Matt v 40 Wychf has 'ouer-clooth'

8 *Die wollen cloob* But 'dyed garments' are mentioned in Isaiah lxiii 1, and 'dyed atture' in Ezekiel xlii 15, not to mention the 'rams' skins dyed red,' used for the tabernacle, Exod xxv 5

10 *Owyn* The mention of an *oven* in Scripture generally refers to the baking of *bread*, but Pecock has surely forgotten the mention of 'a meat-offering baken in the oven,' Lev ii 4

13 *Orologis* From Fr *orloges* Pecock here refers to the 'dial of Ahaz,' Isaiah xxxviii 8

22 *Poul* 'See 1 Cor xi 3-10 It need hardly be added that Pecock has committed an error in this sentence, the *ἐφωρία* of ver 10 being certainly a *veil*. Veils are also several times mentioned in the Old Testament See Kitto, Cycl Bibl Lit s v *Veil*'—Babington

28 *Schulde not growe*. On the other hand, we may recall the story of Samson

29 *As wys*, 1 e as wise as thou (a Bible-man) considerest thyself to be in the Bible Alluding to the name of Bible-man, frequently given to Lollards

33 *It may be founde*; 1 e. still, it *may* be found, and can so be proved that thou shalt not be able to deny it

43 *The book of worschipping* This work by Pecock, to which he also gives the name of *The Book of signis in the chyrche*, is believed to be no longer extant

54 *Opere place* 'Probably we should read *placis*'—Babington He frequently handles the same subject in other parts of the 'Repressor'

56 *Berdis*, beards The shaving of the beard is, however, expressly mentioned in Scripture It was a sign of mourning, as in the case of 'fourscore men, having their *beards shaven*, and their clothes rent,' Jer xli 5

63 *Lauzwe*, laugh This is expressly recognised in Scripture in the text, 'a time to weep, and a time to *laugh*,' Eccl iii 4 So in Luke vi 21, 'Blessed are ye that weep now, for ye shall *laugh*.' Compare Gen xxi 6, 'And Sarah said, God hath made me to *laugh*, so that all that

heai will *laugh* with me;’ also Ps xxxvii 13, ‘The Lord shall *laugh* at him,’ and the like Pecock is not happy in his instances

69 *Please in word bi bourding*, play verbally in jesting, i e jest amongst themselves But certainly some case might be made out in favour of jesting, running, &c from Scripture Elijah’s reproof of the prophets of Baal (1 Kings xviii 27) partakes much of the nature of jesting, the sun is spoken of as rejoicing ‘as a strong man to *run a race*,’ Ps xix 5, whilst, as to *shooting*, there is the well-known story of David and Jonathan (1 Sam x 35-40), which Pecock seems to have forgotten See the English editor’s preface to ‘The Biglow Papers’, Trubner, 1861

76 *Esement*, i e pleasure But cf Eccles ii 8, where Solomon says I gathered me also silver and gold, and the peculiar treasure of kings and of the provinces, I gat me men singers and women singers, and the delights of the sons of men, as musical instruments, and that of all sorts’ This is clearly an allusion to other than *sacred* singing, Solomon intended it for his own *esement*

84 *Ale or beer* *Strong drink* is frequently mentioned in the Bible as distinct from wine, but the use of it is condemned In Solomon’s Song viii 2, we read, ‘I would cause thee to drink of spiced wine of the juice of my pomegranate,’ which alludes to some drink not made from grapes But the chief point of interest is Pecock’s use of the word *beer*, as it is a very uncommon word in early English, whilst *ale* is very common Four examples of the former word are given in Stratmann’s Early English Dictionary, two of them being *beore* in Layamon, l 13542, and *ber* in King Horn, ed Lumby, l 1112 Pecock also mentions *cider* and *mead*

93 *And 3it þou wolte seie* Here Pecock draws inferences which his opponents would hardly have admitted

104 *Englisch tunge or langage* ‘After this follows [in the MS] *neither latyn tunge or langage*, but a later (?) hand has drawn a pen through it, rightly See Luke xxiii 38 But very possibly Pecock wrote it, since he was capable of making such a blunder as to say that a cloak is not mentioned in Scripture’—Babington

(B) *A defence of images and pictures.* *

See Babington’s edition, vol 1 p 212 The Wyclifites attacked pictures and images in churches, and the practice of going upon pilgrimage Pecock defends images on the score of the ease with which they recall the stories of the saints represented

10 *Purtenances*, i e the special emblems by which various saints are known St Catherine has her *wheel*, St Barbara her *tower*, St Margaret her *dragon*, St Sebastian his *arrow*, St Lawrence his *gridron*, and so on See Mrs Jameson’s excellent and most interesting book on

Sacred and Legendary Art As to those mentioned by Pecoock, St Peter has his *keys*, St Paul commonly a *sword*, whilst St Nicholas is often found in company with three very young boys standing in a tub, in allusion to the story of his bringing to life three children who had been slain, cut up, and placed in a pickle-tub

54 *Dressid and lad*, directed and led, or guided

78 *Dai of seint Kateryn*, November 25 But just below, he says that the pilgrimage to St Catharine's College took place on the *vigil*, i e on the evening of Nov 24 St Catharine's College was more commonly known as St Catharine's Hospital, and was close to the Tower of London It was founded by Matilda, wife of King Stephen See Stow's Survey of London, ed Strype, bk 1 p 204 It is now, as I am informed, in Regent's Park

94 *Gravyseende* 'Stephen Gravesend was bishop of London from A D 1319-1338'—Babington See Milman's Annals of St Paul's, p 70

97 *Chauceler* The Chancellor in olden times was commonly an archbishop or bishop A list of chancellors is given in Haydn's Book of Dates, but it only goes back to the year 1487

103 *De Profundis*, i e Ps cxxx, called Ps cxxx in the Vulgate In the Officium Mortuorum in the Sarum Missal occurs the rubric 'In anniversariis et trigesimis et in omnibus aliis missis pro defunctis dicitur sequens tractus *De Profundis* a toto choro alternatim,' &c

113 *Cbeyned*, chained, alluding to the practice of fastening books by an iron chain to the reading-desk, that they might not be stolen

VI HENRY THE MINSTREL

Line 181 *Willzham Wallace*, or, &c, William Wallace, ere he was a man capable of bearing arms The following apt remarks occur in the English Cyclopædia 'The life and exploits of this most popular national hero of the Scots have been principally preserved in a legendary form by poetry and tradition, and are only to a very small extent matter of contemporary record or illustrated by authentic documents .

'The history of Wallace down to the year 1297 is entirely legendary, and only to be found in the rhymes of Henry the Minstrel, though many of the facts which Harry relates also still live as popular traditions in the localities where the scenes of them are laid, whether handed down in that way from the time when they happened, or only derived from his poem, which long continued to be the chief literary favourite of the Scottish peasantry Harry, who, it may be observed, professes to translate from a Latin account written by Wallace's intimate friend and chaplain, John

Blair, makes him to have been carefully educated by his uncle, a wealthy churchman, who resided at Dunipace, in Stirlingshire¹, and to have been afterwards sent to the grammar-school of Dundee. Here his first memorable act is said to have been performed, his slaughter of the son of Selby, the English governor of the castle of Dundee, in chastisement of an insult offered him by the unwary young man. Wallace struck him dead with his dagger on the spot [as told in our extract]. This must have happened, if at all, in the year 1291, after Edward I had obtained possession of all the places of strength throughout Scotland on his recognition as Lord Paramount by the various competitors for the crown, which had become vacant by the death of the infant Margaret, the Maiden of Norway, in September, 1290. This bold deed committed by Wallace, who in making his escape is asserted to have laid several of young Selby's attendants as low as their master, was immediately followed by his outlawry.'

Wallace was born probably about 1270. His two chief battles against the English were the battle of Stirling Bridge, Sept. 11, 1297, which for a time freed Scotland, and the battle of Falkirk, July 22, 1298, where the Scots were completely routed. Wallace was hung in Smithfield, August 23, 1305.

The account of Wallace given by Mr Clifford, in his book entitled 'The Greatest of the Plantagenets,' differs widely from that given by Henry the Minstrel, and should be consulted.

184 *Wyss*. In the MS we frequently find a character like the German *sz*, which generally signifies *ss*, but sometimes is an abbreviation for *sis* in such words as *bowsis*, *plexis* (pleases).

185 *Gowry*, *Gowrie*. The district called the Carse of Gowrie extends along the north bank of the Firth of Tay, between Perth and Dundee.

Worthy man, viz the uncle who lived at Gowrie, as appears from the context, bk 1 l 152, cf l 269.

187 *In-hill*, in, within. Both *intill* and *into* are freely used in Lowland Scotch where we should use *in*.

189 *Mayne*, moan. Observe how the Scottish long *a* corresponds to our long *o* or *oa*.

194 *Thaim*, them, i e the English, see l 190.

195 *Ane*, one Englishman alone, without the presence of others. This *ane* is the antecedent to *his* and *him* in l 197.

¹ This is a slight error. Harry makes Wallace to have been educated by an uncle who lived at Gowrie. Besides him, Harry mentions *three* more of Wallace's uncles, viz a 'wealthy churchman' or parson named Wallace who lived at Dunipace (l 300), Sir Raynald Crawford, who lived at Crosby (l 316), and Sir Richard Wallace of Riccartoun (l 355).

207 *Hecht*, hight, was named

Outridge is here an adjective, *outrageous*

209 *Vsy*, used (to go)

216 'Who the devil clothes thee in so gay a garb? It should be thy nature to wear an Eise mantle, to bear a Scotch whittle under thy belt, and have rough shoes (of undressed hide) on thy scoundrel feet Give me thy knife, what means thy gear so fine?'

233 *Eyme*, uncle, viz the one at Gowrie The reader must observe the foot-note on p 389, or he will get much confused about Wallace's uncles

234 *Wyn*, get, i e go

236 *For him*, for the sake of Him who died on the tree

240 *At*, that Observe this word, which is a clear mark of a northern dialect It is the Swedish *att*, Danish *at*

The layff, the rest

241 'A soiled kerchief (she) let fall over his head and neck, and fastened on him withal a woven white hat (or cap)'

244 *Rok*, a distaff, Germ *Rocken*

249 *Nocht leryt lang*, had not long learnt, a jesting expression

267 'Unsufferable are those people of England'

282-284 This passage is so punctuated in Jamieson's edition as to be unintelligible It means 'Whoever asked her, she said that they were going to St Margaret (i e to St Margaret's shrine at Dunfermline, in Fifeshire), for, whoever served *her*, such people always found great friendship with Southern people; since she (St Margaret) was of England' The allusion is to St Margaret of Scotland, the wife of Malcolm Canmore, who died Nov. 16, 1093, aged 47, and was buried at Dunfermline She was canonized by Pope Innocent IV in 1251 She was 'of England,' as being the granddaughter of Edmund Ironside, and niece of Edward the Confessor. See a sketch of her life in Chambers' Book of Days, vol 11 p 584

285, 286 By 'Landoris' is meant Lindores, near Newburg, on the south bank of the Tay The travellers crossed the Tay, and travelled southwards, crossing the Ochil Hills, to Dunfermline

290 *Luthqubow*, Luthgow, between Edinburgh and Falkirk

291 *Pilgramage*, pilgrimage, viz to St Margaret's shrine

296 *Qubill south our forth*, till, southwards, over the Forth

298 *Dunpace*, in Stirlingshire, not far from Falkirk.

300 *Persone*, parson, called Wallace by name

303 'Caused him to know the land was all a-stir'

307. *Westermar*, more to the westward we will go

310 *Will god*, if God wills that I may live

313. 'Why should I speak in vain, as regards the present time?'

315 *Elrisle* Wallace's father was Sir Malcolm Wallace of Ellerslie or Elderslie, in the neighbourhood of Paisley

317. Understand the word *who*, who dwelt in Corsby, i e Ciosby, between Largs and Ardrossan.

318 *Hyr fadyr* Wallace's mother was Margaret, daughter of Sir Raynald (some say Sir Hugh) Crawford, who was sheriff of Ayr, as his son was after him Her name, *Margaret*, no doubt enabled her to make the better pretence of going to St Margaret's shrine

319 *Hyr busband*, viz Sir Malcolm Wallace, killed at Lowdown-hill, near Galston, not far from Kilmarnock, Ayrshire, so says our poet

320 *Hyr eldest sone* She had two sons, Malcolm and William Malcolm, says the poet, was wounded in the sinews of the hock, but fought on his knees, till fighters, more than enough, assailed him

328 *Schir Ranald*, i e Sir Raynald Crawford, son of the Sir Raynald mentioned in note to l 318

331 *Yrk of wer*, tired of war, harassed by the state of warfare

342 'For he knew great peril was appearing there, for they (the English) had all the strongholds of Scotland'

348, 349 'He that offered him any scorn got a blow for it, whether he were ~~lad~~ or lord'

355 'Riccartoun is evidently a corruption of Richardtoun It is generally supposed to have been so called from a Sir Richard Wallace, who lived in the vicinity of the village, and who is said to have been uncle to the celebrated patriot Sir William Wallace Of his house no vestige now remains, the place, however, where it stood, is well known. The village of Riccartoun is within one English mile of the market-place of Kilmarnock' Quoted by Jameson, who adds, 'v Riccartoun, Stat Acc V. 117' It is now called Riccarton

369 *Erewyn*, Irvine The river Irvine flows past Galston, Kilmarnock, and Irvine, into the Firth of Clyde

372 *Or nowne*, ere noon Cf l 377

383 *Martyns fysche*, fish to feast upon St Martin's day, Nov 11, was especially set apart as a festival on which all good things might be eaten A cow or ox fattened up was often killed about this time and salted for consumption at Christmas, and such meat hence received the name of *mart* in Scotland and the north of England St Martin's day itself was devoted to the consumption of fat geese and plenty of new wine Fish might serve as an introduction to such a feast See Chambers' Book of Days, ii 567

386. *Wath*, spoil, prey, things caught.

389. *Our small*, over small, too little.

393 *Seruis our Lady*, serves our Lady This seems to mean, eats fish to day, out of reverence to our Lady

399. 'Whom dost thou *thou*?' i e to whom dost thou use the word *thou*? In addressing a superior, it was proper to say *ye*, *thou* savoured of familiarity or contempt The Englishman began it, see l 389 Before that, Wallace had 'meekly' said *ye*, see l 385 Many examples of the difference between *thou* and *ye* are given in William of Palerne, ed Skeat, p xli, and in Abbott's Shakespearian Grammar, third ed p 153

Seruis, deservest The verb *serue* in Old English does duty both for *serve* and *deserve*

402 To *pout* is to *poke about* A *poutnet* is a round net fastened to two poles, by means of which the fishers poke the banks of rivers, and force the fish out of their holes A *poutstaff* is one of the poles thus used

404. 'With such good will, that he shook (was thrown) off his feet'

407 *Awkward*, athwart, crosswise, as in Bk II l 109 — 'Ane othir *awkward* a large straik tuk he thar,' i e he hit another crosswise a severe blow

Gawe, gave, sc a blow In Scottish we often find *w* for *v*, so in the next line *drawe* is for *draue*, and in l 369 we have *Erewyn* for *Irvine*.

409. *Be that*, by that, by that time

416. *Qubill*, till *Can ly*, did lie, lay.

418 *Was last*, who was last

430. *Foule mote ȝow fall*, may evil befall you!

433. *Beis*, shall be This northern form of the verb generally has a *future* sense, as in Anglo-Saxon

435. 'He took their horses, and the gear that was left there, and gave over that craft, and went to fish no more' *Hors* is the same both in the singular and plural in Old English, hence our phrase, *a troop of horse*, to match which, we further speak of *a company of foot*, though this may be short for *foot-soldiers*

437 *Dede* The MS has *drede*, but the old editions have *deid* or *deed*. 'This is more in character, than to suppose that Wallace, after so chivalrous an achievement, should run to his uncle and tell him in what terror he was for the vengeance of the English. The term here used, indeed, seems to reduplicate on the phrase which occurs in l 434, *this worthi werk*'—Jamieson.

438 'And he, for woe, well near began to go mad'

446 *Gud*, good, i e. money. *Cum*, come fetch enough from me, borrow what you like

The reader may find more specimens of the 'Wallace' in Warton's History of English Poetry, vol II pp 113-120, ed 1840, vol III. p 256, ed 1871 Warton puts the poem a century too early, having been

misled by a statement by Dempster and others, who assigned to it the date 1361 I suspect that 3 is here a mere slip for 4, and I therefore adopt the date 1461 as probably the correct one. Most writers say, *about* 1460. Several passages from Henry the Minstrel are quoted in the notes to the poem of 'William Wallace' by Joanna Baillie.

VII CHEVY CHASE

The whole of the Ashmole MS 48, in which the oldest copy of 'Chevy Chase' occurs, was printed by Mr T Wright for the Roxburghe Club, with the title 'Songs and Ballads of the Reign of Philip and Mary'. Several of these have the name of Richard Sheale attached to them, shewing that he was the person from whose recitation most of them were written down. Some lines of his own composition are extant, of a lugubrious character and without merit, so that we are not surprised to find him complaining of the neglect which he suffered. The MS itself is a mere scribble, and the spelling very unsatisfactory, but I have thought it best to reproduce it, nevertheless, as exactly as possible, since it is the sole authority. It is very probable that the original ballad was a good deal better than appears from this copy. Many of the lines, as they here stand, will hardly scan, and are manifestly faulty, so that the true form of what must once have been a most spirited and well-written poem has wellnigh perished. The 'more modern' version is often smoother, but at the same time weaker, and is of small assistance in helping us to imagine what the original ballad was like.

Line 1. *An avowe*, a vow, see l. 129. In Old English the form *avow* is very common, as e.g. in Chaucer (*Knights Tale*, 1379)—

'That make I myn *avow*, so ye me helpe'—

whereas the form *vow* does not occur. Richard Sheale, who had probably learnt the ballad by ear, very naturally turned *an avow* into *and a vow*, which is nonsense. It is very likely that the popularity of this ballad has induced many to believe that *and* could sometimes be thrown in as an expletive at the beginning of a sentence, but this is merely an impression, and not borne out by the usage of good writers. If any other instances occur, they are ignorant imitations. This remark does not apply to Byron's poem, beginning '*And* thou art dead, as young and fair'—which is a natural expression enough.

3. *In the magger*, a mistake for *in maugre*, more frequently *maugre* (without *in*), i.e. in spite of, Fr. *mal gré*. *Dogles*, Douglas.

4, 5 These lines are too long, and clearly corrupt The fourth line should almost certainly be

‘The fattest hartes in all cheviat he said that he wold sle’

To restore this ballad to its true old form is hopeless, we must be thankful for what we have, and make the best of it

6 *Banborowe*, Bamborough, on the coast of Northumberland

Meany, company, suite

7 XV C, fifteen hundred

Sbyars uy, three shires This has been explained to mean three districts in Northumberland, called *shires*, all in the neighbourhood of Cheviot, viz *Islandsbire*, named from Holy Island, *Norbamsbire*, named from Norham, and *Bamboroughsbire*, from Bamborough

8 *He*, high

9 In Nos 70 and 74 of the Spectator, there is a curious critique by Addison upon the Ballad of Chevy Chase, which the reader should by all means consult A few of his most striking remarks I shall here quote for convenience, in their proper places It must be remembered, however, that they apply to the later form of the poem For instance, he remarks (Spect. No 74), ‘What can be greater than either the thought or the expression in that stanza?’

“To drive the deer with hound and horn

Earl Percy took his way,

The child may rue that is unborn

The hunting of that day!”

This way of considering the misfortunes which this battle would bring upon posterity, not only on those who were born immediately after the battle, and lost their fathers in it, but on those also who perished in future battles which took their rise from this quarrel of the two earls, is wonderfully beautiful, and conformable to the way of thinking among the ancient poets,

“Audiet pugnas utro parentum

Rara iuventus”—Hor [Carm 1 2]’

10-13 These four lines form a complete stanza, with the rimes *dear*, *cleare*, *shear*, *dear* at the end, and the rimes *went*, *beni*, *went*, *glent* in the middle To this standard the whole poem may have been intended to conform, but the difficulty was too great, or our copy is sadly imperfect

11 *Byckarte*, bickered Falsely spelt, it should be *bukkered*, but I think it best to leave the utterly vicious spelling alone

13 *Greabondes*, should be *grebondes*, i.e. grayhounds

Grevis, groves, so in Chaucer

14 *Tber*, probably an error for *thei*, they

14 *The byls abone*, above the hills, *abone* is the northern English form, to rhyme with *none*. It must not be printed *about*, cf 1 102

Yerly, early. This peculiarity of prefixing *y* pervades the whole poem. In some parts of the North an oak is called a *yauk*. Cf *yaale* for *ale*, in Tennyson's 'Northern Farmer.'

15 *Oware*, miswritten for *houre*, hour

16 *Blewe a mort*, blew a blast to celebrate the death (*mort*) of the deer, the usual phrase. See *The Winter's Tale*, 1 2. 118

16 *The* is written for *thei*, they, here and throughout the poem. Addison compares the preceding passage to Virgil—

'Uocat ingenti clamore Cithaeron,
Taygetique canes, domitrixque Epidaurus equorum,
Et uox assensu nemorum ingeminata remugit.'

Georg lib iii 43

17. *Qyrry*, miswritten for *quarry*, heap of dead game.

21 The word *ath* is a corruption of *of the*, see note to 1 51. But this would give *the* twice over, so that we must read *of*

22 The singular word *brylly* is clearly an error for *bylle*, i. e. bill. The insertion of *r* after *b* is due to confusion with *brande*

24 *Feale*, an error for *fayle*, fail

25 *The wear*, they were

Yth, contracted from *in the*

Tivdale, Teviotdale. Here the later version has

'All men of pleasant Tivydale,
Fast by the river Tweede'—

on which Addison remarks—'The country of the Scotch warriors, described in these two last verses, has a fine romantic situation, and affords a couple of smooth words for verse. If the reader compares the foregoing six lines of the song with the following Latin verses, he will see how much they are written in the spirit of Virgil.

'Aduersi campo apparent. hastasque reductis
Protendunt longè dextris, et spicula uibrant' —

'Quique altum Praeneste urri, quique arua Gabinae
Iunonis, gelidumque Anienem, et roscida riuus
Hernica saxa colunt, &c.' Virg. *Æn* xi. 605, vii 682

26 *Boys*, miswritten for *bowys*, bows

Lock, for *loke*, i. e. look

29 *Glede*, glowing coal. Compare (says Addison)

'Turnus ut anteolans tardum præcesserat agmen,' &c.

Uidisti, quo Turnus equo, quibus ibat in armis

Aureus?' [*Æneid* ix 47, 269]

31 *Chyviat Chays*, hunting-ground upon the Cheviot hills, hence the name of the poem *Chase* is thus shewn to be the *place* of hunting, not the *act* See l. 34 *Chace* is common in local names

36 *The ton*, that one, the one, one Speaking of Douglas, Addison says—'His sentiments and actions are every way suitable to an hero One of us two, says he, must die I am an Earl as well as yourself, so that you can have no pretence for refusing the combat however, says he, 'tis pity, and indeed would be a sin, that so many innocent men should perish for our sakes, rather let you and I end our quarrel in single fight'

39 *Perle*, eail, cf note to l 14

40 *Vppone a parti*, upon a side, aside. *Do*, let us do

41 *Cors*, curse *Crowne*, head

44 *And*, if, if the good fortune may chance to me

On man for on, one man to one, man to man

46 *Soibe*, south

Herry the uy, Harry the Fourth; began to reign 1399, died March,

1413

Jamy (mentioned in l 121) began to reign in 1406 This period (1406-13) being the assigned date of the event, we may be sure that the poem was composed some time later

47 *Wat*, for *wot*, know.

Twaw, for *twa* or *tweye*, two

48 Addison says, 'We meet the same heroic sentiment in Virgil—

"Non pudet, O Rutuli, cunctis pro talibus unam

Obiectare animam? numerone an uribus aequi

Non sumus?"' *Æn* xii 229

49 We must insert *fayle*.

50 *Firstfit*, first portion or canto of the poem

51 *And*, if. *Here*, hear *Aibe*, for *of ibe*, twice.

52. *Ye-bent*, for *ybent*, 1 e. bent

Yenoughe, for *enough*, like *yerle* for *erle*, l. 39

55. *Hom*, for *bem*, them

Wouche, also spelt *wough* and *wowe*, it is from the A S *wob*, error, wrong, and quite distinct from *woe*, A S *wā*

57 *Suar*, sure *Tre*, wood

The cum In, they come in, invade, attack.

58 *Gave*, 1 e *they* gave

59 *Doughete*, doughty man *The garde*, they caused

60 *Let ibear boys be*, let their bows alone, abandoned them

62. *Myne-ye-ple*, evidently a corruption It has always been explained by *many folds*, an explanation to which we may reasonably demur, on

the ground that *myne* does not mean *many*, and *ple* is not a *fold*. The context would lead us to suppose that it is some part of a man's body-armour, and we may reasonably guess it to be a corruption of *manopie*, a French term for a large gauntlet protecting the hand and the whole fore-arm. Roquefort's Glossaire gives—*Manoples*, Gantelets, armes préservatrices des mains et de l'avant-bias, de *manualis*, *manipulus*’

Many sterne, &c., many stern ones they struck down straight.

65 *Myllan*, Milan steel

66 *Worthe freckys*, for *worthe frekes*, worthy men

67 *Sprente*, spurted *Heal or ran*, hail or rain.

68 *I feib*, in faith

74. *Wane*, the Northern form of *O Eng wone*, a quantity, multitude, it means a single arrow out of a vast quantity. ‘*Æneas*,’ says Addison, ‘was wounded after the same manner by an unknown hand in the midst of a parley—

“Has inter uoces, media inter talia uerba,

Ecce uiro stridens alis allapsa sagitta est,

Incertum quâ pulsa manu.” *Æn* xii 318.

78 ‘Merry men, in the language of those times, is no more than a cheerful word for companions and fellow-soldiers. A passage in the eleventh book of Virgil's *Æneids* is very much to be admired, where Camilla, in her last agonies, instead of weeping over the wound she had received, as one might have expected from a warrior of her sex, considers only (like the hero of whom we are now speaking) how the battle should be continued after her death—

“Tum sic expians, &c” [*Æn* xi 820]’—Addison

80 ‘Earl Percy's lamentation over his enemy is generous, beautiful, and passionate; I must only caution the reader not to let the simplicity of the style, which one may well pardon in so old a poet, prejudice him against the greatness of the thought. That beautiful line, taking the dead man by the hand, will put the reader in mind of *Æneas's* behaviour towards Lausus, whom he himself had slain as he came to the rescue of his aged father—

“At uero ut uultum uidit morientis, et ora,

Ora modis Anchisiades pallentia miris

Ingemuit miserans grauter, dextramque tetendit.”

[*Æn* x 821]’—Addison.

83 *Mongomberry*, in the later version, Mountgomerye

84 *A trusty tre*, of trusty wood. The second *a* in this line probably means *of*, cf. note to l. 51, and see l. 92.

89 *Alike tother*, on the other, *a* is a short form both of *on* and of, thus *alive* is for *on lyue*, on or in life, whilst *adown* is for *of dune*, off a hill

91. *Say slean*, saw (how) slain
 93 *Stele*, steel head. *Halyde*, hauled, pulled
 94. *Sat*, an error for *set*, see l 87 So also, in l 95, *sete* should be *set*
 95 *Sad and sar*, heavy and sore, cf 'as *sad* As lump of lead,'
 Spenser, F Q ii 1. 45-
 96 This is even better than the more familiar line in the later version—
 'The grey goose winge that was there-on in his harts bloode
 was wett'
 97 *Freake*, man *Wone*, for *one* *Stour*, combat
 98 *Whylle*, &c, whilst they could hold out
 99 *An owar*, an hour, see l 15
 100 *Evensonge*, the English name for *vespers*
 101 *The tocke*, they took, after which some words are missing I
 add *the fight*, because *to take the fight* is an expression found in Old
 English, and suits the context
 105 *Hy*, miswritten for *be*, see l 8
 106 Repeated from l 9.
 107 *Agerstone* Sir W Scott supposes Agerstone or Haggeiston to
 have been one of the Rutherfords, barons of Edgeiston [or Edgerstown,
 between Jedburgh and the Cheviot Hills], a warlike family long settled
 on the Scottish border, and retainers of the house of Douglas. This is,
 however, clearly wrong, for 'Agerstone' is called a companion of Lord
 Percy. There is a place called Haggerston, a little way inland, nearly
 opposite to Holy Island Two of the 'Akerstons' are mentioned in
 the Ballad of Bosworth Feilde, Percy Folio MS iii 245
 108 *The binde*, put for *the bende*, i e gentle, courteous Hartley is
 near the Northumbrian coast, just north of Tynemouth
Hearone, Heron. Sir W Scott, in Note L. to Marmion, speaks of
 Sir William Heron, of Ford, and refers us to Sir Richard Heron's
 Genealogy of the Heron Family There is a place called Ford not
 far to the south-west of Haggerston
 109. *Loumle*, Lumley, always hitherto printed *louele* (and explained
 Lovel), though the MS cannot be so read, the word being written 'loule'
 'My Lord Lumley' is mentioned in the Ballad of Scottish Feilde, Percy
 Fol MS i 226, l 270, and again, in the Ballad of Bosworth Feilde,
 id iii 245, l 250.
 110 *Rugbe*, the later version has *Sir Ralph Rebbly*, whom Sir W
 Scott identifies with Ralph Neville, of Raby Castle, son of the first Earl
 of Westmoreland, and cousin-german to Hotspur
 111 *Welbaryngton*, later version, Witherington. There is a place
 called Widrington, in Northumberland, near the east coast, to the north
 of Morpeth

112 *Kny*, miswritten for *kne* The curious alteration in the later version is well known—

‘For Witherington needs must I wayle as one in too full¹ dumps,
For when his leggs were smitten of, he fought vpon his stumps’

On which Addison remarks—‘In the catalogue of the English who fell, Witherington’s behaviour is in the same manner particularised very artfully, as the reader is prepared for it by that account which is given of him in the beginning of the battle though I am satisfied your little buffoon readers, who have seen that passage ridiculed in Hudibras, will not be able to take the beauty of it for which reason I dare not so much as quote it’

114 *Lwdale* This seems to be the ‘Sir David Lambwell’ of the later version

115 *A murre*, of Murray, later version, Sir Charles Morrell

116 *Dey*, miswritten for *de*, die

117 *The mayde them byears*, they made for them biers or litters.

118 *Wedous*, widows

Fache ther makys, fetch their mates

120 *March parti*, part of the country called the Marches, the Borderland, see l 122

121 *Jamy*, James I, born 1394, began to reign, 1406, died 1437

Eddenburrowe, Edinburgh

123 We should perhaps read *wringe and wayle*, cf Chaucer, Clerkes Tale, last line

124. *Yefaib*, for *y faith*, in faith

129 *And I brook*, if I enjoy, if I have the use of

Quyte, quit, requited ‘The poet has not only found out an hero in his own country, but raises the reputation of it by several beautiful incidents The English are the first who take the field, and the last who quit it The English bring only 1500 to the battle, and the Scotch 2000 The English kept the field with fifty-three, the Scotch retire with fifty-five all the rest on each side being slain in battle But the most remarkable circumstance of this kind, is the different manner in which the Scotch and English kings receive the news of this fight, and of the great men’s deaths who command it’—Addison

131 *Hombyll-down*, Homildon or Humbleton, near Wooler, in Northumberland, where the Earl of Northumberland, his son Hotspur,

¹ Altered by Percy to *doleful*, which is probably right, for Butler has the expression—

‘As Widdrington, in *doleful* dumps,
Is said to fight upon his stumps’ Hudibras, pt 1 c. 3

and the Scotch Earl of March, defeated about 10,000 Scots under the Earl Douglas, who was taken prisoner, A.D. 1402. By comparing the note to l. 46, we see that the three dates thus assigned are not reconcilable, for the battle of Homildon was fought before the first James began to reign, indeed, when he was but eight years old. Again, in l. 136, we are told it was called the battle of Otterburn, but this is impossible, seeing that the battle of Otterburn, in which Hotspur was taken prisoner, and Earl Douglas slain, took place in 1387 or 1388, and is celebrated in a ballad quite distinct from the present one, added to which, Otterbourne is not over the border, being only half way between Newcastle and Tenvotdale. Hence, it has been proposed to identify the battle in Chevy Chase with the conflict at Peppenden in 1436, between the Earl of Northumberland and Earl William Douglas, with a small army of about 4000 each. In any case, we may conclude that the ballad was written after all these events, and therefore later than 1436.

133 *Glendale*, Homildon is situated within the district called Glendale Ward. It is a village one mile to the north-west of Wooler. The spot where the battle was fought has ever since been called the *Red Riggs*.

134 *That tear, &c*. This is said to be a proverb, meaning 'that tear or pull brought about this kick.'

136 *Monnynday*, Monday

138. 'There was never a time, on the Border-land, since the Douglas and Percy thus met, but it is a marvel if the red blood ran not as rain does in the street.'

140 *Bete our balys*, make better or remedy our misfortunes. There is a common old English proverb, 'When bale is hext, then bote is next,' meaning 'When grief is highest (i. e. greatest), then the remedy is nearest.' It occurs among the Proverbs of Hendyng.

141 *Explicitib*, miswritten for *explicit*, here endeth; *quoith* signifies that Richard Sheale either dictated or wrote out this copy of the poem.

VIII. SIR THOMAS MALORY.

The twenty-first book of Malory's Romance begins with describing how, during King Arthur's absence abroad, his nephew Sir Modred attempted to make himself King of England, and to marry queen Guinevere, his uncle's wife. Guinevere shut herself up in the Tower of London, where Modred failed to gain entrance, but he succeeded in raising a large host to oppose Arthur's landing on his return. Arthur effected his landing

at Dover, but one of his best knights, Sir Gawain, was killed in the fray, and buried in a chapel in Dover castle. Sir Mordred then withdrew with his host to Canterbury. At this point our extract commences.

Cap III 1 *Lete serche*, caused to be searched. This use of *lete* is very common in Malory. It is still a common idiom in German.

20 *Chaflet*, a small scaffold or platform. In the old alliterative poem called the 'Morte Arthure,' edited by Mr Perry for the Early English Text Society in 1865, this dream of Arthur's is told in another place, and at great length, see ll 3228-3394 in that edition. In that account also, the final battle is said to take place in Cornwall, whither Arthur had driven Mordred, after burying Gawain, not at Dover, but at Winchester.

36 *Systers sone*. Gawain was son of King Lot, who married a sister of Arthur's by the mother's side. Lot's sons were Gawain, Agravayn, Gaheret, and Gaherres, see 'Merlin,' a Prose Romance, ed H B Wheatley, p 179. Gawain's courtesy was proverbial, and is alluded to in Chaucer's Squire's Tale, l 87.

46 *And ye fyghte*, if ye fight. It is common to find *and* written instead of *an*, if, and conversely, the copulative *and* is often written *an*.

53 *As to morne*, this curious idiom is still imitated in the colloquial phrase 'as it may be to-morrow.'

66 *Charged theym*, 'charged them (to do so), if in any wise they might,' &c.

73 *By Arthures dayes*, 'whilst Arthur lived, and afterwards,' &c.

Cap IIII 21 *Beamous*, an error for *beamus*, a west-country form of *beames* or *bemes*, the plural of *beme*, a trumpet, from the A.S. *béme* or *býme*, a trumpet.

22 *Dressyd hem to-gyders*, arrayed themselves against each other.

44 *Becomen*, gone to. In Old English we find *to be becomen* where we now say *to be gone to*.

59 *On lyue*, lit *in life*, hence our modern *alive*.

79 *Waykely*, weakly, with difficulty.

83 *Do me to wyte*, cause me to know, bring me word.

Cap V 1 *Werches*, aches, lit works.

7 *The lyfte*, the effort of lifting him.

The parte, a part.

13 *For he wold*, 'for he, who had more need of help than I had, would fain have helped me.'

21 *Excalibur*. Cf 'Thou therefore take my brand *Excalibur*,' and the whole of the rest of Tennyson's poem entitled 'Morte d'Arthur.' The famous sword, also called Caliburn, was drawn by Arthur out of a

stone in which it had been miraculously inserted, and from which no other man could draw it. This was the sign that he was the rightful king, and he was accordingly so proclaimed. The golden letters on the sword shone so brightly as to dazzle all his enemies. According to the English metrical romance of 'Merlin,' the inscription on it was

'Ich am y-hote [*called*] Escalibore,
Unto a king a faire tresore.'

And it is added, in explanation—

'On Inglis [*in English*] is this writing
"Kerue steel and yren and al thing,"'

See Wheeler's *Noted Names of Fiction*. But the English prose romance gives the inscription thus,—'Who taketh this swerde out of this ston sholde be kynge by the eleccion of Ihesu criste,' Merlin, ed. Wheatley, p. 98. It was also named *Brown Steel*, possibly from reading the name as *Staluburn*, for *c* is hardly distinguishable from *t* in old MSS. Roquefort gives the forms *Escalibor*, *Escalibourne*, and adds—'Ce mot est tiré de l'Hébreu, et veut dire tranchefer.' This reminds us of *Taillefer* (1 e. cut iron), the name of the Norman minstrel who is said to have struck the first blow at the Battle of Hastings. Other famous swords are likewise known by name, Charlemagne's was called *Joyeuse*, Roland's *Durindana*, Oliver's *Alta Clara*, and St. George's *Ascalon*.

41 *Efte*, again, a second time

45 *Wappe*, beat, *wanne*, probably for *wane*, to ebb. It probably refers to the breaking of a wave followed by the usual reflux. Tennyson has—

'I heard the ripple washing in the reeds,
And the wild water lapping on the crag.'

47. *Wenie*, weened, believed, thought; from O. E. *wenen*, to ween.

82 *Auylon*, Avilion, Avalon, or Avelon. 'This fair Avalon is the Isle of the Blessed of the Kelts. Tzetze and Procopius attempt to localize it, and suppose that the Land of Souls is Britain, but in this they are mistaken; as also are those who think to find Avalon at Glastonbury. Avalon is the Isle of Apples—a name reminding one of the Gardens of the Hesperides, in the far western seas, with its tree of golden apples in the midst,' *The Fortunate Isles*, in Baring Gould's *Curious Myths of the Middle Ages*. In Welsh, *afal* is an *apple*, and *afallwyn* is an orchard. The name is spelt *Aualun* in Layamon, vol. iii. p. 144. Avalon is fully described, says Wheeler, in the old French romance of Ogier le Danois.

88. *Holtes bore*, hoary woods, gray groves.

Cap. VI 3 Was neue grawen, which was lately dug.

8. *But by demyng*, except by judging or guessing.

Morgan le fay, Morgane la Fée, i. e. the fairy. Arthur's sister, wh

revealed to him the intrigues of Lancelot and Guinevere She was married to Sir Unens *North galys* is North Wales

33 *Nynue*; called *Nimue* in lib iv cap 1, but the name is also written *Uyuyen* or *Vivien*, she is Tennyson's 'Vivien' in the 'Idylls of the King'

Cap. VII 1 The notion that Arthur is not dead is thus alluded to in Heywood's *Life of Merlin*, p 43 (quoted by Southey) '—Where it is said that his [Arthur's] end shall be doubtful, he that shall make question of the truth of Merlin's prophecy in that point, let him to this day but travel into Armorica or little Britain, and in any of their cities proclaim in their streets that Arthur expired after the common and ordinary manner of men, most sure he shall be to have a bitter and railing language asperst upon him, if he escape a tempestuous shower of stones and brickbats' A similar legend was current concerning Holger Danske, or Ogier le Danois, one of Charlemagne's twelve peers, as so well told by Hans Andersen in his *Stories for Children* See also Rückert's ballad on 'Barbarossa,' Southey's poem of 'Roderick the Last of the Goths,' &c Harold was by some believed to have long survived the battle of Hastings, and Richard II to have lived for many years in obscurity after his deposition

7 *Hic jacet* Compare the following account. 'A leaden cross, bearing the inscription, *Hic jacet sepultus inclitus rex Ariburus in insula Avalloma*, was found under a stone [at Glastonbury] seven feet beneath the surface, and nine feet below this, an oaken coffin, inclosing dust and bones, was discovered. Of this discovery [or trick], which took place in the time of Henry II, and is recorded by Giraldus Cambrensis, who was an eye-witness, there can be no doubt, though the genuineness of the remains has been questioned.'—The Imperial Cyclopædia, British Empire; art. Glastonbury Glastonbury is in Somersetshire, and is celebrated for its abbey, and the great antiquity of its ecclesiastical traditions Amesbury is in Wiltshire, on the river Avon, and is the parish wherein Stonehenge is situated. Compare the concluding passage with Tennyson's 'Guinevere'

IX WILLIAM CAXTON.

The date of Caxton's birth is generally given as 1412; for the correction of this date, and for an account of him and his books, see the exhaustive work by Mr. W Blades A good popular biography of him was published by Charles Knight, with the title 'The Old Printer' A list of most of the books printed by him is given at p 170 of that

volume Caxton's translation of Le Fevie's 'Recueil' was made at the command of Margaiet Plantagenet, who was married to the Duke of Burgundy at Bruges, July 3, 1468, shortly after Caxton commenced his task For some useful remarks on the Trojan romance of Colonna and others, see Knight's 'Old Primer,' pp 118, 119

Remarks on the verse Troy Boke by Lydgate, will be found in Warton, Hist Eng Poetry, II. 292, cf p 299 Raoul le Fevie, like Lydgate, chiefly follows Guido de Colonna, and Colonna founded his Trojan History upon the works of Dares Phrygius and Dictys Cretensis, rather than upon Homer, who was generally considered a prejudiced writer, as he too much favoured the Greeks The western nations prided themselves upon being descended from the Trojans, and thought it their duty to speak, as far as they could, in favour of Troy

Palladyum, the Palladium, a statue of the goddess Pallas or Minerva, which represented her as sitting with a spear in her right hand, and in her left a distaff and spindle On the preservation of this statue by the Trojans depended the safety of their city

Vlixes, Ulysses *Pryant*, Priam

2 *Athenor* is a misprint for *Antenor*

6 *Marc* The English mark was 13s 4d *Poys*, weight

15 *And there*, and where *There* often means *where* in Old English

69 *A thousand knyghtes armed* In order to enclose this number, the horse must indeed have been, as Virgil describes it, *instar montis*, as big as a mountain Gower also describes the horse as made of *brass*, Conf Amant. lib 1 Compare Chaucer's steed of brass, Squyeres Tale, 107

71 *Apus* this is another spelling of Appius. I know not to whom this refers, unless it be to the Censor Appius Claudius, who made the Appia Via, and founded Appii Forum

90 *Panibasile*, Penthesilea, Queen of the Amazons, slain by Achilles

99 *By that colour*, by that pretext The word *colour* is thus used in the Bible, Acts xxvii 30 Compare the similar use of the Lat *color*

117 *Accorded byt wyth euyll wyll*, gave his consent against his will *Euyll wyll* is here put for the French words *mal grè*

138 *Tbenadon*, the island of Tenedos, off the coast of Troas Caxton also prints it *ibenedon* See note to Sect XXII. 4506

152 *Were in a-wayte*, were in await, were watching

184 *Ha A felon trayttre*, ah! ah! felonious traitor! The interjection *ah*, when repeated in Old English, is occasionally written *ba A*, as here The form *A ba* occurs in a passage quoted in Dyce's edition of Skelton, II. 168 Cf Isaiah xlv 16

X THE NUT-BROWN MAID.

The last reprint of Arnold's *Chronicle* was edited, with an introduction, by F Douce. The editor compares the poem of the Nut-brown Maid with a Latin poem called 'Vulgaus Cantio,' translated by Bebelus, poet laureate to the Emperor Maximilian I, from a German ballad, and printed at Paris in 1516. He supposes that the English poem may also have been derived from the German. He also likens parts of it to some poems by Tibullus, referring us in particular to the fourth book, containing the ode *Ad amicum*. I must confess that I do not quite see why the poem may not have been, after all, purely English, and not under much obligation either to the German or the Latin.

In vol. II pp. 334-337, of the Percy Folio MSS, edited by Hales and Furnivall, there is a piece called 'A Jigge,' which is clearly a poor imitation of 'The Nut-brown Maid.' The word *jigge* or *jig* meant originally not only a dance but a *ballad*. In Mr Hazlitt's *Early Popular Poetry of England*, vol. II p. 271, our ballad is handled so as to have a religious sense, and bears the title, 'The New Not-browne Mayd upon the Passion of Christ.' In Cotgrave's *French Dictionary* we find the word '*Brunette*, a nut-browne girle,' to which he appends the proverb, '*Fille brunette est de nature gaye et nette*, A nut-browne girle is neat and blith by nature.'

Stanza 1. The poem appears to have been written by a woman, hence the slightly sarcastic expression *these men*.

Among, i. e. at intervals, sometimes. So in the old poem of *The Owl and the Nightingale*, l. 6, we find 'sum wile softe, and lud *among*,' i. e. sometimes soft, and *sometimes* loud again.

On women, we should now say, 'of women.'

Neuer a dele, not a bit, in no degree.

A newe, a new lover. So Chaucer has *a fair* for a fair one, *Priologue*, l. 165. *Than*, then.

A bannisshed man, observe that this forms the refrain of every other stanza, alternating with the burden, *love but him alone*.

2. *I say not nay* must be connected with the words immediately following, thus it means, 'I admit that it is often affirmed that woman's faith is decayed.'

Sayde, this word, like *saythe* and *layde* below, and many others in this piece, is wrongly spelt, as it has no right to a final *e*.

Conynew, remain constant.

Recorde, let (her) bear witness.

3 *Too*, two.

In fere, in company, together, i e together with her lover 'For we be fewe briddes her *in fere*' Chaucer, Cuckow and Nightingale, 273

I am the knyght, here one of the two characters in the story is supposed suddenly to appear and declare himself

4 *And I*, this begins the *author's* reply only; the *maiden's* reply begins with l 23

5. *Do*, done, cf note to Sect II st 621, p 371

The ton, the one, *the ton* and *the tother* are respectively corruptions of *that one* and *that other*, the word *that* being originally used as the neuter of the *definite article*

Rede I can, counsel I know, as in stanza 23

6 *Lusty*, pleasant

Departe, part, separate, divide The phrase 'till death us *do part*,' in the present Marriage Service was 'till death us *depart*' in the Sarum Manual and in the reformed Prayer Book, until the last review The word *depart* occurs in this sense 'as late as 1578 in the English version of the Bible, but it was no longer used in that sense at the Restoration, and it was altered in 1661, in consequence of an objection made to it by the dissenters at the Savoy Conference'—Humphrey on the Book of Common Prayer, p 261.

Wheder, whither, the Ball MS has *whether*

7 *Take thought*, be over-anxious, cf Matt vi 258 *Leue*, remain, cf note to Sect III. (B), l 1174, p 378

Soo am I, i e I am ready myself.

Anoon, immediately, this instant, as in Shakespeare, 1 Henry IV,

11 4 *By and by* had formerly a similar sense, see *By and by* in the Glossary

9 *Of yonge*, i e *by* young, see stanza 10, l 5511 *Lawe*, here used for *custom* or *rule*

Dowte, fear *Than*, then

Goo, gone; cf *do*, in stanza 5

12 *I thinke not nay*, I admit (it is as you say), cf note to stanza 213 *Yf I*, &c, if I were in danger, which God forbid.14 *As I myght*, as well as I could.15 *Roue*, roof, the Balliol MS has *roffe*18 *In bele*, in good health *Endure*, remain

19 *As* is often used where we now generally say *as for instance*; hence *as cutte* is equivalent to 'as, for instance, you must cut'

To wood-ward, toward the wood, the word *toward* is often thus separated. Cf 'to us-ward,' Eph. i 19.

Shortely, quickly, soon.

20 *As now*, immediately, at the present moment,
 Instead of *other*, the Ball MS has *oder*, to rhyme with *moder*
Ensuite, follow

All this make ye, you are the cause of all this She here addresses her lover The word *ye* is used instead of *ibou*, both here, and in the next stanza See note to Sect. VI 1 399

The day cumeth fast upon, daylight is fast approaching, the knight had come to her *by night*, as we learn from stanza 3.

21 *Soon bot, soon cold* occurs in Heywood's Proverbs, &c., 1:62

22 *Be me*, by me, i e with reference to me, this is certainly the right reading, and not *to me*, as in the Balliol MS 'By' occurs in 1 Cor iv 4, where the Greek shews that it must mean "against," "with reference to" "I know nothing *by* myself," i e "am not conscious of guilt in the things laid against me, yet am I not justified by that consciousness of rectitude, &c" —The Bible Word-Book, by J Eastwood and W. Aldis Wright, where other examples are given

To dey iberfore anoon, though I were to die on that account immediately.

23 The rhyme shows that *felow* should be *felawe*, indeed, *felawe* is the older and more correct spelling See the Glossary

25 *It were myn ease*, i e I would rather live in peace, and so do not want a second love to quarrel with the first

26 *Your*, yours See the Glossary.

Our, hour, spelt 'owre' in the Balliol MS

To my power, as far as in me lies ♫

That one, one of them, one amongst them

27 *Proue*, proof. The lover is now satisfied, and begins to confess the true state of the case

28 *On the sple*, in the haste of the moment *Spleen*, in the sense of *extreme haste*, occurs twice in Shakespeare's King John, ii 1 448, and v 7 50. So in *a spleen*, in a moment, Mids Nights Dr 1. 1 146

29 *God defende*, God forbid! *Ye* is the nominative, and *you* the accusative, according to correct usage

30 The last stanza contains the author's moral, and a very noble one it is, see the last line The expression *that we may* means '*that we men may*,' but it does not prove that the author was a man Other expressions render it probable that the author was a woman, and in this case she may have remembered to speak in a man's character. The word *whob* means *who* (as in the Lord's Prayer), and refers to God in the preceding line Indeed the Balliol MS reads—'God sumtyme provith such as he lovith,' but this alteration is unnecessary

XI WILLIAM DUNBAR.

(A) *The Thrissill and the Ross.*

Dunbar has been highly praised by Warton, Hist Eng. Poetry, sect xxx, G Ellis, Specimens of English Poetry, 1 377, Pinkerton, Ancient Scottish Poetry, 1 pref p xciv, and others Dr Langhorne says of him—

‘In nervous strains Dunbar’s bold music flows,
And time yet spares *The Thistle and the Rose*’

The reader may consult with advantage an article on Dunbar’s writings in Mr Wright’s Essays on the Middle Ages, vol ii p 291.

The poems of Dunbar are chiefly contained in two MSS, of which one, called the Bannatyne MS, is described in ‘Memorials of George Bannatyne, 1546-1698,’ Edinburgh, 1829 This MS was written out by Bannatyne in 1548 The second, or Maitland MS, is in the Pepysian Library at Cambridge, and is described by Pinkerton in his ‘Ancient Scottish Poems’

Some account of the marriage of James IV is given in Leland’s Collectanea, vol iii p 265, ed 1770, see also Irving’s Lives of Scottish Poets, 1 203

Stanza 1. *Thar bouris*, their oisons In the poem called The Court of Love, wrongly attributed to Chaucer, the different parts of a morning service are sung by various birds See Warton’s note

2 *Window* This reminds us of Milton’s L’Allegro, l 46—
‘And at my window bid good morrow’

Awalk This form occurs in Lancelot of the Laik (ed Skeat, Early Eng Text Society), l 1049—

‘Saying, “*Awalk*! it is no tyme to slep”’

3 *Weid*, &c, ‘garment, painted with many diverse hues’

5 *Ring*, reign; i e the wind blows so strongly in the season of May

6 *Ross*, the Rose, i e Margaret Tudor, it is a very appropriate symbol, as it is the emblem both of England and of the houses of Lancaster and York The second line of the stanza is copied from Chaucer’s *Knightes Tale*, l 187, which see.

7 *Doing flait* is the same as *fluitand*, i e flowing, just as *doing chase* in the next stanza merely means *chasing* Hence the phrase means flowing down, or dripping, with dew

9 ‘And, like the blissful sound of a hierarchy,’ of Job xxxviii 7. The angels were divided into three *hierarchies*, each containing three *orders*.

14 *But feir*, without mate or peer.

Feild of gold. An allusion to the arms of Scotland, viz. a lion rampant, gules, in a field or, surrounded by a tressure, which is borne double, and ornamented flory and counterflory with fleurs-de-lis

16 *Bowgle*, wild ox. See the Kingis Quhair, p 43 st 157

17 *Yre*, anger, but *wre*, custom, would perhaps make better sense

Parcere, evidently copied from Virgil, *Æn* vi 853—

‘*Parcere subiectis, et debellare superbos*’

18. *Als just*, &c, as just to culews and owls as unto peacocks, parrots, or cranes

Fowll of frauyne, bird of prey Cf Chaucer, Assembly of Foules, l 323,

‘That is to say, the *foules of ravune*

Were highest set, and than the foules smale’

Do efferay, for *do effray*, i e cause terror

19. *Thbrissil*, Thistle, the Scottish emblem Burns says, in The Author’s Earnest Cry and Prayer, &c—

‘Paint Scotland greetin owre her *ibrissle*’

Kept with, guarded by *Ho furth*, a misprint for *go furth* *Fend the laif*, defend the rest

20 *Hir fallow*, fellow herself, make herself fellow

22 *But ony*, &c, springing up without any spot or blemish Observe how Dame Nature is made to consider the Rose of England superior to the Lily of France

25 *Cullouris twane*, i e Red and White Roses, the emblems of Lancaster and York

26 *Princes*, princess.

Paramour, object of chivalrous affection and devotion Observe the alliteration *Peax*, peace *The conserf*, keep thee

27 *With a braid*, in a moment, we sometimes find *at a braid* in the same sense, as in The Romaunt of the Rose, l 1336

Haif hard to-forrow, have heard previously, have heard already

Nynt morow, ninth day, the very date mentioned in Sect. XIII.
1 268

(B) *Dunbar desyred to be ane Freir.*

The second extract is entitled by Mr Laing ‘The Visitation of St Francis,’ The title ‘How Dunbar was desyred to beane Freir,’ is found in the Bannatyne MS There is an apparent contradiction in the idea of the poet’s being asked to become a Franciscan friar, when he states in st 7 that he had worn the habit already This may be reconciled by supposing that he had never completed the year of his noviciate, and

that he was now called upon to do so. A novice might leave the order at any time within the first year, but not afterwards.

Stanza 1. *This bindir nycht*, this night past, answering to our modern phrase 'the other night'. It is evident that the word *bindir* has been omitted by accident, as it is not the only poem by Dunbar which begins with this expression. The habit of St Francis was gray, and the Franciscans were called Gray Friars. See p 357

2 *Skarrut*, felt scared

With him I skarrit, I shrank from him in terror, was frightened at him

3 *Hes long done teiche*, hast long been engaged in teaching

Mon, must. *But dreid*, without fear

4 *Loving*, praise *The till*, to thee *Mot*, mayest

5. *Sic sevin*, probably a corrupt passage. The word *sic* would be better omitted, then *be sevin* would mean *by seven*, i.e. by seven times. Mr Wright quotes a paraphrase of this stanza in the *Somnium* of George Buchanan, which ends thus —

'Quod si tanta meae tangit te cura salutis,
Vis mihi, vis animae consuluisse meae?
Quilibet hac alius mendicet veste superbus,
At mihi da mitram purpureamque togam.'

7 *Kalice*, Calais, which was in *England* in the sense that it belonged to the English

8. *Dernoun*, possibly Durrington, near Greenlaw, in Berwickshire

9. *As wy that wes in weir*, like a man that was in distress.

XII STEPHEN HAWES.

I have corrected a few errors in Mr Wright's edition by Waley's edition of 1555, a copy of which is in the Bodleian Library at Oxford. There are also two other copies in the same library, of the same date, with the imprint of R. Tottell in the colophon. There is no appreciable difference between Waley's and Tottell's editions of the above year. One of the latter is in the Douce collection, and contains the following MS notes by Douce: 'The first edition of this book was printed by W de Worde, 1517, 4to., the second by Wayland, 1554, 4to. This is the third edition. See some account of Hawes, the author, in Wood's *Athenæ Oxonienses*, i. col. 5, and in Warton, *Hist. Eng. Poetry*, ii. 219. See Bridges' *Censura Literaria*, iii. 225, and iv. 7. The first edition was sold at the Duke of Roxburgh's sale for £87.'

For a notice of Stephen Hawes and his writings see Warton, *Hist.*

Eng Poetry, ii 397 (sect xxviii), ed 1840. Warton gives an analysis of the Passetyme of Pleasure His analysis of the canto which I have selected is as follows.—'He now continues his expedition, and near a fountain observes a shield and a horn hanging On the shield was a lion rampant of gold in a silver field, with an inscription, importing, that this was the way to La Bell Pucell's habitation, and that whoever blows the horn will be assaulted by a most formidable giant He sounds the horn, when instantly the giant appeared, twelve feet high, armed in brass, with three heads, on each of which was a streamer, with the inscriptions, Falsehood, Imagination, Perjury, After an obstinate combat, he cuts off the giant's three heads with his sword Claraprudence He next meets three fair ladies, Verity¹, Good Operation, Fidelity They conduct him to their castle with music, where being admitted by the portress Observance, he is healed of his wounds by them'

Stanza 1. *The Capricorne*, the sign of Capricorn On entering this sign, the sun passes through the southern or winter solstitial point, and begins to *ascend* northwards, on leaving the sign, it passes into *Aquarius*. The sun now enters Aquarius about the 19th of January, but, in the time of Hawes, it was about a week earlier

Janus Bifrons, the epithet *bifrons* (double-faced) as applied to Janus, occurs in Virgil's *Æneid* twice, in lib vii 180 and lib xii 198 It is explained in Ovid's *Fasts*, lib i 133-144 He was the guardian deity of gates, and hence is commonly represented with two heads, because every door looks two ways He opened the year and the seasons, and hence the first month was named after him *Januarius* I do not quite see the force of *the crowne had worne*, unless it means had ruled or presided in his turn, during his month of January

Joyned with, was in conjunction with, i. e. the moon and Mercury were seen in conjunction

Assure, azure, *assured* is clearly a misprint

Depured, made pure or clear, without the encumberment of clouds

2 The rimes *rockes*, *flockes*, *toppes* are not very good ones, *rockes* is an old spelling of *rocks*, but *rockes* is here the better form

Corall, where coral grew in quite tall masses This seems to be said at random, without any knowledge of the real mode of growth of coral

Popyngayes, parrots *Me beforne*, before me

3 *Adowne*, off from, incorrectly used

Lyght, lighted *Blasyng*, blazoning or describing

As well as I mygbte, as well as I can This is not very well after all, for metal upon metal, or upon *argent*, is false heraldry

¹ Misprinted 'Vanity' in Warton

3. *Scripture*, writing

5 *All feare to abjecte*, to cast away all fear

6 *Mede*, meed, reward *Varlet*, squire

7 *To fere*, (large enough) to frighten a great number of men

8 *Fane* pennon, a kind of flag The giant has three heads, representing Falsehood, Evil Imagination, and Perjury Spenser describes the giant Geroneo, who had three bodies springing out of one waist, and six arms and legs, see *Faerie Queene*, v 10 8 He was destroyed by Prince Arthur But the passage in the *Faerie Queene* which most closely approaches Hawes's description is the description of the combat between Arthur and the giant Orgogho, Bk 1 canto 8

9 *Let the cace*, prevent the chance of fulfilment

13 *For ever*, &c 'For Falsehood ever comes, with his own condition, to a lady, and says, to avoid an inconvenience (it is best) that ye should not have pity (on your lover), Imagination knows that your lover is of no value, I swear the same, and at once she believes (that all that we have said is the truth)' Here all three evils, Falsehood, Evil Imagination, and Perjury, conspire to destroy love

15 *Charged*, prepared for the charge, or, made ready for service

16 *Iclyped Clara prudence*, called Clara Prudentia, i e bright prudence, or, as Hawes explains it, 'fayre and sure' Olwe's sword was called Alta Clara, or tall and bright

Glave, sword, properly a Welsh sword

Of cutting, in the cutting part or blade

17 *Discharged*, discharged or dealt his blow without effect

Abye, buy it dearly, now corrupted into *abide*.

20 *Onvale*, unveil, become free from clouds.

And with, &c Compare Spenser—

'His sparkling blade about his head he blest,
And smote quite off his right leg by the knee,
That downe he tombled, &c'—F Q 1 8 22

21 *Enforcing him*, forcing or exerting himself Compare Spenser—

'Through all three bodies he hum strooke attonce,
That all the three attonce fell on the plaine'

F. Q v 11 14

22 *Demaunded*, required, asked, but it is probably an error for *de-meaned*, i e borne yourself

Brayde, either 'started off,' or 'neighed', probably the latter

23. The three ladies are Verity, Good Operation, and Fidelity, these are intended to be the exact opposites of the three evil qualities already mentioned, viz Falsehood, Evil Imagination, and Perjury.

Her bert entere, their whole hearts.

25. *First fane*, viz the streamer already mentioned in st 8 This was an ornament upon the helmet, so that Verity must have taken the head out of its helmet, and then placed it on the spike with the silken streamer.

Of Ymaginacion, i e the head on which was the helmet, bearing the ornament inscribed 'Imagination'

26 The three ladies have a faint resemblance to Spenser's *Fidelia*, *Speranza*, and *Charissa* (Faith, Hope, and Charity), in Bk 1 canto 10 Instead of a portress, 'fayre Observaunce,' Spenser has a porter named *Humilita* (Humility), a franklin named *Zeale* (Zeal), and a squire called *Reverence* However inferior Hawes is to Spenser, it is very likely that Spenser took a few hints from him, although the poet to whom the author of the *Faerie Queene* was really indebted to a far larger extent was Sackville See Extract XXIV

XIII GAWIN DOUGLAS.

For a sketch of the life of Gawin or Gawain Douglas, see Warton, *Hist Eng Poetry*, sect xxxi. and Irving's *Lives of the Scottish Poets*, vol II

1 *Dyonea*, *Dionæa*, an epithet of Venus, from the name of her mother Dione As Venus is mentioned separately in l 4, Dione herself may here be intended Dione was a daughter of Oceanus and Tethys, or of Uranus and Ge, or of Aether and Ge The poet here assigns to her the epithet of *night-berd*, or guardian of the night, and represents her as chasing the stars from the sky

3. *Cynibia*, the Moon. In old times, the seven planets, supposed to revolve round the Earth, were the Moon, Mercury, Venus, the Sun, Mars, Jupiter, and Saturn The poet mentions all of these, giving to Mercury the name of *Cyllennus*, and to the Sun that of *Pheebus*

5 *Cyllene* was the highest mountain in Peloponnesus, on the frontiers of Arcadia and Achaia, sacred to Mercury, who had a temple on the summit, and was hence called *Cyllennus* There is a passage much like this in Chaucer—

'Now fleeth Venus into *Ciclinus* toure...

Within the gate she *fledde* into a *cave*'

Complaynt of Mars and Venus, st xvi

Here *Ciclinus* is an evident mistake for *Cyllennus*, as was pointed out by Mi. Brae, in *Notes and Queries*, in 1851, and *Cyllennus toure* means the

mansion or house of Mercury, which, according to the old astrology, is the sign Gemini. It is clear that Douglas has here imitated Chaucer.

7 Saturn was a *froward* or inauspicious planet in the old astrology. The words *from bys mortall spear* seem to indicate the reason of his being called *froward*, viz because he was supposed to portend death.

10 *Circulat world*, orbit. The orbit of Saturn was *behind*, i.e. *beyond* that of Jupiter.

11 *Nyctemyne*, Nyctimene, i.e. the owl. It refers to the owl seeking her daily hiding-place. *Nyctimene* was daughter of Epopeus, king of Lesbos, or, according to others, of Nycteus. Pursued by her amorous father, she concealed herself, and was changed by Athene into an owl.

13 A considerable portion of ll 13-242 of this Prologue is written out by Warton into modern English prose, somewhat paraphrastically, and with a few omissions, nor is it free from mistakes. I therefore take the liberty to rewrite a part of it here, correcting Warton's mistakes by words in italics, and filling up the omissions between square brackets.

'Fresh Aurora, the wife of [mighty] Tithonus, issued from her saffron bed and ivory house. She was clothed in a robe of crimson and violet-colour [dyed in grain], the cape vermilion, and the border purple. She opened the windows of her ample hall, overspread with roses, and filled with [royal] balm or nard. At the same time, (20) *she draws up* the crystal gates of heaven, to illumine the world. The glittering streamers of the orient diffused purple streaks mingled with gold and azure, [piercing the sable nocturnal rampart, and beat down the sky's cloudy mantle-wall.] *Eous the steed*, in red harness of rubies, of colour [like sorrel, and somewhat] biown as the berry, *lifts his head* above the sea, to [enlighten and] glad our hemisphere. *the flame bursting out* from his nostrils, (30) [so quickly Phaethon by means of his whip makes him whirl round, to roll his father Apollo's golden chariot, that shrouds all the heavens and the air.] *Till* shortly, apparelled in his luminous [fresh] array, Phoebus, bearing the blazing torch of day, issued from his royal palace, with a golden crown, glorious visage, curled locks bright as the chrysolite or topaz, and with a radiance intolerable. The fiery sparks bursting from his eyes, (40) *to purge* the air, and gild the new verdure, [shedding down from his ethereal seat fortunately-influential aspects of the heavens; the misty vapour springing up, sweet as incense, before his kingly high magnificence, in smoky moisture of dank and humid dews, whilst moist wholesome mists conceal the hollow.] The golden vanes of his [sovereign] throne covered the ocean with a glittering glance, and the broad waters were all in a blaze, (50) at the first glimpse of his appearance. It was glorious to see the winds appeased, the sea becalmed,

the soft season, the serene firmament, the still [illuminated] air, and the pleasant *frith* The silver-scaled fishes, on the gravel, gliding hastily, as it were, from the heat or sun, through clear streams, with fins shining brown as cinnabar, and chisel-tails, darted here and there The new lustre enlightening all the land, (60) *the beryl-like strands shone over against those gravelly-beds-of-streams, till* the reflection of the beams [of day] *filled the pleasant banks with* variegated gleams, and [sweet] Flora threw forth her blooms under the feet of the sun's brilliant *steed* The bladed soil was embroidered with various hues Both wood and forest were darkened with boughs, *whose pretty branches were depicted on the ground, the red rocks appeared distinct, with clearly-marked shadows* Towers, turrets, battlements, and high pinnacles, (70) of churches, castles, and every fair city *stood depicted, every final (?) vane and story upon the plain country, by their own shadow* The glebe, fearless of the northern blasts of [Eolus], spread out her broad bosom [in order to receive low down in her lap the comforting inspiration of Zephyrus] The coin-tops and the new-sprung barley reclothe the earth with a gladsome garment [So thick the plants sprang in every plot, (80) that the fields wonder at their fertile covering Busy dame Ceres, and proud Pnapius, rejoice in the fertile plains, replenished so pleasantly and most fittingly, nourished wondrously nobly by nature, stretching abroad, under the round circle, upon the fertile skirt-laps of the ground] The variegated vesture of the [beauteous] valley covers the *turfy* furrow, and every sod was diversified with leaves of very various shapes. (90) *Each spray was sprinkled dispersedly with springing shoots, because of* the fresh moisture of the dewy night, restoring [partially] *its former height* to the herbage, as far as the cattle [in the long summer's day], had [eaten and] cropped [it away in their pasture] The [pretty] blossoms in the blowing garden trust their heads to the protection of the young sun Rank ivy-leaves overspread the wall of the rampart The blooming hawthorn clothed all his thorns in flowers'

The latter part of Warton's paraphrase is so sketchy, and, in many places, so hopelessly incorrect, that the reader could only glean a general idea of the sense from it, and it is hardly worth consulting. Some of his errors are extraordinary, and serve as instances of the fact that many a scholar who can translate Latin and Greek with ease is helplessly at sea as to the meaning of many words in Old English. In the part which I have already quoted, the tenses are sometimes confused. It must be observed, however, that the grammar in the original also shews signs of confusion This was owing to the great influence of Chaucer's writings. His Scotch imitators sometimes go so far as to imitate his grammar. Thus the true Scottish pres. participle ends in *-and*, as in

persand, piercing, l 23, but in l 21 we have the Chaucerian participle in *-yng*, as *twynklyng*. The Scottish infin mood is seen in *bebald*, l 38, but the Chaucerian infinitive, which sometimes ends in *-en*, is imitated in the word *alichtyn*, l 28. Hence Douglas's writings are not to be regarded as pure Scottish, but as Scottish much affected by Anglicisms.

99 'Out of fresh buds, the young vine-grapes along the trellises hung on their stalks'. Waiton is very wrong here, and actually translates *endlang* by *end-long*, which is very misleading.

101 *Lowkyt*, locked, closed. Warton wrongly has *unlocking*.

103 *Gresy*, glassy.

113 *Dyd on breid*, did abroad, opened out. *Crownell*, corolla.

115 *Battill*, rich, luxuriant, not *embattelled*, as in Warton.

124 *Gan chyp, and kyth*, did break their covering, and shew. *Chyp* is used much as when a bud *chips open* its egg. *Kyth* is to shew, manifest, nothing to do with *kissing*, as in Warton.

141 *Forgane*, against. *Prynce*, i e Phœbus.

154. *Sersand by Kynd*, searching for, according to their nature.

157 *Rutys gent*, gentle, i e fine or trim roots or herbs.

159 *Coppa* is misprinted *Toppa* in the Bannatyne Club edition. It is a variation of *Coppell*, which is the name of a hen in 'The Tournament of Tottenham,' printed in Percy's 'Reliques.' A bird with a tuft of feathers on its head is called *copple-crowned*, see Halliwell's Dictionary. Cf. Welsh *cop*, a top, *copa*, a tuft or crest.

Pertelote occurs in Chaucer's Nonne Priestes Tale, see *Parilette* in Nares's Glossary.

160 *Hantis*, practises, uses.

161. *Pantyt poun*, painted peacock.

170. *Aragne*, Arachne, the spider.

'Laxos in foribus suspendit aranea casses'

Vingil, Georg iv 247

173 *So dusty*, i e such a dusty powder.

181 *Days*, does, so *rays* for *roes*, in l 182.

187. 'In salt streams Doris and (her mother) Thetis became nymphs and Naiads beside running strands'.

Wolx is waxed, became, not *walked*, as in Waiton!

193 *Sang* is inserted from the editions, the Trinity MS. omits it. It is clearly wanted.

Dansys ledys, lead dances.

201 *Thochtfull*, anxious. *Rowmys*, roam.

205 'It pleases one to endite ballads'. *Sum* is frequently singular in our early writers; see Chaucer, Knightes Tale, l 397. And see below, l 211.

212 *3isterevin*; this is practically a dissyllable here, like the modern *yestreen*

217 *Neuer a deill*, not a bit.

Harkis, &c, listen to what I would (tell you)

222 'Do you choose one (of the girls whom we shall meet).'

225 *Dywlgat*, divulged. In Scottish MSS we often find *w* in place of *v* or *u*. It here stands for *double u*, i e *dywlgat* is put for *dynulgat*, where the first *u* has the sound of *v*

226 'In no way suitable to our wholesome May'

232 'Intone their blissful song on every side'

Art is more commonly spelt *art*, as in Burns's poems

233. 'To recover those lovers of their night's sorrow'

244 *For byrdis sang*, because of the song of the birds

252. This song of the birds was possibly suggested by the concluding stanzas of Chaucer's Assembly of Fowles

256 *Alkynd fruyt*, fruit of every kind. In l 263, *alkynd bestiall* means every kind of thing that is bestial, i e all kinds of beasts

268 He gives us here the date, viz May 9, the year was 1513

269 'Being on my feet, I jumped into my bare shirt' That is, a shirt and nothing more. It was then usual to sleep naked

270 *Wilfull*, willing, desirous

271 *Latter*, last or twelfth book. The epithet *Dan*, from the Latin *Dominus*, was a title of respect. So Spenser speaks of *Dan Chaucer*, F Q iv 2 32, so also Tennyson, in 'A Dream of Fair Women'

273. *This kyng*, viz Phœbus, or the sun

276 *As is said*, as has been said already

277 The poet speaks of the sun as 'newly aryssyn'. On the 9th of May, at that date, and in the latitude of London, where he then probably was, the sun rose soon after four o'clock.

282 *Progne*, Procne, the swallow

283 *Dreadfull*, full of dread, timid

Philomeyn, Philomela. Philomela and Procne were sisters, of whom the former was turned into a nightingale, and the latter into a swallow, though some writers just reverse these changes. See Ovid, *Metam* lib vi, Virgil, *Georg* iv 15, *Eclog* vi 79.

286 *Æsacus*, son of Priam, threw himself into the sea upon the death of his love Hesperia, and was changed into an aquatic bird, Ovid, *Metam*. xi 791.

288 *Peristera*, the dove, sacred to Venus; see next line

291 *Into*, in. *Into* continually has this sense in Scottish writers

298 *In byr kynd*, according to her nature. So also *after his kind* means according to his nature, Gen i 21.

304 *Ayr morow*, before the morning or mealtime It was not late enough to be called the full morning, as it was not yet five o'clock

307 'Here endeth the witty prologue,' &c The author commends it as being his best, and deserving of having its capital letters illuminated with gold This is not done in the Trinity MS, which merely has a red capital at the beginning

XIV JOHN SKELTON

(A) From '*Why come ye nat to Courte?*'

Many of the notes below are copied from Mr Dyce's edition These are marked with D

Line 287 '*The Erle of Northumberlande*, 1 e Henry Algernon Percy, fifth earl of Northumberland In 14 Henry VIII he was made warden of the whole Marches, a charge which, for some reason or other, he soon after resigned vide Collins's Peerage, ii 305, ed, Brydges That he found himself obliged to pay great deference to the Cardinal is evident from Cavendish's Life of Wolsey, where (pp 120-128, ed 1827) see the account of his being summoned from the north when his son Lord Percy (who was then, according to the custom of the age, a "servitor" in Wolsey's house) had become enamoured of Anne Boleyn This nobleman, who encouraged literature, and appears to have patronised our poet, died in 1527'—D

292 *Mayny*, flock

293 *Loke out at dur*, look out at the door

295. *Bochers dogge* 'Skelton alludes to the report that Wolsey was the son of a butcher. Compare too Roy's satire against Wolsey, "Rede me, and be nott wrothe," &c

"*The mastif curre*, bred in Ypswitch towne . .

Wat He cometh then of some noble stocke ?

Jeff His father coulde snatche a bullock,
A *butcher* by his occupation "

Harl Miscell ix. 3 31 ed Park,

and a poem "Of the Cardnalle Wolse, "

"To se a churle a *Bochers curre*

To rayne & rule in soche honour," &c,

MS Harl 2252, fol 156

Cavendish says that Wolsey "was an honest poor man's son," and the will of his father (printed by Fiddes) shews that he possessed some

property, but, as Mr Sharon Turner observes, that Wolsey was the son of a butcher, "was reported and believed while he lived"—Hist of Reign of Hen the Eighth, 1 167, ed 8vo '—D

312 *Dawes*, jackdaws The daw was reckoned as a silly bird, and a *daw* meant a simpleton So in Shakespeare—"Then thou dwellest with *daws* too" Coriolanus, iv 5 48

313 *Of the coyfe* See note to Piers the Plowman, Prol 1 210, ed Skeat (Clar Press Series)

316 '*Commune Place*, 1 e Common Pleas'—D See note to Piers the Plowman, Prol 1 92, and cf note to st 4 of Lydgate's London Lyckpeny, p 373 above

326 *Huddypeke*. Skelton has *boddypeke* in the phrase 'can he play well at the *boddypeke*,' Poem on Magnificence, l 1176 It clearly here means a simpleton It does not seem to have been exactly explained. Nares supposes it to be the same as *bodmandod*, a snail, of which there is no proof Mr Wedgwood takes it to be the Dutch word *boddebek*, a stammerer, where *bodden* means to jolt or jog, and *bek* is a beak or mouth

327. *To lewde*, too full of ignorance *Lerned and lewde* meant originally *learned and ignorant* 'So in our author's "Speke, Parrot," we find "*lewde* ar they *lettyrd*," l 296'—D

328 '*Well ibewde*, 1 e well mannered'—D

335 *Cbecker*, the Court of Exchequer; see note on p 372

338 *Rowte*, snore, make a snoring noise, snort 'I may just observe that Palsgrave not only gives *rowte* in that sense, but also '*I rowte, Je roucte*'—D

343 *Scottysh kyng*, James the Fifth, born 1512, began to reign, 1513, died, 1542, aged only thirty

347 '*Whipling*, perhaps the same as *pippling*, 1 e piping—"the blast of the moche wayne glorious *pipplyng* wynde," vol 1 p 207'—D

354 'This passage relates to the various rumours which were afloat concerning the Scottish affairs in 1522, during the regency of John, Duke of Albany The last and disastrous expedition of Albany against England in 1523 had not yet taken place, its failure called forth from Skelton a long and funous invective against the Duke In 1522, when Albany, with an army 80,000 strong had advanced to Carlisle, Lord Dacre, by a course of able negotiations, prevailed on him to accept a truce for a month and to disband his forces, see Hist of Scotl v 156 sqq by Tytler,—who defends the conduct of Albany on this occasion from the charge of cowardice and weakness'—D.

357 *Owers*, shall be *ours* for the space of two hours Cf the phrase, *the mountenance of an houre*, in Chaucer, Troil and Cres. b u l 1707.

367 *Burgonyons*, Burgundians.

367. *Spainyardes onyons*, Spanish onions, i e Spanish people, whom Skelton calls Spanish onions for the sake of a rime, and because these onions are well-known by the name *Spanisb*

374 'Mutrell is Montreuil [in the extreme north of France, not far from Cregy and Agincourt], and the allusion must be to some attack intended or actual on that town, of which I can find no account agreeing with the date of the present poem'—D

380 'I e for dread that the Cardinal, Wolsey, take offence
"He *taketb pepper in the nose*, that I complayne
Vpon his faultes"

Heywood's Dialogue, &c sig G, Workes, ed 1598'—D

382 *Hede of gose*, head goes off

401 *Hampton Court*, 'the palace of Wolsey, which he afterwards, with all its magnificent furniture, presented to the king'—D

407 *Forkes Place*, 'the palace of Wolsey, as Archbishop of York, which he had furnished in the most sumptuous manner after his disgrace, it became a royal residence under the name of Whitehall'—D

417 *Tancrete*, transcript Roquefort has '*Tancrit*. Transcrit, copié'

425 *Hym lyst*, it pleases him

427 *Saunz*, i e *sans*, without

Aulter is the Old Fl *aultre*, now spelt *autre*, other

429 *Marshalsey* 'The highway from St Margaret's Hill to Newington Causeway is called *Blackman Street*, on the east side of which is the Marshalsea, which is both a court of law and a prison'—Hughson's Walks through London, p 325 'At the south-west corner of Blackman-street, in the road to the obelisk, St. George's Fields, is situated the *King's Bench Prison*, for debtors, and every one sentenced by the Court of King's Bench'—Ib p 327 See Dickens's 'Little Dorrit'

434 *Vndermynde*, undermine Cf *sound* for Old Eng *sowne*, Fr *son*

438 '*Coarted*, i e coercted, confined'—D.

Streatly means narrowly, closely

449 '*Bereth on hand*, i e leads on to a belief, persuades See Chaucer, Wif of Bathes Prol ll 232, 380, 393, &c "He is my countre man as he *bereth me an bande*—vti mihi vult persuasum" Hormanni *Vulgaria*, sig. X viii ed 1530'—D

463 *Cæciam*, probably another form of *cæcitate* Mr. Dyce quotes from Du Cange, '*Cæcia*, σκωροdivia,' i e a vertigo with loss of sight

A cæcitate, &c This refers to the phrase in the Litany, 'From all blindness of heart,' &c

475 *Amalecke*, Amalekite, cf 1 Sam xv 3

476 *Mameluk*, i e a Mameluke The *Mamelukes* were mercenary horse-soldiers employed by the Turks. They afterwards made them-

selves masters of Egypt, but were murderously suppressed by Mehemet Ali in 1811. A body of them was defeated by Napoleon at the battle of the Pyramids, July 21, 1798. See an account of them in 'The History of Napoleon,' third ed 1835, vol 1 p 131.

483 '*God to recorde*, 1 e *God to witness*'—D.

485 *Reason or skyl* Mr Dyce considers these words as nearly synonymous, but *skyl* in Old English generally means *discernment*, or power to separate, whereas *reason* implies rather a power of combining

486 'Notwithstanding, the first beginning'

490 *Sank royall*, royal blood, where *royal* is applied derisively. We find the same phrase, spelt *saunke reale*, in *Morte Arthure*, ed Perry (Early Eng Text Soc.) 1 179

495 '*Roume*, 1 e *room*, place, office'—D. Cf. Luke xiv 7, and Shakespeare, *Taming of Shrew*, iii 2 252

508 '*Saw*, ~~the~~ saying, branch of learning'—D.

511. 'The *trivials* were the first three sciences taught in the schools, viz *grammar*, *rhetoric*, and *logic*, the *quadrivials* were the higher set, viz *astrology* (or *astronomy*), *geometry*, *arithmetic*, and *music*. See Du Cange's Gloss in vv *Trivium*, *Quadrivium*, and Hallam's *Introductio* to *Lit of Europe*, 1 4'—D. Hence the common old phrase, *the Seven Sciences*

Mr Dyce remarks that Skelton's depreciation of Wolsey's talents is very unjust

517 Cf. Chaucer, 'The goos seyde tho, al thys nys worthe a flye' *Assembly of Foules*, 1 501

518 '*Haly*, a famous Arabian, "claruit circa a.c. 1110" *Fabr Bibl. Gr.* xii 17'—D. Cf. Chaucer, *Prol* 1 431

519 *Pibolomy*, Claudius Ptolemy, the celebrated astronomer and geographer, who flourished between A.D. 139 and A.D. 161

520 *Albumasar*, an Arabian astronomer, who died about A.D. 885

522 *Mobyll*, moveable. The moveable stars are the planets

526 '*Humanyte*, 1 e *humaniores literæ*, polite literature'—D

533 'Then, to make good our story.'

538 *Take*, taken. '*Conceyght*, 1 e *good opinion*, favour'—D

540 '*Exemplyfyenge*, 1 e *following the example of*'—D

550 '*Abdolonimus*, or *Abdolonimus*, whom Alexander made king of Sidon, see Justin, xi 10'—D

557 *Occupied a showell*, 1 e *used a shovel*.

569 '*Cotyd*, 1 e *quoted, noted, marked, with evil qualities*'—D. Skelton uses *coted* elsewhere in the phrase '*Howe scripture shulde be coted*,' *Colin Cloute*, 1 758

571-574. Here Skelton mentions all the Seven Deadly Sins. See *Piers the Plowman*, ed Skeat (Clar. Press), note to l. 62 of *Passus v*.

752 'Chief root or cause of his making or success'

753 'This proverbial saying occurs in a poem attributed to Lydgate

"An hardy mowse that is bold to breede
In cattis eers"

The Order of Foles—MS Harl 2251, fol 304

And so Heywood.

"I haue heard tell, it had need to bee

A wylde mouse that should breed in the cats eare"

Dialogue, &c, sig G 4, Workes, ed 1598.—D

See also the Demaundes Joyous, 1511, and Lyly's Euphues, 1580, repr 1868, p 233

(B) From '*Phyllyp Sparowe*'

'*Phyllyp Sparowe* must have been written before the end of 1508; for it is mentioned with contempt in the concluding lines of Barclay's "Ship of Fooles," which was finished in that year. The "Luctus in morte Passeris" of Catullus no doubt suggested the present production to Skelton, who, when he calls on "all maner of byrdes" to join in lamenting Philip Sparrow, seems also to have had an eye to Ovid's elegy "In mortem Psittaci," Amor ii 6. Another piece of the kind is extant among the compositions of antiquity,—the "Psittacus Atedni Melioris" of Statius, Silv ii 4. In the "Amphitheatrum Sapientiae Socraticae Joco-seriae," &c, of Dornavius, i 460 sqq may be found various Latin poems on the deaths, &c, of sparrows by writers posterior to the time of Skelton. See too Herrick's lines "Upon the death of his Sparrow," Hesper 1648, p 117; and the verses entitled "Phyllis on the death of her Sparrow," attributed to Drummond, Works, 1711, p 50.—D Coleridge (Remains, iii 163) speaks of 'Old Skelton's Philip Sparrow, an exquisite and original poem'

In my larger edition of *Piers the Plowman* (B-text), I have noted that in Pass xv 119, where other MSS have a totally different line, the Oriel MS has the line—

'Schulden go syngre seruyseles with *sire philip the sparwe*'

In the extract here given, Skelton sings the praises of Jane, the maiden whose sparrow was dead.

Line 999 '*Sort, i e set, assemblage*'—D So in Rich. III, v 3 316 1002. *Fauour*, beauty, see l 1048

1014. *Stepe* probably means *shining, bright*, as in Chaucer, Prol.

l 201—

'His eyen *steepe*, and rollyng in his heed'

Mr Cockayne, in his edition of 'Seinte Marherete,' gives (at p 108) several other instances, of which the most decisive is—'Schinende and schenre then eni gumstanes, *steapre* then is steorre.' i e shining and sheener than any gemstones, *brighter* than is a star St Cath 2661

1018-1021. Lucretia, wife of L Tarquinius Collatinus, who stabbed herself, according to the well-known story, B.C. 510 Polyxena, daughter of Priam, beloved by Achilles, slain by Neoptolemus on the tomb of Achilles Calliope, the muse of epic poetry Penelope, wife of Ulysses

1027 'O woman, famous for this double beauty, remember thy word to thy servant Thy servant am I' Cf Psalm cxix 49, 125, and see note to l 1061

1031 '*Indy* may perhaps be used here for *Indian*, but I believe the expression is equivalent to the *azure blue sapphire*, Skelton, in his *Garlande of Laurell*, has *sapphirus indy blew* Tyrwhitt has "*Inde*, Fr *azur*-coloured" [see Rom Rose, l. 67], in his Glossary to Chaucer Cf "*Inde, ynde, couleur de bleu foncé, d'azur, indicum*" Roquefort's Gloss. de la Lang Rom . . Sir John Mandeville says that the beak of the Phoenix "is coloured blew as *ynde*."—D Mr Dyce gives several other examples

1035 '*Ruddes*, i e ruddy tints of the cheek, complexion'—D

1048 '*Fret*, not fraught, . . but wrought, adorned, in allusion to fretwork, so in our author's *Garlande of Laurell*—"Fret all with orient perlys of Garnate"—D See *Fretted* in my Gloss to Piers Plowman (Clar Press Ser)

1053 '*Ielofer* is perhaps what we now call gilly-flower, but it was formerly the name for the whole class of carnations, pinks, and sweet-williams So Graunde Amoure [in Hawes's Pastime of Pleasure] calls La Bell Pucell—

"The gentyll *gyloffor*, the goodly *columbyne*"—D

1061 'Thou hast dealt well with thy servant, O lady, and out of the heart sound thy praises!' This looks like a parody of David's Psalms, and by referring to Ps cxix (cxx in the Vulgate), we observe that the various portions into which the Psalm is divided begin with the verses which Skelton has parodied, both here, and before and after Thus the portion 'Zain' begins, '*Memor esto verbi tui servo tuo, in quo mihi spem dedisti*,' see above, l 1029 The same Psalm has *Servus tuus sum ego*, in verse 125 The next portion but one (Teth) begins, '*Bonitatem fecisti cum servo tuo, domine, secundum verbum tuum*' Again, the next portion but one (Caph) begins, '*Defecit in salutare tuum anima mea*,' &c, which shews that *salutare tuum*, as in the old edition, is right. Mr Dyce changes it into *salutatione tua*, in l 1090 In like manner, the portions named Mem, Samech, Pe, and Koph, begin with passages which are imitated in ll 1114, 1143, 1168, and 1192

1081 *Deadly syn*, i. e. the recompense of deadly sin Skelton uses the phrase elsewhere

1091 'My soul hath fainted for thy salvation What askest thou for thy son, sweetest mother? Oh strange!' The last line is probably a hexameter, but with two false quantities

1096 *Pastauunce*, a corruption of *passetemps*, pastime

1097 '*Sad*, i. e. serious, grave, sober, so afterwards, "*sobre*, demure Dyane," l. 1224'—D.

1114 'Oh how I love thy law, O lady! Let old things give place, let all things become new' See Psalm cxix 97

1116 *To amende her tale*, to increase her number, or list, of perfections *Tale* is used here as in Exod v 8

1117 '*Auale* is generally to let down, to lower, but I know not how to explain the present passage, which appears to be defective'—D I take *auale* to be put for *auale herself*, i. e. to condescend I think the defect only arises from a sudden change of construction, the poet was going to say, 'when she was pleased to condescend, and with her fingers small, &c, *to strain my hand*,' when he suddenly altered it to *uberwyth my hand she strayed* The sense is clear, though the grammar is at fault But there is certainly some deficiency in ll. 1124, 1125, which hardly agree.

1125 '*Reclaymed*, a metaphor from falconry "*Reclamung* is to tame, make gentle, or bring a hawk to familiarity with the man" Latham's Faulconry (Explan. of Words of Art), 1658'—D

1143. Ps cxix 113 The Vulgate has *Iniquos odio habui*, I hate evil men, but our version has 'I hate vain thoughts'

1148. *Hert rote*, heart-root, 'ground of the heart' A common phrase

1152 *Ægena*, the goddess who is said to have instructed Numa Pompilius in religious rites. See Juvenal, iii 12, Livy, i 21.

1154-5 Mr Dyce gives up these two lines as inexplicable The only way to make some sense of them is to suppose *a* put for *on*, as frequently in Old English, we may then translate 'Like her image, depicted (as going) with courage on a lover's pilgrimage,' i. e. going to meet Numa *Emportured* is formed like the word *porturat* in Sect XIII l. 67

1168 Ps cxix 129; see the Vulgate (Ps cxviii)

1169 Ps cxliv 12, see the Vulgate (Ps cxliii)

1192 Ps cxix 145, see the Vulgate (Ps cxviii)

1193 Ps lxxxvi 13; lxxxv. 13 in the Vulgate

1225 *Jane* Her name was Jane or Johanna Scroupe, and she was probably a boarder at, and educated in, the nunnery at Carow, in the suburbs of Norwich.

1239. Psalm cxxxix. (cxxxviii in the Vulgate) is known as *Domine, probasti me*, from the first three words in it

1240 *Shall* There is no nominative Possibly, *they* shall sail, the *they* being implied in the preceding *us* Yet it looks as if Skelton makes three of the Psalms to be the pilgrims

1242 St James of Compostella 'The body of St James the Great having, according to the legend, been buried at Compostella in Galicia [Spain], a church was built over it Pilgrims flocked to the spot, several popes having granted the same indulgences to those who repaired to Compostella, as to those who visited Jerusalem'—D See note to Piers the Plowman (Clar Press Ser) Prol l 47

1243 *Pranys*, prawns. *Cranys*, cranes Skelton suggests contemptuously that all one gets by going to Spain is the opportunity of catching shrimps, &c The mention of *cranes* is made, perhaps, only for the sake of the rhyme But the whole passage is obscure

1250 *Sadly*, seriously.

1260 'For she is worthy' *Vault* (Lat *valet*) is now spelt *vaut*

XV LORD BERNERS.

(A) *The Sea-fight off Sluys.*

A short account of this engagement may be found in most histories See, e.g., Longman's Life and Times of Edward III, cap ix, a book to which I shall, for convenience, refer. Mr Longman says that a full account of the battle is given in Nicolas's British Navy, vol ii. chap 1 On the 22nd of June, 1340, Edward set sail from Orwell, in Suffolk, with a fleet of 200 vessels He met with the enemy's fleet near the port of Sluys on the coast of Flanders, at the mouth of the West Scheldt It is said that the enemy lost about 25,000 men and nearly the whole of the fleet The battle was fought on Saturday, June 24, 1340, being Midsummer Day.

Line 1 *Tberle*, the earl Hainault is now a province of Belgium

8. *Blanqueberque*, Blankenberg, near Ostend.

11 *Normayns*, &c., men of Normandy, light-armed soldiers, Genoese, and Picards *Bydaulx* is from the Low Lat. *bidaldus* or *bidardus*, a light-armed soldier See Roquefort, who says they were armed with lances

13 *Defend*, forbid, dispute, oppose

20 *Hampton*. 'Southampton was pillaged and burnt by a body of Normans and Genoese, who landed on a Sunday while the inhabitants were at mass' Longman, p 144. This was either in the end of 1338, or the beginning of 1339

- 21 *Chrystofer*, the 'Christopher,' a large ship taken from the English in 1339, but retaken in the battle here described
- 25 *Et I may*, if I can be
- 29 *Batell*, a squadron, common in this sense See *batayls* below, l 35
- 32 *Gaunt*, Ghent John of Gaunt was born there, just before this time
- 57 *Hym*, i e the vessel
58. *Genoweyes*, Genoese
- 72 *Water*, another spelling of Walter, which was then commonly pronounced *Water* Hence the abbreviation *Wat*, and the pun in Shakespeare on the name, 2 Hen VI, iv 1 35
74. *Brasston*, spelt Bradestan in Johnes's translation
- Chandos*, read *Sir [John] Chandos*
- 86 *Jaques Dartuell*, Jacques, James, or Jacob van Arteveldt, called 'the brewer of Ghent,' and father to Philip van Arteveldt
- 87 *The erle of Heynalt* 'Wilham, Count of Hamault, Holland, and Zealand, Edward's brother-in-law, who had so chivalrously adhered to Philip's side, when Edward invaded France [in 1339], but had since incurred Philip's anger by accompanying Edward into the Cambresis and Thierasche' Longman's Edward III, p 173
- 91 *Ardenbounge*, Aradenburg, not far to the south-east of Sluys
- 93 *Caryage*, baggage, as in Acts xxi 15
- 94 *Lytell and lytell*, gradually, O E *lytulum and lytulum*
- 95 *Tbyne*, according to Johnes, is Thun-l'évêque It is described in the preceding chapter as being situated on the Scheldt
- 97 *Dysloged*, broke up his encampment
- 117 *Vyllenort* is a misprint for *Vylleuort*, i e Vilvordé, between Brussels and Malines 'When Edward landed in Flanders after defeating the French fleet at Sluys, he went to Ghent, where he held a council, and afterwards went with Van Artevelde to Vilvoorde, to arrange the plan of the intended campaign with his allies' Longman's Edward III, p 175

(B) *The Battle of Crecy.*

This celebrated battle took place on Saturday, Aug 26, A.D. 1346 The English were at the time in a very critical position

Line 1. *Batayls*, squadrons, companies

5 *In maner of a berse*, in a triangular form On the word *berse*, Mr Wedgwood remarks, in his Etymological Dictionary—'The origin is the French *berce*, a harrow, an implement which in that country is made in a triangular form, not square as with us Hence the name *berce* or *berche* was given to a triangular framework of iron used for holding

a number of candles at funerals and church ceremonies The quantity of candles being the great distinction of the funeral, the name of the frame which bore them came to be used for the whole funeral obsequies, or for the cenotaph at whose head the candles were placed, and finally for the funeral carriage'

17 *A six leagues*, i e a distance of six-leagues, about sixteen to eighteen miles

22 *Alanson*, Alençon, to the south of Caen, and west of Paris

25 *Clyps*, eclipse; but it only signifies that the sky was darkened See the description in Longman's Edward III, p 258

40. *Holly*, wholly, thickly.

51 *Relyue*, lift themselves up again; see below, l. 100.

53 *Rascalles*, rabble, Johnes says 'some Cornish and Welshmen'

59 *Behaygne*, Bohemia, it is commonly so called in Early English, and occurs frequently in The Romans of Partenay, ed Skeat, Early Eng Text Soc There is a very early allusion to this incident in Piers the Plowman, B-text (Early Eng Text Soc) Pass. xii 107 —

'And as a blynde man in bataille bereth wepne to fighte.'

The duke's blindness was supposed to have been caused by poison, given to him when engaged in the wars of Italy — Bonamy, *Mém de l'Académie*, vol xxiii See Johnes's translation

85 *Coosted*, went round, or by the side of.

96. *Er his page had nat ben*, had it not been for his page. The old and modern English idioms are different.

102. *Broy*, La Broye or La Broyes, a village in Picardy.

110 *Almaynes*, Germans The French call Germany *Allemagne* still. *Almain* occurs in Othello, ii 3 86

118 *Camfort*, Johnes has 'Stafford.'

131 *I woll this journey be*, I intend that this day may be

150 *Ausser*, Auxerre, on the Yonne, south-east of Paris

Saynt Poule, St Pol, to the north-west of Arras

152 *A threscore*, a number amounting to three score, cf the phrase *a six leagues* above, l 17

One and oiber, i e one with another, all told.

153 *Remounted ones*, once mounted the king again on a new horse.

158 *In a maner perforce*, in some degree forcibly

160. *Broy*, La Broye. But this seems to be a mistake, unless there were two places of the same name, for Froissart has already mentioned La Broye (which he describes as a castle situate on the river Authie) as the place where *Edward* slept on the night but one before the battle

164 *For this*, &c This phrase is probably due to a wrong reading Buchon's edition of Froissart has a phrase of which the English is—'it

is the unfortunate king of France' Mr Longman says—'in all previously printed editions of Froissart, this phrase is given as *c'est la fortune de France*, but Buchon states that he did not find it in that form in any MSS he examined, besides which he considers it to be in complete contradiction to the circumstances of the day and of the epoch'

XVI WILLIAM TYNDALE.

Line 3 *Oure sprites*, our spiritual advisers, it is clear that *sprite* is here used in the sense of a spiritual teacher or adviser, this interpretation will alone suit the context, which says that the object of these *sprites* is to induce men to *honoure their ceremonies and to offer to their bely*, i. e. to attend their ministrations, and to supply their appetites by payment of mass-pence, &c, as expressed below

4. *To feare the*, to frighten thee *Feare* is an active verb frequently, as in Shakespeare, &c

11 *Christe* Perhaps there should be no comma after this word, it then means—there was Christ *only* figured, &c The *commas* are all mine, and may therefore be altered at the reader's pleasure The slanting strokes, answering to marks of punctuation, are in the original

14 *With the newe*, i. e. together with the new.

22 *By this meanes*, at this rate So in l 267

24 *The light*, see John viii 12

25 *Moyes saith*; see Deut. vi. 4-9; xi 18-21

27 *Whette them*; the marginal reading in Deut. vi 7, answering to *teach them diligently*, is *whet*, or *sharpen*

35 *Oure Moyseses*, our Moseses, our teachers, cf Matt xxiii 2

40 *Peter*, see 1 Pet iii 15

43 *In the said chapter*, see Deut vi. 20.

46 *Then the Ieweses ware*, than were the ceremonies of the Jews The side-note I do not understand

56 *Wordly*, worldly. A common old spelling It is certainly astonishing how much of the business of the realm was formerly performed by ecclesiastics. Wolsey, for instance, was Lord Chancellor Wyclif had said the same as Tyndale long before;—'But our Priests ben so busie about wordhe (*sic*) occupation, that they seemen better Baylifs or Reues, than ghostlie Priests of Jesu Christ'—Two Treatises against Friars, ed James, p 16 This passage from Wyclif is quoted also in my edition of Piers the Plowman (Clar. Press Ser), note to Prol. l. 95, which see

58 *But at their assignement*, but by their direction.

83 *As the pye*, &c., as the pie and parrot speak they know not what
A parrot was also called a *papingo*

89 *Patter*, repeat over and over again So in Pierce the Plough-
man's Crede, l. 6

91 *Sherch*, search; see John v 39

95. *Sherched*, searched; see Acts xvii. 11.

104 *Christ saith*, Luke xxi 8

108 *Ayent-Christ*, an Anglicised form of *Antichrist*

115 *Christ saith*, Matt vii 16, 20.

119 *Severall*, separate, different.

141 *One person*, i e one man a parson

146. *Set in*, introduce, employ in his place

147 *Dome*, dumb, i e. inefficacious. Cf 'dumb dogs,' Isaiah lvi 10

148 *Polleth on his parte*, cheats or robs on his own account

149 *Masse-peny*, money for saying mass

Trentall, money for thirty masses

161 *Saynt hierom*, St Jerome, who translated the Scriptures into Latin
He died A.D. 420 His translation is known as the Vulgate version

164. *Not so rude*, not rude in such a degree as that in which they are
false hars This idiomatic sentence is of unsurpassable vigour

171 *Seke a compasse*, go round about, cf Acts xxviii 13

179. Whether the translation of parts of the Bible into Anglo-Saxon
was made by the direction of Ælfred or Æthelstan is uncertain, but MSS
of the Psalms, Gospels, and part of the Old Testament *still exist*

185. *Holdeth this doctoure*, i e holds *this* doctor's opinion to be correct

187. *Duns*, Duns Scotus, schoolman, died A.D. 1308.

Thomas, St. Thomas Aquinas, called *the Angelic Doctor*, died A.D.

1274.

Bonaventure, St Bonaventure, cardinal, called *the Seraphic Doctor*,
died A.D. 1274

188 *Hales*, Alexander Hales, called *the Infallible Doctor*, died A.D. 1245

Raymonde, St. Raymond de Pegnafort, a Spanish Dominican,
died A.D. 1275.

Lyre, Nicolas de Lyra, biblical commentator; died A.D. 1340

189 *Gorran*, Nicholas de Gorran, French divine, died A.D. 1295. For
'gorran' in the text, read 'gorran'

Hugo, Hugh de St. Victor, divine, died about A.D. 1141.

(The foregoing dates are from Hole's Brief Biographical Dictionary.)

210. *Damme*, condemn *Aloue*, approve

221 *Yer*, ere, before St Augustine of Hippo was born A.D. 354, died
A.D. 430. Origen preceded him by nearly two hundred years,

225. *Philautia*, *φιλαυτία*, means properly *self-love*, or *self-regard*

226 *Be well sene in*, be well skilled in, have evident skill in

262 *Collosters*, see Col n 8

267 *By this meanes*, at this rate, as before, l 22 This is supposed to be spoken by an objecter

287 *Meked them and feared ibem*, made them meek and fearful

305. *Whome*, home, the pronunciation *whome* is provincial, and heard in many parts of England Tyndale was born in Gloucestershire

309 *Benefundatum*, lit that which is well founded, I suppose it to mean rudiments of logic

316. *Reall* The disputes between the Realists and Nominalists were endless The *Realists* contended that *ibings* (*res*), and not names or words (*nomina*), were the true subjects of dialectics The *Nominalists* said the contrary

317 *Predicamentes*, classes of ideas, called by the Greeks *categories*, and by the Romans *predicaments*, but I do not pretend to explain all these school terms, which Tyndale justly ridicules In Milton's 'Vacation Exercise,' written at the age of nineteen, *Ens* is represented as the father of the *Predicaments*, his two sons, whereof the eldest stood for *Substance*, &c

330 *Facions*, fashions, not factions, see *facioneth* below, l. 338.

339. *Of what texte*, by whatever text.

341. *Lyngo patrum*, see Milton, Par Lost iii 495.

342. *Assumpcion*, the Assumption, or taking up into heaven, of the Virgin Mary, is said to have taken place August 15, A.D. 45 The festival was kept on Aug 15.

344 *Grays frere*, Franciscan, *blacke frere*, Dominican See notes to Pierce the Ploughman's Crede, p 357.

369 *John viii*, i.e. John viii 25, where Tyndale's translation has—'And Jesus sayde vnto them, "Even the very same thyng that I saye vnto you."' The next quotation, 'My wordes, &c,' is from John vi 63.

373. *cxxij Psalme* This probably means Ps cxix, see Ps cxix 1-5. Psalm cxix is called cxxviii in the Vulgate version

386. *Robyn hode* See, in the Percy Folio MSS, ed Hales and Furnivall, the 'Robin Hood Ballads,' and the exploits of Sir Bevis of Southampton, in the second book of Drayton's 'Polyolbion' Hercules, Hector, and Troilus all figure in the old Histories of Troy, which follow Guido de Colonna rather than Homer

391. *Paul*. See Eph v 3-5, also verse 6.

405. *Erasmus*, born at Rotterdam, October 28, 1467; died at Basel, July 12, 1536 A complete edition of his works was printed in 1703-1706, in vol v. (p 138) is the piece entitled 'Desiderii Erasmi Roterdami Paraclesis, id est, adhortatio ad Christianae philosophiae studium'

Near the beginning of vol vi is his 'In Annotationes Novi Testamenti praeatio, primae editionis, quae fuit An M D xv, cui tamen post admixta sunt quaedam,' &c

XVII. SIR THOMAS MORE.

(A) (B) *A Dialogue concerning Heresies.*

'It is a remarkable and important fact, that the style which Wycliffe himself employs in his controversial and other original works, is a very different one from that in which he clothed his translation. This circumstance seems to give some countenance to the declaration of Sir Thomas More, otherwise improbable, that there existed English Bibles long before Wycliffe, and hence we might suppose that his labours, and those of his school, were confined to the revision of still earlier versions. But although English paraphrases, mostly metrical, of different parts of the Bible were executed at the very commencement of our literature, yet there is no sufficient ground to believe that there were any prose translations of such extent and fidelity as to serve for a basis of revision, and the oldest known complete translation of the Old Testament, the earlier text in the late Oxford edition of the Wycliffe versions, has very much the aspect of a first essay'—Marsh's Lectures, published in the 'Student's Manual of English Language,' ed Smith, p 446. The simplest solution of the difficulty is to suppose that Sir Thomas More had actually seen some copies of the Anglo-Saxon Gospels or Psalters, these he would of course call *englishe*, as they should be called, and he may have made the mistake of supposing the MSS to contain the whole Bible. In any case, he exaggerates the truth. Observe how he says (Extract C, p 184) that 'the cleargie therein agreed that the englyshe bybles should remayne which were translated afore Wickhiffes dayes'. This they would easily have consented to, supposing them to be Anglo-Saxon MSS, because they were well aware that scarcely any one could read them.

(C) *From the same.*

Line 46 *Lay*, i e lay it down, agree about it; cf 'reason *layd*,' l 1
61. *As nothyng coude elles*, as knew nothing else.

110 *Dyde not let to speake*, did not hinder or refrain themselves from speaking

111 *Yet letteth all thys nothing*, yet all this nowise prevents

134 *Lapis offensionis*, &c.; so in the Vulgate, 1 Pet ii. 8

148 *More etb*, easier; from A S *edð*, easy

151 *To set all on a flusbe at ones*, to flood (men) all at once, a metaphor from the sudden opening wide of floodgates

164 *Sad*, discreet, steady, settled

176 *Quod your frend*, says your friend to me This is as if he were writing a letter to a person whose friend is present with him See the concluding words of the extract

182 *X li*, i.e. *decem libræ*, ten pounds Twenty marks would amount to a little more, viz to about 13*l* 6*s* 8*d*, reckoning a mark at 13*s* 4*d*

193 *For*, probably for *fore*, an abbreviation of *before* *For god* answers to the older English *parde*, which is so plentifully sprinkled over the works of our old authors It was probably a mere expletive, to which little meaning was really attached

200 *To kepe a quolibet*, &c A *quolibet* or *quodlibet* means *what you please*, and I take the phrase *to kepe a quolibet upon* to mean 'to sit upon whilst discoursing about what you please,' or, as we should say, 'whilst talking about things in general' It is certainly odd that men should choose a big book to sit upon, but this is distinctly asserted below A *pot parliament* is probably a talk in which the speakers are assisted by something to drink

275. *For his sadnes*, on account of his discreet and careful behaviour, so *for his wantonness* means on account of his carelessness

For cutting, for fear of cutting This use of *for* is common in Old English Cf 'for catching cold' in Two Gent of Verona, 1 2 136

287. *Pistle*, epistle Unless More here refers to some subsequent letter, he must mean the book entitled '*Assertio Septem Sacramentorum adversus Martinum Luterum*,' of which the first edition was printed in London, 1521, and the second at Antwerp, in 1522 It was drawn up in Henry's own name by his chaplain, Edward Lee Luther replied to it in violent terms 'Two years ago (he says) I published a little book called, *The Captivity of the Church in Babylon* It horribly vexed and confounded the papists, who spared neither lies nor invective in replying to it And now, quite recently, the lord Henry, not by the grace of God king of England, has written in Latin against my treatise There are some who believe that this pamphlet of the king's did not emanate from the king's own pen, but whether Henry wrote it, or Hal, or the devil in hell, is nothing to the point He who lies is a liar, and I fear him not, be he who he may This is my own notion about the matter that Henry gave out an ell or two of coarse cloth, and that then this pituitous Thomist, Lee, this follower of the Thomist herd, who, in his presumption, wrote against Erasmus, took scissors and needle and made

a cape of it,' &c Life of Luther, by M. Michelet, translated by W Hazlitt, 1846, p 123

(D) *From the 'Confutacioun of Tyndale'*

9 *Thys is*, &c The passage is thus printed in Dr Bosworth's edition of the Mæso-Gothic, Anglo-Saxon, Wyclif, and Tyndale Gospels — 'And this is the recorde off Jhon, when the Iewes sent prestes and levites from Jerusalem, to axe hym, What arte thou? And he confessed, and denyed nott, and sayde playnly, I am nott Christ And they axed hym, What then? arte thou Helias? And he sayde, I am nott. Arte thou a prophet? And he answered, Noo' S John i 19-21

15 *I woulde not*. This must be taken along with the word *sauing* following It means 'I would not draw attention to this, &c except to shew you,' &c

19 *The tone*, a corruption of *that one*, i e the one, just as *the tother* is for *that other* *That* was used as the neuter of the definite article by our oldest writers

22 *No answereth*, &c Here *No* should be *Nay*, as is easily seen by the context. See a long and exhaustive note upon this subject, and upon this very passage, in Marsh's Lectures (Lect xxvi) printed in the Student's Manual of the English Language, ed Smith, pp 414, 415, and 422-425.

XVIII SIR THOMAS ELYOT

From 'The Governour.'

Cap XVII. The preceding (sixteenth) Chapter also has some interesting remarks upon the exercises then most in use It agrees tolerably closely with a passage in *The Castle of Health*, by the same author, which may be found in Chambers' Encyclopædia of English Literature, vol 1 p 70 A modernised edition of *The Governour* was printed at Newcastle in 1834, edited by A. T Eliot

12 *Galeus*, Claudius Galenus, the celebrated physician, born at Pergamum A.D 130, died about A.D 200, author of at least eighty-three treatises on medical and philosophical subjects

20 *Epaminondas*, the celebrated Theban general and statesman, slain at the moment of victory at Mantinea, B.C 362 The praise here given to him for his running should rather have been given to Pelopidas 'Both seemed equally fitted by nature for all sorts of excellence, but bodily exercises chiefly delighted Pelopidas, learning Epaminondas, and the one spent his hours in hunting and the Palæstra, the other in hearing

lectures or philosophizing' Plutarch's Lives (Life of Pelopidas), ed. A. H. Clough, vol. II p. 204

34. *Swift-footed Achilles*, alluding to Homer's frequent phrase *πόδας ὠκὺς Ἀχιλλεύς*. See also the description of the funeral games in honour of Patroclus in the Iliad, bk. xxiii

Alexander. 'When he was asked by some one about him, whether he would run a race in the Olympic games, as he was very swift-footed, he answered, he would, if he might have kings to run with him' Plutarch's Lives, ed. A. H. Clough, vol. IV p. 163

45. *Lucius Papirius Cursor*. There were two Roman generals of this name, father and son, distinguished in the second and third Samnite wars respectively. It is very probable that the first of the Papiria gens who was named Cursor did actually obtain it from being distinguished in running, but it is by no means certain that the elder Lucius was the man.

47. *Marius* died on the eighteenth day of his seventh consulship, in his seventy-first year. He therefore never attained to the age of 'four-score' years, nor was there ever a time when he had seven times completed his years of consulship. For other examples of bodily strength and swiftness, see Pliny, lib. vii cap. xx.

80. *Oratius*. The story of Horatius Cocles (i.e. the one-eyed) is popularly known amongst us from Macaulay's 'Lays of Ancient Rome'. It is told by Livy, Dionysius of Halicarnassus, and Polybius, but the last of these makes Horatius to have perished in the stream. The Sublician bridge is supposed to have been beneath the Mons Aventinus.

102. *Cæsar*. The story of Cæsar's escape at the battle near the Pharos (a small island in the bay of Alexandria, connected with the mainland by a mole) is told by Plutarch and Dion Cassius. See Plutarch's Select Lives, translated by G. Long, Life of Cæsar, ch. xlix. and the notes, also Plutarch's Lives, ed. A. H. Clough, vol. IV p. 408.

116. *Sertorius*. 'Now, first of all, after the Cimbri and Teutones had invaded Gaul, he was serving under Cæpio [not Scipio] at the time when the Romans were defeated and put to flight [B.C. 105], and though he lost his horse and was wounded in the body, he crossed the Rhone swimming in his cuirass and with his shield against the powerful stream—so strong was his body and disciplined by exercise' Plutarch's Select Lives, translated by G. Long, Life of Sertorius, ch. iii.

128. *Alexander*. This story is told by Plutarch. 'At another time, seeing his men march slowly and unwillingly to the siege of the place called Nysa, because of a deep river between them and the town, he advanced before them, and standing upon the bank, "What a miserable man," said he, "am I, that I have not learned to swim!" and then was hardly dissuaded from endeavouring to pass it upon his shield.' Plutarch's

Lives, ed A H Clough, vol iv 234 Observe that Plutarch merely says that Alexander *unsbed* to cross the river.

158 *Luctatus* This name is moie commonly spelt Lutatius The allusion is to C Lutatius Catulus, consul in B C 242, the last year of the first Punic war The great sea-fight which terminated this war was gained by the Romans on the 10th of March, B C 241 Sixty-three Carthaginian vessels were taken, and a hundred and twenty sunk

184 *Bucephal* After Alexander had defeated the Indian king Porus, he founded two towns, one on each bank of the Hydaspes, one called Bucephala, in honour of his horse Bucephalus, who died there, and the other Nicæa, in honour of his victory The whole passage is taken from Pliny, lib viii c xlii In Philemon Holland's translation of 'Plinies Naturall Historie,' it stands thus — 'The same *Alexander* the Great, of whom erewhile wee spake, had a very straunge and rare horse, whom men called Bucephalus, either for his crabbed and grim looke, or else of the marke or brand of a buls head, which was imprinted upon his shoulder It is reported that *Alexander*, being but a child, seeing this fair horse, was in love with him, and bought him out of the breed and race of *Philomicus* the Pharsalian, and for him paid sixteene talents He would suffer no man to sit him, nor come upon his backe, but *Alexander*, and namely, when hee had the kings saddle on, and was also trapped with roiall furniture, for otherwise hee would admit any whom-soever The same horse was of a passing good and memoriable service in the warres; and namely, being wounded upon a time at the assault of Thebes, he would not suffer *Alexander* to alight from his backe, and mount upon another Many other strange and wonderfull things hee did in regard whereof, when he was dead, the king solemnized his funerals most sumptuously erected a tombe for him, and about it built a cite that bare his name, Bucephalia *Cæsar* Dictatour likewise had another horse, that would suffer no man to ride him but his maister, and the same hoise had his forefeet resembling those of a man and in that manner standeth he pourtraied before the temple of *Venus Mother*' Butler, in his Hudibras, l i 433, cleverly ridicules this story in the lines about

'*Cæsar's* horse, who, as fame goes,
Had corns upon his feet and toes'

210 *Arundell* It is perhaps needless to say that Arundel Castle was connected with the legend of Sir Bevis of Southampton and his horse Arundel solely because of the similarity of the names The exploits of Sir Bevis are narrated in the second book of Drayton's Polyolbion.

Chap XVIII 21 *A garlande, &c* This is well illustrated by act iv sc 2 of As You Like It —

'Jaques Which is he that killed the deer ?

A Lord Sir, it was I

Jaques Let's present him to the Duke like a Roman conqueror,' &c

47 *Plinius* The reference is wrong, it should be to lib x cap viii. The passage is thus translated by Holland — 'In a part of Thracia, somewhat higher in the countrey beyond Amphipolis, men and hawkes join in fellowship and catch birds together for the men drive the woods, beat the bushes and reeds to spring the fowle, then the hawks flying over their heads, seize upon them, and either strike or bear them to the ground fit for their hands. On the other side, the hawkers and foulers when they have caught the fowle, divide the bootie with the hawks; and by report, they let such birds flie again at libertie aloft into the aire, and then are the hawkes readie to catch for themselves. Moreover, when the time is of hawking, they will by their manner of crie and flying together, give signe to the faulconers that there is good game abroad, and so draw them forth to hawking for to take the opportunitie.'

75 *Coknays*, pets 'The original meaning of *cockney* is a child too tenderly or delicately nurtured, one kept in the house and not hardened by out-of-doors life, hence applied to citizens, as opposed to the hardier inhabitants of the country, and in modern times confined to the inhabitants of London. The *Promptorium Parvulorum*, and the authorities cited in Mr Way's notes, give "*Coknay*, carifotus, delicias, mammothrophus" "To bring up like a *cocknaye*, *mignoter*" "Delicias facere, to play the *cockney*" Cf "*Puer in delicias matris nutritus, Anglice a cokenay*," Halliwell "*Cockney*, *niais*, *mignot*," Sherwood The Fr *coqueliner*, to dandle, cocker, fettle, pamper, make a wanton of a child, leads us in the right direction'—Wedgwood's *Etymological Dictionary* To *coggle*, in provincial English, is to shake about, and the primitive meaning of *cocker* is to rock a cradle. Hence, for *cockney*, the successive senses of rocked in a cradle, dandled, pampered, and London-born.

XIX. LORD SURREY.

(A) *From his translation of the Æneid.*

'Surrey was not merely the poet of idleness and gallantry. He was fitted, both from nature and study, for the more solid and laborious parts of literature. He translated the second and fourth books of Virgil into blank verse, and it seems probable, that his active situations of life prevented him from completing a design of translating the whole *Æneid*. This is the first composition in blank verse, extant in the English lan-

guage Nor has it merely the relative and accidental merit of being a curiosity It is executed with great fidelity, yet not with a prosaic serenity The diction is often poetical, and the versification varied with proper pauses"—Warton.

Roger Ascham, in the second book of his 'Scholemaster,' says — The noble lord Th' Earle of Surrey, first of all English men, in translating the fourth booke of Virgill, and Gonsaluo Periz that excellent learned man, and Secietarie to kyng Philip of Spaine, in translating the Vlusses of Homer out of Greke into Spanish, haue both, by good iudgement, auoyded the fault of Ryming, yet neither of them hath fullie ut[t]e perfite and trew versifying Indeed, they obserue iust numbers, and euen feete but here is the fault, that their feete be feete without ioyntes, that is to say, not distinct by trew quantite of sillabes And so, soch feete be but numme feete and be euen as vnfitte for a verse to turne and runne ioundly withall, as feete of brass or wood be vnweeldie to go well withall,' &c , Arber's Reprint, p 147

Mr Craik thinks that Surrey's translation was suggested by the earliest Italian example of blank verse, viz, 'a translation of the First and Fourth Books of the Æneid, by the Cardinal Hippolito di Medici, or as some say, by Molza, which was published at Venice in 1541' It also seems probable that Surrey was in some degree indebted to the translation made by Gawin Douglas See also Warton, Hist Eng Poetry, ed 1840, vol. iii p 39, ed 1871, iv 38

Line 253 The portion of Surrey's translation here printed begins at l 199 of Vugil's second Book—

• 'Hic aliud maris miseris multoque tremendum'

254 *Vnarmed*, Lat 'improuida' Professor Conington translates it by *unprophetic* in his verse translation, third ed p 43 But it is no part of my purpose to remark upon the accuracy or inaccuracy of the translation, since the original is sufficiently accessible

255 *Laocoon*, *Laocoon* He was a son of Antenor (some say of Priam), and a priest of Apollo, or, according to others (including Virgil), of Poseidon, i e Neptune In l 269 below, Surrey spells the name *Lacon* In the passage preceding our extract, Virgil relates how Laocoon hurled his spear into the side of the wooden horse, and thus very nearly revealed the secret of it, which would have saved Troy Laocoon's death is then here related The group of Laocoon and his two sons writhing within the folds of two enormous serpents, is well known as one of the master-pieces of ancient art, and is the subject of the German poet Lessing's prose work entitled 'Laocoon' It was executed by Agesander of Rhodes and two other sculptors, as related by Pliny (xxxvi 5) It

originally decorated the baths of Titus, among the ruins of which it was found in the year 1506 It is now preserved in the museum of the Vatican at Rome See the account in the English Cyclopædia (Div Arts and Sciences, s v Laocoon).

- 258 *Tenedon*, Tenedos, an island off the coast of Troas
 259 *Fletyng*, floating, Lat 'incumbunt pelago'
 265 *Gate the strand*, attained the shore, Lat 'arua tenebant'
 267 *Waltring*, rolling, Lat 'linguis uibrantibus'
 269 *Gate direct*, direct path, Lat 'agmine certo'
 282 *Fourth loowes*, lows forth, bellows out
 285 *Twaine*, misprinted *twine* in the old copy, Lat 'gemini'
 287 *Which*, whom, Lat 'sub pedibusque Deae'
 291 *Hamous dede*, odious act, viz his piercing of the wooden horse, Lat 'scelus'
 295 *Tappease*, to appease, see other instances in the Glossary
 228 *Rolles*, 1 e rollers
 301 *Children and maides*, boys and girls See Warton's note
Holly, holy, Lat 'sacra canunt'
 304 *To* and *ward* are here separated, *toward* is meant This separation or tmesis is common in Early English. See Chaucer, Clerkes Prol. 51 Cf 'to the mercy-seatward,' Exod xxxvii. 9.
 306. *Thentrie*, the entry
 307 *Harnesse*, armour
 310 *Perséuer*. So in Shakespeare, Mids Night's Dr iii 2 237, &c
 313 'Unclosed again her lips, that were those of a prophet, yet never believed by us' Insert a comma after *lippes*.
 317 Lat 'Uertitur interea caelum'
 329. *Vnpind*, unpinned, loosened, Lat 'laxat'
 333. *Thesander*, Tisandrus. Surrey omits the name of Neoptolemus, and writes *Menolae* and *Opeas* for Menelaus and Epeos
 347 *Be*, been This is by no means a solitary instance of *be*, as a past participle So also *broke*, *spoke*, for *broken*, *spoken*
 350 *What one*, what a being! Lat 'qualis erat!'
 359 *Tbine*, 1 e thy nation
 'O lux Dardaniae! spes O fidissima Teucrûm!'
 364 *Alwerned*, utterly wearied, with reference to *we*, Lat 'defessi'
 372 *Troye*, pronounced as a disyllable, as in l 374
 576 *Engines*, contrivances, accented on the last syllable
 581 *Thembatel*, for *the embatel*, 1 e the battlement, Lat 'fastigia'
 593. *Trade*, thoroughfare, lit a *trodde*n path, see Rich II, iii 3 156
 640 *The closures ne keepers*, neither the bars nor the guards
 642. *Remoued*, started, used intransitively, as often elsewhere.

649 *Coates*, sheepcotes

650 *Of slaughter*, with slaughter, Lat 'furentem caede'

665 *Tbold*, The old

Did on, put on, donned

721. *Neoptolem*, &c, Neoptolemus (i e Pyrrhus) has swerved from his natural disposition

(B) *The Restless State of a Lover.*

With respect to the poems of Surrey and Wiat, the following remarks are made by Puttenham, in the 'Arte of English Poesie,' first printed in 1589. 'In the latter end of the same kings raigne [Henry VIII] sprang vp a new company of courtly makers, of whom Sir Thomas Wyatt th' elder and Henry Earle of Surrey were the two chieftaines, who hauing trauailed into Italie, and there tasted the sweete and stately measures and stile of the Italian Poesie, as nouces newly crept out of the schooles of Dante, Anoste, and Petrarch, they greatly polished our rude and homely manner of vulgar Poesie from that it had bene before, and for that cause may iustly be sayd the first reformers of our English meetre and stile'—Arber's reprint, p 74 This poem is in the metre called terza rima, see note to Wiat's Satires, p 442.

14 *Reduceth*, brings again

Returne, return to former vigour

18. *At hand*, when near

19 *Time list*, lit it pleases time, but used for *time pleases*

24 *Against all others vse*, contrary to the custom of all others

37 'That, whilst appearing slack, ever most knits together'

40 'For if I sometimes have found that which I sought, viz those stais by which I trusted to reach the port'

43 *As*, as if, *as* is short for *al-so*, wholly so.

Sprites, spirits

48 *Whiche*, &c, which recovers its power through the haste of my flight

49 *Plaue*, complain

50 *Carefull*, melancholy, sad

51 Strictly, this line ought to rime to *fill*, but Surrey wished to make a complete set of three rimes (*tene*, *grene*, *sene*) at the end of the poem

(C) *Description of Spring.*

This is one of the finest sonnets in the language

6 The hart hath shed his horns Cf Ovid, Art Amat in 77, 78.

8 *Flete*, float or swim, see Extract A, l. 259, p. 206.

(D) *A Complaint, &c.*

4 *Cbare*, chariot An allusion to the apparent revolution of the heavens

11 *By and by*, immediately afterwards Cf. Matt. xiii 21, Luke xxi 9.

(E) *Vow to love faithfully*

Imitated from Horace, Carminum lib. 1. 22—

'Pone me, pigris ubi nulla campis,' &c.

(F) *Imprisonment in Windsor.*

The metre resembles that of Gray's *Elegy* According to Warton, Surrey was imprisoned in Windsor Castle in 1543 for eating flesh in Lent, the prohibition concerning which had been renewed or strengthened by a recent proclamation of the king Observe that the first forty lines form one long sentence

1 'What prison could be so miserable as the stately castle of Windsor?' Price, on Warton

2. *Lust*, pleasure

3. *Kinges sonne* 'While a boy, he [Surrey] was habituated to the modes of a court at Windsor Castle, where he resided, yet under the care of proper instructors, in the quality of a companion to Henry Fitzroy, Duke of Richmond, a natural son of King Henry the Eighth, and of the highest expectations' Warton, Hist. E. P. iii 22, ed. 1840 Warton adds that Richmond married the Lady Mary Howard, Surrey's sister, but died in the year 1536, aged only seventeen.

4. Cf. Homer, II. xxiv. 261—

'Whose days the *feast* and wanton dance employ'

Pope's translation

7. *Maydens tower*, maiden-tower Warton says—'The *maiden-tower* was common in other castles, and means the principal tower, of the greatest strength and defence The old Roman camp near Dorchester in Dorsetshire, a noble work, is called *Maiden Castle*, the capital fortress in those parts We have Maiden Down in Somersetshire with the same signification' He adds that a strong bastion in the old walls of the city of Oxford was likewise called the *Maiden-tower* Ritson cites the instance of the Maiden Castle at Edinburgh Warton would derive the word from the French *magne*, great, but Ritson, with greater plausibility, suggests that '*Mai dun* are two ancient British words signifying a *great hill*.' Cf. Gaelic *maib*, good, strong; Welsh *maib*, ample.

also Gaelic *dun*, a hill, a fortress, Welsh *din*, a hill-fort Nares, however, explains the *maiden-tower* as one that has never been taken, and shews that French writers call such a fort *La Pucelle*.

11 *Coulde but rewe*, could only pity (and not scorn)

13 *Palme-play*, hand-ball, the modern fives.

Dispoyled, stripped, imitated from the Italian *spogliato*

14 'We, with eyes often dazed by loving glances,' a curiously involved line *We*, throughout this poem, means himself and Richmond

16 'To allure the eyes of her who stood upon the leads above us' The ladies used to watch the players from the leads above

17 *Grauell-grounde*, the area or arena, strewn with gravel, where the young knights practised tilting.

Sleues, this tying of a lady's sleeve upon the helmet was a common practice See Tennyson's *Elaine*, where Elaine gives Lancelot a red sleeve brodered with pearls, and Lancelot binds it on his helmet

21 Having mentioned the palm-play and the gravel-ground, the poet now mentions the meadow where he joined in athletic sports, and he speaks of it as sprinkled with dew-drops, that looked like tears shed in pity This stanza (ll 21-24) Warton omits to quote

29 *Clothed boltes with grene*, groves clad in green This inversion of the order of words is common where the preposition *with* is concerned In his sonnet entitled 'Description of the restlesse state of a louer,' Surrey has the line—

'My speckled chekes with Cupides hewe,'

i e my cheeks speckled, &c See Tottell's Miscellany, reprinted by Arber, p 5

30 *Auailed*, lowered, let drop, loosened, used by Spenser, also spelt *uailed* or *ualed*.

33 *Walles* is surely the true reading, as in l 47 See Park's note on Warton

44 *Vpsupped*. Ashby remarks, 'how can sighs sup up tears?' The word is not well chosen

46. *Accompt*, account *Fere*, companion, i e Richmond

47. For *doest*, says Warton, we must read *didst* This seems nearly certain, for Richmond was now dead Yet, after all, there may be an allusion to his seeing him every night in his dreams

48 'Dear to others, but dearest of all to me'

54. 'He closes his complaint with an affecting and pathetic sentiment, much in the style of Petrarch —To banish the miseries of my present distress, I am forced on the wretched expedient of remembering a greater. This is the consolation of a warm fancy It is the philosophy of poetry'—Warton Cf *Faerie Queene*, i 6 37.

XX SIR THOMAS WIAT

The metre of Wiat's Satires should be noticed. It is the *terza rima*, in which the lines rhyme alternately by threes. This is the metre of Dante's *Divina Commedia*, and was adopted by Lord Byron in his poem entitled *The Prophecy of Dante*. In his preface to this, Lord Byron says — 'The measure adopted is the *terza rima* of Dante, which I am not aware to have seen hitherto tried in our language, except it may be by Mr Hayley, of whose translation I never saw but one extract, quoted in the notes to *Caliph Vathek*, so that—if I do not err—this poem may be considered as a metrical experiment.' From this it appears that Lord Byron was unaware of, or had forgotten, the three satires here printed. Shelley's '*Prince Athanase*' is also in this metre.

After some reflections on Wiat's poems, Warton adds — 'But Wyat appears a much more pleasing writer when he moralises on the felicities of retirement, and attacks the vanities and vices of a court, with the honest indignation of an independent philosopher, and the freedom and pleasantry of Horace. Three of his poetical epistles are professedly written in this strain, two to John Paines¹, and the other to Sir Francis Bryan, and we must regret that he has not left more pieces in a style of composition for which he seems to have been eminently qualified.'—Warton *Hist. Eng. Poetry*, ed. 1840, III 46, ed. 1871 IV 45.

(A) *Of the meane and sure estate.*

Of the first of these satires Warton says — 'In another epistle to John Paines, on the security and happiness of a moderate fortune, he versifies the fable of the City and Country Mouse with much humour. This fable appositely suggests a train of sensible and pointed observations on the weakness of human conduct, and the delusive plans of life.'—*Hist. Eng. Poetry*, III 48. It may be observed that the fable of the mice is told by Horace, *Sermonum Liber II Sat. VI* ll. 79–117; and also exceedingly well by the Scottish poet Robert Henryson; see Chambers's *Encycl. Eng. Literature*, I 47.

Line 3 *Livelod*, livelihood, means of subsistence, see the Glossary.
31 *At this journey*, she makes but a jest of the journey, thinks lightly of the trouble of going there.

¹ He seems to have been a person about the court. See '*Life of Sir Thomas Pope*,' p. 46. (Warton's note)

42 *Pepe*. This seems to be like our modern 'Peep, bo!' It was said shrilly, to startle the other mouse playfully

48 *As it fell to purpose*, as it happened suitably, at fitting times

53 *Stemyng*, gleaming Compare

'Of hise mouth it stod a *stem*

Als it were a sunnebem'

'Out of his mouth there stood a *gleam*, like a sunbeam' Havelok the Dane, ed Skeat, l 591. So, too, in the Promptorium Parvulorum, we find—'*Steem*, or lowe of fyre. *Flamma*,' and again, '*Stemyn*, or lowyn vp *Flammo*'

54 The insertion of *two* improves the metre

58 Imitated from Chaucer —

'For naturelly a beest desireth flee

Fro his contiaue, if he may it see,

Though he never ei had seyn it with his ye [*eye*]'

Nonne Prestes Tale, l 459

In fact, Wiat has, throughout these satires, much of Chaucer's manner

78 *Sergeant with mace* Wiat is thinking of the Roman *consularis lictor*, as the passage is clearly imitated from Horace —

'Non enim gazas neque consularis

Submovet lictor miseros tumultus

Mentis, et curas laqueata circum

Tecta volantes' Carm n 16.

A *hawbart* is a halberd, which was a lance fitted at the end with a small battle-axe.

86 The words *bryers*, *riuers*, *desire*, form but an imperfect leash of rimes Warton proposes to read *breeres* (which is certainly a commoner old spelling), in order to rime with *riùeres*, but this does not tell us what to do with *desire*.

88 *Haye for comes*, snare for rabbits

97 Cf 'nec te quaesueris extia,' Persius, Sat 1 7

100 *Madde*, i e ye mad ones, he here addresses men's *wretched munes*, see l 75

Continue, accented on the *first* syllable, as in Sect. X l 10 The sentence means—'Mad ones, if ye wish to keep your disease, let the present pass, and gape after the future, and so sink yourselves still deeper in toil.' Cf l 91.

103 *All and summe*, the whole matter (collectively and particularly); a phrase used by Chaucer, Wif of Bathes Prol l 91.

105. A word is clearly wanting here, I supply *bow* because it is monosyllabic, but the context rather requires *be answerable to*, *be responsible to*

108 *Vertue* 'These Platonic doctrines are closed with a beautiful application of Virtue personified, and introduced in her irresistible charms of visible beauty'—Warton 'Compare

"Uirtutem uideant, intabescantque relictâ"

Persius, Sat. III.

If Surrey copies but little, Wyat doth plentifully'—Ashby's note, in Warton Cf Dryden's translation of the Third Satire of Persius, l. 69

112 *Freat inward*, flet inwardly, grieve. See last note

(B) *Of the Courtier's life*

3. *Prease*, press, crowd So in Chaucer's 'Good Counsel'—

'*Fle fro the pres*, and duell with sothfastnesse'

6 'Learning to set a limit to will and pleasure'

9 *Of ryght*, with justice, legally

15 *Me list not*, it is not my pleasure

To report blame by honour, to speak disparagingly concerning honour Warton explains it by 'to speak favourably of what is bad,' which is obviously quite wrong

19 *Tune*, Warton suggests the reading *tongue*, but, in my opinion, unnecessarily In one of Wiat's songs, he says—

'Blame not my *lute*, for he must *sound*

Of this or that, *as liketh me*'

24 *Of them*, concerning them

32 *Pleasure*, a very bad rime to *coffer* and *offer*.

37 *Alowe*, applaud.

38 *Damne*, condemn, see note to Sect XVI 210, p. 429

39 *Out of the gate*, out of the way.

40 *Livy* I do not know why he refers us to Livy, since, of the 114th book of Livy, which spoke of Cato's death, only an epitome, or table of contents, has come down to us, the book itself being lost He should rather have referred us to Plutarch The story of Cato stabbing himself at Utica (whence his surname *Uticensis*) is well known, see e.g. North's translation of Plutarch, ed. 1612, p. 797 In Addison's play of 'Cato' may be founded the once famous soliloquy which commences—

'It must be so, Plato, thou reasonest well'

After spending the greater part of a night in reading Plato's *Phædo*, Cato stabbed himself in the breast, and soon after expired, at the age of forty-nine, B.C. 46

42 *Apply*, apply itself to, devote itself to.

45 *The most*, i.e. the most cowardly.

47 *For longer*, through avarice

50 *Syr Topas*, i e the Tale of Sir Thopas, by Chaucer So in the next line, *the story that the knight tolde*, is Chaucer's *Knights Tale*, concerning Palamon and Arcite Wiat says he cannot praise the former, nor blame the latter He shews his good taste Chaucer himself only tells the 'Tale of Sir Thopas' in order to ridicule the style of it

62 See note to Sat 1 l 48, p 443

67 *Fauell*, Flattery *Fauell* is the impersonation of Flattery or Cajolery, and is so used by Langland (*Piers the Plowm* B ii. 6), by Occleve (*De Regimine Principum*, ed Wright, pp 106 and 111), and by Skelton (ed Dyce, 1 35)

74, 75 Line 74 we must scan thus —The lētcher á louér, &c In 1 75, I take the liberty of inserting *trew*, to make up ten syllables

80 'The poet's execiation of flatterers and courtiers is contrasted with the following entertaining picture of his own private life and rural enjoyments at Allington castle, in Kent'—Warton See l 100

86 *A clogge* 'Probably he alludes to some office which he still held at court, and which sometimes recalled him, but not too frequently, from the country'—Warton

94 *Flaunders chere*, i e drunkenness and debauchery.

Lettes, hinders

(C) *How to use the court, &c*

Line 4 'A rolling stone gathers no moss' In Latin, 'Saxum uolutum non obducitur musco' In Greek, λίθος κυλινδομένος τὸ φῶκος οὐ ποιεῖ. In Italian, 'Pietra moscia non fa muschio.' or, 'Pietra che rotola non piglia ruggine' In French, 'La pierre souvent remuée n'amasse pas volontiers mousse' To which is parallel that of Quintus Fabius—'Planta quae saepius transfertur non coalescit,' a plant often removed cannot thrive See Ray's Proverbs, ed 1737. A similar proverb occurs in *Piers the Plowman*, A-text, Pass x l 101

'Selden moeth the marbel-ston that men ofte treden,'

i e seldom the marble-stone becomes mossy, that men often tread upon.

18 *Grones*, so, to rime with *bones* and *nones* Formerly, plural verbs frequently ended in *es* or *s*, in fact, *-es* or *-is* was the regular present plural ending in the Northern dialect But, *besides* this, the Elizabethan dramatists and others did actually use the singular form instead of the plural, *when a singular noun or pronoun was near at hand*.

20 Wiat's double or feminine rimes are poor; he here rimes *manger*, *courther*, *moysture*

Drueell on pearles, alluding to Matt vii 6. Langland uses a similar phrase, saying it is not well to cast pearls before hogs, for 'thei don but *dryuȝle* ther-on,' *Piers the Plowm* B x. 11.

- 29 Compare lines 1 and 2
 34 *It is both welth*, i e to flee truth is both for your welfare and your ease This passage is strongly ironical
 36. Yet, very near to that wind (made by the praises of men) truth goes about in great distress
 44 By giving a cheese to a calf, one might perhaps get at least a cheese and a half in return
 45 *Cant*, portion, Shakespeare uses *canile*, 1 Henry IV, III. 1 100
 47 *Learne at*, learn from Cf 'ask at' in Marmion, III 29.
 53 All this is much in the manner of Juvenal, see, for instance, his Third Satire
 65 A nine-syllable line, place an emphasis on *Let*, since the *first* syllable is the one missing So also, in l 87 below, place an emphasis on *With*
 72 Here *laughtier* appears to rime with *besought ber* and *daughter*, but we cannot be certain as to the sound, cf note to l 20
 75 *Pandar*, Pandarus, whose name has become proverbial, see Chaucer's or Shakespeare's Troilus and Cressida
 78 *Be next thyselfe*, be nearest (or most friendly to) thyself; for friendship (to others) is valueless

(D) *A renouncing of loue.*

3. *Senec*, Seneca. The MSS of Chaucer have the form *Senek*
 5 I have inserted *my*, as it improves the sense and rhythm
 7 *That I set*, that I ought to set no store by trifles.
 14. *Me lyst*, it pleases me, I like

(E) *The louer forsaketh his unkinde loue.*

- 10 *Fault*. The *l* in this word was not sounded In our older authors, it is frequently written *faute* Even Pope sounds it without the *l*, riming it with *taught* in his Moral Essays, Epist 11
 13 *Bearyng in hand*, cajolery, persuasion to belief of an untruth

(F) *The louer determineth to serue faithfully.*

6. *Serue and suffer* The phrase 'suffren and seruen' occurs in Piers the Plowman, B prol 131

(H) *Comparison of loue to a streame, &c.*

'It was from the capricious and overstrained invention of the Italian poets, that Wyat was taught to torture the passion of love by prolix and intricate comparisons and unnatural allusions. At one time his love is a galley steered by cruelty through stormy seas and desperate rocks, the sails torn by the blast of tempestuous sighs, and the cordage consumed by incessant showers of tears: a cloud of griefs envelops the stars, reason is drowned, and the haven is at a distance. At another [viz in this extract], it is a spring trickling from the summit of the Alps, which, gathering force in its fall, at length overflows all the plain beneath'—
Warton, *Hist Eng Poetry*, ed 1840; vol iii p 45

8. 'To avoid it in the first instance is the only remedy'

XXI HUGH LATIMER

Line 2. *The place*, i e the text. He has, in the former part of the sermon, quoted the text, 'Maledictus qui facit opus dei fraudulenter'—'Cursed be he that doeth the work of the Lord deceitfully'. He immediately afterwards quotes (l 6) the rest of the verse, 'and cursed be he that keepeth back his sword from blood'.

9 *Amalech*, Amalek, 1 Sam xv

14 *Nebo*. Latimer reverts to the chapter he has already quoted, Jer. xlviii, which begins—'Against Moab thus saith the Lord of hosts, the God of Israel, Woe unto *Nebo*, for it is spoiled,' &c

58 *Betwene stockes and stocke*, between one post and another, like the proverbial saying of being driven from pillar to post.

85 *Lordyng*, acting like a 'laesy loord,' as Spenser has it (F. Q. iii. 7 12). The O E *loord* answers to It *loro*, impudent, dirty, which is certainly derived from Lat *luridus*. There is also an O E form *lorden* or *lourdayn*, a lout, stupid fellow, from the same. See the odd explanation in the Glosse to December, Extract XXVIII p 354, l 8.

143. *Singulare commodite*, private advantage, alluding to enclosures made by wealthy people for their own use.

278 *Beinge a married man*, i e although he was a married man, a palpable hit at the enforced celibacy of the clergy in the Romish Church.

Line 4499 *Popis ryngis*, popes reign The ending *-is* is used in Lowland Scotch for the plurals both of nouns, and of verbs in the present indicative

4502. *In-to* The use of *into* for *in* is very common indeed in Lowland Scotch

4506 *Carion*, Cario 'Cario's Chronicle was originally composed about the beginning of the sixteenth century, by Ludovicus Cario, an eminent mathematician, and improved or written anew by Melancthon' —Warton, Hist Eng Poetry, II 471, where much information is given about Lyndesay The reader should notice how, in Early English, words and names borrowed from Latin follow the form of the *accusative* case Thus *Carion* is from Lat *Carionem*, not *Cario*, so in Surrey's Virgil (see the Extract from Surrey) we find the island of *Tenedon*, from Lat *Tenedon*, not *Tenedos* This is a most important principle, because it is of almost universal application throughout the French, Italian, Spanish, and other Romance languages

4510 AD 1156 is the date which Lyndesay here gives, and the event to which he alludes occurred either in this year or the year before But he has not got hold of quite the right story. Alexander III was not made pope till the year 1159, it was his predecessor, Adrian IV, who should have been mentioned The usual account is that Frederick I, surnamed Barbarossa, at a meeting with Pope Adrian IV (who was no other than Nicholas Brakespeare, the only Englishman who ever was pope), consented to prostrate himself before him, to kiss his foot, to hold his stirrup, and to lead the white palfrey on which he rode See Haydn, Book of Dates, under Pope Adrian IV

4520 *Thir*, these, still in common use in Scotland

4521. Psalm xc 13 in the Vulgate, xci 13 in the Authorised English Version.—'Thou shalt tread upon the lion and adder, the young lion and the dragon shalt thou trample under feet.'

4528 *Pure*, poor. See John xiii 5.

4531 *Toddis*, foxes See Matt viii 20

4533. *Penny-breid*, breadth of a penny. It means a space of ground of the size of a penny

4536. *Hes*, for *has*; used in the plural, for *have*, two lines lower

4550 *Poulderit*, powdered, powdered over, i.e. ornamented with gems laid on as thick as dust. An allusion to the Papal triple tiara.

4561. *Palmerius* Matteo Palmeri, or Matthaeus Palmerius, a learned Florentine, A.D. 1450, wrote an Italian poem, called 'Citta di Vita,' The City of Life, in imitation of Dante's *Divina Commedia*. He also wrote a general chronicle from the fifth century to his own times, entitled *De Temporibus*, which was printed at Milan, 1475. The latter is no doubt the work referred to. See Warton, *Hist. Eng. Poetry*, II 467, 472. There have been twenty-three popes of the name of John, but only one of these, viz John XXII, resided at Avignon. He died A.D. 1334.

4568 *Clyppit crouns*, clipped heads, i.e. the tonsure

4573 *Maryut men* St. Peter was married, and so were other of the apostles, I Cor. ix. 5

4586. *Ouersene*, overlooked, connived at

4592 Matt. xvii. 27. See also Rom. xiii.

4595 *Celistine* Possibly Celestine III, pope from 1191-1198, who crowned Henry VI emperor of Germany. Lyndesay omits a still more striking instance, viz the degrading penance submitted to by Henry IV, emperor of Germany, in deference to Hildebrand (Gregory VII). The pope kept Henry waiting for several days outside the castle of Canossa, in Modena, exposed to the inclemency of the wintry weather, in January, 1077, till he was pleased to admit him to his presence.

4663 'The simple nun will think it a great shame to her, unless she be called Madame.' Chaucer (*Prologue* 121) says of the 'Prioress,' who was a 'Nonne,' that 'she was cleped *madame* Englentyne.'

4667 There are of course innumerable instances of the priests being styled 'Sir'. It occurs, e.g., in Shakespeare, where the clown personates Sir Topas the curate, *Twelfth Night*, iv. 2.

4670 *Dems*, not *Deans*, but *Dans*; see I 4672. The title Dene, Den, Don, or (more usually) Dan, is a corruption of the Latin *dominus* lord.

4674 *Painfull*, this word is used ironically.

4675 'With double clothing to protect them from the cold.'

4677 'With florid singing in the choir.' To *counter* is to sing an extemporaneous part upon the plain chant, Dyce's *Skelton*, II 92.

4678 'God knows whether they buy heaven very dear, or not!'

4687 *Personne*, poison. Lyndesay's description differs widely from Chaucer's.

4690 'Except take his tithe, and afterwards spend it. But he is obliged, by reason, to preach to parishioners. Though they go without preaching seventeen years, he will not go without a head of barley.'

4711 *Vmaist*, upmost, outermost

4715 *Ky*, the plural of *cow*, is still in use provincially. For *tre* read *thre*.

4718 'Although he be poorly clad.'

4734 *Heriold hors*, a horse that is a *heriot* The whole passage is written against the dues paid by the poor on the occasion of a death The poor man has three cows, the first of these the vicar takes as a burial-fee for the man himself, the second, because the wife is buried, and the third because the eldest child dies But, besides this, there is the heriot due to the landlord Jamieson says—'the heriot primarily signified the tribute given to the lord of a manor for his better preparation for war, but came at length to denote the *best aucht*, or beast of whatever kind, which a tenant died possessed of, due to his superior after death'

5450 *The Scripture*, see Matt xxiv 6, Mark xiii 8, Luke xxi 10

5456 'Such cruel war shall be, ere then'

5462 *Jerome* A very favourite subject in early English is 'The Fifteen Signs before the Day of Judgment' Thus in Hampole's *Prickle of Conscience*, ed Morris, l 4738, we find—

'Yhit spekes the haly man Saynt Ierome
Of fifteen takens that sal come,' &c

But *Jerome* is sometimes strangely changed into *Jeremiab*, thus, in the poem called 'Fifteen Toknes before the Day of Judgment,' attributed to Adam Davie by Warton (ii 5), they are said to be from the book of *Jeremiab*. So too in the 'Quindecim Signa ante diem Judicii,' printed in *Hymns to the Virgin and Christ*, ed Furnivall (*Early English Text Society*), p. 118, we find—

'XV tokenys telle I may
That shal come before doomys day,
As it is seyde yn the prophecye,
In the book of *Jeremye*.'

There is even a list of them extant in Old Friesic, printed in Richtofen's *Friesische Rechtsquellen*, p 130, with the heading—'Thit send tha fiftne tekna ther er domes di koma skilun, ther sancte Ieronimus fand eskiuum an theia Iothana bokon,' i e 'These are the fifteen tokens that shall come ere doomsday, which Saint Jerome found written in the books of the Jews' All these clearly come from one source The following is the list of tokens

1. The rising of the sea, l 5462
- 2 The sinking of the sea, l 5466
- 3 The sea becomes even, as at first (omitted by Lyndesay)
- 4 The fishes shall make a great noise, l 5468
- 5 The sea shall burn, l 5480
6. A dew like blood shall fall on herbs, l 5483
7. Buildings shall fall down
8. Rocks shall strike against each other, l 5499

- 9 There shall be earthquakes, l 5200
- 10 The earth shall become a plain
- 11 Men shall come out of caves, l 5490
- 12 The stars shall fall, l 5330 (not printed here)
- 13 The dead shall rise, l 5488
- 14 The living shall die
- 15 The world shall be burnt

The above list is from Hampole's *Pricke of Conscience*, whence Lyndesay has borrowed largely. Lyndesay omits some of these purposely, because they are not (as he supposes) in the Bible. This he says expressly in another passage, ll 5316-5323 —

'And mony toknis dois apper,
As efter, schortlye, thow sall heir,
Quhow that Sanct Iherome doith indyte,
That he has red, in Hebrew wryte,
Off fiftene signis in speciall
Affore that Iugement Generall
Of some of thame I tak no cure,
Quhilk I fynd noch in the scripture'

5473 'And, weeping, shall curse their fortune'

5510 The 'Monarche' is supposed to be a long dialogue between a Courtier and Experience, wherein the former asks short questions, and the latter gives long explanations. In like manner Gower's *Confessio Amantis* or *Lovers Confession* is written as a dialogue between a Lover and a Sage.

5517 *Funding*, put for *funden*, i e found. There are numerous instances in Lowland Scotch, where *-ing* is thus written for *-en* in verbal inflexions. Cf *beboldinge* for *bebolden* in Sect XXV 10

Vpon lyue, in life, alive

5528 *Noye*, Noah, Matt xxiv 37

5532 *Makand pley*, making a plea, pleading

5534 *On the field-going*, on an expedition into the fields. *Going* is a noun, the pres part would be *goand* in old Lowland Scotch, or rather *gangand*, as the latter is the form really used.

5551 *Walk*, wake, watch, Matt xxiv. 42

5553 'As if Christ would come immediately' The word *Finis* denotes the end of the section merely. It is not the end of a Book, but is followed by the title of a new section or chapter.

5554 'The appearance of Christ coming to judgment is poetically painted, and in a style of correctness and harmony, of which few specimens were now [i e at that date] seen.'—Warton, ii 469

5556 *Fyreflaucht*, lightning, Matt xxiv 27

5564 *Douth concludyng*, do conclude Here *concludyng* is the infinitive mood See note to l 5517 above

Haul, the whole of them, 1 e learned men all alike say this

5566 Christ's descent into the valley of Jehoshaphat is taken from Joel iii 12 See Hampole, Pr Consc 5152

5568 *Ordoris nyne*, nine orders The angels were distributed into three hierarchies of three orders each, viz seraphim, cherubim, and thrones, dominions, virtues, and powers, principalities, archangels, and angels Hence the expressions *trinall triplicities* in Spenser, F Q 1 12 39, and *triple degrees* in Milton, P L v 750, also *angelic symphony* in Milton's Hymn on Christ's Nativity, st 13, as agreeing with the *ninefold* harmony of the spheres See a note in Warton, ii 464

5573 *Signis*, representations

5595 *Beis bard*, shall be heard The verb *beon*, to be, is generally used in Anglo-Saxon with a *future* signification

5604 Hampole, in his Prick of Conscience, quotes the very words of St Jerome—'Sue¹ comedan, sue¹ bibam, sue¹ aliquid aliud faciam, semper michi uidetur illa tuba resonare in auribus meis, "surgite mortui, uenite ad iudicium"'

5614 *Funding bene*, shall be found See notes to ll 5517. 5595

5619 *Scripture*, viz 1 Cor xv 51-53

5622 *Scripture*, writing He does not say the *divine* scripture, as in l 5619 The corresponding passage in Hampole ascribes this opinion to St Augustin, and moreover assigns the reason, viz that all men shall be of the same age as Christ was at his death, this age Hampole gives as thirty-two years and three months See Hampole's Pricke of Conscience, ed Morris, p 135

5629 'As a shepherd does the sheep from the goats,' see Matt xxv Hampole has the line

'Als the hird the shepe dus fra the gayte,' l 6134

which makes it abundantly clear that a part of Lyndesay's Monarchie is borrowed directly from Hampole The metre is the same in both, and there is of course much similarity in the dialect Sir David Lyndesay must have seen a MS of Hampole's work, this he may easily have done, as MS. copies of it are very numerous

5630 *Baihallis*, Belial's

5633 'Without hope of obtaining refuge'

5639 *Louyng*, praising The two words thus spelt in Old English signify *loving* and *praising* respectively The former is from the AS *lufian*, to love, the latter from the A S. *lōfian*, to praise

¹ Mr. Morris prints *sine* in his edition, p 127

XXIII NICHOLAS UDALL

Perhaps the reader will understand the Extract better from a brief argument of the whole play Mathew Merygreeke explains, in a soliloquy, that he gains his living by hanging on to rich men At this time he has attached himself to Ralph Roister Doister, a silly rake, who soon enters upon the stage, and instructs Merygreeke to help him in paying his addresses to Dame Christian Custance, a rich and sensible widow Ralph then meets with three of the widow's maids, Mage Mumblecrust, Tibet Talkapace, and Annot Alyface, whom he tries to propitiate He gives Mage Mumblecrust a letter, which she undertakes to convey to her mistress Next Dobinet Doughtie, Doister's servant, is sent to the window with a ring and a token, which he manages to deliver to Tibet Talkapace, but she is roundly reproved by her mistress for receiving them Merygreeke then applies to the widow himself, but with small success He tells Ralph Roister Doister how ill he has fared, and Ralph says he will 'go home and die' Ralph and Merygreeke, however, make another attempt, and see the widow, who hands over Ralph's letter to Merygreeke, and tells him to read it out Merygreeke does so, misplacing all the stops, and so making it mean quite the reverse of what was intended Ralph is enraged, but throws all the blame on the scrivener who wrote the letter, which Ralph himself had merely copied out Ralph and Merygreeke repair to the scrivener, to ask him what he meant by such conduct, but the scrivener takes the letter in hand, and so reads it as to render it very courteous, whereupon Ralph has to beg the scrivener's pardon, since the incorrect punctuation was Merygreeke's The rest of the play describes the further attempts which Ralph makes to gain the widow, but they are all alike unsuccessful, and in the end Dame Christian Custance marries Gawyn Goodluck, who makes up all the quarrels arising out of the suit, and actually asks Ralph and Merygreeke to sup with him, so that all ends merrily, as a comedy should do

Act iii Scene 3 Merygreeke, having bad news to communicate, begins by pretending not to see his patron

Line 1 'Now that the whole answer rests in my relation,

I shall paint out our wooer in the best colours'

7. 'I cannot refrain from coming to see'

8 *Autte*, a jut, i e a hit, a push, cf Fr *jeter*, to throw Accordingly, Merygreeke runs up against Ralph, then turns round, and begs his pardon.

12 *The prouerbe* I regret to say that I do *no'* know the proverb It appears to run 'I am sad, because I cannot be had'

14 *This geare*, this matter, this business He means 'How will this affair turn out?'

17 Observe how Merygreeke takes a notable opportunity to call his patron names

20 *Mastership* Printed *masbip* by way of abbreviation, here and elsewhere

21 If *Bawawe* is not a misprint, it must be an imitation of the contemptuous tone which Merygreeke wishes it to be supposed that he adopted

Ko, colloquial for *quod* or *quoth*

32 *Onely sight*, sight alone, mere appeaance

33 *Yet none*, i e yet there are none

36 'Better not, quoth I, I wish not to meddle with daws' The jackdaw was a proverbially foolish bud with our forefathers

37 *Happy*, lucky. 'It's lucky for you you're a woman'

49 *Toll the bell*, i e for your funeral Here Merygreeke begins to pretend that Ralph is dead, and goes on to sing a dirge, &c

51 I suppose this to refer to the custom of offering something to drink to a criminal on his way to execution Hence 'will you drink?' is equivalent to saying 'you are on your way to death' Criminals on their way from Newgate to Tyburn, were presented at the hospital of St Giles with a large bowl of ale, as their last refreshment See Chambers' Book of Days, ii 558

53 *Placebo, dilexi*, words from the Burial Service The *Placebo* was the office for the dead at Vespers, which began—'*Placebo* domino in regione uiuentium,' Psalm cxvi 9 (called cxv 9 in the Vulgate) Skelton's Lament upon Phyllyp Sparowe begins with similar allusions—

'*Placebo*

Who is there, who?

Dilexi,

Dame Margery,' &c

At the end of the play of Roister Doister there are some songs and additional lines that may be introduced if desired At this point the lines entitled 'The Psalmodie,' may be sung —

'*Placebo dilexi*

Maister Roister Doister wil streight go home and die,

Our Lorde Iesus Christ his soule haue mercie vpon,

Thus you see to-day a man, to-morrow John

Yet, sauing for a womans extreeme crueltie,

He might haue lyued yet a moneth or two or three.
 But in spite of Custance, which hath him wened,
 His mastershpy shall be woishpfully buried
 And while some piece of his soule is yet hym within, •
 Some parte of his funeralls let vs here beginne
Dirige He will go darklyng to his graue
Neque lux, neque crux, nisi solum cinke
 Neuer gentman so went toward heauen, I thinke'

The last three lines much resemble ll 58-60

58 *Darklyng*, in the dark The ending *-lyng* is an adverbial ending,
 cf *flailing*

59 'Neither light, nor cross nor mourners, nor the clink of a bell'

60 *Vnknowing*, misused for *unknawen*, unknown

63 The Anthem, or Officium, in the 'Missa pro Defunctis' (Mass for the Dead) began with the words—'Requiem aeternam dona eis, Domine, et lux perpetua luceat eis' Hence the term *requiem*, which is still in use

65 *Euocat*, &c, he calls forward the knight's servants—a stage direction

67-70 See note to l 53

71 *Audui vocem*, 'I heard a voice' (Rev xiv 13), still read in our Burial Service At the end of the play, there are here again some additional lines, to be sung by the actors if desired, They are —

'Yet, sirs, as ye wyll the blisse of heauen win,
 When he commeth to the graue, lay hym softly in,
 And all men take heede by this one Gentleman,
 How you sette,' &c (as in the text)

83 *Ad seruos militis*, to the knight's servants—a stage direction At the end of the play is the following extra passage —

'The peale of belles rong by the parish Clerk, and Roister Doisters foure men

The first Bell, a Triple [Treble].

When dyed he? When dyed he?

The seconde

We haue hym We haue him

The thirde

Royster Doyster Royster Doyster

The fourth Bell

He commeth He commeth

The greate Bell

Our owne Our owne'

8; *In beale*, in health

88 *Quite*, requite

94 *Fet*, fetch *Sound*, swoon

117 *Prankie cote*, fine coat Merygreeke calls him *fine-coat* to remind him how well he ought to carry himself

127-129 Here Merygreeke shews how he would talk to those who get in Ralph's way

133 'Is there never an M at your girdle?' i e have you no such word as *Master* at hand? In l 132 Merygreeke calls him plain Ralph, and Ralph reproves him 'To have an M under the girdle, is to keep the term *Master* out of sight, to be wanting in proper respect'—Halliwell *M* is an abbreviation for *Master* Merygreeke then repeats what he said before, but in a very polite form—'You good mastership's mastership would be her own mistress-ship's mistress-ship's,' i e you would be the widow's Line 135 is obscure

141 *Highb*, hie, hasten

142 *Trey, ace*, a three and an ace, a call in playing dice, to signify that these two numbers are cast

143 *Sayde of*, said by

Lowe, allow, i e approve of

144 *Fyt*, the old word *fytte*, for a portion or canto of a poem or ballad

149 *Pastance*, a corruption of *passe-temps*, pastime So in Skelton's Phyllip Sparowe, 1096

151 *Content*, let them sing—a stage direction

Act III Sc 4 II *Dawes*, see note to last scene, l 36

32 *Pigsny*, pig's eye, a term of endearment, the eyes of a pig being small The letter *n* is prefixed to some words in a most curious manner in Early English, thus it is very common to find *nale* for *ale*, and so also *ny* is often written for *eye* The word *nale* arose from the phrase *at iben ale*, afterwards *at the nale*, where *iben* was originally the dative case of the article The word *ny* arose from the phrases *mun ey*, *ibin ey*, afterwards corrupted into *my ney*, *ibi ney* See the quotation in Halliwell, 'turne *ibi nye*,' s v *Nye* Hence the explanation of the term *piggensne* in Chaucer, which has so puzzled some editors It is the same word as here See note by me in Notes and Queries

80 *By cocke*, a vulgar corruption, to avoid the use of God's name, so also by *gosse*, in l 91

99 *Lub*, a childish pronunciation, as though Merygreeke would soothe his friend as a nurse would a child So also *dee* for *thee*

110 *And I were*, if I were, so in l 117 Cf l 125

119. *Gramercies*, Fr. *grand merci*, great thanks

131. *Ko you*, quoth you, ye say, Prov Eng 'says you.'

149 *A good, a good deal*
Hardely, boldly, roundly.

Act iv Sc 5 4 *Vneth*, scarcely, with difficulty.

5 *Lo and*, see if
Sens, since, already

7 *It needed*, &c., there was no necessity for it on that occasion

42 *So mote I go*, so may I retain the power of walking'

43 'Look on your own handwriting (that is, on your own copy), and I will look on this, the original which I wrote for you'

92 Ralph had threatened to strike the scrivener, but now dares not strike Merygreeke

98 'If it were any one else but you, it would be a knave.' Excellent!
 So is Merygreeke's expostulation in l 101

XXIV THOMAS SACKVILLE

Prose Prologue Line 1 *When I had read this* Here *I* is William Baldwyne, and *this* is the preceding piece This piece is the tragedy of Lord Hastings, betrayed by Catesby, and murdered in the tower by Richard Duke of Gloucester, in 1483, it was subscribed in Nicolls's edition '*Master D*' that is, John Dolman It is therefore here supposed that Baldwyne had just been reading out Dolman's tragedy of Hastings, and was now expecting criticisms upon it The chief criticism is that it was considered rather too *dark*, i. e. obscure and difficult It was at first arranged that the tragedy of the murder of the two princes, to be written by Lord Vaulx, should succeed Dolman's piece, but no information about the tragedy was forthcoming Accordingly, the editors pass on to the next, which is Sackville's tragedy of Buckingham, whom Richard III so cruelly executed Then Baldwyne announces that Sackville had written a poetical Induction, or Introduction, which he had originally intended to serve as a Prologue to all the tragedies from William the Conqueror's time to the duke of Buckingham, all which tragedies he had originally offered to write himself, although, in the sequel, he wrote but one On this account, the Induction was slightly modified, so as to serve for an introduction to the single tragedy of 'Buckingham' instead of to the whole series, and was placed accordingly

28 *Lydgate folowing Bocchas* The Mirror for Magistrates was professedly an imitation of Boccaccio's *De Casibus Principum*, which had been translated by Lydgate, with the title 'The Fall of Princes'

The Induction There is a just estimate of this poem in Hallam's Introduction to the Literature of Europe, part II ch v, where it is styled 'a link which unites the school of Chaucer and Lydgate to the Fairy Queen' It is indeed a magnificent poem, but the gloom and sadness of it no doubt deter many readers, and prevent us from wishing it longer Yet it is well worthy of careful and deliberate study Let it be remembered how highly Spenser esteemed it, and how much he possibly owed to the style of it Witness Spenser's own words, in a sonnet addressed 'To the Right honourable the Lord of Buckhurst, one of her Majesties privie Counsell' (Globe edition, p 9) —

'In vaine I thinke, right honourable Lord,
By this rude rime to memorize thy name,
Whose learned Muse bath writ her owne record
In golden verse, worthy immortal fame'

See the subject treated in Warton, Hist Eng Poetry, sect xlix

Stanza 1 *Proching*, approaching, from Fr *proche*, near, cf Lat *prope*
Treen, trees, it occurs also in Fairfax's Tasso, vii 1

Saturnus Cf 'the pale Saturnus the colde' in Chaucer, Knightes Tale, 1585

Mantels, i e foliage

Tapets, properly *carpets* but here it seems to mean the hanging tapestry of the groves, the green foliage

2 *To seen*, the gerund, with the sense *for seeing*, i e *to sight* Many moderns, utterly ignorant of Early English grammar, would suppose that *to be seen* is a more correct form, whereas the latter is a weak and inferior modern expedient

3 *Wubholde*, keep

Where as, where that

4 Here occur the favourite allusions to astronomical phenomena, expressed in astrological diction, which it is often so hard to follow or interpret. Hermes is Mercury, whose planetary orbit lies within that of Venus The word *sped* refers to Mercury's rapid motion Venus and Mars are the planets of those names Venus is in the ascendent, but Mars is bidden not to rise The epithet *bluddy* refers to the fiery red colour of the planet. As for the signs of the zodiac, Virgo had sunk beneath the western horizon, soon after followed by Scorpio; whilst Scorpio, in his turn, is pursued by Sagittarius, from whose dart he seems to flee

5 *The Beare*, Ursa Major, a constellation which, in the latitude of London, never sets, yet a few scattered stars, near the supposed feet of the animal, just dip below the horizon for a few hours, hence the expression 'had dipt his gresly feete' is literally exact.

5 The *Irysbe Sea* means the sea on the *west* of England, still so called
 6 *Phaethon*, the sun *Was prest*, &c., was ready to enter his resting-place, i. e. the *solstitium* or winter solstice. It was therefore very nearly midwinter. *Erythrus* is clearly the name of the foremost horse in the sun's chariot, and is probably named from the redness of the dawn (Greek *ερυθρός*, red). *Titan* is also the sun, but probably Titan is imagined as reclining in the hinder part of the chariot, whilst Phaethon, his son or charioteer, stands in front to drive. The *purple bed* is of course the glow of sunset.

7 *Cintbea*, the moon

Noonesteede, place of noon, i. e. the southern meridian

Syne degrees, since fifteen degrees make an hour, six degrees are twenty-four minutes. The moon had southed twenty-four minutes before
Chare, car. *Ear*, ere

8 'The altered scene of things, the flowers and verdure of summer deformed by the frosts and storms of winter, and the day suddenly overspread with darkness, remind the poet of the uncertainties of human life, the transient state of honour, and the instability of prosperity'—Warton

9 *Leames*, gleams, glowing lights

Reduced, brought back, which is the original sense of the Latin *reducere*. Cf. note to Sect. XIX (B), 14, p. 439

10 *Pierres*, peers. He alludes to Lydgate's 'Fall of Princes'

11. 'Immediately the figure of Sorrow suddenly appears, which shows the poet in a new and bolder mode of composition'—Warton

12 *Forwithered* and *forespent*, utterly withered and utterly worn out. The proper spelling is *forspent*

Wealked, withered, better spelt *welked*, as in Spenser, *Sheph. Cal.* November, l. 13. Naes is wrong in connecting it with the word *whelked* in *King Lear*, iv. 6. 71, which means, covered with whelks or protuberances.

13 *Dome*, opinion, judgment

14. *Dewle*, mourning, Fr. *deuil*. Now spelt *dole*

15 *Stunt*, cease. *Spill*, destroy.

Of sorrowe, with sorrow

16 *Letheus*, the water of Lethe or oblivion

17 *Those*, the characters whose tragedies are related in the *Mirror* for Magistrates

Whom, &c., 'whom, in this maze of misery, Fortune chose as most woeful mirrors of wretched chance'. Here *mirrors* is put instead of *examples*, in order to make a more direct allusion to the name of the work for which the Induction was intended.

- 18 *Out! alas!* a common exclamation, so in *Romeo and Juliet*, iv 5 25

To-dasht, dashed herself down severely The preceding *all* still further strengthens the intensive prefix *to-*, which is very common (both with and without *all*) in Early English

Eft, again, in my turn

- 19 *Auale*, become low, decrease, diminish

Her, viz Sorrow

Allfordone, observe how *all* is used with the prefix *for-*, as well as with the prefix *to-*, in st 21, it occurs before *be-*

21 *Spoken of a stike*, spoken as much as a stich A stich is here a stanza, we still use the compound *distich* for a couple of verses Nares observes that Sackville 'had exactly spoken a stanza (st 20) before he says this' Compare the phrase *to sing a stave*

Iyen, eyes *All bedreynt*, completely drenched

- 22 *Overibrowe*, overthrown, so we find *be for been*, *do for done*, &c

- 23 *While-eare*, a while before, formerly

Telde, told, ungrammatical, but it secures a rime.

Wun, dwelling

24. *Glas*, mirror, cf Gascoigne's *Steel Glas*

That erst, that which beforehand

Rolde, meditated

26 'Sorrow then conducts the poet to the classical hell, to the place of torments and the place of happiness'—Warton So the Sibyl in Virgil conducted Æneas, and Virgil in *La Divina Commedia* conducted Dante

Bare swinge, bore sway

27 *Desert wood* This is like Dante's *selva oscura* (gloomy wood) in the second line of the *Inferno*

- 28 *I fell*, cf Dante's *Inferno*, cant iii l 136—

'E caddi, come l'uom cui sonno piglia'

I fell, as a man whom slumber seizes

- 30 Compare Virgil, *Æneid*, vi, Dante, *Inf* iv &c

Yeding, going There is really no such verb, since *yede* is properly the *past tense* of *go* Hence to use *yede* as a new verb is wrong, at any rate at this period. But the truth is, that our poets, when purposely using obsolescent words, frequently use them wrongly; and Spenser has, in fact, carefully copied this very error in the line.

'The whiles on foot was forced for to yeed,' F Q ii 4 2

Auerne, Avernus

'Inde ubi uenere ad fauces graueolentis Auerni'

Virgil, *Æneid*, vi 201.

31 *No fowle but dyes*, from Virgil, *Æneid*, vi 239—

‘*Quam super haud ullae poterunt impune volantes*

Tendere iter pennis, talis sese halitus atris

Faucibus effundens supera ad conuexa ferebat’

32 ‘Our author appears to have felt and to have conceived with true taste that very romantic part of Virgil’s *Æneid* which he has here happily copied and heightened. The imaginary beings which sate within the porch of hell are all his own’—Warton. Virgil’s description of these beings amounts to only nine lines, *Æneid* vi 273–281. It is possible that Sackville may have been acquainted with Dunbar’s *Dance of the Seven Deadly Sins*, or with *Passus v* of *Piers the Plowman*. We find similar descriptions in Spenser, see the descriptions of *Wrath* and *Avarice*, *F Q* i 4 33 and 28.

34 *Benumbe*, bereft. The use of this word is quite proper, as it is derived from the *A S niman*, to take away, to reave, *O E num*, to steal. Hence it is exactly equivalent in sense to *bereft*.

Stoynde, astonished

35 *Revenge* is masculine in Collins’s *Ode on the Passions*

So farforth, to such an extent

41 *Slepe*, Virgil’s ‘*consanguineus Leti Sopor*,’ *Æneid* vi 278 Cf Spenser, i 1. 40.

42 One of the finest stanzas in our language

Feer, companion. Croesus was king of Lydia, the story of his wealth is well-known.

Irus, the well-known beggar of Ithaca, slain by Ulysses, as told in the *Odyssey*.

43 Virgil’s ‘*Tristis Senectus*,’ *Æn* vi 275

The sisters, the Fates—*Clotho*, *Lachesis*, and *Atropos*

44 *Forwaste*; it should rather be *forwasted*, i e totally misspent

45 *And*, if

Elde, old age

His loibsome trayne, for these, see Milton, *P L* xi. 480

Lief, life, yet in st 43 it rhymes with *knysse*. The apparent contradiction is possibly to be explained by a change in our pronunciation since Sackville’s time. This and similar changes can only be studied in Mr Ellis’s book on *Early English Pronunciation*.

46 *Flayne*, laid

As be, as if he

47 *Al wer*, although (his youth) was.

Length, lengthen

48 An allusion to the riddle propounded to *Œdipus* by the Sphinx

Pilde, deprived of hair. In the *Promptorium Parvulorum*, ed.

Way, we find '*Pyllyd*, depilatus,' see Mr. Way's long and curious note on the word

For briefe, in short

51 *Knauen on*, gnawed upon

52 *Stonewall* An allusion to the proverb 'Hunger pierceth stone walls,' which is quoted by Heywood, and alluded to in Comolanus, 1
1 210

Ymay, may In Anglo-Saxon we find *ge-* (afterwards softened into *y-*) prefixed to *all parts* of the verb, but in Sackville it is an affectation of archaic diction, as it was then only used with *past participles*

54 *By and by*, immediately See Trench's Select Glossary

Daunties, tames, subdues

55 *Affrayed*, terrified

Sbape, skeleton

57 *Forbowed*, deeply cut

Targe, target, shield It must be noted that all the things described in stanzas 58-68 are supposed to be depicted upon this shield

59 *Macedo*, the Macedonian, Alexander the Great, who defeated the vast hosts of Darius Codomannus in the battle of Arbela, B.C. 331 Hannibal defeated Lucius Æmilius Paulus in the battle of Cannæ, B.C. 216

60 Hannibal defeated the Romans under Flaminius at Lake Trasimenus, B.C. 217, he had won the battle of Trebia in the preceding year He was defeated by Scipio at Zama, B.C. 202

61 Pompey the Great was assassinated B.C. 48, soon after his defeat by Julius Cæsar at Pharsalia Marius died B.C. 86, and Sulla B.C. 78 Cyrus the elder was slain in battle against the Massagetæ, a people of Scythia, B.C. 529 Their queen Tomyris is said to have cast his head into a bag filled with human blood, that he might satiate himself therewith, as she expressed it. In his 'Complaint of the Duke of Buckingham,' Sackville tells the story rather more at length

62 Xerxes' fleet was defeated at Salamis by Themistocles, Oct. 20, B.C. 480 His army was kept at bay at Thermopylæ by Leonidas for three days, August 7, 8, 9, in the same year

Thebes, probably an allusion to the supposed capture of Thebes by Theseus, see Chaucer, *Knights Tale*, 132

Tyrus, Tyre, sacked by Alexander, B.C. 332

63. *Werd*, weird, fate

Ioves, &c., cf. *Iliad* 1. 5—*Διὸς δ' ἐτελείετο βουλή*

Lyn, cease, more common in the form *blin*, contracted from *be-lin*

64 It is tolerably clear that Spenser has caught the tone of Sackville, in his piece called 'The Ruines of Time,' which is written in the same metre

67 *Spercle*d, scattered, from Virgil's 'passis crimibus', *Æn* II 403

Bayne, bath For the death of Priam see the Extracts from Caxton and Surrey

69 'From this scene Sorrow, who is well known to Charon, and to Cerberus the hideous hound of hell, leads the poet over the loathsome lake of rude Acheron, to the dominions of Pluto, which are described in numbers too beautiful to have been relished by his contemporaries, or equalled by his successors'—Warton

71 From Virgil, *Æneid* VI 413—

'Genuit sub pondere cymba

Sutulis, et multam accepit rimosa paludem'

Hoise vp, hoist up Cf Acts XXVII 40 Shakespeare has *hoised sail*.
Richard III, IV 4 529

Set, make

Tbre-sound, triple-sounding, from Virgil's 'latratu trifauci,' *Æn* VI 417

72 See Virgil, also Dante, *Inferno*, VI 22

Foredunning, dinning greatly, it should be *fordunning* This line is harsh, probably by intention

Peaste, became quiet

74 *Peuled*, Cotgrave's French Dictionary gives '*Piauler*, to peep or cheep as a young bird, to *pule* or howl as a young whelp'

Yfere, together

75 *Tooke on wub playnt*, took up her complaint

Can, began

76 *Fortunes wheele*, see the description of it in the Extract from James I, p 44

Recompt, recount

Kesar, Cæsar, emperor

77 *Henry* This is the subject of Sackville's own contribution to the 'Mirror' The original 'Induction' probably ended at stanza 76, as we now have it, the rest, if any, was altered

Ioynes, clasps

78 *Molte*, melted, we still use *molten* in the past participle

A large portion of Sackville's poem, in a modernized form, is quoted by Warton This is followed by a short analysis of Dante's great work, in which, by the way, the Italian is very oddly spelt

XXV ROGER ASCHAM

Line 4 'In 1550, while on a visit to his friends in Yorkshire, he was recalled to court by a letter informing him that he had been appointed to accompany Sir Richard Morysine on his embassy to the court of the Emperor Charles V. It was on his way to London on this occasion that he had his well-known interview with Lady Jane Grey, at her father's seat at Broadgate [or Bradgate], in Leicestershire' *English Cyclopædia*, s v Ascham

13 *Phædon Platonis*, Plato's *Phædo*, the dialogue in which Plato's views concerning the immortality of the soul are developed

14 *Bocace*, Boccaccio, the reference is to his *Decamerone*, which contains one hundred tales, many of them more 'merie' than moral. For a specimen of one, see Keats's 'Isabella'

Ascham also narrates his interview with Lady Jane in a Latin epistle to his friend Sturm. He there gives to her tutor, Mr Elmer, the Christian name of John. See the notice of Bishop Aylmer in *Athenæ Cantab* II 168, 547

51 *Faire markes*. Ascham is fond of allusions to archery, in praise of which he wrote his 'Toxophilus'

72 *Xenophon*. The passage is—'Ὡς δὲ προῆγεν ὁ χρόνος αὐτὸν σὺν τῷ μεγέθει εἰς ἕβαν τοῦ πρόσθου γενέσθαι, ἐν τούτῳ δὴ τοῖς μὲν λόγοις βραχυτέροις ἐχρήτο καὶ τῇ φωνῇ ἡσυχαιτέρᾳ, αἰδῶς δὲ ἐνεπίμπατο, ὥστε καὶ ἐρυθράνεσθαι, ὅποτε συντυγχάνοι τοῖς πρεσβυτέροις'—*Cyropædia*, bk 1 ch 4, § 4

82 *Aristotle*, *Eth N* IV 9, §§ 2, 3. Cf *Diogenes Laert* VI 2, § 54, with *Ménage's* note—*Mayor*

90 *Cicero*, *De Oratore*, III § 94.

113 *In place*, answering to our modern phrase 'in company'

115 *To be seene*, to be experienced or skilful. *Palmistry* is divination by inspection of the lines and marks in the palm of the hand

131 *Peekgoos* (also spelt *Peak-goose*, or corrupted into *Pea-goose*), a sickly goose. It is used also in *Beaumont and Fletcher*—'Tis a fine *peakgoose*!'—*Prophetess*, IV 3. See *Nares*. Mr *Wedgwood* explains *Peaking*, as 'puling, sickly, from the pipy tone of voice of a sick person. Ital *pigolare*, to peep as a chicken, to whine'. Hence *peaky*, *peakish*, means sickly. To *peak* also had the sense of prying about narrowly, or peeping. Cf the double use of *Peep* (1) to pry, (2) to whine. Ascham here speaks ironically—'if you cannot laugh, lie, flatter, or face, you are of no use, and we must say to you, get away, silly fellow.' So also *John Cheese* means a rustic, a boor.

134 *Roger Chamloe* 'Sir R. Cholmeley became Chief Baron of the Exchequer 11th Nov. 1545, Chief Justice of the King's Bench 21st March, 1552. See Foss, *Judges of England*, v 293. "The date of his admission [at Lincoln's Inn] cannot be found, but the fact of his being re-admitted in 1509 gives some substance to the story that the embryo Chief Justice entered at first rather freely into the frolics of youth." For a letter of his see *Calendar of State Papers (Mary)*, 88. '--- Mayor

I cannot mention the name of Sir Roger Cholmeley without gratitude, having spent three years at the Highgate Grammar School, which he founded in the year 1565. It is perhaps necessary to add that the article upon him and the school which appeared in the *Gentleman's Magazine* for April, 1834, turns out to be in many respects inaccurate, and the writer is wrong in questioning the date and in his description of the arms. My school prizes bear the right date and the right arms, viz 1565, and Gules, a sword in fess between a helmet in chief and a wolf's (not an eagle's) head erased in base. The latter perhaps refers to the fact of Sir Roger's descent from Hugh Lupus, first Earl of Chester and nephew of William the Conqueror, ancestor of the present Cheshire Egertons. His father, Sir Richard Cholmeley, Knight, was Lieutenant of the Tower, and his father's brother, also named Sir Roger, was knight of the body to Henry VIII. Sir Roger himself left no male heir, but had two daughters, Elizabeth and Frances. A pamphlet was published in 1822 entitled 'Some Account of the Free Grammar School at Highgate and of its founder, Sir Roger Cholmeley, Knight,' by J. N. [John Green], which was followed by 'An Epistle to J. G. the author of a pamphlet entitled *Some Account, &c.*' by A. Z. 1823. 8vo.

155 He here clearly refers to his 'Toxophilus,' or treatise on Archery.

174 *Queene Elisabeth* 'See below, p 105 [i.e. p 105 of Mr. Mayor's edition, a passage near the beginning of Book II. of the *Scholemaster*] and the Preface. [Also Ascham's] Epist. 51 (for her knowledge of Greek, Latin, Italian, and French), Epist. 53 (she was reading with Ascham Demosthenes and Æschines "of the crown," and shewed great intelligence, 14th Sept. 1555), Epist. 56, 57 (she in one day answered three ambassadors in Italian, French, and Latin respectively), Epist. 61 (20th Oct. 1562, she daily read with Ascham Greek or Latin), Whitakers *Richmondshire*, i 287 (Ascham to Leicester, 14th April, 1566). 'If I dye, all my thinges dye with me, and yett the poore service that I have done to Queene Elizabeth shall live still, and never dye soe long as her noble hand and excellent learneing in the Greeke and Latine tonge shalbe knowne to the world'—Mayor

206. *One example.* 'Strype (*Stow*, ed. 1720, bk. II. p. 149) conjectures

H h

that this *disorder* may have been excess of apparel, and that the *big one of the court* was resident in Birchin Lane about 1540 (Cf Notes and Queries, Second Ser 1 254) —Mayor It may be observed that Ascham proceeds to reprove absurdities in dress in the next page

XXVI GEORGE GASCOIGNE

Line 429 *Rules the rost* To *rule the roast* is to preside at the board, to assign what shares one pleases to the guests, hence it came to mean, to domineer, in which sense it is commonly used in our old authors See Nares

447 It means, 'Or else would have caused serious annoyance to offenders'

458 *Proynd*, pruned To *preen* is used of a bird setting its feathers in order, to *prune* is to trim, deck out, used by Chaucer It is from the O N *prjon*, Sc *preen*, a *pin*, used for neatness *Prune* is the modern spelling of *prone*

464 *Shew*, appear

My glasse, my steel glass, my mirror, in which mankind are shewn as they are Compare the title *Mirror* for Magistrates

753 *Meane*, method We now always use the plural *means*

755 *The vaine*, the vein, i e the humour, particular temper

757 'Because they have not marriage-garments' Cf 'Amice, quomodo huc intrasti, non habens vestem nuptialem?'—St Matt xxii 12

760 *Rocks*, distaffs. The 7th of January was called *Rock-day* or St Distaff's Day, because, the Christmas festivities having terminated on Twelfth Night, women were then supposed to return to their spinning

763 *By*, with regard to, against, as in 1 Cor iv 4

768 *Sericane*. He must mean China The Chinese are called *Seres* in Latin, whence *Serica* means silken garments, and *Sericum* their fabric From *Sericum* Mr. Wedgwood would derive the A S *seolc*, and the modern *silk* by the change of *r* into *l* On the other hand, *silk* in Arabic and Persian means a *thread*, see Webster's Dictionary Mr Wedgwood's quotation from Holland's Pliny well illustrates the present passage 'The first people of any knowledge and acquaintance be the *Seres*, famous for the fine *silke* that their woods doe yield'

770 Against this line is printed the date, August 9, which probably has reference to the time of composition The 'Emperour' may be Charles V, who died A D 1558, eighteen years before the date of the Steel Glas.

775 *Carde*, cared, cf *rulde* for *ruled* in l 771

777 *Baudkin*, 'a vely rich kind of stuff, the web being gold and the woof silk, with embroidery'—Nares It is derived from the Low Latin *Balderkinus*, an adjective formed from *Baldacca*, which again is formed from *Bagdad*, the Persian city, whence it came It was first introduced into England in the thirteenth century

Cutworks, fantastic patterns in lace, &c.

783 *Cento por Cento*, cent per cent, as much again Gascoigne speaks ironically here, in saying that merchants are *not* wont to do the things which he enumerates

784 *Browne paper* Mr Hazlitt guesses this to mean accommodation-bills

785 *Morrice-bells*, bells used for the morris-dance, in which mummers disported themselves The 1st of May was a favourite day for such diversions Here the word probably means *masquerades*

Byllets, love-letters

787 *Faiber Derbies bands*, handcuffs Why so called, I know not, but 'darbies' is still a slang term for the same

788 'To restrain their steps by the staff of statute-staple' A certain kind of bond was named a *statute-merchant*, or a *statute-staple*, because it was sometimes acknowledged before one of the clerks of *statutes-merchant*, and the mayor of the *staple*, see the explanation in Blount's *Νομολεξικον*, which is quoted by Nares Hence *statute-staple* means simply a *bond*, but in this particular passage it is jocularly applied to that particular *bond* which was exercised by fastening a prisoner by a chain to a *staple* in a wall, hence 'by statute-staples staffe' means here, by the support of a prison wall staple

789 'To compel young roystersers, by a legal recognisance or obligation, to read arithmetic daily,' i.e. to learn accounts by being frequently dunned for payment of debts contracted

791 Wood Street and Bread Street, which turn out of Cheapside, and Poultry, which is a continuation of it, each contained a prison called a *counter* See next line.

793 *Fell*, skin It is the A S *fel*, equivalent to Lat *pellis*.

817 *Are not*, said ironically, he means, they *are* proud, &c The lines beginning *not one of these*, are equally ironical

835 Lev xxv 36, 37 All usury was forbidden by the canon-law

839 *A waspe* This well illustrates a passage in Pierce the Ploughman's Crede, l 648, where it is said of a friar—

'There is no waspe in this werlde that will wilfulloker [*more willingly*] styngen'

850. Chaucer (Piol 190) says of the monk, that—

‘Greyhoundes he hadde, as swifte as fowel in flight,
Of prikyng and of huntyng for the hare
Was al his lust, for no cost wolde he spare’

The hawks and hounds used by the clergy, even by bishops, furnished a good subject for satire, of which our old poets frequently availed themselves Cf *Piers the Plowman*, B x 308, and a note in Warton, *Hist Eng Poetry*, II 57, ed 1840, II 261, ed 1871

864 Shakespeare uses *ceremonies* at the end of a line in the same manner, *Julius Cæsar*, I i 70

874 *Bidde you pray* Here the poet imitates the form of a bidding-prayer, as it is called *Beades* means *prayers*, and a *bidding-prayer* signifies etymologically a *praying prayer*, and to *bid beads* is to *pray prayers*

876 *Christes sake*, the correct form, sometimes corrupted into *Christ his sake*, as in our present Prayer Book

1017 *Peerce* The fame of the poem entitled ‘*Piers the Plowman*’ made the phrase proverbial, see I 1025

1018 *So*, in that case *Sayler*, sailor

1029 *Clyme to beauen* This looks as if Gascoigne had actually read *Piers the Plowman*, viz in the editions of 1550 or 1561 Compare—

‘Ne none sonner saued ne sadder [*firmer*] of bileue
Than plowmen and pastoures and pore comune laboreres
Souteres and shepherdes, such lewed iottes [*wretches*]

Percen with a *pater-noster* the paleys of heuene,’ &c —B x 458

1034 ‘By ploughing up the ridges which mark their boundaries’

1039. *They racke*, they (the landlords) stretch, raise A *rack-rent* is a rent estimated at the *full* value

1058. *Cockets*, certificates that goods have paid duty Also used in the sense of a stamp for bread, and hence bread of a peculiar quality was called *cocket* See *Piers the Plowman* (Clar. Press Ser), note to Pass vi I 306

1066 *When*, &c. This, of course, means *never*

1077. *Firmentie* Nares says —‘*Furmenty*, *Furmity*, or *Frumity* Still a favourite dish in the north, consisting of hulled wheat boiled in milk, and seasoned It was especially a Christmas dish’ But Gascoigne here uses it to denote adulterated malt

1078. *Daue Diker*, David the ditcher, a proverbial name It occurs in *Piers Pl B v 320*

1080. *Toll*, take toll, by stealing some of the corn sent to be ground

Golden thumbe, see a long note in Mr. Morris’s *Chaucer’s Prologue*, &c (Clar. Press Ser), on I 563 of the Prologue

1083. *Blowe*, suffer to be fly-blown

1084. *Horsecorser*, sometimes corrupted into *horse-scorcer*, is an exchanger of or dealer in horses See Nares, who wrongly regards *scorcer* as the original form

1087 *Make more bones*, hesitate more *To have a bone to pick* is to have plenty of occupation, and *to give a bone to pick* is to give one plenty to do, but *to make no bones* is to snap up without hesitation, to swallow whole, and hence, to do a thing at once, not to hesitate

1094 *Gnung day*, assigning a future day of payment, giving credit

1103 *Sbrives*, sheriffs

1104 *Strain*, distraint

1114 *Coles*, possibly *deceits*, *lies* A *cole-propbet* is a deceitful prophet See the note by 'M R' in Notes and Queries, Fourth Series, iv 358

1117 *Lays*, *Lais*, a courtesan, a proverbial name in ancient Greece

1135 *Monsters* They turn out to be *women*

1141 *Kinde*, nature, natural beauty

1157 *Side*, ample, hanging down low Occleve ridicules 'the *side* sleeves of penyles groomes' See Nares, who gives several examples The A S *sid* means large, ample, vast

1163 *Copt*, for *copped*, 1 e *topped*, from O E *cop*, a top, W *cop* Nares quotes 'Wearing long coates and *copped* caps, not unlike to our idiots,' Sandys, *Travels*, p 47 Mr Halliwell remarks, s v *Copatain*, 'According to Kennet, p 54, "a hat with a high crown is called a *copped* crown hat"'

Flaunt-a-flaunt, 'an adverb of the author's own invention probably, but the sense is of course clear The fashionable girls in Gascoigne's day wore tall hats with feathers'—Hazlitt.

1172. *Loke of*, look off, look away. *An ace*, a jot

1174 *Like*, please

Tam Marti quam Mercurio, equally devoted to warfare and learning, Gascoigne's motto in all his works, and of frequent occurrence in them

XXVII. JOHN LYLY.

Line 10 *Pythagoras* Pythagoras, a native of Samos, flourished about B.C. 540-510 No writings of his are extant, but several spurious pieces are current in his name In a Latin collection of apophthegms, entitled 'Symbola Pythagorae Philosophi,' we find some (but not all) of the precepts here referred to, viz—'Ab eo, quod nigram caudam habet, abstine, terrestrium enim decorum est' 'Stateram ne transilias' 'Annulum ne feras' 'Ignem gladio ne scalpas' 'Cor ne vores' (a

common proverb, quoted by Bacon in the form 'Coi ne edito') 'Fabis abstinence'

64 *Panthers*. Panthers were supposed to have a very fragrant breath. This belief is found in Pliny (Hist. Nat. xxi. 7), in an old Anglo-Saxon poem on the Panther, in the Codex Exoniensis, and in most of the old Bestiaries, or descriptions of beasts. Cf. Dryden, *The Hind and the Panther*, pt. ii. l. 228, and Mr. Christie's note (Clar. Press Series).

68 *Pbistion*. Cf. the lines in the third stanza of Tasso's *Gerusalemme Liberata*—

'Così all'egro fanciul porgiamo aspersi
Di soave licor gli orli del vaso,
Socchi amari ingannato intanto ei beve,
E dall'inganno suo vita riceve'

115 *Grace*. Compare Ascham's remarks at p. 307.

131 *Appelles*, the most celebrated of Grecian painters, a contemporary and friend of Alexander the Great, is said never to have spent a day without practising his skill, whence the proverb, 'Nulla dies sine linea'.

134 *Hesiodas*, rather Hesiodus ('Ἡσίοδος), flourished about B.C. 735. The reference is to his *Works and Days*, l. 276—

τόνδε γὰρ ἀνθρώποισι νόμον διέταξε Κρονίων,
ἰχθύσι μὲν, καὶ θηρῶν καὶ διανοῖς πετεηνόις,
ἔσθειν ἀλλήλους, ἑπεὶ οὐ δίκη ἐστὶν ἐν αὐτοῖς,
ἀνθρώποισι δ' ἔδωκε δίκην, ἣ πολλὸν ἀρίστη
γίνεται.

The German poet Herder has an epigram, which I thus translate—

'Over the race of brutes by *speech* man's race is exalted,
If without *reason* he speak, brutes are more worthy than he.'

147 *Athens*, doubtless intended by Lyly for England. At that time, Italy was regarded by Englishmen as a sink of iniquity, hence the proverb, 'Inglese Italianato é un diavolo incarnato'—an 'Italianated' Englishman is a devil incarnate. See this proverb, and reflections upon it, in Ascham's *Scholemaster*, part i. near the end.

154 *Monarches*, old spelling for *monarchies*, see p. 248.

176-187. The whole of this sentence is repeated from a passage very near the beginning of the book, where an old gentleman of Naples gives Euphues a long piece of excellent advice, to which he pays but little attention.

220. *To ryde well*. Cf. the remarks of Sir Thomas Elyot, p. 200.

XXVIII EDMUND SPENSER

(A) *The Shepheardes Calender. November.*

Ægloga This odd spelling of *eclogue* gave rise to a curiously wrong etymology Kirke, who wrote the Arguments and Glosses to the Shepheardes Calender, derived the word from the Greek *αἴς* (*gen aîs*), a goat, as though they were *goatberd's* tales, though he admits that 'few Goteheards have to doe herein' See the Generall Argument, prefixed by Kirke to Spenser's work

Argument Written by Kirke, who seems to have appreciated the eclogue as he ought By Marot is meant Clément Marot, born 1495, died 1544 For a notice of him and his works, see Besant's Early French Poetry, ch. xu, and the lately published biography by Professor Morley, who shows that the whole of this eclogue is founded upon that of Marot on the death of Louise of Savoy, Queen-regent of France, mother of Francis I, who died September 29, 1531

Colin is Spenser, *Thenot*, probably Sir Philip Sydney, at whose house, at Penshurst, this eclogue is said to have been written The metre of this eclogue should be noticed The first eight lines make a perfect stanza In ll 9-52 we have eleven stanzas of four lines each, in which each stanza begins with the rime with which the preceding one terminates, so that the stanzas are thus linked together throughout In ll 53-202 we have fifteen exquisitely constructed stanzas of ten lines each At the end is a simple stanza of six lines

Line 9 *Nis*, is not

Merimake, merrymaking, a coined word

13 *Welked*, shortened, the true meaning is *withered*, cf Ger *welken*, to wither, decay Spenser's Old English is exceedingly incorrect

15 *Laye*, clearly used for a *stall*, but there is apparently no other instance of it Elsewhere in Spenser it means a *lea*, a *field*, as in l 188 below. In Old English, a *lay-stall* is a place to deposit filth, hence Spenser takes the liberty of using *laye* as a place of deposit

16 Literally, 'And taken up his abode in the Fishes' basket' Spenser makes the very singular mistake of connecting November with the sign of Pisces, instead of with that of Sagittarius See Nares, s v *Haske*

21. 'But if thou by all means please to undertake light vrelays,' &c

26 *Sits*, it befits, becomes It is *not* an error for *sits*, as might be supposed The word is sufficiently common in Early English In *Morte Arthure*, ed Perry, I 953, we have—

‘He saluede that sorowfulle with *sittande* wordes’—

1 e he saluted that sorrowful one with fitting words, where the alliteration makes us quite sure about the first letter It occurs again in the *Faerie Queene*, I i. 30

39 *May*, maiden, no connection with the month See the Glosse

53 *Melpomene* The line quoted by Kirke is not in the *Eclogues*, *Georgics*, or *Æneid* of Virgil It is, in fact, from Ausonius, *Idyll* xx. 20

55. Possibly, by Hecuba, Kirke means Polydorus, for his ghost appears with the very first line of the Hecuba of Euripides, saying—

“Ἦκω νεκρῶν κευθμῶνα καὶ σκότου πύλας

λιπὼν, ἵν’ Ἀιδῆς χωρὶς ῥέκισται θεῶν, κ τ λ

The ghost of Tantalus appears in the first scene of Seneca’s tragedy of *Thyestes*

98 *Heame*, home It is certain that the Shepherdes Calender contains many traces of Northern dialect, and the fact is important, as clearly indicating that he resided in Lancashire not only after going to Cambridge, as is known, but also for a considerable time *before* it Compare his autobiographical statements in the eclogue for December I should also conclude that *Dido* was a north-country girl, a Lancashire ‘witch’ probably But her lover was ‘Lobbin,’ not ‘Colin’

105 An allusion to the famous Dance of Death, founded on some verses originally written by one Macaber in German. See Warton, II 271, ed 1840; III 55, ed 1871

141 *Philomele*. Kirke, in mentioning Gascoigne, refers to an elegy composed by him, and printed in 1576, with the title ‘The Complaynt of Phylomene’ It is worthy of remark that ll 25 and 26 of this elegy well illustrate l 26 above The Nightingale is there thus spoken of—

‘Now in good sooth, quoth she, sometimes I wepe

To see Tom Tyttimouse so much set by [*esteemed*]’

148 *Fatall sisters*, see note above, p 461, and cf l 163 below

186 E K refers us to Plato There is a passage somewhat to this effect in Plato’s *Phædo*, § v where Socrates says that all who take a worthy view of the matter must wish for death, yet they may not lay violent hands upon themselves Lucan (IV 519) has the fine lines—

‘Uicturosque dei celant, ut uiuere durent,

Felix esse mori’

Expert, experience, a word coined by Spenser, and badly coined

187 *Astert*, evidently intended to mean ‘befall unawares,’ as E K.

says This is a good instance of the peril a poet incurs when using archaic terms which he does not well understand The true meaning of *asterie* is to escape from, to start or get away, as in Chaucer, *Knights Tale*, l 737—

‘Ches which thou wilt, for thou schalt not *asterie*’

Thus Spenser’s line, literally translated, means ‘The shepherd can there escape from no danger,’ which is just the opposite of what is intended The fact is that Spenser, in using archaic words, frequently made mistakes, as, e g when he took *yede* to be a verb in the infinitive mood, see note to Sect XXIV 30, p 460

194. Cf Milton’s *Lycidas*, l 165, and Pope’s *Fourth Pastoral* on *Daphne*

195 I do not know the meaning of ‘my *Commentarye*’ in the *Glosse* upon this line

Embleme (*Glosse*) The words ‘as doome of ill desert’ occur in l 184 above The reference to Chaucer I cannot verify In Latin the same thought is epigrammatically expressed by *mors janua vite*

(B) *The Shepheardes Calender. December.*

Argument. *Pan* Evidently suggested by Clément Marot’s poem, ‘*Eclogue au roy sous les noms de Pan et Robin*’ This *Eclogue* (as observed by Warton, and in Besant’s *Early French Poetry*, pp 254, 286) resembles Marot’s poem very closely See the comparison between the poems fully worked out in Professor Morley’s ‘*Clement Marot*,’ vol II ch xi

Line 4 *Tityrus* certainly means Chaucer This is placed beyond doubt by the *Epilogue* at the end of the poem *Colin* is Spenser

7 Compare the lines in Marot (Besant, *Early French Poetry*, p 255)—

‘Que quelque jour je ferois des chansons

À ta louenge, O Pan Dieu tressacré!’

11. The line cited by Kirke is in *Eclogue* II l 33.

19. These lines at first sight seem to describe Spenser’s early life, which he probably passed in the North In fact, however, he here follows Marot pretty closely I again quote from Mr Besant.

‘Sur le printemps de ma jeunesse folle,
Je ressemblois l’arondelle qui vole,
Puis çà, puis là, l’aage me conduisoit
Sans paour ne soing, où le cueur me disoit,
En la forest, sans la crainte des loups,
Je m’en allois souvent cueiller le houx,

Pour faire gluz a prendre oyseaulx ramaiges¹,
 Tous différens de chantz et de plumaiges,
 Ou me souloys², pour les prendre, entremettre
 A faire brics³, ou caiges pour les mettre
 Ou transnouoys⁴ les rivières profondes,
 Ou r'enforçoys⁵ sur le genoil les fondes⁶,
 Puis d'en tirer droict et loing j'apprenois
 Pour chasser loups et abbatre des noix
 O quantes foys aux arbres grimpé j'ay
 Pour desnicher ou la pie, ou la geay,
 Ou pour gecter des fruictz jà meurs et beaulx
 A mes compaigns, qui tendoient leurs chappeaulx '

38 This line is again like Marot's —

' Ou la nature aux Muses inclinée '

63 *Whether*, whither.

76 *Reason* So in all the old editions Hughes proposed to read
season

84 (Glosse) I know of no reason for the word 'always'

87 *Sootie of byrds*, soothsaying by observing the flights of birds
 The words *augury* and *auspice* are both derived from the Lat *avis*, a
 bird.

88 (Glosse)

'Quos hominum ex facie Dea saeua potentibus herbis

Induerat Circe in uultus ac terga ferarum'—Virg *Æn* vii 19

91. Compare

'Inuentum medicina meum est, opiferque per orbem

Dicor, et herbarum est subiecta potentia nobis

Hei mihi, quod nullis amor est medicabilis herbis,

Nec prosunt dommo, quae prosunt omnibus, artes '

' Ovid, *Met.* i 521

98 *All to rathe*, all too soon,

105 *At erst*, lit at first But it is here made to express something
 else, viz. either *too soon* or *at last* It is an instance of misuse of words.

113 *Rosalind*, whom he in the Eclogue for April terms 'the widdowes
 daughter of the glennie,' was some Northern beauty of unknown name,
 with whom Spenser fell deeply in love She did not, however, return
 his love, and, after cherishing an affection for her for some years, he
 at length, in 1592, met an Elizabeth, whom, about a year and a half
 afterwards, he married.

¹ Wild.

⁴ Swam across.

² Was accustomed

⁵ Tied up

³ Traps

⁶ Slings

116 *Stifung*, i. e. rapid movement, dancing

118 *Unsoote*, unsweet, bitter

121 Cf Virgil, *Ecl* v 36, and Job xxxi 38-40

133 Spoken by poetical licence Spenser was only twenty-seven years old

Embleme (Glosse) 'Exegi,' &c, Horace, *Carm* iii 30 'Grande,' &c, Ovid, *Metam* xv 871. The latter quotation is not quite correct The usual reading is '*Jamque* opus,' &c, also *ignes*, not *ignus* The motto '*Vivitur ingenio*,' &c, is paraphrased from Marot's motto

Epilogue.

8 *A lowly gate*, a lowly way, in a humble manner

9 *Tutyrus* Certainly Chaucer, because he is linked with his contemporary William Langland, the author of *Piers the Plowman* Yet Spenser's description of the latter is not accurate, unless we take the word *playde* in a musical sense, i. e. take it to mean *played* or *pipéd* the story of the Ploughman With this interpretation, however, it is strictly accurate to define Langland as a pilgrim, who sang of the Ploughman This note is the more necessary, because it is a common mistake to suppose that *Piers the Plowman* is the name of an *author*, whereas it merely denotes the *subject* of the 'pilgrim' Langland's poem

9-11 These lines are imitated from Statius, *Thebaid* xii 816—

'Unue precor, nec tu diuinam Aeneida tenta,
Sed longe sequere, et uestigia semper adora.'

Merce, non Mercede, Thanks, not Reward (in money), it expresses the poet's object.

GLOSSARIAL INDEX.

Abbreviations employed, and List of Dictionaries referred to

- | | |
|--|---|
| <p>A S. = Anglo-Saxon (Bosworth, Grein).
 Dan = Danish (Ferrall and Repp)
 Du = Dutch (Tauchnitz)
 E = English (Webster, revised by Goodrich, Porter, and Mahn)
 F = French (Pick's Etym Dict)
 G = German (Flugel)
 Gael = Gaelic (MacLeod and Dewar)
 Icel = Icelandic (Egilsson, Möbius, Vigfusson)
 It = Italian (Meadows)
 Low Lat. = Low Latin (Ducange)
 Mæso-Goth = Mæso-Gothic (Skeat)
 O E. = Old English (Halliwell, Strattmann)
 O, F = Old French (Burguy, Roquefort)</p> | <p>O H G = Old High German (Wackernagel)
 P Pl = Piers the Plowman (ed Skeat, or ed Wright)
 Prompt Parv = Promptorium Parvulorum, ed Way (Camden Society).
 Prov E = Provincial English (Halliwell)
 Sc = Scottish (Jamieson)
 Sp = Spanish (Meadows).
 Sw = Swedish (Tauchnitz)
 Suio - Goth = Suio - Gothic or Old Swedish (Ihre)
 W = Welsh (Spurrell)
 Wedgwood = Wedgwood's Etymological English Dictionary</p> |
|--|---|

Also *adj* adjective, *adv* adverb, *num* numeral, *pres part* present participle, *pp* past participle, &c

The following abbreviations are used in a particular sense — *v* verb in the infinitive mood, *pr s*, *pt. s* the *third person* singular of the present or past tense, *pr pl*, *pt pl* the *third person* plural of those tenses, except when *1 p* or *2 p* is added; so also *imp s* the *second person* singular of the imperative, *imp pl* the *second person* plural of the same S or F denotes that a word is of Saxon or French origin.

A

- A, *put for of*, 7. 84, *a trust tre* = of trusty wood Cf. l 92 See Athe
- A, *prep* on, a foote, on foot, 3 b 1146
- Abasshe, *v* F to abash, terrify, 15 b. 32, *pp*. Abasshid, 9 52, Abast, 4 166 O F. *esbabir*, to frighten, from *baer*, to open the mouth, to cry *baa* or *bo*
- Abhomynable, *adj* abominable, 16 64 .
- Abilzent, *pp*. apparelled, 13 34 F *habiller*, to dress
- Abilzement, *sb* habiliment, clothing, 22 4546
- Abjeote, *v* Lat. to cast aside, 12 5
- Abone, *prep* S above, 7 14, 22 5564 A S *abusan*
- Abye, *v* S pay, viz for my rashness, 12. 17. A S *abugan*, to buy back To *abye* (pay) has often been corrupted into *abide*

- Accompt**, *sb* F account, 19 *f* 46, 26 441, *pl* Accomptes, 16 232
- Accompted**, *pp* F accounted, 26 754 Lat *computo*, I reckon
- Accorded**, *pt* s F granted, 9 117 Lat *ad*, to, and *cor*, gen *cordis*, the heart
- Accordyng**, *pres part* suiting, agreeing, 13 226
- Ace**, *sb* a single bit, a jot, 26 1172 Lat *as*, one (on a die)
- Adawed**, *pp* awakened, 3 *b* 1287 Cf
'And at the last he gan his breath to drawe,
And of his *swough* sone after that *adawe*'
Chaucer, *Troil* and *Cres* III 1126 From A S *dægan*, to become day, to dawn See *Adaw* in Wedgwood
- Aferde**, *pp* afraid, 18 xvii 73 A S *afēran*, to frighten, from *fēr*, *sb* fear, wh. from *fēr*, *adj* sudden
- Affamysit**, *pp* famished, 22 5495
- Afferde**, *pp* a-feared, frightened, 3 *b* 1069
- Affray**, *sb* F terror, fear, 3 *b* 1294, 11 *a* 27, *pl* Affrayis, 22. 5503 F. *effroi*, terror, cf Lat *fragor*, a crash, from *frangere*, to break.
- Affrayd**, *pp* F terrified, afraid, 3 *b* 1304, 13 11 F *effrayer*, to terrify. See *Affray*
- Agast**, *adj* terrified, 6 230, 20 *a* 39 Cf *Mcso-Goth usgaisan*, to terrify. The modern spelling *agbast* is wrong
- Agayn**, *prep* S against, 12 19
- Agazed**, *pp* aghast, 19 *b* 44 The mistake in using *agazed* for *agbast* is explained by Wedgwood See *Agast*
- Agenst-Christ**, *sb*. Antichrist, 16 108.
- Ageyn**, *prep* against, 3 *b* 1179. A S *ongean*
- Ageyns**, *prep* S against, 3 *b* 1199 Cf *Ageyn*.
- Aggreable**, *adj* F favourable, 9, 114 Lat *gratus*
- A-gone**, *pp* S gone away, 10 95 A S *of-gān*, to go off or away, proceed Sometimes wrongly supposed to be a corruption of *ygone*
- A-hungerd**, *pp* pinched with hunger, 3 *a* 14 A S *of-bin-griah*, to hunger exceedingly
- Airtis**, *sb* *pl* quarters, 22 5600 Gael *ard*, a quarter of the compass, *ard*, high, *ard*, a height, heaven
- Aisliche**, *adv*. timorously, 1 341 A S *égeslice*, fearfully, O H G *egeslicbe*, fearfully, from A S *egesa*, O H G *egisa*, *egiso*, fear
- Akis**, *sb* *pl* oaks, 13 167 A S *ác*
- Alabaustre**, *sb* alabaster, 1 183
- Alawe**, *adv* in the low ground, in the valley, 4 154
- Alblastrye**, *sb* the use of cross-bows, 4 156 From Lat *arcus* and *balista*
- Alewin**, *num* eleven, 22 4509
- Algate**, *adv* by all means, wholly, 2 604, 28 *a* 21 O E *gate*, a way, A S *algeats*, altogether
- Alhool** (for al hool), completely whole, 3 *b* 1411
- Alichtyn**, *v* to enlighten, 13 28
- Alkynd**, 1 *e* of every kind, 13 256 *Alkynd fruyt* = fruit of every kind *Alkynd bestiall* = beasts of every kind, 1 263
- All**, *adv* completely, 23 III 126 *All* was frequently used before verbs beginning with the intensive prefix *to*, in course of time, this prefix was (by a mistake) separated from the verb, and used as if *all* to meant *altogether*
- Allewin**, *pp* admitted, 11 *b* 21 A S *alefan*, to permit, cf G *erlauben*
- Allures**, *sb*. *pl* alleys, passages, walks, 3 *b* 1267
- Almaynes**, *sb* *pl* F Germans, 15 *b* 110
- A-lofe**, *adv*. aloof, 15 *a* 29 This shews the deriv of *aloof* from *all off* (given in some books) to be absurd Cf Sw. *lof*, in *lofvart*,

- windward, Du *loef*, weather-gauge, E *huff*, connected with A S *lyft*, the air, wind
- Aloute**, *v* to bow down, 1 750
A S *blútan*, to bow
- Alowe**, *v* F to approve of, 16
211, 20 a 37 Lat *ad*, to, and *laudare*, to praise
- Als**, *adv* also, 6 230, as, 11 a 18, als weill—as well, 22 5454
Contr from Also, q v
- Als-as**, *adv* just as if, 1 378
Contr from *all-so-as*
- Also**, *conj* S as, so, 2 611 A S *eall swa*, all so, just so
- Aluterly**, *adv* all utterly, completely, 13 206
- Alyotnyng**, *pres part* illuminating, 13 59
- Alyte**, *adj.* a little, 4 161 A S *lyt*, a little
- Ambassages**, *sb pl* F. embassies, 21 180 Low Lat *ambascia*, of Teutonic origin, Mæso-Goth *andbabis*, a servant, whence G *amt*, an office
- Amene**, *adj* pleasant, 11 a 10, Ameyn, 13 54 Lat *amoenus*
- Amerant**, *adj* amaranth, 13 151
Gk *ἀμάρυντος*, unfading, from *ἀ*, not, and *μαράω*, I wither
- Amonges**, *prep* S amongst, 2 298
A S *gemang*, among
- Amyabill**, *adj* lovely, 13 151
Lat *amare*, to love.
- Ancient**, *sb* a senior, 25 136
- And**, *conj* if, 1. 393, 2 615, 14 297, And if=an if, if, 20 c 85
O E *an*, if, of uncertain origin.
- Ane**, *adj.* one, 6 190 A S *án*
- Anew**, *pl adj* enough, 6 324
A S *genob*, sufficient
- Anewis**, *sb pl* lit rings, perhaps buds or knops, 4 160 O F *anel*, *anau*, *aneau*, a ring, from Lat *anellus*, dim of *annulus*
- Annamyllt**, *pp* F enamelled, 11 a. 6 O F *en*, prefix, and *esmail*, enamel, from the same root as E. *smelt*.
- Anoon**, *adv* anon, immediately, 3 b 1290. A. S *on án*, in one
- Anuell**, *sb* a sum of money paid for a mass to be said *annually* (or perhaps, every day *throughout a year*), 1 414
- Anyghtes** (*for* on nightes), at night, nightly, 3 b 1360
- Aparte**, *v* to part away, to interrupt, 24 12
- Apayd**, *pp* F pleased, hence, euel *apayd*=ill pleased, 3 b 1081 O F *apaier*, to appease, from Lat *pacare*
- Appearing**, *sb* injuring, lessening, 18 xvii 33 From Lat *ad*, and F *pire*, Lat *peior*, worse, hence *appair*, to make worse, *impair*
- Apperand**, *pres part* appearing, 6 342
- Apply**, *v* F. bend to, follow after, 20 b 42
- Areysed**, *pt s* raised, 8 iii 13
- Armes**, *interj* arms! my arms! the exclamation of a person calling for his arms, 23 iii 3 94
- Armony**, *sb* F harmony, 4 152, 11 a 1 It *armonia*
- Art**, *sb* quarter, direction, point of the compass, 6 309, *euery art*, in every direction, on all sides, 13. 232 Gaelic *ard*, a height, point of the compass, hence, Sc *art* Cf *Airts*
- Artow**, *for* art thou, 4 173
- Asaye**, *imp s* test, try (it), 1 247
- Aspectis**, *sb pl* aspects, 13 42 A term in astrology
- Aspert**, *adj* harsh, cruel, 4 170
F *aspre*, Lat. *asper* So says Jameson, but the passage is obscure.
- Aspie**, *v* to espy, 5 a. 31.
- Asprely**, *adv* sharply, roughly, 18 xvii 157 Lat *asper*, rough
- Aspy**, *sb* spy, beholder, 13 265
- Assay**, *v* F make trial of, 3 a 14, to attempt, try to do, essay, 18 xvii 220 Lat *exagrum*, a balance, from *ex*, out, and *ago*, I put in motion
- Assay**, *sb* F trial, proof, 5 b. 13
- Assouile**, *v* F to answer, 2 615. Lat. *absoluere*.

- Assured, *pp.* bound by promise, 3 *b* 1206.
- Astart, *v* to start aside, start from, 19 *a* 283
- Astate, *sb* F state, 14 308, *pl.* Astates, conditions, ranks, 18 xvii 42
- Astert, *v* to start from, shun, escape, *wrongly used in the sense* to startle, frighten, 28 *a* 187, *pr s* Asterteth, starts aside, escapes, 2 282, *pr s subj* Asterter, may escape, may be missing, 3 *b* 1361
- Astoynde, *pp* astounded, astonished, 24 29
- At, *conj.* that, 6 240. Dan at
- Athe, *put for* of the, 7 51
- Attaynt, *pp* F attainted, marred, 24 15. Lat. *tango*, I touch.
- Attechyng, *pres part* attaching, indicting, 13. 266 Lat. *tango*, I touch
- Attair, *sb.* F attire, 11 *a* 3.
- Atteynt, *pp* F convicted of treason, proved to be traitors, 3 *b*. 1207. See Attaynt.
- Attones, *adv* at once, 26 759; Attonis, 22 5592, Attqns, 3 *b* 1162
- Auale, *v* F to subside, 24. 19, to condescend, 14 1117, *pp* Aualed, lowered, 19 *f* 30 O F *avalier*, O E *vail*, to lower, from *à val*, Lat *ad uallem*, to the valley, downward Cf. E *avalanche*
- Auaunce, *imp s* F advance, 20 *c.* 71 Lat *ab*, from, *ante*, before, whence also E *van*, *vanguard*
- Avauntagis, *sb pl* F advantages, 5 *b* 1
- Aughtene, *num* eighteen, 6. 192.
- Auctor, *sb* Lat an author, 16. 192.
- Aventure, *sb* F adventure, chance, 3 *b* 1232
- Auld, *adj* old, 6 192 A S *eald*
- Aunter, *sb* adventure, chance, *an aunter* 31*f*, it is a chance if, 1 789.
- Auntrede, 1 *p s pt* adventured (myself), 1 341
- Avowe, *sb* F a vow, 7 1, 130 Cf 'That make I myn avow,' Chaucer, Kn Ta 1379
- Auowe, *v* F to maintain, 10 147 Lat. *uovere*
- Aureat, *adj* golden, 13. 47 Lat *aurum*, gold
- Autorite, *sb* F authority, 16 253
- Autour, *sb* F author, 18 xvii. 206
- Auysyon, *sb.* F vision, 8 iii 62
- Awalk, *imp s* S awake, 11 *a.* 2 The substitution of *l* for *u*, as in *walk* = *wauk* = *wake*, is a Scottish peculiarity See *Wolk*
- Awance, *v* F to advance, 6 366
- Awaytede, 1 *p s pt* perceived, beheld, 1 172 O F *agater*, to watch, cf E *wait*, *wake*, *watch*
- Awyn, *adj* own, 11 *a* 18, Awyn, 6 239, Awyn, 13 72 A S *ágen*, own, from *ágan*, to possess
- Awkwart, *adv* sideways, with a back stroke, 6 407.
- Awoik, 1 *p s pt* awoke, 11 *b* 50, *pt s* Awoik, 11 *a* 27 See *Awalk*
- Awppis, *sb* curlews, 11 *a* 18
- Awter, *sb.* F altar, 9 167
- Axed, *pt pl* S asked, asked for, 2 600, asked, 2 610 A S *acsian*
- Ay, *adv* ever, continually A S *a*, *aa*, ever
- Ayer, *sb* F air, 24. 31
- Ayr, *sb* F. an itinerant court of justice, *ane ayr* = in the court, 6 275 Law French *eyre*, Lat *iter*
- Ayr, *prep* before, 13 304 A S *ér*, ere
- Azenward, *adv* S on the contrary, 5 *b* 53.

B

- Babelyng, *sb* babbling, 1. 551
- Babishe, *adj* babyish, 25 72
- Backside, *sb* back part, 19 *a.* 594
- Bade See *Baid*
- Bagage, *sb.* dregs, refuse, 26 1082 A quotation in Nares (ed. Halli-

- well), shews that *baggage* sometimes means *scum*
- Bald**, *pt. pl* abode, remained, lasted, lived, 22 5475, Bade, abode, 6 260 A S *bidan*, *pt t ic bdd*
- Bail**, *sb* bale, sorrow, 13 233
- Bair**, *adj* bare, worn alone, 13 269
- Bairns**, *sb pl* bairns, children, 22 4714 Meso-Goth *barn*, a child
- Baite**, *v* to feed, 19 f 16 Icel *beita*, to cause to bite, to feed
- Balks**, *sb pl* S ridges, 26 1034 A S *balca*, a balk, heap
- Baly**, *sb* belly, 1 763
- Balys**, *sb pl* woes, ills, 7 140 A S *bealu*, bale, evil
- Banne**, *pr s suby* may curse, 20 c 63
- Banwart**, *sb* bonewort, 13 115 A S *banwort*, bonewort, a violet, perhaps the small knapweed (Bosworth)
- Barayn**, *adj* F barren, 17 c 15
- Barm**, *sb* bosom, 13 76 A S *bearm*
- Barmkyn**, *sb* rampart, 13 23 Certainly unconnected with E *barm*, bosom, probably allied to G *brame*, a *brim*, border, *verbramen*, to border It is equivalent to O E *barnekyn*, the outermost ward of a castle, which has been connected with *barn*, but doubtfully I find no reason for connecting it with *barbican*
- Barmkyn-wall**, *sb* rampart-wall, 13 97
- Barrat**, *sb* F confusion, 6 253 O F *barat*, fraud, confusion, Breton *barad*, treason (Burguy)
- Basnetes**, *sb pl* helmets, 7 67 O F *bassinet*, dim of *bassin*, a helmet in the form of a basin
- Batayls**, *sb pl* F battalions, corps, 15 b 1 This use is common in Early English
- Bathill**, *adj* rich for pasture, 13 115 Icel *beit*, pasture
- Baudkin**, *sb* cloth of gold, 26 777 It. *baldacchino*, a canopy of cloth of gold, from Baldacca, 1 e Bagdad
- Bauld**, *adj* S bold, 6 191 A S *bald* See Bawld
- Bawd**, *pt s* S bade, 11 a 18
- Bawdry**, *sb* foul conversation, 13 210
- Bawld**, *adj* S. bold, 11 a 10 A S *bald*, Meso-Goth *balibs*
- Bay**, *sb* noise made by the united songs of birds, din, 13 232
- Bayardes**, *sb pl* foolish people, 17 c 27 Properly, a blind bayard is a blind horse of a bay colour
- Bayne**, *sb* F bath, 24 67 F *baun*
- Be**, *prep* by, 3 b 1147, be that = by the time that, 7 15, or by that time, 6 409
- Be** See Beis
- Beades**, *sb pl* S prayers, 26 S72. See Bedes
- Beamous**, *sb pl* trumpets, 8 iv 21. (It should rather be spelt *bemes*) A S *bème*, a trumpet
- Beare**, *sb* bier, 28 a 161
- Bearyng**, *sb in pbr* bearyng in hand, 1 e false assurances, 20 e 13
- Beauuize**, *prop name*, Sir Bevis, 18 xvii 208
- Bebledd**, *pp* covered with blood, 9 181
- Becomen**, *pp* gone to, 8 iv 44.
- Bede**, *v* S to offer, 3 a 9, to bid, 3 a 6, *pt s* Bawd, bade, 11 a 18, *pt pl* Beden, 2 621 A S *beodan*, to bid, to offer
- Bedes**, *sb pl* prayers, 1 389 A S *béd*, a prayer, *biddan*, to pray
- Bedreynt**, *pt. pl* completely drenched, 24 21
- Been**, *sb pl* bees, 1. 727 A S *beo*, pl. *beon*
- Beforne**, *prep* before, 7 28. A S *beforan*
- Begouth**, 1 p s *pt* began, 13 306
- Begrime**, *pr s, suby as imp* smear, daub, cover all over, 23 iii 3 126. The verb would properly have been *tobegrime* in older

- English, but the use of *tō* as a prefix was no longer rightly understood
- Beheestyng**, *pres part* promising, 3 b 1375 But the spelling *Beboting* (Trim MS) is far preferable A S *bebātan*, to promise
- Beholdinge**, *wrongly used for* Beholden, *pp* indebted, 25 10 'Beholdyn, or bowndyn, *Obligor, tensor*' Prompt Parv Old writers use not only *beholding*, but even *beholdingness*
- Behote**, *pp* called, named, 28 b 54 (*Misused*)
- Beild**, *sb* protection, 13 257 A S *byldan*, to build, from the shorter form *būlan*, to build.
- Beir**, *sb* barley, 22 4694 Sc *bear*, *Meso-Goth barzeins*, of barley, John 6 9
- Beis**, *pr s. as fut* shall be, 6 433, 22 5595. *pr pl* Beþ, are, 1 254, *imp. pl* Beþ, be ye, 1 442, Beth, 2 627; *pp* Be, been, 19 a 347.
- Beks**, *pr s.* beckons, gives a sign, gives a significant token or nod, 4 336 Cf 'nods and *becks*' in Milton's *L'Allegro*
- Belded**, *pp* built, 1 548, Belt, 3 b 1223 A S *byldan*, to build
- Beldyng**, *sb* building, 1 548, Beldinge, the act of building, 1. 501
- Belliche**, *adv* beautifully, 1. 173. O F *bel*, F *beau*
- Belt** See Belded
- Belyue**, *adv* immediately, 22 5615 O E. *bi lufe*, with life, quickly
- Bemyng**, *sb* humming, 13 244 Du *bommen*, to give a sound like an empty barrel
- Benefundatum**, *sb* Lat. that which is well founded, premisses (a term in logic), 16 309.
- Benen**, *sb. pl* beans, 1 762
- Bent**, *sb* coarse grass, grass-covered plain, 7. 11. G *bunse*, rush, bent-grass.
- Benyng**, *adj* F benign, 6 202, 11 a 3
- Berayne**, *pr pl* be-rain, bedew, 19 f 42, *pt pl* Beraynde, bedewed, wetted, 24 74
- Berdes**, *sb. pl* 2 620, shaued her berdes = shaved their beards. See note
- Bereth**, *pr s* bereth on hand = persuades, makes (him) believe, assures, 14 448
- Beriall**, *adj* blueish-green, of the colour of beryl, 13 60
- Beris**, *sb gen sing* of barley, 13 77 Sc *bear*, E *bar-ley* See *Beir*
- Besauntes**, *sb pl* bezants, 8 v 12 A gold coin worth 151 sterling, first coined at *Byzantium*
- Beseyn**, *pp* S arrayed, 3 b 1337, Besene, equipped, 11 a 7, Beseyne, decked, 6 213 *Wall beseen* is the common phrase for arranged in a sightly manner
- Beslombred**, *pp* beslobbered, be-daubed, 1 427. Cf G *schlump-ern*, to draggle
- Bespayke**, *pt. s* spake, 7 45 A S. *besprēcen*, to speak to.
- Besprent**, *pp* besprinkled, bedewed, 24 32, Besprint, 28 a 111. A S *sprengan*, (1) to spring, (2) to sprinkle
- Besynesne**, *sb* activity, 4 155
- Bet**, *pt s.* beat, 13 24; 19 a 627
- Bete**, 3 p s *imp* make better, remedy, amend, 7 140 A S *bēian*, to better; *bet*, better *bōt*, advantage, *boot*, remedy, cf Sc *beet*, to kindle.
- Beþ**, Beth. See *Beis*
- Betught**, *pp*. happened, befallen, 28 a. 174 (Should be *had betuded*)
- Bewis**, *sb. pl.* S. boughs, 11 a. 5, Bewys, 13 66.
- Beyderoule**, *sb.* a bead-roll, i.e. a catalogue of persons for whom prayers are to be said, the prayers being counted on the beads of a chaplet, 16 150.

- Beyn**, *adj* fair, pleasant, 13 62
Cf Icel *beini*, hospitality, *beinn*, straight
- Beynge**, *i p s pr* make obeisance, 13 292 Formed from Icel *beygja*, to bow, cf Sw *bugning*, bowing, *bojning*, bending
- Beyt**, *v* to heal, comfort, 13. 233
See **Bete**
- Biclypped**, *pt s* embraced, enclosed, covered, 1 227 O E
clip, to embrace
- Biggeth**, *pr pl* buy, 1 360. A S
bigan
- Bild**, *sb* building, 1 157
- Birde**, *sb* either *bird* as a term of endearment, or put for O E *birde*, a bride, 23 iii 4 32
- Birded**, *pt pl* laid snares as a fowler does for birds, 26 1150
- Blane**, *pt s* ceased, 7 86 See **Blyne**
- Blank**, *adj* white, 13 118 F
blanc
- Blasyng**, *pres part* blazoning, 1 e describing in proper heraldic terms, 12. 3 Cf E *blaze*, to shine
- Bledder**, *sb* bladder 1 222
- Blenk**, *sb* blink, glance, 13 50
- Blesand**, *pres part* blazing, 13 33
- Bleyk**, *adj* bleak, wan, 3 b 1286
- Blive**, *adv* S quickly, 2 610,
Blue, 19 a 204 See **Belyue**
- Blomys**, *sb pl* blooms, 13 63,
Bloosmes, 28 b 103.
- Blomyt**, *pp* full of flowers, 13. 95. E *bloom*, G *blume*
- Blyne**, *v* S to stop, 6 422; *pt. s*.
Blane, ceased, 7 86. A S. *blinnan*, *linnan*, to cease.
- Blyss**, *v* to bless, 13 303.
- Blyve**, as *blyve*=as quickly as possible, very soon, 3 b. 1173.
See **Belyue**.
- Bobbe**, *sb* a jerk, jog, knock, fillip, 26 1116, *pl*. *Bobbes*, 15 34.
- Bochers**, *gen sing.* F. butcher's, 14 295.
- Boistous**, *adj.* F. boisterous, noisy, 2 606 From W *buyst*, wild, *buystus*, savage, ferocious
- Boll**, *sb* a head, rounded top, 22 4604 Du *bol*, a globe, cf E *bole*, *bowl*, *ball*, a *boil* See **Bolne**
- Bolne**, *pp* bollen, swollen, 19 a 616 Sw *bulna*, Dan *bolne*, to swell, *bulge*.
- Bones**, *sb pl* 26. 1087 To *make bones* is to *besitate* It is taken from the idea of wasting time in picking bones; to *make no bones* is to swallow whole
- Bonkis**, *sb pl* banks, 13 62
- Boote**, *sb* S boot, remedy, 2. 627
See **Bete**
- Bootelesse**, *adj* S useless, 19 a 667 See **Bete**
- Bore**, *pp* born, 3 a 16.
- Borned**, *pp* F burnished, polished, 3 b 1123 See Warton, Hist Eng Poetry, ed 1840, ii 275 F *brunir*, lit to make brown
- Bot**, *conj* but, only, merely, 13 50
- Boun**, *adj* ready, 2 620, *Boune*, made ready, prepared to go, also, departed, gone on their way, 6 253 Icel *bunn*, *pp* of *bua*, to prepare See **Boun** in Glossary to Piers the Plowman.
- Bounteous**, *adj* F bounteous, kind, 3 b. 1372
- Bowrd**, *sb* a jest, 13 214 O F. *bourde*, a jest, corrupted from O F *bobort*, a tournament, game, from *borde*, a barrier, E *burdle*.
- Bourding**, *sb* jesting, 5 a 69
- Boustious**, *adj* boisterous, 22 5597. O E *boist*, a noise. See **Boistous**
- Bowes**, *sb pl.* S boughs, 19 a 316; 10 100
- Bowgle**, *sb* F. wild ox, 11 a 16.
See **Bugill**
- Bowlne**, *pp* bollen, swollen, 19 a. 348. See **Bolne**.
- Bownd**, *pt s.* prepared himself, got ready, 6. 364 See **Boun**
- Boys**, *sb. pl* bows, 7. 26.

- Bradit, *pt s* drew (used esp of pulling out a knife or sword), 6 223 A S *brēdan*, to draw, *braid*
 Braid, *adv* broad, wide open, 13 20
 Braid, *sb* sudden movement, 11 a 27 Icel *brægð*, a sudden movement, A S *brēdan*, to weave, draw away, *braid*
 Brake, *sb* bracken, brake fern, 19 c 7
 Brake, *sb* a thicket, 10 88, *pl* Brakes, thorns, briars, 28 b 102 Low Ger *brake*, brushwood, Dan. *bregne*, fern, E *bracken*, W *bruwg*, brushwood
 Brassit, *pt s* F braced, 1 e fastened, 6 242
 Brastyng, *pres part* bursting, 13 39
 Brede, *sb* breadth, 3 b 1341, on breid=on breadth, abroad, *hence*, did on breid=did abroad, unfolded, 13. 113 A.S. *brēdo*, breadth
 Breme, *adj* furious, violent, rough, 28 b 148. A S *bremman*, to rage, roar
 Brenne, *v* S to burn, 9 43. *pp* Brent, burnt, 14 a 20
 Brer, *sb* briar, 13 257, Brere, 28 b 2, *pl* Breres, 24 39. A.S. *brēr*, cf Gaelic *prea*, a bush, briar
 Brerd, *sb* surface, top, extent along the surface, 13 77 A S *brerd*, brim, top See Croppis
 Brest, *pt pl* burst, 13 235
 Bretful, *adj* brimful, 1 223 Sw *braddfull*, brimful, from Sw *bradd*, A S *brerd*, a brim See Brerd
 Brethir, *sb pl* brethren, brothers, 11 b 26
 Brokkettis, *sb pl* brockets, 13. 179 A brocket is a red deer of two years old
 Brol, *sb* a brat, child, 1 745. In Piers the Plowman, A-text, iii 198, some MSS read *brol* where others have *barn*=*bairn*, child
 Brooke, *v* to endure, 24 49, 1 *p s pr* Brook, enjoy, continue to use, 7 129 A S *brūcan*, to enjoy, cognate with Lat *frui*, *fructus*, O E *brouke*, to enjoy, but afterwards, to endure, to *brook*
 Brouys, *sb* small wood, small shoots like brushwood, 13 165 Prov E *brouse*, brushwood, O F *broce*, small wood, cf G *borste*, a *brush*
 Broydrie, *sb* embroidery, 26 777
 Bryttlynge, *sb* breaking up, cutting up, 7 17 A S *brytan*, to break, Sw *bryta*, Dan *bryde*
 Bubs, *pr s* bubbles, 24 69
 Bugill, *sb* F a young ox, bullock, 4 157 O F *bugle*, Lat *buculus*, a bullock
 Bumbast, *pr pl* stuff out, pad out, 26 1145 Low Lat *bombax*, It *bombace*, cotton used for quilting or stuffing out
 Bur, *sb* the broad ring of iron behind the place for the hand on a tilting spear, 8 v 72 Gaelic *borr*, a knob, bunch, swelling
 Burdenous, *adj* burdensome, 28 a 166
 Bure, *pt s* S bore, 22 4548.
 Burgionys, *sb pl* buds, 13 99 F *bourgeon*
 Burgionys, *pr s* buds, 13 115
 Burnet, *adj* of a brown colour, 13 106 F *brun*, *brunette*
 Buryellys, *sb pl* but *musuntten* for Buryels, *sb. sing* a sepulchre, 8 vi 39 A S *byrgels*, a sepulchre
 Busking, *sb*, dressing, manner of dressing, 25. 104 Icel *biask*, to prepare oneself, from *búa*, to prepare See Boun
 Busshement, *sb*. an ambushade, 3 b 1108
 Busteons, *adj*. boisterous, rude, 11 a. 5, 16, Bustuns, huge, powerful, 13. 177. W. *buys*, wild See Boistous.
 But, *prep* without, 11 a 14, 11 b 29, &c, except, 2. 625, But yf, except, 2. 625.

Buttonys, *sb pl* small buds, 13
101 *F *bouton*, from *bout*, an
end, cf E *butt-end*

By, *prep* with regard to, 26 763

By and **by**, *adv* immediately, 3 b
1331, 23 m 4 33 Used in
the same sense in our Authorised
Version of the Bible

Byckarte, *pt pl* bickered, skir-
mished, 7 11 W *bicra*, to fight,
skirmish

Byears, *sb pl* S biers, 7 117

Bynempt, *pt s* 1 p promised, 28
a 46 A S *benemnan*, to engage,
declare

Bysprent, *pp* besprinkled, 13
90 A S *sprungan*, to spring,
also, to sprinkle, spread

Bywelde, *v refl* S wield himself,
1 e have full and free use of his
limbs, 3 b 1367

C

Cabinet, *sb* small cabin, arbour,
28 b 17

Cæciam, *sb.* (*acc Lat*) blindness,
14. 463 A Low Latin word,
used for *cæcitatem*

Caitifes, *sb pl* F wretches, un-
happy men, 19 a 253 F *chetif*,
It *cattivo*, Lat *captivus* a captive

Callour, *adj* fresh, cool, 13 91
Sc *caller*, fresh, Icel *kaldur*, cold

Calstocke, *sb* the centre of a stem
of cabbage, 14 352 Sc. *custock*,
which occurs in Burns's Hallow-
een, st 5 A S *cûl*, cole-wort,
and *stoc*, a stock

Cammamyld, *sb* camomile, 13
116

Can, 1 p s *pr* S know, 10 29,
pr pl Can, know, ken, 17 c 55.

Cankerd, *pp* corrupted, malignant,
14 332 Lat *cancer*

Cant, *sb* a slice, piece, bit, 20 c
45 O E. *canile*, O F *chantel*,
Dan *kant*, an edge, border; It
canto, a side, corner, probably
from a Celtic root, cf W *cant*, a
rim or edge of a circle

Capitayne, *sb* F captain, 18 xv.1
62 Low Lat *capitaneus*, from
caput, a head

Carde, *pr pl* card, comb or pic-
pare wool, 26 761 F *carde*, the
head of a thistle (used for carding)
Lat *carduus*, a thistle

Carefull, *adj* full of care, wretched,
1 441, 19 b 50 23 a 62.

Carke, *sb* consuming sorrow, deep
grief, 28 a 66 W *care*, care

Carpe, *v* to talk, 7 119, *pr pl*
Carpe, blame, rebuke, 26 823
Cf E *carp*

Cary, *sb* the name of a very coarse
material, 1 422 In Piers the
Plowman, it is called *cauri-mauri*,
A-text, v 62, B-text v 79

Cass, *sb* F case, mishap, 6 263
From Lat *cadere*, to fall

Cast, 1 p *pl pr* we intend 7 35,
pt s Caste, designed, planned, 1
486

Catoluke, *sb* trefoil, 13 116
Named from some fanciful re-
semblance to a cat's paw, cf
Sc *cleuk*, a claw

Cater, *sb* F caterer, purveyor of
food, 20 a 26 F *acheter*, to buy

Caucht, *v* to catch, 13, 172
An anomalous usage.

Cawmyt, *pp* calmed, 13 52

Cawtele, *sb* F deceit, 9 101
Lat *cautela*, caution, from *ca-
uere*

Cayr, *sb* S anxiety, care, 6 187
A S *cear*.

Caytines, *sb* captives, 26 794
See *Caitifes*

Cellicall, *adj* heavenly, 13 42
Lat *caelum*, heaven

Certis, *adv* certainly, 5 a 5

Chaflet, *sb.* F. a small platform or
scaffold, 8 m 20 Dim from
O F *eschaffaut*, a scaffold, which
is from Old Span *catar*, Lat *cap-
tare*, to view, and It *paleo*, a
planking, cf F *catafalque*

Chalmer, *sb* chamber, 13. 267.

Chamelot, *sb* camlet, a stuff made
of camel's hair, 4 157.

- Champaine**, *adj* flat, 18 xviii
60 From *Campania*, used as the name of a country, from Lat *campus*
- Chance**, *sb* lot, fate, 13 285
- Chanparty**, *sb* F a divided field (sc. of battle), a drawn battle, equality of power, 3 b. 1198 F *champ parti*
- Chapter**, *sb* chapter, 17 d 2
- Chapologies**, *sb. pl* scapulars, 1 550 See Fairholt's Costume in England, p 595 From Lat *scapula*, the shoulder.
- Chapyt**, *pp* escaped, 6 427
- Char**, *sb* F car, 13 31, Chare, 19 d 4, 24 7 Lat *carrus*
- Charchyng**, *pres part* charging, 3 b 1090
- Chays**, *sb* F chase, 1 e hunting-ground, 7 31
- Cheare**, *sb* F outward look, carriage, deportment, 19 f 19
- Checker**, *sb* court of exchequer, 14 335
- Chepe**, *sb* market-place (now *Cheapside*), 3 a 10
- Cherarchy**, *sb* hierarchy, 1 e choir, 11 a 9 The allusion is to the singing of angels in their hierarchies or orders, cf Spenser, F Q 1 12 39 The form of the word is less removed from the original than is the It *gerarchia*
- Chere**, *sb* F countenance, 19 a 345 Low Lat *cara*, face, cf Gk *kápa*, head
- Cherte**, *sb* F friendship, 5 a 91 Lat *carus*, dear
- Chesit**, *pt s.* chose, 22 4573
- Chenye**, *v* F to bargain, make a contract about a loan, hence, to lend, 2 602 O F *cheur*, to accomplish, from *chef*, Lat *caput*, head.
- Chiére**, *sb.* F. cheer, countenance, 4 161. See *Chere*
- Childre**, *sb pl* children, 1 756
- Chol**, *sb* jowl, the part extending from ear to ear beneath the chin, 1 224 A S *ceole*, the jaw, throat
- Choysse**, *imp s* choose, 13, 222
- Chrysolyte**, *sb* chrysolite, 13 37. From *χρυσός*, gold, and *λίθος*, a stone
- Chymmys**, *sb* palace, chief mansion, 13 276. O F *chefinez*, from Lat *caput*, head, and *mansio*, dwelling
- Chymneyes**, *sb pl* chimneys, 7 209
- Chynnes**, *sb pl* S chinks, 2 609
- Chynnyng**, *sb* a chink 2 605 A S *cinu*, a chunk, nick Cf Prov Eng *chine*, a cleft
- Chyp**, *v* to chip (applied to the bursting open of buds), 13 124
- Chyrmys**, *pr s* chirrups, 13 239 A S *cyrn*, a noise, cry
- Chyssell**, *adj* chisel-like, flat and sharp 13 58. O F *cisel*, a chisel, from Lat *secare*, to cut
- Circulat**, *adj* going round in a circle, revolving (in an orbit), 13 10
- Clavyr**, *sb.* clover, 13 116
- Clawep**, *pr pl* stroke down, smooth down, 1 365 'Flateur, a flatterer, glosser, fawner, soother, foister, smoother, a *clawback*, sycophant, pickthanker'—Cotgrave's French Dict
- Cled**, *pt s* clad, clothed, 13, 98, *pp* Cled, 22 4718
- Cleikis**, *pr s* clutches, takes, 22. 4721 E *clutch*, A S. *gelæccan*, to seize
- Clepit**, *pt s.* called, 4 166. A S. *cleopian*, to call.
- Cleuering**, *pres part* clinging, holding on as a cat by its claws, 4 159. O E *cliver*, a claw.
- Closures**, *sb. pl* enclosures, defences, 19 a. 296, fastenings, 19 a. 329. Lat. *claudere*, to shut.
- Clout**, *v.* S to patch, 26 636, Cloute, 14 524, *pp.* Clouted, esp. said of strengthening a shoe with an iron plate, called in Norfolk

- a *cleat* or *clout*, I 424 A S *clút*, a patch
- Cloutes, *sb pl* clouts, patches, I. 244, 428, rags, tattered clothes, I. 438, patches, 24 37
- Cloyss, *sb* close, enclosure, I3 I76.
- Cluddis, *sb pl* S clouds, 22 5561.
- Clustred, *pp* clustered, I e clotted, I9 a 354
- Cluvis, *sb pl* S claws, II a 15
Icel *klauf*, Dan *klov*, Du *klaauwe*
- Clymbare, *sb used as adj* climber, climbing, 4 156
- Clynk, *v* to make a ringing sound, *quba mycht do clynk it*, which might cause a merry sound, I3 236 G *klungen*, to ring
- Clyps, *sb* an eclipse, I5 b 25
The same spelling occurs in Piers the Plowman, B xviii 135
- Coarted, *pp* co-acted, constrained, I4 438 Lat *coarctare*, to contract, compress
- Coates, *sb, pl* cotes, sheep-cotes, I9 a 649 E *cot*
- Cocke, a profane oath, 23 iii 480 See the note
- Cockel, *sb* a weed among corn, 28 b. 124 Gaelic *cogall*, cockle, husks, *cogan*, a loose husk
- Cockets, *sb pl* certificates, 26 1058 'A *cocket* was a certificate that goods had paid duty,' Nares It seems also to have meant a particular stamp for sealing or marking, as a certain kind of stamped bread was called *cocket* See Gloss to Piers the Plowman
- Cofred, *pt s* F. put into a coffer or box, 2 609
- Cortis, *sb pl* quoits, 5 a 71 W. *coetan*, a quoit
- Coknayses, *sb pl* pets, I8 xviii. 75 See the note.
- Coles, *sb, pl* falsehoods, 26 1114 O E. *cole*, cold, crafty; see the note
- Colour, *sb* F pretence, 9 99.
- Columbry, *sb* columbine, I3 118.
- Combren, *v* to cumber, encumber, I. 461, Comerren, to gorge, I 765 Du *kommer*, G *kummer*, trouble, cf W. *cymbwy*, affliction
- Combreworld, *sb* a cumberer or spoiler of the world, 2 299
- Comen, *pp* come, 9 4
- Comeren See Combren.
- Commodities, *sb* F advantage, profit, gain, 21 143
- Compasse, *sb* F a roundabout method of expression, 16 171
- Compeir, *v* F to appear, II a 11
- Comptrollers, *sb pl* superintendents, overseers of accounts, 21 191 F *contrerolle*, a copy of a roll of accounts
- Conandly, *adv* S. cunningly, skilfully, 6 248
- Concepts, *sb pl* conceits, imaginations, 27 185
- Conceits, *sb pl* fantastic patterns, 26 777
- Concludyng (for Concluden), *v* to conclude, 22 5564
- Condicyons, *sb pl* manners, I4 569
- Conduyte, *sb* F conduct, guidance, 9 172 Lat *ducere*
- Connecte, *v* F to conjecture, suppose, 18 xviii 57
- Conies, *sb pl* rabbits, 20 a. 88 G *Kaninchen*, O E *conynge*
- Conisantes, *sb pl* badges of distinction, I 185
- Coniunit, *pp* conjoined, conjoint, 22 5593
- Coniured, *pp* confederate, 19 a 341 Lat *iurare*, to swear
- Conne, *v* to know, I 234, 2 p s. *pr suby* know, I 395, *we connen on*, we know of, 388 A S *cunnan*.
- Compassed, *pp* compassed, plotted, 3 b 1114
- Conserf, *pr s suby* F conserve, keep, II a. 26
- Contempt, *pp* contemned, 28 a 48.
- Conyng, *sb* coney, rabbit, 4 157 See Conies.
- Coosted, *pt. pl.* F. went alongside

- of, passed beside, went past, 15 b
85 F *côte*, Lat *costum*
- Copen, *v* to barter for, buy, 3 a 7
D *koop*, G *kaufen*, to buy Cl
E *cheapen*, *cbop*, *chapman*
- Corasive, *sb* lit a *corro-sive*, 1 e a
caustic, a sharp remedy, a biting
rebuke, 27 165 This word,
when corrupted (as it frequently is
in O E) into *cores*, *corsey*, *cor-*
sue, has puzzled many
- Corby, *sb* a raven, 13 174 F
corbeau, Lat *corvus*, a crow
- Cornys, *sb* *gen sing* of corn, 13
77
- Corpis, *sb* F body, 11 a 14,
Corps, body, whole extent, 17 c
102 Lat *corpus*
- Cors, *sb* S curse, 7 41
- Coruen, *pp* carved, 1 200, 5 b 10
- Cosset, *sb* pet lamb, 28 a 42
There is a somewhat similar word
in Italian, *casciccio*, a tame lamb,
der from *casa*, a house
- Costarde, *sb*, head, pate, 23 iii 5
91 O E *costard*, an apple (hence
an apple-shaped head), whence
costardmonger, *costenmonger*, an
apple-seller
- Cote, *sb* coat, frankie cote=fine
coat, a term of admiration, 23 iii.
3 117
- Cote-armure, *sb* coat-armour,
body-armour, 18 xvii 110
- Cotes, *sb* *pl* sheep-cotes, sheepfolds,
pens, 28 b 77
- Cotyed, *pp* coated, clothed, 14 569
- Couetyse, *sb*. F covetousness, 9 25.
- Could, *pt s* knew, 17 c 62
- Countenance, *sb* encouragement,
or show of politeness, 23. iii 3
151
- Countryng, *sb* countering, 22
4677 Lat *contra*, against See
the note
- Courehe, *sb* a kerchief, 6 241
corrupted from F *couvrechef*
- Couth, *pt s* S could, 6 200, 2 p
Coupist, 5 a. 31, also used as an
auxiliary=did, 6 222; Coupe,
knew how to, 1. 233
- Covine, *sb* craft, deceit, trickery,
26 1100 O F *covine*, a secret
convention, from Lat *convenire*
- Cowart, *sb* F covert, hidden
passage, 6. 258 Lat *coopertus*
- Cowschet, *sb* cushat, 13 237
A S *cússceote*, a ringdove
- Coyfe, *sb* F coit, cap, 14 a 313
A sergeant-at-law was entitled to
wear a skull-cap See Strutt's
Manners and Customs, iii 76
Low Lat *cofea*, from G *kappe*, a
cap
- Crage, *sb* neck, 6 4c8 Sc *craig*,
G *kragen*, E *crav*
- Crammasyn, *adj* crimson, 13 15
See Crimosine
- Crased, *pp* crazed, but lit broken,
14 1105 F *écraiser*, to shatter
- Crawand, *pres part* crowing, 13
156
- Credensynge, *sb* believing (of),
14 439 Lat *credere*
- Creistis, *sb* *pl* crests, 13 128
Lat *crista*, Gk *κράτα*, head
- Crennis, *sb* *pl* cranes, 11 a 18
- Crimosine, *sb* crimson, 26 767
F *tramoisi*, from Ar *qermaz*, the
cochineal insect, from San-krit
krimi, a worm, which is cognate
with Lat *vermis*, E *worm*
- Crisped, *pp*. curled in small curls,
or rather, wavy through having
been curled, 20 g. 6 A. S *cirps*,
Lat *crispus*
- Cristalline, *adj* made of crystal,
13. 19. Gk *κρύσταλλος*, ice, from
κρύος, cold, frost
- Cristante, *sb* F Christendom, 7 23
- Crochettes, *sb* *pl* crockets, 1. 174
'Crockets, projecting leaves,
flowers, &c., used in Gothic archi-
tecture to decorate the angles of
spires, canopies, &c., Glossary of
Architecture Du. *kroke*, a curl.
- Crois, *sb* cross, 1. 805 F *croix*.
Lat acc *crucem*.
- Crombolle, *sb* crumbbowl, a large
wooden bowl for broken scraps, 1
437.
- Croppis, *sb* *pl*. tops, 13. 77. A. S.

- crop*, a top, O E *crop*, top of a tree or plant
- Crosbowes*, *sb pl* crossbows, *but put* for crossbowmen, archers, 15 b 16
- Croukeþ*, *pr pl* bend, bend down, 1 751 E *crook*, W *crug*
- Crownis*, *sp pl* crowns, clyppit crownis = shaven heads, 22 4568
- Crowd*, *v* to coo as a dove, 13. 299 From the sound *croo*
- Crowdis*, *pr s* coos, 13 237
- Crownell*, *sb* corolla, small crown, 13 111
- Cruch*, *pr pl* crouch, 1 751 A *nc* varia. on of *Croukeþ*, q v
- Cummerit*, *pt s* F encumbered, 6 229 See *Combren*
- Curace*, *sb* F cuirass, 19 a 666 F *cuirasse*, from *cuir*, leather, Lat *corium*
- Curall*, *adj* coral, 4 153
- Curious*, *adj* dainty, 1 765
- Curroures*, *sb pl* F runners, light-armed troops, 15 b 93
- Curry*, *pr pl* rub down, stroke, 1 365 F *corroier*, to curry, O F *cours*, preparation, from O F *roi*, order, from O H G *reit*, ready, cognate with A. S *reæd*, E *ready*
- Curteis*, *adj* F courteous, 10 153 Lat *cobors*.
- Cusyng*, *sb* F cousin, *bere put* for nephew, 6 445
- Cutted*, *pp* cut short, 1 434 Cf 'cutty sark' in Burns's 'Tam o' Shanter' W *cuta*, short, bob-tailed
- Cutworks*, *sb pl* intricately cut patterns, in lace and other materials, 26 777
- Cylenius*, a name of Mercury, 13 5
- D.
- Damme*, *v* F condemn, 16 210.
- Dang*, *pt s* threw, 22 4600; *pt pl* Dange, beat, hit hard, 6 411.
- Sc ding*, to drive, Sw *danga*, to thump, Dan *dænge*, to bang
- Darklyng*, *adv* in the dark, 23 111 3 58 Cf 'we were left *darkling*,' King Lear, 1 4 237
- Darnel*, *sb* a weed growing amongst corn, 21 327
- Daungere*, *sb* failure, 2 603 O F *dangier*, which has many meanings, the first being *feudal authority*, Low Lat *damnum*, a fine
- Dauntyng*, *pres part* taming, 18 xvii 176 O F *danter*, Lat. *domitare*, from *domare*, to tame
- Dawes*, *sb pl* daws, jackdaws, 14 312, 23 111 3 36 A jackdaw was considered a foolish, chattering bird See Nares' Glossary
- Dawing*, *sb* S dawning, dawn, 11 b 1 A S *dægian*, to dawn
- Day*, *sb* 26 1094 To *give day* is to fix a future time of payment, to give trust
- Days*, *sb pl* does, 13 181* A S *dæ*
- De*, *v* to die, 7 36, 22 4713 Dan *dæ*
- Debate*, *sb* F strife, 12 13, discord, 24 58, to set debate = to cause discord, 26 1033 F *battre*, A S *beutan*, to beat
- Debonayr*, *adj* F well-mannered, 6 294 F *de bon air*, of a good mien
- Deburs*, *v* F. disburse, pay, 20 c 60
- Dede*, *pt. pl* died, 3 b 1181 See *De*
- Dede*, *sb* death, 6. 226 Dan *dod*
- Dedeyne*, *pr s suby* F deign, 4 168 Lat *dignus*, worthy
- Defade*, *v* to cause to fade, 4 170
- Defaste*, *pp* F defaced, 22 2
- Defautis*, *sb pl* F faults, sins, 5 a. 86 Lat. *fallere*.
- Defundand*, *pres part* pouring down, 13 41 Lat *defundere*.
- Degoutit*, *pp* spotted (alluding to the ermine-tails), 4 161. Lat. *gutta*, a drop

- Deir, *v* to injure, harm, 22 5575
A S *dérian*, to injure
- Dent, *pt s* died, 6 236 See De
- Del, *sb* S deal, part, 3 *b* 1331,
neure a del, 1 *e* in no part, not
at all, 3 *b* 1332
- Delitable, *adj* delightful, 4 154
- Delyt, *sb* F delight, 11 *a* 1. Lat
delectare
- Demaunded, *pp prob corrupted*
from Demened, 1 *e* demeaned
yourself, behaved, 12 22
- Demen, *v* to judge, 1 814, Deme,
to give an opinion, 20 *b* 94 A S
déman, to judge
- Demenyng, *pres part* expressing,
9 169 O F *demener*, to lead,
conduct, shew, manifest, *mener*,
to guide Wedgwood refers to
the Lat *manus*, a hand
- Demyng, *sb* S supposition, guess,
8 *v* 9 See Demen
- Dene, *sb* a title of honour, answer-
ing (not to modern *dean*, but) to
O E *Dan*, *don*, Lat *dominus*,
master
- Dent-de-lyon, *sb* dandehon, 13
119 Named from the resem-
blance of the edges of the leaves
to *lion's teeth*
- Departen, *v* to part, *wip vs to*
departen, to share her goods
amongst us, 1 416, Departe, 10
33, 18 xviii 53, *pp* Depart,
separated, 13 111.
- Depaynt, *pp* F painted, 11 *a* 3,
Depeynt, 3 *b* 1259, Depaynted,
depicted, 24 58 Lat *pingere*
- Depayntar, *sb* painter, 13 261
- Depured, *pp* cleared, purified,
12 1.
- Der, *sb* S harm, damage, 6 206
A S *dere*, *dar*, *daru*, harm
- Derbies, *in plr* father Derbies
bands, 1 *e* handcuffs, 26 787
- Derked, *pp* S darkened, 10 32
- Derring-doe, *sb (prob for daring-)*
do, deeds of arms, courage, feats,
28 *b* 43
- Desaryue, *v. F* to describe, 24
10.
- Desese, *sb* F. dis-ease, discomfort,
wretchedness, 3 *b* 1302
- Desperate, *adj* outrageous, 25 122
- Deuse, *sb* F device, *but here used*
for report, 23 111, 3 1
- Devoir, *v* F to devour, 11 *a* 18
Lat *vorare*
- Deuoyr, *sb* F knightly duty, 8
iv 32. Lat *debere*
- Dewill, *sb* S the devil (used as an
expletive or oath) 6 216
- Dewite, *sb* F duty, 22, 4732
- Dewle, *sb* sorrow, 24 173 See
Dule.
- Dey, *v* to die, 10 26 See De
- Diffame, *sb* dishonour, 22 4512
- Dight, *pp* disposed, set in order,
20 *a* 10, framed, 24 55 A S
dibian, to dispose
- Digne, *adj* dignified, haughty, 1
355, disdainful, and hence repul-
sive, 1 375 'She was as *deyne* as
water in a ditch,' Chaucer, Reves
Tale, 44
- Dirige-money, *sb* money paid for
saying a *dirige*, or *dirge*, 16 150
- Disclosed, *pt s* unclosed, 19 *a* 314
- Disconfort, *v* F discompose (him-
self), 3 *b* 1305.
- Discrepant, *adj* different, 18 xvii
199
- Discryve, *v* F describe, 11 *a* 6.
- Discumfyst, *pp* F discomfited, 6
429
- Disoure, *v* F discover, reveal, 3 *b*
1314
- Dispence, *sb* F expenditure, 2
600, *pl* Dispenes, 2 624
- Dispende, *pr s suby* spend, 2
623, *pp* Dispent, 2 623
- Dispers, *adj* dispersed about, 13
90 Lat *spargere*
- Dispitous, *adj* F contemptuous,
full of despite, 3 *b*. 1084 O F
despit, from Lat *despicere*, to look
down
- Disport, *sb* F sport, pleasure, 3 *b*
1309 Lat *dis*, apart, *portare*, to
carry
- Dispoyled, *pp* F stripped, 19 *f*
13. Lat. *spolium*.

- Distraught**, *pp* distracted, 24 28
Distrayne, *v* F. to vex, disquiet, 10 37, *pp* Distreyned, vexed, 24 14. O F *destrandre*, to vex, Lat *stringere*
Do, *pp* done, caused, 2 624, Done *v* to do, 2 624
Doale, *sb* S a dole, a portion given away to the poor, 23 iii 3 65. A S *dél*, a deal, dole, part, G. *theil*
Doing, *pbr* doing fleit = dripping, 11 a 7, doing chance = chasing, 11 a 8, doing spring, springing, 11 a 22
Damage, *sb* F damage, 18 xvii 180 Lat *damnum*, loss
Dome, *adj* S. dumb, 1 e mock, sham, false, 16 147.
Donk, *adj* dank, damp, 13 45
Doom, *sb* S judgment, 5 b 13 A S *dóm*, from *deman*, to deem, judge
Dortour, *sb* dormitory, 1 211
Doubted, *pp* suspected, 28 b 22
Deut, *pr*. *pl* F fear, 122 See **Dowte**.
Dow, *sb* dove, 13 297
Downstilled, *pt* *pl* trickled down, 24 75 Cf E *dishl*, from L. *stillā*, a drop
Dowte, *v* F to fear, 10 62. The usual meaning in O E
Drawne (for *Drawen*), *v* *refl* to draw near, 3 a 10
Dre, *v* S to endure, hold out, 7 98 Used by Burns A S *dreðgan*, to suffer
Drecoch, *pr* *pl* vex, grieve, oppress, 1 464 A S *dreccan*.
Dreeriment, *sb* sadness, 28 a 36
Dreid, *sb*. dread, 13. 73, but dreid = without dread, 11 b 15
Drent, *pp*. drowned, 28 a 37 A S *drencan*, to drown, *drench*
Dreere, *sb* dreariness, woe, 24 20
Dresse, *v*. F to direct one's course, *dresser* hem = to turn their course, to go, 2 608; 1 p *s. pr* Dresse me, I address myself, 2. 612, *pp*. Dressed, directed, 5 b. 54, Drest, treated, 4 173 Lat *dirigere*, to direct
Droggis, *sb* *pl* drugs, 13 144
Drowe, *pt* *s* drew, 3 b 1116
Druggar-beste, *sb* drudger-beast, drudging animal, 4 155
Dulce, *adj* sweet, 11 a 7, 13. 137 Lat *dulcis*
Dule, *sb* mourning, 22 5497 O F *duel*, Lat *dolum* in comp *cordolum*, heart-sorrow
Dully, *adj* dull, 11 a. 9 Sc *dowse*, A S *dwólic*, erring, Maeso-Goth. *dwals*, foolish, G *roll*, mad
Dur, *sb*. S door, 6 238.
Durance, *sb* endurance, duration, 28 *epi* 2
Dure, *v* F to endure, 24. 15, *pt*. *s* Dured, 19 a 595
Duresse, *sb*. F severity, harshness, 2 298 Lat *duritia*
Dutchkin, *adj* Dutch-like, 1 e German-like, 26. 1161
Dyght, 1 p. *s* *pt* *refl* prepared myself, 3 a 16, *pp* Dyght, disposed, set, 7 84 A S *dwihan*, to array
Dyke, *sb* S ditch, 15 b 95
Dynt, *sb* S a dint, dent, blow, 7 94
Dyonea, mother of Venus, 13 1.
Dysconfited, *pp* F discomfited, 15 b 43
Dyttay, *sb* indictment, legal charge, 6 274 Lat *dictatum*
Dywlgat, *pp* divulged, 13 225. (The *w* = *uu* = *vu*.)

E

- Ei**, *sb*. S eye, 11 a 13; 13. 4, *pl*. Ene, 11 a. 2; Eyn, 13. 39 A S. *eage*, *pl* *eagan*
Eiar, *conj* S ere, 24 5
Earing, *sb* S. ploughing, 26. 10. Maeso-Goth, *arjan*, A S *erian*, both perhaps borrowed from Lat. *arare*
Echeon, for Eche on, each one, 10. 179; Echon, 3 b. 1181
Ee, *sb* S eye, 22. 5616. See **Ei**.
Effecte, *sb*. F. meaning, 12. 5.

- Effemris**, *sb* *pl* qualities, 11 *a* 19
O F *affaire*, state, condition,
affair, from Lat *facere*
- Effray**, *sb* F terror, do *effray* =
cause terror, 11 *a* 18 O F
effrei, *effroi*, terror, *frouor*, fear,
from Lat *figus*, cold
- Eft**, *adv* again, 19 *a* 314, 24 18,
Efte, 8 *v* 41 A S *eft*, again
- Eftstithes**, *an error for Otsstithes*,
1 *e* oftentimes, 19 *a* 595 Virgil
has *saepius*
- Eftur**, *adv* S afterwards, 6 196
- Egalle**, *adj* F equal, 2 301
- Egged**, *pt* *s* urged, 1 239 A S
eggian, to excite, *egg* on
- Eik**, *adv* S also, 11 *a* 10, also
Eke A S *éac*, G *auch* Du *ook*
- Eiked**, *pp* eked out, 1 244 A S.
écan, to add
- Elde**, *sb* S old age, 24 45 A S
ylde, Meeso-Gothic *alds*, old age
- Eliche**, *adj* alike, 3 624, Elyk,
alike, equally, 11 *a* 16 A S
gelic, like
- Ellis**, *adv* S else, 10 114
- Embassades**, *sb* *pl* F embassies,
14 412 See *Ambassages*
- Embraue**, *pr* *pl* decorate, deck,
28 *a* 109 Cf Sc *braw*
- Eme**, *sb* S uncle, 6 269, Eyme,
6 233 A S *éam*, G *Obem*
- Emportured**, *pp* pourtrayed, 14
1154. Lat *profrabere*, to draw out
- Emyspery**, *sb* hemisphere, 13 28.
- Enbrovd**, *pp* embroidered, 13 65
F *broder*, of Celtic origin, cf W
brodio, to embroider, darn
- Enbroudin**, *pp* embroidered, 1 *e*
decked, 4 152
- Enches**, *sb* inches, 16 276 A S
ince, an ounce, Lat *uncia*, a
twelfth part
- Ender**, *in pbr* this ender date =
this day past, lately, 1 239. Icel
endr, formerly, cf Lat *ante*
See *Hindir*
- Endlang**, *prep* along, 13. 100,
beside, 4 152, all along, length-
ways, *ubence* endlang and over-
thwert, lengthways and across,
both ways, 4 167 See Chaucer,
Kn Ta 1133 A S *andlang*
- Enne** See *Ei*
- Enough**, *adv* enough, 13 224
- Engyne**, *sb* F craft, subtilty, wit,
3 *b* 1197 Lat *ingenium*
- Enhached**, *pp* marked, 14 1078
F *hacher*, to cut, cf E *back*
- Enhastyng**, *pres part refl* hastng,
hurrying himself, 3 *b* 1075
- Enlumynyng**, *pr* *pt* F illuminng,
light-giving, 2 282
- Ennewed**, *pp* renewed, 14 1003
- Ensaumple**, *sb* F ensample, 2 627
- Ensaumplid**, *pp* F excmplified,
5 *a* 99
- Entayled**, *pp* sculptured, carved, 1
167, 200 O F *entailler*, to cut,
cf Ital *intaglio*
- Entendement**, *sb* F understand-
ing, intelligence, 2 281
- Enteryd**, *pt* *s* interred, 8 111 2
Lat *in terra*, in the earth
- Environ**, *adv* around, 3 *b* 1124,
Envyroun, round about, 3 *b* 1137
F *environner*, to surround, from
vurer, to turn, cf E *whir*, *whirl*
- Eious**, the morning-star, or the horse
of the chariot of dawn, 13 25
Gk *hōs*, dawn
- Erberes**, *sb* *pl* gardens for herbs,
1 166 O F *herbier*, Lat *her-
barium* (Quite distinct from E
harbour)
- Erd**, *sb* earth, 13 78, 22 5472
Du *aarde*, G *erde*, Sw *jord*
- Erseche**, *adj* Erse, 6. 217
- Erst**, *adv* last, 28 *b* 105 (Properly,
it means *first*.) A S *ærst*, first,
from *ær*, *ere*, formerly
- Escapes**, *sb* *pl* wilful faults, 27.
82. F *échapper*, Ital. *scappare*,
Gaelic *sgiab*, a sudden movement,
a *skip*.
- Eschamyt**, *pp* ashamed, 13. 5,
285.
- Eschew**, *v* F to avoid, 12 13.
O F *eschever*, G. *scheuen*, to shun,
shy at
- Eschue**, *sb*. method of avoiding,
mode of escape, 20 *b*. 8.

Esement, *sb* F solace 5 a 78
Esmayed, *pp* dismayed, 9 53
 O F *esmaier*, to lose courage, a hybrid word, from Lat *ex*, out of, and A S *magan*, G *mogen*, to have might Similarly, *dismay* is from the Lat *dis* and the root of E *may*, *might*
Esperance, *sb* F hope, 9 166.
 Espirance, 22 5633 Lat *sperare*
Euellies, *adj* evilless, guiltless, 1 242
Even-forþ, *adv.* straightway, directly onwards, 1 163.
Euer among, *adv* continually, 28 b 112
Euer-eþer, *adj* each, 5 b 102.
Euerilk, *adj* every, 6 209
Evir, *adj* ivory, 13 14, Euour, 4 155 Lat *ebur*, ivory, Sanskrit *ibha*, an elephant
Euesed, *pp* surrounded by clipped borders, edged round, 1 166
 A S *efesian*, to clip round, hence E *eaves*, which is a singular noun, from A S *efese*, a border
Euynsenge, *sb* S. evensong, versers, 15 b 176
Exerce, *imp s* exercise, exert, 11 a 16
Exhibition, *sb* F a sum of money to assist in defraying expenses of education, 21 63
Expert, *v* to experience, try, 28 a 186 A coined word
Expowned, *pp* expounded, 17 c 93 Lat *ex*, and *ponere*, to place
Ewin, *adv* evenly, 22 5465.
Eye, *sb* an egg, *gos eye*, goose's egg, 1 225 A S *æg*, G *ei*
Eyme, *sb* S uncle, 6 233 See *Ehne*
Eyn, *sb. pl* eyes, 13 39 See *El*.
Eyt, *pp* eaten, 13 94

F.

Faccion, *sb* F fashion, 17 c 69;
pl Facions, 16 330.
Fache, *v. S* to fetch, 7 117.

Faill, *sb* greensward, 13 88 Sw *vall*, a dike, rampart, also, a sward
Fair, *v* S to fare, go, 6 380
Fall, *v* to happen, befall, foule mot 30w fall=may evil happen to you, 6 430, *pr s* Falleth, happens, befalls, 15 b 128
Fallow, *v* to mate oneself with, match, be companion to, 11 a 20
Fallow, *sb* fellow, 13 211, *pl* Fallows, associates, 22 4684 See *Felow*
Fallyng, *pp* fallen, 4 164 This form is only found in Old Scotch
Falshede, *sb* falsehood, 1 419, *Falset*, 11 b 43
Fand, *pt s* S found, 6 195
Fane, *sb* a small banner, 12 8, 25, *pl* Fanys, streamers, 13 47
 A S *fana*, E *vane*, a flag, banner, Mæso-Goth *fana*, cloth, Lat *pannus*, Gk *νήψος*
Fantasy, *sb* fancy, 14 1135 F *fantasie*, notion, from Gk *φαντασία*, a making visible, from *φαίνω*, to bring to light
Far, *v* to fare, go, 6 338, Fair, 6 340
Farder, *adj comp* farther, 29 70
Farforth, *adv* extremely (lit far forth), 24 35, cf st 69
Fassoun, *sb* F fashion, make, shape, 11 a 12 See *Faccion*
Fauell, *sb* F flattery, cajolery, deceit, 20 b 67 Lat *fabula*, O F *favel*, talk, flattery
Fawch-yellow, *adj* fallow-yellow, 13 108 A S *fealb*, G *falb*, light yellow
Fawely, *adv* S fewly, few in number, 6 198
Faym, *sb* foam, 13 197. A S *fém*
Fayn, *sb* vane, 13 71. See *Fane*
Fayneden, *pt pl* F feigned, 9 138
Fayntise, *sb* feigning, pretence, 1 251
Fays, *sh pl* S foes, 6 280.
Faytours, *sb pl* traitors, de-

- ceivers, 1 758 O F *fauturier*, a conjurer, from Lat *factor*
- Feale**, *sb* fail, 7 24
- Feare**, *v* S to frighten, 16 4, *pp* Feared, 16 289, A S *fēran*, to frighten, *fēr*, fear, from *fēr*, sudden, Du *vaarilyk*, quickly
- Fechtars**, *sb pl* fighters, 6 324 Cf G *fechter*
- Fede**, *sb* feud, enmity, 6 354 A S *fēdd*, feud, enmity, G *febde*, from A S *fian*, to hate Cf *foe*, *fiend*
- Fedramme**, *sb* plumage, 13 163 A S *feder-boma*, a feather-covering, Layamon has *feperhame* Cf O E *likame* from A S *lic-bama*
- Feer**, *Feir*, *sb* S companion, 24 42 A S *gefera*, *fera*, one who *fares* with one, a travelling companion
- Feld-going**, *sb* a walking out of doors, 22 5534 See the note
- Feir** See **Feer**, **Fere**
- Feldes**, *sb pl* S fields, 16 302.
- Feldishe**, *adj* fieldish, belonging to the country, 20 a 2
- Fele**, *adj* many, *fele wise*, many ways, 1 484 A S *féla*, many
- Fell**, *sb* S hide, skin, 26. 793. A S *fell*, Lat *pellis*
- Fell**, *adj* S fierce, 15 b 35, 103
- Felle**, *pl. adj* many, 6 323 See **Fele**
- Felle**, *adj* S lit cruel; probably here used to mean crafty, 2 607
- Felloun**, *adj* F cruel, harsh, 6 205, **Felloun**, 6 372 O F *felon*, cruel, from O H G *fillan*, to torment, slay from O H G *vell*, A S *fell*, a hide Cf Du *villen*, to slay
- Felonye**, *sb* F wickedness, cruelty, 3 b 1104, 4 156
- Felow**, *sb* a fellow, mate, 10 134. Icel *félagi*, from *fē*, cattle (G *ueh*, E *fee*), and *lag*, law, society It implies one who possesses property in partnership with others
- Fen**, *sb* mire, 1 427 A S *fenn*.
- Fend**, *imp. s.* F defend, 11 a. 19.
- Fende**, *sb* S a fiend, 12 6 Moeso-Goth *fiyands*, hating, from *fjan*, to hate
- Fenystaris**, *sb pl* windows, 13 169 G *fenster*, Lat *fenestra*
- Ferde**, *pp* afraid, terrified, 20 a 55
- Ferden**, *pt pl* S fared, 2. 603
- Fere**, *sb* S companion, mate, 4 155, 19 f 46 See **Feer**
- Ferforth**, *adv* far forth, far, 3 b 1320
- Ferleis**, *pr pl* wonder, 13 10
- Ferleis**, *sb pl* S marvels, 22 5479 A S *fērluc*, sudden, from *fēr*, sudden, *fēr*, fear, sudden danger, cf Du *vaarilyk*, quickly, G *gefärluch*, dangerous
- Fermans**, *sb* an enclosure, 13 176
- F fermer**, to shut, make *firm*
- Fermery**, *sb* an infirmary, 1 212
- Fermes**, *sb pl* farms, 26 1154
- Ferrer**, *adv* further, 1 207 A S *fyrre*, farther, comp of *feor*, far
- Ferret-silke**, *sb* silk of an inferior quality, 26, 1095 Ital *fioretto*, F *fleuret*, floret-silk, flurt-silk, or ferret-silk, G *florett*, the outer envelop of the silk cod, ferret-silk From Lat *flos*. Ital *fiore*, a flower
- Fery**, *adj*. fiery, 4 156
- Fesaunt**, *sb* a pheasant, 18 xviii 73 Lat *phasianus*, the Phasian bird, from Gk *phāsais*, a river in Colchis or Pontus
- Fest**, *sb* F feast, festivity, 19 a 316.
- Fet**, 1 p s. *pt* fetched, 24 36, *pt s* Fet, 1 808. A S. *feccan*, to fetch, *pt. t.* *ic* *feabte*, whence O E *fette* and *fet*
- Feth**, *sb* F. faith, 1 feth=in faith, 7 68.
- Fette**, *v.* S fetch, bring (back), 23 iii. 3 92, made *fetten*=caused to be fetched, 3 b. 1 348, *pr s.* *Fetteth*, fetches, gets, 16. 149 See **Fet**.
- Feurzer**, *sb* February, 6. 363.
- Fewnyng**, *sb*. F forning, thrusting, 8. iv. 27. See **Foyne**.

- Fewte**, *sb* F fealty, 11 a. 17 Lat *fidelitas*
Fickle, *adj*, fidgety, full of action, 23 iii 5 4 Cf. G *fickfacken*, to fidget
Figure, *sb* figured or embroidered work, 26 776
Fille, *pt. s* fell, 3 b 1135
Fine, *sb* F end, 19 a 728
Firmentie, *sb* furnity, made of hulled wheat, boiled in milk and seasoned, 26 1077 See note
Fit, *sb* a song, a part of a ballad, being so much as is said without a break or stop, 23. iii. 3 144, 7 50. A S *fit*, a song
Flat, *v* to flatter, 13 209
Flaunt-a-flaunt, *adv* flauntingly displayed 26 1163
Flaw, *pt s* flew, 6 405
Fle, *sb* fly, 13 172
Fleischit, *pp* flattered, 11 b 36 Du *vleyen*, to flatter, cf G *flehen*, to supplicate, Mæso-Goth. *iblaiban*, to caress
Fleirt, *v* to flow, drip, doing fleit = dripping, 11 a 7 Sw *flyta*, to flow, Dan *flyde*, to flow, float
Flemed, *pt. s* S banished, 8 vi 6, *pp* Flemit, driven away, dispelled, 11 b 44 A S. *flyman*, to banish, cause to flee
Flete, *pr pl* float, 19 c 8, *pres part* Fletyng, 19 a 259. See **Fleirt**
Fley, *v* to frighten, 22 5461. A S *fligan*, to cause to flee, *fleogan*, to fly, flee
Fleyoe, *sb* covering (lit fleece), 13 80
Fleyt, *v* to flow, drip, 13 137. See **Fleirt**
Flocke, *v* to crowd round, 23. iii. 3 33 Cf. 'Good fellows, troop- ing, *flock'd* me so,' Nares, ed Halliwell
Flockes, *sb. pl* S. flakes, tufts, lumps, 12 2.
Flour-dammes, *sb pl.* fleur-des-dames (ladies' flower), 13. 118 Cf. the terms *lady's-bedstraw*, *lady's-bower*, *lady's-comb*, *lady's-cushion*, *lady's-finger*, *lady's-hair*, *lady's-mantle*, *lady's-seal*, *lady's-slipper*, *lady's-smock*, *lady's-tresses*, all names of flowers
Flour-de-lycis, *sb pl* fleurs-de-lys, 11 a 14, Flour-de-lyss, 13 117 F *lis*, lily, Du *lisch*, waterflag
Fludis, *sb pl* floods, 13 59
Flurichep, *pr s* elaborates, varies capriciously, 1 484 O E *florischen*, to make flourishes in illuminating books, Prompt Parv.
Flytting, *sb* the act of removing from one place to another, 6 396, where *ga in our flytting* = go along with us
Folde, *pp* folded, 24 11.
Foles, *sb pl* F fools, 14 312
Foltred, *pp* faltered, stumbled, 18 xvii 78 Cf Span *faltar*, to fail, see *Falter*, in Wedgwood
Fond, *adj* S foolish, 25. 122 O E *fonne*, a fool, which is used by Chaucer Cf Sw *fåne*, a fool
Fonde, *pt pl* found, 2 622.
Fonded, *pp* tried, made trial of, 1 451 A S *fandian*, to try, test
Fonden, *v* to go, 1 408 A S *fandian*, to try, O Fries *fandia*, to try, also, to visit the sick, visit, go
Fongen, *v* to receive, get, 1 786 A S *fôn*, G *fangen*.
Foole, *adj* F foolish, 2 598 O F *fol*, F. *fou*
Foole-large, *adj* F foolishly lavish, 2 623
Foole-largely, *adv* F in a foolishly lavish manner, 2 623.
Foon, *sb pl.* S foes, 3 b 1149 A S *fåb*, pl. *få*, but pl. *fun* is sometimes found.
For, *conj.* whether, 1 350.
For-, *prefix*, corresponding to G and Du *ver* It generally has an intensive force
Forbathe, *pp* deeply bathed, 24. 61
Forbode, *sb* 1. 415, *Godys forbode*, (it is) God's prohibition,

- God forbids it A S *forbôd*, a forbidding
- Forboden**, *pp* forbidden, 17 c 54
- Fordeden**, *pt pl* did to death, slew, murdered, 1 495, *pp* Fordone, 'done for,' utterly spent 24 19 O E *fordo*, to destroy, do for
- Fordone** See above,
- Fordynnand**, *pres part* causing to resound loudly, filling with loud noise, 13 240, Foreddinning, 24 72
- Fore-**, *prefix*, beforehand, corresponding to G *vor*, Du *voor*
- Fore**; to fore, *printed for* tofore, 1 e before, 9 167
- Foredinning** See **Fordynnand**
- Forepast**, *pp* already past, that has happened beforehand, 24 16
- Forespeking**, *pres part* foretelling, 19 a 314
- Forspent**, *pp* utterly spent, tired out, 24 12 Should be spelt *forspent*
- Forfaynt**, *pp* rendered quite faint; or *else adj* very faint, 24 15
- Forgane**, *prep* opposite to, over against, 13 60. Douglas also uses *foregainst*.
- Forgit**, *pp* F forged, constructed, made, 11 a 3 Lat *fabricare*
- Forgone**, *pp* gone quite away, 24 49, *badly spelt* Foregone, 24 47 The prefix is *for-*, the modern *forego* is misspelt.
- Forhewed**, *pp* hewn about, hacked severely, 24 57
- Forlore**, *pp* forlorn, utterly wasted, 24 48, Forlorne, ruined, 22 4720, bare, 24 8. G *verloren*, utterly lost, A S. *forloren*, from A S *lor*, lyre, loss.
- Formfaderes**, *sb pl* forefathers, 1 808 A S *forma*, former, early, Mæso-Goth *frums*, a beginning
- For-quhy**, *conj* because, 22 4689 See **Forwhi**
- Forsonke**, *pp* deeply sunk, sunk down, 24 20.
- Fortill**, *for* For to, 13 76
- Fortune**, *v. F.* to happen, 17 c. 193.
- Forwaste**, *pp* utterly wasted, rendered wretched, 24 11. Wrongly used, the right form is *forwasted*
- For-werd**, *pp* worn out, 1 429 A S *werod*, *pp* of *werian*, to wear
- Forwhi**, *conj* S because, 5 a 20 A S *hwil*, Mæso-Goth *hwe*, instrumental case of *hwas*, who, *for-whi* = on account of what
- Forwithered**, *pp* utterly withered, 24 12
- Forwounded**, *pp* desperately wounded, 3 b 1217, *rubric* A S *forwindian*, to wound deeply
- Fostyr**, *sb.* fosterer, nourisher, 13 253
- Foull**, *sb* S a bird, *used collectively* for birds, 11 a 12 G *vogel*
- Foundement**, *sb* foundation, 1 250
- Fownys**, *sb pl* fawns, 13 181 F *faon*, O. F *feon*, from Lat *foetus*.
- Foyne**, *sb* a foin, thrust, 8 iv 69 Prov F *founer*, to push with an eel-spear, *fouune*, an eel-spear (Mahn)
- Foyner** (or Foynee, *the MS is indistinct*), *sb.* the beech-martin, 4 157 F *foune*, from Lat *fagus*
- Fra**, *conj* from, from the time that, 6 292 A S *fra*, *fram*
- Fraid**, *pp* scared, 25 83 See **Frayd**.
- Fraatur**, *sb* 1 212. See **Fraytour**
- Fra-thine**, *adv* from thence, 6 380 A S *fra*, from, *panon*, thence
- Fraughted**, *pp* freighted, 24 71 G *fracht*, Sw *frakt*, Du *wragt*
- Frawart**, *adj* froward, malignant, 13 7 A S *framweard*, from-ward, perverse
- Fray**, *sb* fright, 22 5612 F *frayeur*, fright, from Lat *frigus*, cold, horror
- Frayd**, *pp*, frightened, 19 a 637, Fraid, scared, 25 83. See above
- Frayne**, *v* S. to pray, ask, 1 153,

14 397 A S *fregnan*, G *fragen*,
Lat *precant*, whence E *prayer*
Fraytour, *sb* a refectory, 1 203
Freate, *v* to fret, feel vexed, 20 a.
112 G *fressen*, to eat
Freckys, *sb pl* men, 7 66. See
Freyke
Freir, *sb* F friar, 11 b 5. Lat
frater
Freitour, *sb* 1. 220. See Fray-
tour
Frekllys, *sb pl* spots, 13 III
Ct G *fleck*, a spot, speck
Fret, *pp* adorned, 14 1048 A S.
fratruan, to adorn
Freyke, *sb* a man, 7 63 A S
freca, a man
Fricht, *pp* frightened, 4 162.
Fronced, *pp* curled in a disorderly
manner, fizzled, 25 105 F
froncer, to wrinkle, from Lat
frons, the forehead
Fructuous, *adj* F fertile, fruitful,
2 281 Lat *fructus*
Frustir, *in pbr* of *frustir* = in vain,
6 313 Lat *frustra*
Fuljeis, *sb pl* leaves, 13 89 F
feuille, Lat *folium*, a leaf.
Funding (*for* funden), *pp* found,
22 5517, 5599
Fundit, *pp* founded, 22. 4736
Fur, *sb* furrow, 13 88. A S
furh.
Fur-bread, *sb* a furrow's breadth,
6 405 See above
Furder, *adj* S further, 11 b 29
Fureur, *sb* F fury, 9 184
Furth, *prep* along, throughout, 4
158, Furth of, forth from, 13
99
Fyall, *sb* 13 71 Perhaps meant
for *fyndall*, i e final
Fyn, *sb* F end, 3 b 1190, *rubric*
Fynd, *pp* fined, i e refined, sifted,
28 b 125
Fyreflaucht, *sb* lightning, 22.
5556 Lit a *fireflake*.
Fyrth, *sb* bay, estuary, frith, 13.
54. Dan *fiord*, Sw *fjard*.

G.

Gage, *v* to gauge, sound, 18 xvii
132 O F *jale*, *jalon*, a bowl
(whence E *gallon*), from whence
jauger, to tell the number of
bowls in a vessel
Gaiff, *pt s* S gave, 6 244
Gairding, *sb* S garden, 11 a 7
Gait, *sb* S way, *gang ibai gut* =
go their way, 6 250 Sw *gata*,
G. *gasse*, a street, Mæso-Goth
gatwo, a way
Gale, *sb* gall, sore place, 21 45
F *gale*, scurf, itch, which Dier
connects with G *galle*, a stain, E
gall, in oak-gall
Galys, *pt s* sings, 13 241 A S
galan, to sing, hence E *nightin-*
gale, a singer by night
Galzart, *adj* sprightly, 13 150
F *gallard*, from O F *galer*, to
rejoice, whence E *regale*
Ganand, *pres part as adj* suitable,
meet, becoming, excellent, 6 214,
382 Icel *gegna*, to meet, suit,
Sw *gagna*, Dan *gaune*, to avail,
profit, cl E *ungainly*
Gane, *v* to yawn, 2 625 A S.
gaman
Gang, *v* S to go, 6 298, 397
Ganyde, *pt pl* availed, 7 59
Dan *gaune*, to benefit It means
'their pride availed them not'
See Ganand
Gaped, *i p s pt* stared, 1 156
G gaffen, Sw. *gapa*, from Sw
gap, mouth
Gar, *v* to cause, 11 a 12, *pt s*
Gert, 6. 447, *pt pl* Garde, 7 59.
Sw. *gora*, Dan *giore*, Icel *gjora*
Garites, *sb. pl* garrets, 1. 214
The original sense is a watch-
tower, from O. F. *garer*, to be
wary
Garth, *sb* garden, enclosure, 6
257; 11 a 7 W *gardd*, an
enclosure, E. *garib*
Gate, *sb.* gait, 28 *epil* 8
Gate, *sb. pl.* goats, 22 5629

- Gate, *sb* S way, forward motion, 19 a 269 See Gait
- Gaudying, *sb* toying, 23 iii 4 I
O E *gaud*, a toy, Lat *gaudium*
- Gaurish, *adj* garish, staring, 25
122 O E *gare*, to stare, cf E
gaze Akin to *glare*
- Gaynage, *sb* produce, I 197
- Gaynstand, *v* withstand, stand
against, 6 268
- Gayte, *sb* S goat, 4 156, *pl*
Gate, 22 5629
- Geare, *sb* S business 23 iii 3
14, matter, 23 iii 3 146, mate-
rial, 21 105, where it seems to
be applied to the *earib*, though it
should rather refer to the plough
A S *gearuan*, to prepare
- Gemmyt, *pp* covered with buds,
13 101 Lat *gemma*, a bud
- Generall, *adj*, universal, catholic,
I 816
- Genowayes, *sb pl* Genoese, 15 b.
14
- Gent, *adj* (lit gentle), tall, fine, 13
157, pretty, 11 a 7
- Ger, *sb* gear, 6 435, clothing, 6.
220 A S *gearwa*, clothing, from
gearuan, to prepare, *gearo*, ready,
yare
- Gerraffouris, *sb pl* gillyflowers,
stocks, 13 121 *Gillyflower* is
corrupted from O E *girofler*, and
thus again from F *girofle*, a clove
- Gerss-pilus, *sb pl* blades of grass,
13 92 Lat *pilus*, a hair.
- Gesserant, *sb* a coat or cuirass of
fine mail, 4 153, Gesseron, 18
xvii, 122 O F *jaserant*, which
Burguy connects with Span *ja-
zarino*, Algerian, from the Arabic
form of *Algiers* (Jamieson's ex-
planation is wrong).
- Gest, *sb* story, poem, I. 479 Lat
gestum
- Gestinge, *sb* F jesting, or, more
literally, telling of *gesta* or stories,
16 394 See above
- Geue, *conj* if, 22 4505
- Geyff, *v* to give, 6 447.
- Geyn, *adj*, near, short, convenient,
3 b 1102 Icel *gegn*, Sw *gen*,
Dan *gen*, near, short (of a way)
- Gife, *conj* if, 11 b 25 Not con-
nected with *give*, as Horne Tooke
says, but with Mæso-Gothic *iba*,
if, Icel *ef*, from Icel *ef*, a doubt
- Gill, *sb* a foolish woman, 23 iii 4
104 Short for *Gillian*, 1 e *Juli-
ana*
- Gin, *sb* contrivance, 19 a 299
Lat *ingenium*, F. *engin*
- Gise, *sb* F guise, way, 20 a 57
F *guise*, E *wise*
- Glade, *v* to gladden, 2 603, Gland,
13 28
- Glaid, *adj* glad, 13 42
- Glaid, *pt s* glided, 6 414
- Glave, *sb* a sword glaive, 12 16,
13 6 Welsh *glaf*, a bent sword
- Glede, *sb* a glowing coal, live
ember, 7 29 A S *gléd*, a hot
coal
- Glent, *pt pl* glided swiftly, glanced
past, 7 13 See *glance* in Wedg-
wood Cf Dan *glimt*, a gleam,
glimte, to flash, *glindse*, to glisten,
glimre, to glimmer, E *glimpse*,
gleam, *glim*, &c
- Glewis, *sb pl* destinies, lit glees,
4 160 Supplied from conjecture
Glew or *gle* in Scottish means
(1) glee, game, (2) the destiny of
battle
- Gleym, *sb* bird-lime, hence, sub-
tlety, craft, I 479, cf. 564 Cf
E. *clammy*
- Glore, *sb*, glory, 13 51, 22 5508.
F *gloire*
- Glose, *v*. to mislead, deceive, I
367, *pr s* Glosep, glosses, ex-
plains away by glosses, I. 345
A S *glesan*, to gloss, explain
- Glosis, *sb pl* glosses, commenta-
ries on a text, 17 a 11
- Glum, *v* to look glum or gloomy,
12 21. A S *glóm*, gloom
- Gnar, *v*. S. to snarl, 14. 297 A. S
gnyrnan, to gnash
- Godspell, *sb*, gospel, I 245 A. S
gódspell, good tidings, a transla-
tion of Lat. *euangelium*.

- Goldbeten, *pp* adorned with beaten gold, 1 188
- Goldspynk, *sb* goldfinch, 13 240
Sc *spink*, W *pync*, E *finch*
- Gon, *sb* a gun, 25 164
- Goo, *pp* gone, 10 90.
- Good, *in phr* a good, 1 e a good deal, plentifully, fully, 23 iii 4 148
- Goode, *sb* goods, property, 2 599
- Gos, *sb* goose, *gos eye*, goose's egg, 1 225
- Gosse, a profane oath, 23 iii 4 90 See the note
- Gostly, *adj* spiritual, 21 138
- Gostly, *adv* spiritually, 21 136
A S *gást*, the breath, a spirit
The E *ghost* should be spelt *gost*,
cf G *geist*, Du *geest*
- Goth (better Goth) *pr s* S goes, 2 602
- Gouernauncis, *sb pl* F directions for conduct, rules, or else, modes of conduct, customs, 5 a 98.
- Gowland, *pres part* yelling, 22 5487. Icel *galla*, to yell
- Gowlys, *adj* red, 13. 107 E *gules*, red (in heraldry), F *gueules*, jaws, from Lat *gula*, the gullet
- Graith, *adj* readily, 1 232 Icel *græðr*, ready, cf G *gerade*, direct
- Gramercies, *sb pl* great thanks (F *grand merci*), 23 iii. 4. 117
- Granyt, *pp* dyed in grain, dyed of a fast colour, 13 15
- Grapers, *sb pl* grappling-irons, 15 a 50 A S *gripan*, to gripe, grasp
- Grathus, *pr. s* attires, dresses, 6. 216. Icel *græða*, to furnish, equip; Moeso-Goth *garauðjan*, to prepare
- Gravys, *sb. pl* groves, 13 190.
- Gre, *sb.* F good will, *in phr* take in gre=agree to, put up with, 14. 444 From Lat *gratus*
- Gre, *sb.* degree, quality 13 109
O F *gré*, Lat *gradus*, a step.
- Greahondes, *sb pl* grayhounds, 7 13
- Greeng, *pres part* concordant, 19 a 293 See Gre (good will)
- Greete, *v* to cry aloud, 3 a 11
A S *grétan*, to cry
- Grehoundes, *sb pl* grayhounds, 18 xviii 29
- Greit, *sb* gravel, 13 55 E *grut*, G *gries*
- Gresy, *adj* grassy, 13 103, 190
- Gretand, *pres part* weeping, wailing, 22 5545 Moeso-Goth *gretan*, to weep
- Grete, *adv* greatly, 1 501
- Grevis, *sb pl* S groves, 7 13, Gravys, 13 190. A S *græf*, a grave, cave, a grove is a space cut out in the woods A S *grafan*, to grave, dig
- Grewance, *sb* F. grievance, hurt, 6 196
- Grey, *sb* a gray, a badger, 4 156
- Greyoe, *adj* gray, 13 107. F *gris*
- Greyn, *sb* grain, 1 e dyeing in grain, 1 230 See the note
- Grieshe, *adj* horrid, 28 b 69. A S. *agrisan*, to dread
- Grocched, *pt s* murmured, mumbled (ht grudged), 3 b. 1249.
O F *grocer*, *groucer*, to murmur.
- Grotte, *sb* a groat, 2. 607 Du *groot*, great.
- Grundyn, *sb* ground, sharpened, 13 6
- Gud, *sb* goods, property, 6 314.
- Gudely, *adv* in a good way, 6 448
- Guerdone, *sb* remuneration, 2 627, Guerdon, 28 a 45. O F *guerdon*, Ital. *guiderdone*, from Low Lat *widerdonum*, corrupted from O. H. G. *widerlon*, recompense, from *wider*, again, back, and *lon*, a loan, gift
- Gulgo, *sb* cuckoo, 13. 241
- Gyde, *sb.* a gown, dress, 6. 214
Chaucer has *gite*, a gown, which Tyrwhitt says is of French origin.
- Gye, *v* F. to guide, 3 b 1118
- Gylt, *v.* to gild, 13. 40

- Gym, *adj.* trim, spruce, 13 161
 See Gym

Gymp, *adj.* jump, slim, slender, 13
 121 W *gywmp*, smart, trim

Gynne, *v* S to begin, 3 b 1394.
pr s Gynnes, it begins, 28 a.
 208 A S *ginnan*
- Gyrss,
- sb*
- grass, 13 115Gyss,
- sb*
- guise, wise, manner, 13
-
- 203 F
- guise*
- , G
- weise*
- Gysse,
- sb*
- pl*
- S geese, 16 384.
- H
- Ha, *imp* s 3 *p* let him have, 3 b
 1194
- Habilitie,
- sb*
- F ability, 25 157Hable,
- adj*
- able, 17 c 108 Lat
-
- habilis*
- Haboundanle,
- adv*
- abundantly, 6
-
- 376Haboundyt,
- pt*
- s F abounded, 6
-
- 186Haiffeing,
- pres part*
- having, 22.
-
- 4713Haile,
- adv*
- wholly, 6 343, Haill,
-
- 22 5564Halsing,
- pres part*
- saluting,
-
- greeting, 4 166,
- pt*
- s Halsit, 11
-
- a 2 Sw
- helsa*
- , to saluteHalsum,
- adj*
- wholesome, 13 46Haarbis,
- sb*
- gen*
- pl*
- herbs', 11 a 23Hart,
- sb*
- S heart, 11 a 4Hait,
- sb*
- heat (?), 13 137Halde,
- imp*
- s S hold, 4 171Hale,
- v*
- to haul, to pull at, 4 169;
-
- pt*
- pl*
- Haled, dragged, 19 a 349
-
- Du
- halen*
- , to fetch, pull, G
- holen*
- ,
-
- to fetchHalf,
- sb*
- S side (often so used), 3
-
- b 1143Halfingis,
- adv*
- partly, half, 11 a
-
- 27Halsit,
- pt*
- s saluted, 11 a 2. See
-
- HalsingHalt,
- pr*
- s holdeth, 1 345 Contr.
-
- from
- baldeib*
- Halwen,
- pr*
- pl*
- hallow, consecrate,
-
- 1 356. A S
- hālgan*
- ,
- hālgan*
- ,
-
- to hallow, from
- hālig*
- , holyHalyde,
- pt. s.*
- S haled, hauled, drew,
-
- 7 93 See Hale.
- Han, *pr* *pl* have.
- Hant,
- v*
- to practise, 13 210,
- pr*
- s
-
- Hantis, 13 160 O F
- hanter*
- ,
-
- to frequent, practise, either from
-
- Icel
- hanta*
- , Sw
- hanta*
- , to take
-
- home (Burguy), or from Breton
-
- hent*
- , a path (Wedgwood)Happis,
- pr*
- s wiaps, covers, 22
-
- 4717 A S
- hæpan*
- , to heap upHappy,
- adj*
- lucky, 6 376 W
-
- hap*
- , luckHarborowe,
- v*
- S to harbour, to
-
- lodge, 18
- wh*
- 16, Herberwe,
-
- 1 215 A S
- here*
- , an army,
-
- and
- beorgan*
- , to hideHard, 1
- p*
- s
- pt*
- heard, 22 4737,
-
- pt*
- s Hard say, heard it be said,
-
- 15 b 137,
- pp*
- Hard, 11 a 27Hardely,
- adv*
- S boldly, 10 123;
-
- 23
- in*
- 5 110Haris,
- sb. pl*
- hairs, 13 37Harlot,
- adj*
- base, scoundrelly, 6
-
- 219 W
- berlod*
- , a striplingHarneys,
- sb*
- F armour, 3 b
-
- 1176 F
- barnai*
- , G
- barnsch*
- Hartlesse,
- adj*
- not courageous,
-
- timid, 28 b 28Haske,
- sb*
- a wicker basket for car-
-
- rying fish in, 28 a 16 Possibly
-
- connected with
- basel*
- Hastyfe,
- adj*
- F hasty, 2 229 O F
-
- hastif*
- , hasty, from O F
- baste*
- ,
-
- Sw
- bast*
- , hasteHauld,
- pr*
- pl*
- hold, keep, 22
-
- 4729Haunt,
- v*
- F to practise, use, 5 b
-
- 59, 25 153,
- pt*
- s Haunted, used,
-
- occupied, 2 600 See Hant.Haw,
- adj*
- azure, 13 110 A S
-
- bæwen*
- , azure-blueHawbart,
- sb.*
- halberd, 20 a. 78
-
- From G
- balm*
- , E.
- belur*
- , a handle,
-
- and G
- barie*
- , O H. G
- parten*
- , a
-
- partisan, axe It means a long-
-
- helved axeHaye,
- sb*
- a springe, gin, or trap,
-
- 20 a. 88. Cf E
- bedge*
- ,
- batch*
- ,
-
- the radical meaning being
- twigs*
-
- See WedgwoodHaylsede, 1
- p*
- s.
- pt*
- saluted, 1
-
- 231 A. S.
- halsian*
- , Sw
- helsa*
- .

- Haym**, *sb* as *adv* home, homewards, 13 198 *Sw* *hem*, home, which agrees with the North E
- Haze**, *v* (probably) stare, gaze, look, 23 11 5 7 *Cf* *baze-gaze*, wonder, surprise, Halliwell
- He**, *pron* *pl* they, 1 471 A S *bi*, *hie*
- Heal**, *sb* S hail, 7 67
- Heale**, *sb* health, life, 23 11 3 84
See **Hele**
- Heame**, *put* for Home, 28 a 98
See **Haym**
- Heare**, *sb* S hair, 19 a 725
- Hecht**, *pt* s hight, was named, 6 207, *pp* Hecht, named, 6 300 A S *batan*, O Fris *beta*, G *beussen*, to have for a name, be called
- Heesenthes**, *sb* *pl* 16 318 A term in logic Lat *hic* (?)
- Heer**, *sb* hair, 1 423
- Hegh**, *adj* S high, 3 b 1251, *pl* Heghe, 1254 A S *bedb*, *béb*
- Hear**, *v* S to hear, 11 a 1
- Heize**, *adv* high, on high, 1 494, 551
- Hekkill**, *sb* heckle, cock's comb, 13 156 A *beckle* or *backle* (derived from *book*) is a toothed instrument for combing flax or hemp
- Hele**, *sb* health, salvation, 1. 264, health, 4 169 A S *bélu*, health, from *bál*, whole
- Hely**, *adj* proud, haughty, 6 211 A S *bedblic*, lit high-like
- Hem**, *pr. dat* *pl* to them, for them (mod E 'em), 2 603 A S *beom*, *dat* *pl* of *bi*, they
- Hendliche**, *adv* handily, hence, politely, 1 231 *Sw* *bandig*, dexterous.
- Henten**, *v* to seize, get, lay hands on, 1 413, *pt* s Hent, took, 2 602, *pp* Hent, taken, 2 618, rapt, caught, 28 a 169 A S. *bentian*, to catch
- Her**, *poss pr.* their, 2 600. A S *bi*, of them, *gen* *pl* of *be*.
- Heraud**, *sb.* herald, 1 179. O.F.
- berald*, from O H G *baren*, to shout, proclaim, cf Gk *κηρυξ*
- Herbere**, *sb* garden of herbs, 3 b 1233, 13 150 Lat *herbarium*
- Herberwe**, *v* to harbour, lodge, 1 215 See **Harborowe**
- Herce**, *sb* a hearse, hence a triangle, 15 b 5 'The origin (of *berse*) is the F *berce*, a harrow, an implement which in that country is made in a triangular form Hence the name was given to a triangular framework of iron used for holding a number of candles at funerals, &c Wedgwood
- Herdeman**, *sb* a shepherd, pastor, 1 231
- Here**, *sb* S hair, 10 110
- Herknere**, *sb* used as *adj* histerer, listening, 4 156 (Obscure)
- Herneld**, *adj* given as a heriot, or fine due to a superior, 22 4734 See the note
- Herse**, *sb* rehearsal, burden of a song, 28 a 60, cf 1 170 This usage of the word, as an abbreviation of *rehearsal*, is incorrect, but Spenser has it again in *The Faerie Queene*, 11 2 48 He also uses *bersall* (F Q 11 18), which is equally unauthorized.
- Hertely**, *adv* S heartily, 10 41.
- Herteth**, *pr* s S gives heart to, encourages, 2 282
- Herye**, *v* to praise, 28 a 10 A S *berian*, to praise
- Hes**, *pr* s has, 22 4715
- Hestes**, *sb* *pl* commandments, 1 345. A S *bds*, a command
- Hestely**, *adv* F hastily, 11 a 7.
- Hejen**, *adv* hence, 1. 408 Icel *bedan*, hence
- Hew**, *sb* S. hue, 11 a 3, 13 38
- Hewed**, *pp.* S hued, coloured, 24 56
- Hewynnis**, *sb* *gen* case, heaven's, 6 261
- Heynesse**, *sb.* highness, haughtiness, 1. 260, 356; *Hiene*, majesty, 11 a 11.
- Hey3**, *adj* high, 1 204
- High-copt**, *pp* high-topped, high-

- crowned, 26 1163 W *cop*, A S *copp*, a top, G *kopf*, top
Hight, 1 *p s pr* I promise, 7 70
 A S *hātan*, pt t *ic hebt*
Hil, *sb* prob miswritten for *hool*,
 1 e whole (though the Trinity
 MSS also have *hille*), 3 b 1328
 The confusion is not surprising, as
 the word *bull* (shell of a pea) is
 spelt also *hool*, *hull*, and *bele*
Hinde, *adj* courteous, 7 108 See
Hendliche
Hindir, *adj* former, 11 b 1 O E
ender, former, cf Germ *ender*,
 former, and O N *endr*, formerly
 (Stratmann) See *Ender*
Hird, *sb* a shepherd, 22 5629
 Cf G *hirt*
Hirnes, *sb pl* corners, 1 182 A S
birne
Hisede, 1 *p s pt* hied, hastened,
 1 155 A S *higan*, to hasten
Ho, *pron* she, 1 411 A S *beo*
Hoball, *sb* an idiot, 23 iii 3. 18
 Cf *Hob* (short for Robert) a
 country clown, North E *bobbil*,
 an idiot, *bob-bald*, a foolish clown,
bobbey-boy, &c in Halliwell's
 Dict
Hobies, *sb pl* hobbies, small-sized
 falcons, 18 xviii 59 F *bobereau*
Hod, *sb* hood, 1 423
Hoeues, *sb pl* hoofs, 18 xvii 200
 Du *hoef*, Dan *hov*
Hoighdagh, *interj* heyday! 23
 iii 3 130 Cf G *heida*
Hoip, *sb* hope, 13. 206
Hokshynes, *sb pl* gaiters, 1 426
 Ayrshire *boshins*, *boeshins*, *busbions*,
 Ross *boggers*, gaiters made of
 stockings without feet *Hoskin* is
 a dimin of *bose* For the change
 of *sk* to *ks* compare E *axe* (*akse*)
 and *ask*
Hollyche, *adv* wholly, 1 796,
 Holly, 1 815, 15 b 40
Holsome, *adj* wholesome, 16 305
 A S *hāl*, whole
Holtes, *sb pl* S groves, wooded
 hills, 8 v 88, woods, 19 f 29.
 A S. *bolz*, G *bolz*
Hondes, *sb pl* S hands, 2 599
Hongen, *v* to hang, bend over, 1
 421, *pt s* Hong, 4 160, *pt pl*
 Honged, 1 429
Hony, *sb* S honey, 16 304
Hoole, *adj* whole, 3 b 1178, *hool*
my=my whole, 3 b 1317 A S *bul*
Hore, *adj pl* hoary, gray, 8 v 88
Horsecorsers, *sb pl* horsedealers,
 26 1084 O F *couratier de*
chevaux, horse-dealer (Roquefort),
 F *courtier*, It *curathiere*, a dealer,
 Low Lat *curatarius*, from *curare*,
 to take care of
Hortis, *sb pl* hurts, 4 156.
Houch-senous, *sb pl* hock-sinews,
 6 322
Houed, *pt s* hovered, floated about,
 8 v 66 See *Hufing*
Houris, *sb pl* F hours of prayer,
 hence, orisons, songs of praise,
 lays, 11 a 1
Howe, *adj* hollow, 22 5491
Hoyse, 1 *p s pr* hoist, lift up,
 24 71 Du *byschen*, Sw *bissa*,
 Dan *huse*, F *busser*, which is dis-
 tinct from F *hausser*. Cf Acts
 xxvii 40.
Huddypeke, *sb*. a simpleton, 14
 326 Perhaps a corruption of Du
boddebak, a stammerer, from
bodden, to jog, and *bek*, a mouth.
 (Wedgwood)
Hufing, *pres part* hovering, mov-
 ing about slowly whilst keeping
 nearly in one spot, 4. 159 W
bofio, *bofian*, to hang, hover,
 O E *bove*, to hover about
Hugie, *adj* huge, 24 58, 65
Humyll, *adj* humble, 22 4523.
 Lat *humilis*
Husbandis, *sb pl* husbandmen, 13
 259 Icel *bús-bóndi*, master of a
 house, *bóndi* (Dan *bonde* a
 a peasant) is for *búandi*, from
búa, to build, live in.
Hycht, *sb* height, 13 92
Hye, *sb* haste, in *hye*=in haste,
 (common phr in Sc.), 4. 158
Hyen, *v* to hie, hasten, 1. 409;
 Hye, 3 a. 9; 4 164; 1 *p. s.* *pr.*

Hy3e, I 412, I *p s pt* Hyed
me, hastened, 3 a 12 A S
higan, to hasten

Hyer, *adj* S higher, 2 299

Hyeth, *pr s* S hies, hastens, 8 v
20 See Hyen

Hyndyr, *adj* last past, 13 221
See Hindir

Hyng, *v* to hang, 13 131 See
Hongen

Hynt, I *p s pt* seized, 13 305,
pt s Hynt, 6 406 See Henten

Hy3e, *adj*, high, I 208

I, J

J is written like I in the MSS
Thus *Iagge* is for *Jagge*, and so
on

I-, *prefix*, used *chiefly* before past
participles A S *ge-*, Moeso-
Goth *ga-*, Lat *con* It had
originally a collective force

Iagge, *pp* jagged, notched at the
edges, 26 1161 W *gag*, an
opening, cleft

Iangled, *pt pl* talked fast, prated,
2 611 O F *jangler*, to jest,
from a Teutonic root, cf Du
janhen, to howl

Iape, *sb* F a jest, 20 a 31. F
jape, connected with E *gab*

Ieh, *pron* I, I 155 A S *ic*

Ieh a, *adj* each one, each, I 432
Cf Sc *ilka* A S *alc*, each

Iehon, *for* each one, I 476

Iclyped, *pp* S called, 12 16 A S
cleopian, to call

I-coruen, *pp* carved, cut, I. 161

Ielofer, *sb* a gillyflower, 14. 1053
F *girofle*, a clove, of which *gilly-*
flower is a corruption

Jemis, *sb pl* gems, 11 a 22.

Jennet, *sb*, a small, well propor-
tioned Spanish horse, 27 85.
Span *gnete*, a nag, also, a horse-
soldier.

Jentman, *sb* gentleman, 23. 11 3
21 O E. *gent* is often used for
gentle

Jeopardie, *sb*. jeopardy, danger,

18 xvii 166 F *jeu parti*, Lat
iocus partitus, an even game, even
chance

Jerkins, *sb pl* jackets, 26 1161.
Diminutive of Du *jurk*, a frock

Jetting, *pres part* strutting, 23
11 3 121 Used by Shakespeare

F *jeter*, to throw, Lat *iactare*

Ijs, *sb* ice, I 436 A S *is*

Ilke, *adj* same, 4 154 A S *ylc*,
same

Illumynat, *pp* illuminated, 13 54

Illumynit, *pt s* F shone, 11 a 3

Illustare, *adj* F illustrious, 11 a
22

Imps, *sb pl* shoo's, grafts, scions,
26 455 W *imp*, a graft

In, *sb* S inn, lodging, house, 6
243 See Ynne

Inclinable, *adj* capable of being
inclined, 17 c 293

Incontinent, *adv* F immediately,
22 5553

Infere, *adv* S together, 2 615, at
the same time, 10 14 A S
gefera, a companion, from *fan*,
to fare, go

Inforce, *pr pl* *iefl* strive, en-
deavour, 18 xvii 10

Influent, *pr part* possessing in-
fluence, 13 42 Lat *fluere*, to
flow

Inhibitionoun, *sb* F restriction, 11 a
10 Lat *inhibere*, to hold in,
from *habere*

In-till, *prep* in, 6 187 Cf In-to

Invinctment, *sb* ointment, 13 146
Lat *ungere*, to anoint

Iouisaunce, *sb* rejoicing, joy,
mirth, 28 a 2 F *jour*, Lat
gaudere, to rejoice

Journey, *sb* F. day, day's work,
affair, 15 b 66, day of battle, 15 b
131 From Lat *diurnus*, daily,
die, a day.

Joyneaut, adjoining, 3 b 1228

Irkyt, I *p s pt* became tired of,
13. 302 A S *earg*, indolent

Ischit, *pt s* issued; *ischit of* =
issued from, 13. 14 O F. *issir*,
from Lat. *exire*

Iubile, *sb* jubilee, 21. 181 Lat *iubilum*, Heb *yobel*, the blast of a trumpet
Juges, *sb. pl* F judges, 14 311 F *juge*
Jugledest, 2 *p s pt* didst juggle, didst play false, 16 70, 2 *p s pr* Juglest, 16 101 Lat *ioculari*, to make mirth
Jugulynge, *sb* F juggling, 16 18
Justlest, 2 *p s pr* jostlest, pushest, 23 in 3 129 O F *joster*, to joust, commonly referred to Lat *iuxta*, but the word for a joust (combat) occurs in Dan *dyst*, Sw *dust*
Jutte, *sb* a piece of scornful behaviour, a slight, 23 in 3 8 E *jut*, another spelling of O E *jet* See **Jetting**
Ive, *sb* ivy, 13 97 A S *yfig*
I-wisse, *adv* certainly, 25 17 O Fnes *wis*, Icel *viss*, certain, Du *gewis*, adj and adv certain, certainly
Iyen, *sb pl* S eyes, 24 11 See **E**.
I3e, *sb* S eye, 5 b 28. *pl* I3en, 122
I3e-si3t, *sb* S eyesight, 5 b. 14

K

Karmes, *sb pl* Carmelite friars, 2 618
Ken, *v* to know, 28 b 82, 2 *p pl pr* ye know, 22 4574. *pt pl* Kend, 6 204. *pp* Kend, 22 4588 A S *cunnan*, G *kennen*, to know
Kepe, *sb* S keep, heed, care, 3 b 1359, Kepe, 24. 41
Kepit, *pp* kept, guarded, 11 a 19
Kerued, *pp* S carved, 18 xvii 201 A S *ceorfan*, to cut
Kest, *pt s* cast, threw (by reflection), 13 62
Keuer, *v* F to cover, 10 100
Keysar, *sb* Caesar, czar, emperor, 27 227
Kirtel, *sb* a kind of petticoat, 1 229, 10 110 A S *cyrtel*, Sw *kyrtel* See note to 1 229
Knackes, *sb pl* tricks, 26 799

The original meaning is a crack or snap, Dan *knag*, a crack, crash, E. *knock*
Knapp, *imp s* toll, strike (the bell), 23 in 3 80 O E *knep*, to strike, break, whence E *snap* Du *knappen*, to crack
Knawen, *pp* gnawn, gnawed, 24 51 A S *gnagan*, to gnaw
Knawin, *pp* known, 22 4563
Knopped, *pp* full of knobs or bunches, 1 424 See below
Knoppys, *sb. pl*, knobs, buds, 13 123 A S *cnæp*, a knob, button, E *knab*, *knop*, *knob*, *nob*
Knottes, *sb pl* knots, 1 161 'Knot, a boss, round bunch of leaves, also, the foliage on the capitals of pillars,' Glossary of Architecture
Knypp, *pp* nipped, nibbled, 13 94
Ko, colloquial form of quoth, 23 in 3 21 See next word
Koth, *pt s* S quoth, said, 2 611 A S *cwæð*, pt. t of *cwæðan*, to say, cf E *be-queath*
Kundites, *sb pl* conduits, 1 195
Kunne, *v* S be able, kunne seie = be able to say, 5 a 35 A S *cunnan*
Ky, *sb pl* cows, kine, 13 185, 22 4715 A S *cū*, a cow, pl *cū*
Kyohens, *sb pl* kitchens, 1. 210.
Kydst, *pt s* 2 *p* knewest, 28 b 92 (Properly, it means *shewedst*) A S *cyðan*, to make known, shew, pt t *ic cydde*
Kynd, *sb* S nature, natural properly, 6 217, Kynde, natural occupation, 1 760 A S *cynd*, nature
Kynde, *adj* natural, *kynde hypocrites*, hypocrites by nature, 1 489
Kyne, *sb pl* cows, 6. 190 See **Ky**
Kynrede, *sb* kindred, 1 486 A S *cyn*, kin, and *ræden*, condition, state. The first *d* in *kindred* is of late insertion, cf *batrad*
Kyrkis, *sb pl*, churches, 13 70
Kyrnellis, *sb pl* battlements, 13.

69 F *créneau*, O F *crenel*, a battlement, from F *cran*, Lat. *crena*, a notch, *cranny*
Kyrtel See **Kirtel**
Kyrtel, *v* to shew, display, 13 124
 A S *cyðan*, to make known
Kytiys, *pr s* excites pleasurably, enlivens, 13 229 A S *cistelian*, to tickle

L

Ladde, *pt s* S led, 3 b 1337, *pp* Lad, 5 b 55
Laif, *sb* S remnant, the rest, 11 a 19, oure the laif = above the rest, 11 a 22, Layff, 6 240 A S *láf*, a remainder, *láfán*, to leave
Laitis, *sb* pl manners, gestures, 11 a 17 Icel *laeti*, voice, gesture
Lake, *sb* blame, scorn, 22 4515 A S *ledhan*, O Fris *lakia*, Du *laken*, to blame
Langar, *adv* longer, 13 8
Lap, *pt s* S leapt, 4 153
Largesse, *sb* F prodigality, 2 598, bounty, 3 b 1372
Laser, *sb* F leisure, 22 5537 F *loisir*, from Lat. *licere*, as *plaisir* from *placere*, Diez
Lasse, *adv* less, 5 a 91
Latun, *sb* latoun or latten, a mixed metal much resembling brass, 1 196
Laudacion, *sb* Lat praise, 12 23
Launcep, *pr pl* launch out, fling abroad, 1 551 F *lancer*, to fling
Lauoures, *sb pl* lavers, cisterns, 1. 196
Lauwe, *v* S to laugh, 5 a 63, *pt s* Lauyed, 67. A S *bliban*, Du *lagchen*
Law, *adv* S low, 13 76, 22 5466
Law, *adv* lowly, humbly, 11 a 11
Lay, *v* to lay it down, premise, 17 c 46
Laye, *sb* lea, pasture, 28 a 15 (but see the note), *pl.* Layes, 28 a 188. O. E. *lay*, *lea*, *ley*, fallow-land See Wedgwood.

Layff See **Laif**
Leames, *sb pl* gleams, lights, rays, 24 9 A S *leóma*, a beam of light, E *gleam*
Leche, *sb* physician, 3 b 1404, *pl* Leches, 3 b 1349 A S *lece*
Lede, *sb* lead, 4 153, Leed, 1 193
Ledys, *pr pl* lead, *dansys ledys*, lead dances, 13 193
Leef, *adv* lief, dear, 2 599, 8 v 38, 19 f 48 A S *leóf*, lief, beloved
Leeful, *adv* lawful, 5 a 49 Better spelt *leefful* or *lefful*, from O E *lef*, *leue*, permission, A S *lýfan*, to allow See **Leifsum**
Leel, *adv* leal, loyal, faithful, 1 390, Lel 1 344
Leese, *v* S to lose, 20 c 46, 26 831 See **Liese**
Leesinges, *sb pl* hes; *l lyeþ*, they lie their lies, 1 379 A S *leasung*, lying, from *leás*, false, loose
Leeue, *1 p s pr* I believe, 2 623, *imp s* Leeue, 1 363, *pp* Leeued, 19 a 313 Macso Goth *lanlyan*, G *glauben* (for *ge lauben*)
Leeuen, *pr pl* live, 1 359
Lef, *adv* dear, lief, 1 372, Leue, 1 390 A S *leif*, dear
Lefte, *pt. s* remained, 1 374, 2 607, Left, 3 b 1174 A S *láfán*, to leave, *léfán*, to remain; cf G *b-leiben*
Lege, *sb* hege, hege lord, 13 247
Leide, *v* to lead, carry, 6 371
Leiffe, *1 p s pr* live, 6 310 A S *lybban*
Leifsum, *adv* allowable, 1 e it is allowable, 22 4579 E. *leave*, permission, A S *láf*, *leáf*, cf Leeful
Lelliche, *adv* leally, faithfully, truly, 1. 235, Lelly, 1 384
Lemand, *pres. part* gleaming, 13 34 See below
Lemys, *sb pl* S gleams, rays of light, 11 a 3 A S *leóma*, a ray, E *gleam*
Lene, *v* to lend, grant, give, 1. 445. A S *lénan*, to lend, give.

- Lenger**, *adv* longer, 5 a 91
Lent, *pp* inclined (lit leant), 13 200
Lere, *sb* cheek, complexion, 14 1034 A S *bleor*, the cheek
Lere, *imp s* teach, direct, commend, 1 343 See below
Lere, *v S* to learn, 4 171, *pt s* Leryt, 6 249 A S *lëran*, G *lebrén*, to teach, A S *leornuan*, G *lernen*, to learn, but Du *leeren* has both meanings, and so has Prov E *learn*
Lerne, *v* to teach, 1 402 See above
Lese, *v* to lose, 15 b 69 A S *leósan*
Less, *sb pl* lies, but *less*, without lies, 6 321
Leste, *pr s impers* it pleases, 2 612 See List
Lesty, *adj* either lusty (see Listy in Halliwell) or cunning (from A S *list*, cunning), 4 157
Lestyt, *pp* lasted, 6 412
Lesyng, *sb S* losing, loss, 3 b 1095
Let, *v* to hinder, prevent, delay, stop, 7 5; 12 9, Lette, 3 b 1127, 15 b 45, Letten, 1 346, *pr s* Lettes, 19 a 360, *pt s* Letted, forbade, 17 b 13 A S *lettan*, Du *letten*
Let make, 1 e caused to be made, 8 vii 16, wedden lete=caused to be wedded, 2 598 A S *lëtan*, G *lassen*, Du *laten*, to let, cause
Lette, *sb S* hindrance, 15 b 98
Leuand, *pres part* living, 22 5502
Leue, *v S* to remain, 10. 45
Leue, *adj* See Lef
Leue, *pr s subj* permit, 1 366 O E *leuen*, to permit, allow a thing to be done, is often wrongly confused with O E *lenen*, to grant, lend, give
Leue, *v* to believe, 2 p s *pr* Leuest, 1 342, *pr pl* Leueþ, 1 754, *pt s* believed, 1 235
Leuer, *adj. comp* liefer, dearer, 20 d 8, *adv* rather, 10 65, 17 c 188 A S *leóf*, dear, *lief*, beloved
Leueyed, *pp F* levied, 9 11. Lat *leuare*
Leuis, *sb pl S* leaves, 11 a. 4, Leyvis, 13 102
Levis, *pr s* lives, 13 206
Lewch, *pt s* laughed, 6 430, 13 223 See Lauþwe
Leyde, *adj* unlearned, base, 14 569, ignorant, 17 c 85 A S *lëwede man*, a lay man, an illiterate person
Lewdnes, *sb S* ignorance, 17 c 32 See above
Lewyt, *pp* lett, 6 435
Leyen, *pt pl* lay, 1 187
Leyff, *sb* leave, 6 338, 448
Leyffyt, *pp* lived, 6 318
Leyn, *v S* to lay, 3 b 1108 A S *legan*, G *legen*, Du *leggen*, to lay, place, cause to lie
Leyn, *pp* lain, 3 b 1167 A S *lucan* (*pp legen*), G and Du *hegen*, to lie
Leys, *sb pl* leas, 13 183 A S. *leag*, a pasture See Laye
Leyvis, *sb pl* leaves, 13 102 See Leuis
Libbeþ, *pr pl* live, 1 475 A S *lybban*
Liberdes, *sb pl* leopards 18 xviii 8 Gk *λέων*, a lion, and *πάρος*, a pard
Liche, *adj S* like, 3 b 1154
Lief; *hief* or *loth*=pleased or displeased, 3 b 1071 A S *leóf*, dear, *lîð*, hateful
Lieftenants, *sb pl* lieutenants, deputies, 26 438 F. *lieu-tenant*, holding place
Light, *pt s. S* alighted, 19 a 610.
Like, *v* to please, 26 1174, *pr s* Liketh, 2 614, Likis, 6 308
Lilburne, *sb* a heavy stupid fellow, 23 iii 3 18
List, 1 p s *pr* please, desire, 25 173, *pr s* List, pleases, 19 b 19, 2 p *pl* *pr* please, 3 b 1313, *pt s* chose, was pleased, 3 b. 1067

- A S *lystan*, to please, E *list*, *lust*
Liste, *pt s* it pleased (with dat *hem*), 1 165
Livelod, *sb* livelihood, sustenance, 20 a 3 A S *lif-lide*, from *lidu*, a voyage, food for a voyage The proper word is *livelode*, of which *livelihood* is a corruption
Luuug, *sb* S means of livelihood, 25 124
Lobcocke, *sb* a lubber (a term of contempt), 23 iii 3 18 Cotgrave's Fr Dict has '*Balgaut*, an unwel-dic lubber, great *lobcocke*' O E *lob*, to droop, cf *looby*, *lubber*
Lode-star, *sb* a lode-star, 1 e a *leading* or guiding star, 14 1226
Logged, *pt s* F lodged, 2 605
Lokrand, *pres part* culling, 13 127 Icel *lokk*, a lock of hair
Lollode, *pt s* lolled about, wagged about, 1 224
Longeth, *v* S belongs (to), is suitable, 10 115 Cf G *gelangen*
Loowes, *pr s* lows, bellows, 19 a 282 A S *blowan*
Lorde, *pr pl* idle about, waste time idly, 21 112 O E *loord*, a lout, lazy fellow (Spenser, F Q iii 7 12), O E *lurden*, a lout, F *lourd*, heavy, dull, from Lat *luridus*
Lording, *pres part* lazy, idling, 21 95, loitering, lying lazily, 28 b 70 This is better than supposing it to mean *behaving like a lord*, though Spenser may have intended the latter See *Lorde*, and the note
Lording, *sb* idling about, laziness 21 109 See *Lorde*
Lore, *sb* teaching; also lesson, a thing to be learnt, acquirement, 10 67. A S *lir*, lore, learning.
Lorels, *sb pl* abandoned wretches, 1 755 Cf *Losells*.
Lorne, *pp s* lost, 24 77 A S. *lyre*, loss, G *verlieren*, to lose, *pp verloren*
Losanger, *sb* sluggard, 13. 281.
O F *losenge*, flattery, F *louange* praise, from Lat *laus*, praise, O.Sc *losingere*, a flatterer, deceiver, sluggard
Losells, *sb pl* abandoned wretches, good-for-nothing fellows, 1 750
Louerd, *sb* lord, 1 795 A S *bliford*
Lough, *pt pl* laughed, 2 615 Cf *Lewch*.
Loure, *v* to lower, frown, 12 21.
Louren, to look displeased, 1 556 Sw *lura*, to lurk, spy Du *loeren*, to peer about, Sc *gloure*
Loute, *v* to treat as a lout, to contemn, 23 iii 3 33 Cf *louted* as used in Shakespeare, 1 Hen VI, iv 3 13
Louyng, *sb* praising, praise, 11 b 16, 22 5639 A S *lof*, praise, G. *loben*, to praise
Lovys, *pr pl* praise, 13 247 A S *lofian*, to praise
Lowe, 1 *p s. pr* appo of, praise, 23 iii 3 143 F *louer*, to praise Lat *laudare*
Lewis, *sb pl* lochs, lakes, 13 153
Lowkyt, *pp* tightly closed (lit locked), 13 101
Lowne, *adj* serene, calm, 13 54 Sw *lugn*, calm, quiet.
Luffaris, *sb pl* lovers, 13 288
Luging, *sb* F lodging, 22 5535
Lugit, *pp* F lodged, 6 233
Lust, 1 *p s pr* I like, 23 iii 3 36, 2 *p s pr* choosest, art pleased with, 28 a 21
Lust, *sb* inclination, 10 97, pleasure, happiness, 19 f 2 A S *lust*, desire, pleasure, G *lust*
Lustinesse, *sb.* beauty, verdure, 19 b. 2.
Lusty, *adj* pleasant, 3 b 1362, 11 a 6 See *Lust*
Lybbeþ, *pr pl* live, 1. 477. See *Libbeþ*
Lychtlynes, *sb* lightness, 1 e jesting, insult, 6 349
Lychttyt, *pt pl* alighted (from horseback), set (upon), 6 409
Lyckpeny, i.e. that licks up the

- penny, money-swallower, an epithet of London, 3 a
- Lyfly**, *adv* S in a lively manner, spiritedly, 2 282
- Lyft**, *sb* air, 13 240 A S *lyft*, G *lyft*
- Lyknes**, *sb* a likeness, 1 e a parable, 1 263
- Lyms**, *sb pl* S limbs, 24 18 A S *lim*
- Lym-zerde**, *sb* a lime-yard or limed twig, such as birds are caught with, 1 564
- Lyn**, *v* to cease, stop, 24 63 A S *lunnan*, to cease, O E *blin* (1 e *be-lin*) to cease
- Lynage**, *sb* F lineage, 10 170
- Lyntquhite**, *sb* linnet, 13 240
- Lyplabour**, *sb* labour with the lips, recitation of prayers, 26 857
- Lyss**, *v* to soothe, comfort, 13 202 A S *luss*, grace, comfort, cf *bliss*
- Lyssouris**, *sb pl* pastures, 13 183 A S *lêsu*, prov E *leasowe*, *leese*, a pasture,
- Lyst**, 1 *p s pr* choose, am pleased, 3 a 15 See *List*
- Lyte**, *adj* little, 13 112 A S *lyt*, little
- M**
- M**, the first letter of *master* or *mastership*, hence used as short for 'mastership,' a title of respect, 23 in 3 133 See the note
- Maat**, *adj* exhausted, tired, 3 b 1209 O F *mat*, from the Persian *schach mat* (check-mate), the king is dead
- Macull**, *sb* stain, 11 a 22 Lat *macula*
- Magger**, *sb* F in the phr *in the magger of*=in spite of, 7 3 See *Maugre*
- Maistow**, for mayest thou, 4 170
- Maistry**, *sb* F mastery, proof of skill, 17 a 13
- Make**, *sb* mate, husband, 19 a 597, *pl* Makys, 7 117 A S *maca*, a husband, E *match*
- Male**, *sb* F mail, armour, 7 62 F *maille*, It *maglia*, a ring of mail or chain-armour, from Lat *macula*, a spot, 1 mesh in a net
- Malengyne**, *sb* f malice, evil disposition, 9 10 Lat *malum ingenium*
- Mamelek**, *sb* a mameluke, slave, 14 476 Span *mameluco*, from Arab *mamlûk*, a slave, from *malaka*, to possess
- Maner**, *sb* F manncr The word of is frequently understood after it, see 3 b 1395
- Manquellers**, *sb pl* mankillers, 17 c 37 A S *cweyllan*, to kill
- Mantled**, *pp* covered, cloaked, adorned with flowers, 28 a 128
- Marc**, *sb pl* S marks, 9 6 Cf our use of *foot* for *feet* in measurement A *mark* was a coin worth 13s 4d
- March**, *sb*, in phr *marcb-part*=border country, the *marcbes*, 7 120, cf 1 122 A S *mearc*, a mark, boundary
- Martrik**, *sb* a martien or martin, 4 157 A S *meard*, F *martie*, G *marder*
- Massage**, *sb* F message, 3 b 1065
- Masse-peny**, *sb* a penny given for the singing of masses, 16 149
- Mate**, *v* to be chucked, 4 168 Mate is a *sb* meaning checkmate in st 169 See *Maat*
- Maugre**, *adv* in spite of, 3 b 1149 Fr *mal grè*
- Mavyss**, *sb* F the song-thrush, 11 a 24 O F *malus*, F *mauvais*, apparently of Celtic origin
- May**, *adj pl* S more, 6 281 A S *mû*
- May**, *sb* maid, 28 a 39 A S *mag*, Mæso Goth *maun*
- Mayn**, *sb* man, 1 e strength, 6 320 A S *mægen*, strength
- Mayne**, *sb* moan, 6 189 A S *mdnan*, to bemoan

- Mayny**, *sb* F a household, hence, a flock (of sheep), 14 292 See **Meany**
- Mayr**, *adv* more, 6 188
- Me** (for Men), people, used with sing vb, like the French *on*, 9 100
- Meane**, *sb* F way, method, 17 d 50, 26 753 F *moyen*, from Lat *medius*, middle
- Meany**, *sb* F company, suite, 7 6
- Meyne**, 2 620, **Mayny**, 14 292 O F *mausne*, a household, supposed to be from Low Lat *mausnada* (from Lat *minus natu*), a company of *menials*, see Wedgwood's long account, s v **Meiny**
- Meed**, *sb* S reward, 3 a 4, there mede = their hire, 3 a 12
- Meep**, *sb* S mead, 5 a 90 A S *medu*, W *medd*, Gk *μέθυ*, wine, from Sanskrit *madhu*, honey
- Meint**, *pp* mingled, 28 a 203, **Meynt**, 3 b 1260, **Ment**, 13 22 Contr from *menged*, *pp* of A S *mengan*, to mingle
- Meked**, *pp* made meek, 16 287
- Mekill**, *adj* mickle, much, 6 183 A S *mycel*
- Mell**, *v* F to meddle, 14 375, *pp* Mellit, 4 152 Contr from O F *mesler*, from Low Lat *misculare*, which from Lat. *miscere*, to mix
- Mene**, *adj* mean, common, 1 786 A S *geméne*, which is exactly equivalent to Lat *communis*, so that *mean* is identical with the *-mon* in *common*
- Ment**, *pp* mingled, mixed, 13. 22 See **Meint**
- Menys**, *pr* s bemoans, laments, 6 432 See **Mayne**.
- Merels**, *sb* *pl* merelles, or nine-men's morris, a game played with counters or pegs, 5 a 71 O F *merel*, a counter, cf *Mérelle*, hop-scotch
- Merimake**, *sb*. merry-making, 28 a 9.
- Merkes**, *sb* *pl* marks, tokens, 1.177.
- Merle**, *sb* F the blackbird, 11 a 25 Lat *merula*
- Mess**, *sb* mass, 13 304
- Mete**, *adj* scanty, close fitting, 1 428 Prov E *mete*, scanty, small A S *mæte*, small, lit closely measured, from the vb to *mete*
- Mete-yarde**, *sb* S a measuring rod, 16 201
- Meued**, *pp* F moved, 2 628
- Meyn**, *sb* intent, design, 13 210 A S *myne*, mind, intent, E *mean*, to intend
- Meyne**, *sb* F household, company, 2 620 See **Meany**
- Meynt**, *pp* mingled, 3 b 1260 See **Meint**
- Minges**, *pr* s mingles, 19 c 11 A S *mengan*, to mingle, mix
- Minyons**, *sb* *pl* favourites, 21 128. F *mignon*, from O H G *minni*, love
- Mynysh**, *v* F to diminish, 17 c 21 Lat *minus*, less
- Mizzle**, *v* to rain slightly, 28 a 208 O Du *mieselen*, to mizzle, connected with Du and E *mist*
- Mo**, *adj* more, 2 603 A S *mú*
- Mobyll**, *adj* movcable, 14. 522 Lat *mobilis*
- Moich**, *adj* moist, misty, 13 46 Sc *moch*, *mouch*, misty, close, E *muggy* Cf W *mug*, smoke, fume
- Moist**, *pr* s must, 22 4716. See **Mot**
- Molte**, *pt.* s melted, 24. 78 A S *meltan* *pt* t *ic* *mealt*, *pl* *we multon*, *pp* molten
- Mon**, 2 p s *pr* must, 13 218 Icel. *ek mun*, I must.
- Mone**, *sb*. S moon, mone shyne = shining of the moon, moonlight, 3 b. 1123 A S *mona*, gen. *monan*
- Moneþ**, *sb* month, 1 248. A.S. *mónað*, month, *mona*, month
- Monkrye**, *sb* monkery, the race of monks, 22 4669
- Monstruous**, *adj.* monstrous, 18. xvii. 203.

- Moo**, *adj comp.* more, 16 409
See **Mo**
- Moode**, *sb* mud, pekked moode = pecked mud, ate dirt, were humiliated, 2 621 Du *modder*, Sw *mudder*, mud, slush
- Morow**, *sb* morning (but apparently used for the time when mass is said), 13 304. Cf E *matins*
- Morrow**, *sb* morning, 11 a 27
O E *morwe*, *morwen* A S *morgen*
- Morrice-bells**, *sb pl* bells for a morris-dance, 26 785 *Morris* is for *Moorish*, which is from Gk *μαυρός*, dark
- Mort**, *sb* F the note sounded at the death (*mort*) of the deer, 7 16
- Mortal**, *adj* F deadly, 3 b. 1141.
- Mortall**, 13 7
- Mot**, *pr s* must, 1 557, 2 p *Mot*, 11 b 17, 3 p *Mote*, 3 301 A S *ic môt*, O E *I mole*, is the present tense, A S *ic mōste*, O E *I moste*, is the past tense The modern E *must* has to do duty for both
- Mought**, *pt s* might, 18 xvii 24
See **Mowe**
- Mounchyng**, *pres part* munching, eating, 21 181 F *manger*, Lat *manducare*
- Mountenaunce**, *sb* F amount, duration, 14 358 Lat acc *montem*, mountain
- Mowe**, *pr pl* may, 5 b 65, *pt s* Mought, might, 18. xvii 24 A S *magan*, to be able, *ic mæg*, I may, *ic mæbie*, I might
- Mowing**, *sb* grimacing, 25 119
F *mouse*, pouting, a wry face
Probably connected with *mock*
See *Mock* in *Wedgwood*
- Mowle**, *sb* mole, 27 140
- Moylyng**, *pres part* labouring, toiling, 21 182 *Moul* also means to wet, from F *mouiller*, hence probably the secondary meaning of to work in mud, to drudge
- Muddir**, *sb* S mother, 11 a 1
- Mum**, *sb* the least sound made by closed lips, 3 a 4
- Munte**, 1 p s *pt* I disposed myself to go, purposed to go, from A S *myntan*, to intend, O E *munten*, to aim, attempt, 1 171
See *Myntyn*, in *Prompt Parv*
- Myddis**, *adj as sb* midst, 4 159
A S *muddes*, gen case of *mudd* *adj* mid
- Myghe**, *sb* midge, 13 172 A S *mycg*, *myg*
- Myllan**, 1 c *Malan* steel, 7 65
- Mynde**, *sb* S remembrance, memory, 5 b 115 Cf *phr* to *call to mind*
- Myne-ye-ple**, *sb prob* a corruption of maniple, a gauntlet, 7 62
O F *maniple*, a gauntlet, arm-brace, Lat *manus* See *Roquefort's Glossaire*, and note
- Mysreuled**, *pp* misruled, misgoverned, disorderly, 2 626
- Mystyril**, *pp* injured by loss (of blood), 6 361 Dan *miste*, to lose
- Myteynes**, *sb pl* mittens, 1 428

N

- Namelich**, *adv* especially, 5 a. 58
- Nappy**, *adj* sleep-inducing, heady, 20 c 16 A S. *bnappian*, to slumber
- Natheles**, *adv* S nevertheless, 2 282 A S *nā*, not.
- Naughte**, *adj* naughty, had, 17 c 79
- Nay**; use of *nay* and *no*, 17 d 16
- Nay whan**, *interj* nay, when? 1 c not so, when will you do it right, 23 iii 3 117.
- Ne**, *adv* not, nor A S *ne*, F *ne*
- Neare**, *adv* never, 28 iii. 3. 133.
See the note
- Nedes**, *adv* S of necessity, of need, 2 301 A S *neðdes*, gen of *neid*, need
- Neipces**, *sb pl* F nieces, 26 773
Lat *neptis*

Nemne, *i p s pr* name, call, 1
 472 A S *nemnan*, to name
 New-fanglenessse, *sb* fondness for
 novelty, 17 c 68 See *Fangle* in
 Wedgwood
 Nobles, *sb pl* nobles (coins so
 named) 2 609 A gold noble
 was worth 6s 8d
 Nocht, *adv* naught, not
 Nolde, *pt s* (for ne wolde), would
 not, 1 190 Cf A S *nyllan*,
 Lat *nolle*, to be unwilling
 Nones, *in pbr* for the nones, 1 e
 for the once, for the occasion, 1
 183 O E for the *nanes*, a cor-
 ruption of *for then anes* See
 Ormulum, ed White, vol 11 p
 642
 Nonys, *phr* for the nonys (mod
 E for the *nonce*) 3 b 1167 See
 above
 Noonsteede, *sb* S noon-stead,
 place of noon, meridian, 24 7
 Nosell, *pr pl* nuzzle, noursle,
 nurse, rear up, 16 309 Lat
nutrix
 Note, *i p s pr* know not, 2 598
 Equivalent to *ne wot*
 Nowne, *sb* noon, 6 372
 Noyss-thyrlys, *sb pl* nostrils, 13
 29 E *nostril* = *nose-thrill*, from
 A S *þrlan*, to thrill, drill
 Nuly, *adv* newly, lately, 15 a 115
 Nummer, *sb* F number, 22 5625
 Nutshales, *sb pl* nutshells, 1 e of
 small value, 14 440 *Shale*,
scale, *shell* are all the same word
 Nyce, *adj* F foolish, silly, full of
 tricks, 4 155 F *naus*, It
nudiace, which Diez derives from
 It *nido*, a nest Wedgwood
 refers it to Lat *nescius*
 Nycht-hyrd, *sb* guardian of the
 night, 13 1
 Nythemyne, a name for the owl,
 13 11. See note
 Nyl, *pr. s* will not, 1 249 A S.
nyllan, to be unwilling
 Nynt, *adj* ninth, 11 a. 27
 Nyss, *adj.* curious, 13 238. E.
nice. See Nyce

O

O, *adj* one, one and the same, 1
 440 See On.
 Oblyste, *pp* F obliged, 22 4691
 Lat *ligare*, to tie
 Obseruance, *sb* F homage, 13
 249
 Obumbrat, *pp* overshadowed, 13
 66 Lat *obumbrare*, to shade,
 from *umbra*
 Occident, *sb.* F west, 22 5559
 Lat *cadere*, to fall, sink
 Occupied, *pt s* made use of, em-
 ployed, 14 557 Lat *occupare*,
 to use, from *capere*
 Of-newe, *adv* anew, 3 b 1295
 Oliphant, *sb.* elephant, 4 156
 Probably from the Hebrew *aleph*
hundi, Indian bull
 On, *num* one, 1 789, Oon, 3 b
 1150, Oo, 10 93, Oo point=
 one bit, one jot, 1 198, O, one
 and the same, 1 440 A S *in*,
 Lat *unus*, G *ein*
 On, *prep* upon, in, 1 342 A S
on, G *an*, only another form
 of *in*
 Onbydrew, *pt s* withdrew, con-
 tinued to draw aside, 13 6
 Ones, *adv* once, 1 491 A S
anes
 Onepe, *adv* scarcely, 1 217 See
 Vnneth
 Onlappyt, *pt s* unfolded, unlapped,
 13 114 A S *laappa*, a lap, flap
 Onlesum, *adj* not permissible, un-
 lawful, 13 210 O E *lefsun*,
 from A S *leif*, leave, permission
 See *Leifsum*.
 Onon, *adv* anon, immediately, 6
 422 A S *on in*, in one
 Onschet, *pt s* un-shut, 1 e opened,
 13 17, *pt pl* 13. 121
 Onvale, *v* to unveil, become un-
 veiled, 12 20
 Oo, Oon See On
 Oost, *sb* F host, army, 9. 1 Lat
hostis
 Or, *conj* *era*, before, 2. 618, 6. 181 ;

- Or than = ere then, 22 5456
 A S *der*, ere
 Orchezardes, *sb pl.* orchards, or rather, gardens, 1 e wort-yards, 1 166 A S *wurt-geard*
 Ordand, *pt s* F ordained, 11 a 11, *pt pl* 6 274 Lat *ordinare*, from *ordo*
 Ordynatly, *adv* F in good order, orderly, 15 b 83 Lat *ordinatus*, pp of *ordinare*, from *ordo*
 Orient, *sb* east, 13 21 Lat *oriiri*, to arise.
 Orleger, *sb* clock, 13 278, *pl* Orologis, 5 a 13 F *horloge*, Gk *ὡρολόγιον*, from *ῥῆμα*, hour, λέγειν, to tell
 Oper, *conj* or, 1 480 A S *oppe*
 Ouersene, *pp* overlooked, not blamed, 22 4586
 Our, *sb* F hour, 10 153 Gk *ῥῆμα*
 Our, *prep* over, 6 241, 13 153, Oure, 11 a 6 A S *ofer*
 Ourfret, *pt s* adorned, 13 89 A S *frætuan*, to adorn
 Our-hailing, *pres part* overhauling, 1 e considering, 4 158
 Ourheldand, *pres part* covering over, concealing, 13 46 Sc *beild*, a corruption of O E *hele*, to cover, A S *hēlan*, Lat *celare*
 Our-small, 1 e over-small, too little, 6 389 Cf *our-mekill*, over-much
 Ourspred, *pt pl* overspread, 13 48, 97, *pres part* Ourspredand, 13 102
 Our-straught, *pp* stretched across, stretching across, 4 164. A S *streccan*, to stretch, *pt t* *ic strebte*, whence O E *I straught*
 Ourthwort, *prep* overthwart, a cross, 13 56 A S *þweor*, slanting, diagonal, across, G *zuerch*
 Outbrast, *pt pl* S burst out, 24, 11, *pres part* Outbrastyng, out-bursting, 13 29 O E *breste*, *berste*, from A S *berstan*, to burst.
 Outbrayed, *pp* brayed out, uttered loudly, 24 18. F *braire*
 Outrance, *sb* F confusion, 3 b 1172 F *outrance*, excess, from *outr*, O F *oltre*, Lat *ultra*, beyond
 Outrayed, *pt s* F destroyed (lit outraged), 3 b 1128, *rubric* F *outrage*, injury, Low Lat *ultra-gium*, excessive dealing, from Lat *ultra*, beyond
 Oware, *sb* F hour, 7 15 See Our
 Owen, *adj* own, 2 602 A S. *āgen*
 Owtbrastyng, *pres part* out-bursting, 13 29 See Outbrast
 Owtrage, *adj* F outrageous, 6 207 See Outrayed
 Oynementis, *sb pl* ointments, 3 b 1348 F *ouindre*, to anoint, from Lat *ungere*

P

- Pacokkis, *sb pl* peacocks, 11 a 18 A S *pawa*, G *pfau*, Du. *paauw*, Lat *pauo*
 Palke, *sb* a poke, pouch, 1 399 Sc *polk*, a poke, bag
 Palme-play, *sb* a game at ball, played with the hand, 'fives,' 19 f 13
 Palmestrie, *sb* palmistry, divination by examining the lines of the palm of the hand, 25 115 Lat *palma*, the palm.
 Pament, *sb* F pavement, 5 b 96
 Pantere, *sb* panther, 4 155 Gk. *πάνθηρ*
 Pantit, *pp* painted, 13 161.
 Papingais, *sb pl* parrots, 11 a 18 It. *papagallo*, 1 e. talking cock, Bav *pappeln*, to chatter The ending *gallo* (cock) was changed in French into *gay* or *geau*, a jay. See Wedgwood.
 Paragon, *sb* a model, 23 m. 4 47 Sp. *paragon*, a model, from the compound prep *para con*, in comparison with. (Diez.)
 Parolos, *sb* F partition, 2 605 Lit. an enclosure Roquefort derives it from Lat *percludere*

- Parti, *sb* F side, on a *parti* = aside, 7 40
- Partly, *adv* briskly, boldly, 23 iii. 4 5 Prov E *part*, pert, brisk, W *part*, smart, spruce, pert
- Partridge, *sb* F partridge, 18 xviii 73 F *perdrux*, Prov *perdz*, Lat *perdix*
- Partynere, *sb* F partner, 10 91
- Pasand, *pres part*, surpassing, excelling, 13 161
- Passyng, *pr part as adv* surpassing, 1 e very, 2 622
- Passyngly, *adv* in a surpassing degree, largely, 2 599
- Pastance, *sb* a corruption of F *passetemps*, 1 e pastime, 14 1096, 23 iii 3 149, Pastans, 13 212
- Patter, *pr pl* say repeatedly, 16 89 Here used as if from *pater-noster* We have in Pierce the Ploughmans Crede, 'And *patred* in my *pater-noster*,' 1 6
- Peare, *sb* F peer, equal, 26 1117, *pl* Pieres, 24 10 Lat. *par*
- Pearst, *pp* F pierced, 24 1
- Peas, *sb* F peace, 9 5
- Peaste, *pt s* became peaceable, was quieted, 24 72
- Peise, *sb* F weight, 5 a 16 F *poids*, Lat *pondus* See Poys
- Penny-brëid, *sb* penny's breadth, very small space, 22 4533
- Penounes, *sb pl* pennons, small banners, 1 562 F *pennon*, from Lat *penna*, a wing
- Pens, *sb pl* pence, 26 1102
- Pepe, *interj* peep! probably an imitation of the shrill cry of a mouse, as *cheep* is of a sparrow's, 20 a. 42 Cf Du *piepen*, to pipe, squeak
- Perchmentiers, *sb pl* parchment-makers, or parchment-sellers, 26. 1095
- Perde, F, an oath adapted from F. *par dieu*, 10. 94, Perdee, 10 128
- Perrochioun, *sb*. a parshioner, 22 4692 F *paroissien*, from *paroisse*, parish, from Gk *πάροικος*.
- Persand, *pres part* piercing, 13 23
- Perseuer, 1 *p pl pr* persevere, continue to do the same, 19 a 310 Pronounced *persever*
- Persone, *sb* F parson, 6 311, Person, 16 141
- Perss, *adj* deep blue, dark rich blue, 13 106 O F *pers*, Low Lat *persus*, dark blue
- Pescodes, *sb pl* pea-pods, 3 a 9 A S *pipe*, Lat *pisum*, and A S *codd*, a small bag
- Pewled, *pt pl* puled, whined, 24 74 O E *pule*, F *pauler*, to peep or cheep as a young bird, from *pau*, a bird's cry
- Peyce, *sb* piece of ground, field, 13 79
- Peynt, *pp* painted, *peint tyl*, painted tiles, 1 194
- Phantasie, *sb* fancy, 25 68. Gk *φαντασία*, from *φαίνω*, to shew
- Pheton, Phaethon, 13 30
- Philautia, *sb* explained 'philosophy,' 16 215 Gk *φιλαυρία*, self-love
- Picke-purse, *sb* thief, 21 311 See note to Sect iii a. p. 373
- Pieres, *sb pl* F peers, nobles, 24 10 See Peare
- Fight, *pp* pitched, fixed, 28 b 134 O E *pucche*, *pt t* *pibte* or *pigbte*, cf W *picio*, to dart, *picell*, a dart, javelin
- Pigsnye, *sb* a term of endearment, 23 iii 4 32 From *pigges nye*, put for *pigges ye*, pig's eye, the pig's eye being small The use of *nye* for eye is sufficiently common
- Pilche, *sb*, a fur garment, or skin garment with the hair on, 1 243. A. S. *pylce*, from Low Lat *pellucea* (= E *pelisse*), from Lat *pellis*, a *fell*, skin
- Pilde, *pp*, peeled, bare, 24. 48; stripped of fur, 24 77. O E *peel* *pull*, to deprive of hair, from Lat. *pellis*, skin See *Pill* in Wedgwood
- Pilling, *sb*, robbery, 26. 445. O. F.

- pler*, to *peel*, to rob, cf E
pillage
- Pirries*, *sb pl* storms of wind,
hurricanes, 18 xvii. 74 Sc *pur*
is a gentle breeze, but O E *bere*
is violence, rush Icel *byrr*, wind;
E *bur*, *buzz*, a noise
- Piscence*, *sb* F *puissance*, might,
11 a 16 O F *possant*, power-
ful, from Lat *posse*
- Pistle*, *sb* epistle, letter, 17 c 287.
- Place*, common place=court of
common *pleas*, 3 a 4, 14 316
- Plane*, *pr s* *suby*, away plane=
plane away, remove, 2 625 Lat
planus, smooth
- Plane*, *v* to complain of, lament,
11 a 5 See *Playn*
- Planys*, *sb pl* plains, 13 82
- Platly*, *adv* F flatly, fully, 3 b
1133 Of Teutonic origin, cf
G *platt*, Du *plat*, flat
- Playn*, *v* F to plain, lament, 19
b 33, *Plane*, 11 a 5, *Pleyn*,
13 202 F *plandre*, Lat *plan-
gere*
- Playnyng*, *sb* complaint, 24 22
- Pleyn*, *adv* F. plain, even, 5 b 96
Lat *planus*
- Plenyst*, *pp* replenished, filled, 13.
83 Lat *plenus*, full
- Plesand*, *pres part* as *adv* pleasing-
ly, pleasantly, 13 83
- Plete*, *v* F. to plead, 14 321
- Plettand*, *pres part* plaiting, 13.
192 W *pleibu*, to plait *pleib*, a
plait, braid, cf Du *plooi*, a plait
- Pletynge*, *sb* F. pleading, 14 315.
F *plaid*, Prov *plaut*, a plea, from
Lat *placitum*, a decree, from *pla-
cere*.
- Plewys*, *sb pl* ploughs, 13 259
- Pleyn*, *v*. to complain of, lament,
13 202 See *Playn*
- Plied*, *pt pl* bent their way, 19 a
260 Lat *plicare*, W *plygu*, to
fold, bend
- Plomys*, *sb pl* plumes, 13 161
- Pluch-ox*, *sb* plough-ox, 11 a. 16
- Plyst*, *pp* plighted, 1 240 A. S.
pluhan, to plight
- Polleth*, *pr s* exacts contributions
from every person, exacts so much
per *poll* or head, 16 148
- Polling*, *sb* robbery, plunder, 26
445 Lit taking so much per
poll, but *pill* and *poll* were often
confused, and often joined together
Cf 'Which *pol*s and *pils* the poor
in piteous wize.' Spenser, F Q
v 2 6
- Pome*, *sb* pomade, 13 144 F
pomme, because pomade was for-
merly made of *apples* and lemons,
Lat *pomum*
- Pomels*, *sb pl* pommels, 1 562
'*Pomel*, a knob, knot, or boss,
used in reference to a finial, &c',
Glossary of Architecture O F
pomel, a pommel, from *pomme*, an
apple
- Popetrie*, *sb* popery, 21 299
- Popyngay*, *sb* a parrot, 16 83, *pl*
Popyngayes, 12 2. O F *papegai*.
The parts of it are from Bavarian
pappeln, to chatter, *der papple*, a
parrot, and lt *gallo*, Fr *gau*, a
cock See *Papingais*
- Portis*, *sb pl* ports, gates, 13 19
- Portred*, *pp* pourtrayed, adorned,
1 192 See *Purtreied*.
- Porturat*, *pp* pourtrayed (the verb
ben=are being understood), 13 67
- Potent*, *adv* mighty, 13 141 Lat
potens
- Pot-parlament*, *sb* a talk over
one's cups, 17 c 201.
- Potshordes*, *sb pl* S potsherdes,
14 478 A *sberd*, *shord*, or *shard*
is the same as a *sbred*, from A S.
scéran, to *share*, *shear*
- Potstick*, *sb*. a pole, the 'precious
potstick' is probably the rod on
which the sponge was lifted up, a
common symbol of the Passion;
23 iii 3 126 See *Poutstaff*
- Pouert*, *sb* F. poverty, 2 623 F.
pauvre, Lat *pauper*, poor
- Poulderit*, *pp* powdered, i e over-
sprinkled, 22 4550.
- Povn*, *sb* peacock, 13 161 F *paon*,
from Lat. acc *pauonem*.

- Poutstaff**, *sb* a pole used in fishing, for poking about in holes, 6 402
Suo-Goth potta, to poke about
- Poyntemente**, *sb* F appointment, agreement, 8 1v 14.
- Poys**, *sb* F weight, 9 6, Peise, 5 a 16 Lat *pondus*
- Frankie**, *adj* well adorned, fine, gorgeous, 23 in 3 117 O E
prank, to adorn, deck, Du. *pronk*, show, finery
- Pranys**, *sb pl* prawns, 14 1243
 A S *preon*, Dan *preen*, a bodkin, pin (?)
- Preace**, *sb* F press, throng, 15 b. 52, Prease, 20 b 3 See *Prese*
- Prechoures**, *sb pl* Preachers, 1 e
 Dominican friars, 2. 618
- Predicamentes**, *sb pl* categories, 16 317 A predicament or category constitutes one of the most general classes into which things can be distributed
- Prent**, *sb* F print, 22 5579
- Prese**, *v* to press forward, 1 749
 F *presser*, from Lat *premere*
- Prest**, *adj* ready, 2 620, 24 6, as *adv* 24 5 O F *prest*, F *prêt*, from Lat *præsto*, at hand
 Observe W *prest*, quick, *presu*, to hasten
- Preued**, *pp* proved, 2 628
- Prevý**, *adj* privy, secret, 13 218
 Lat *privus*, single.
- Pricket**, *sb* a buck in his second year, 28 b 27 No doubt from his sharp, *pricking* horns, cf Port *prego*, a nail, also, the horn of a young deer
- Prlef**, *sb* F proof, 3 b 1282.
- Prjs**, *adj* chief, choice ones, 1 256
 F. *priser*, to value, *prize*, Lat *pretium*
- Prime**, *sb* the time of the first of the seven 'hours' of service; or sometimes, the first hour of the day, but here, the first quarter of the day, 4 171
- Primordiyall**, *sb* first beginning, origin, 14 486. Lat *primus*, first, and *ordiri*, to begin
- Process**, *sb* story, talk, 11 b 29
 Cf F *procès*, procedure
- Prochinge**, *pres part* approaching, 24 1 F *procham*, near, Lat *proximus*
- Promyt**, *v* F promise, 11 a 6
- Proue**, *sb* F proof, 10 157
- Proue**, *imp s* test, *proue* and *asaye*=test and try it, 1 247, *pr s* Prouyth, 10. 178 Lat *probare*.
- Proynd**, *pp* pruned, 26 458
 More probably from A S *preon*, Dan *preen*, Sc *preen*, a bodkin, pin, whence, *to preen*, to trim, than from F. *provigner*, to propagate vines
- Pryapus**, *Priapus*, the presiding deity of gardens, 13 81
- Pryklyng**, *pres part* urging, inciting, 13 299 Doubtless miswritten for *prykkyn*
- Pucell**, *sb* F. virgin, 12 9 Lat *pullicenus*, dimin of *pullus*, little
 Cf It *pulcella*, a virgin
- Pussant**, *adj* F mighty, 18 xvii 86 Lat *posse*
- Pulched**, *pp* polished, 1 160
 O E *pulche*, from F *polir*
- Pulder**, *sb* powder, 13 173 F *poudre*, O F *puldre*, from Lat *puluerem* (*pulus*)
- Pulderit**, *pp* powdered, 13. 133
 See above
- Pultery**, *sb* Poultry, the name of a street in London, 26 791
- Pultrie**, *sb* F poultry, 18 xviii 72 From F *poulet*, Lat *pullus*, young
- Pure**, *adj*, F poor, 22 4712.
- Pure**, *adv* merely, *pure litel*, very little, 1 170, *a pure myte*, a mere mite, 1 267 Lat *purus*.
- Purlyche**, *adv* purely, completely, 1 381. See above
- Purpou**, *adj* purple, 11 a 8; 13 107 Lat *purpureus*.
- Purpurat**, *adj* of a purple colour, 13 16
- Purtenances**, *sb pl* F appurtenances, suitable accompaniments,

- 5 b 10 F *apparienance*, Lat *pertinere*, from *tenere*, to hold
 Purthered, *pp* F. pourtrayed, 5 b
 11 F *portraire*, to pourtray,
 Lat *protrahere*, to draw forth
 Purueid, *pp* F purveyed, provided,
 10 146 F *pourvoir*, Lat *provi-
 dere*
 Puyssaunce, *sb* F power, might,
 12 16 Lat *potentia*
 Pye, *sb* magpie, 16 83 Lat *pica*
 Pykis, *sb pl* thorns, prickles (lit
pikes), 13 98. Cf E *spike*, *peak*,
pick, *peck*, *beak*, A S *pycan*, to
 pick
 Pykland, *pres part* picking, 13
 158 (Doubtless miswritten for
Pykland)
 Pyll, *v* F to rob, plunder, strip, 8
 iv 88, 14 450, *pt pl* Pyllid,
 pillaged, 9 161 Cf W *pilio*, to
 peel, Dan *pulle*, to pick See
Pilde, *Pilling*
 Pyllars, *sb pl* robbers, 8 iv 87
 Pyne, *sb* S pain, 4 155, trouble,
 22 4689 A S *pin*, pine, pain
 Pyrkis, *pr s* trims herself, 13 237
 W *perc*, trim, cf W *pert*, spruce,
pert, prov E *perky*, *pert*
- Q
- Quaile, *v* to wither, 28 a 21 Du
kwelen, to languish
 Quatriuuals, *sb pl* the quadrivials,
 4 511 The *quadrivium* com-
 prised the four lesser arts, arithme-
 tic, music, geometry, and astron-
 omy Lat *quatuor*, four, *via*, a way
 Queir, *sb* choir, 22 4677 Lat
chorus
 Quenche, *v* to become quenched,
 go out, 9 60, Quenchid, *pt s*
neut went out, 9 46 A S
cuencan, to quench, *cuincan*, to
 become quenched, to go out
 Queynte, *adj* knowing, cunning,
 1 482, curious, 552 O F *coim'e*,
 from Lat *cognitus*, often con-
 fused with O F *coim'e*, from Lat
complus (Burguy) .
- Queynteli, *adv* curiously, 1 161
 See Queynte
 Queyntyse, *sb* cunning, sleight, 1
 388 O F *coim'e*, from O F
coim'e, Lat *cognitus*
 Quh-, often equivalent (in Scottish)
 to E *wh*, A S *hw*, hence *quibyp*
 = whip, A S *hweop*, &c
 Quhair, *sb* F quire, book, 4 F
cabier, O F *quair*, probably from
 Lat *quaternio*
 Quhairto, *adv* wherefore, 11 a 5
 Quhais, whose, 23 38 A S *hwais*.
 Quhalis, *sb pl* whales, 22 5468
 A S *hwæl*
 Quhare, *adv* where, 4 152. A S
hwar
 Quhat, *used for* why, 6 313 A S
hwæt
 Quheill-rym, *sb* wheel-rim, 13
 162
 Quhele, *sb* wheel, 4. 159 A S
hweol
 Quhens, Quham, &c, *for* whence,
 whom, &c Scottish
 Quhiddor, *cony*. whether, 22 5605
 Quhilk, *pron* which, 11 a 12 A S
hwylc, Moeso-Goth *hwa-leiks* (lit
 who-like), Lat *qualis*
 Quhill, *cony* till, 6 271, 11 a 3,
 13 13
 Quhilum, *sb dat pl* at times, 4
 160 A S *hwilum*, *dat pl* of
hwil, a while, time
 Quhite, *adj* white, 13 111,
 Quhyt, 11 a 1 A S *hwit*
 Quho, *pl* whoever, 22 5502 A S
hwit.
 Quhois, *gen c* of Quho, whose,
 11 a 1, 13 67 A S *hwis*
 Quhyle, *sb* S while, season, 11 a
 6 A S *hwil*
 Quhyp, *sb* whip, 13 30. A S *hweop*
 Quhyrlys, *pr s* causes to whirl
 along, drives, 13 30 A S
hworfan, to turn
 Quhyt See Quhite
 Quidities, *sb pl* 16 18 A quid-
 dity relates to the essence of a
 thing, having reference to the ques-
 tion *quid est*, what is it?

Quyk, *adj* living, *quyk myre*, a moving mire, quagmire, I. 226, cf *E. quicksand*, *Quykke*, alive, 14 356 A S *cwic*, alive, whence *couch-grass*, *quik-grass*, *quik-set*, cf Lat *vivus*

Quyknaer, *sb* quickener, giver of life, 13 253 A S *cwician*, to quicken, make alive

Quyrry, *sb* the quarry, a name given to the dead game, 7 17 O F *curee*, *corailles*, It *curata*, the intestines of an animal, heart, liver, &c, from Lat *cor*, the heart

Quyten, *v* to requite with, pay, I. 351 F *quite*, *adj* quit, from Lat *quietus*, quiet, at rest

Quyteris, *fr s.* twitters, 13 241. Du *kwetteren*, to warble

R

Racke, *v* to stretch, value at the full amount, 26 1039 A *rack-rent* is a rent estimated at the full value of the tenement A S *rdcan*, to reach, extend, rack

Rad, *pp* S read, 5 b 36, Red, 5 b 47

Radious, *adj* radiant, shining, 22 5581, *Radyous*, 11 a 15, *Radius*, 11 a 19 Lat *radius*

Rageman, *sb* a catalogue, list, 1 180 Sc *ragman-roll*, a roll with many seals to it, whence E *rigmarole*, a long story.

Rair, *v* to roar, 22 5468

Rakis, *pr pl* wander, roam, 13 177 Icel *reika*, to roam

Ran, *sb* S rain, 7 67, Reane, 7 139.

Randes, *sb pl* strips, slices, 1 763. 'Cut me into *randes* and sirloins,' Beaumont and Fletcher, *Wild-goose Chase*, A v sc 2 'Giste de *bauf*, a *rand* of beef, a longe and fleshy peece, cut out from between the flanke and buttock,' Cotgrave.

Rank, *adj*, thickly grown, luxuriant,

13 167 A S *ranc*, proud, Sw *rank*, tall

Raparyt, *pt pl* F repaired, 6 350 F *repaire*, a den, haunt, O F *repaire*, to return home, Lat *repatriare*, from *patria*

Rascalles, *sb pl* villains, low fellows, common sort of men, 15 b 23, 53 'The meaning of *rascal* is the scrapings and refuse of anything Norse *raska*, to scrape, *rask*, offal' Wedgwood

Rathe, *adv* soon, 28 b 98 A S *bræðe*, quickly, from *bræð*, quick

Raught, *pt s* reached, caught hold of, 19 a 625, *pt pl* 19 a 273. A S *rdcan*, *pt t ic rdætte*

Ravin, *adj* ravenous, 4 157 See next word

Ravyne, *sb* F rapine, 11 a 18 F *ravin*, from *ravir*, to ravish, snatch, Lat *rapere*

Raw, *sb* a row, 13 177, *on raw* = in a row, Rawe, 4 154 A S *rawa*, G *raibe*, Du *ry*

Raye, *sb* a kind of striped cloth, 3 a 6 F *raie*, Lat *radius*

Raylle, *v* to flow, 3 b 1156 Used by Spenser

Rays, *sb pl* roes, 13 182 A S *rd*

Reall, *adj* a real (philosopher) 16 316 See the note

Reane See *Ran*

Reas, *v* to raise, 7 10 Icel *reisa*, Sw *resa*, but in A S we find

rdcan, to rear, *rdcan*, to rise

Receits, *sb pl* receipts, 26 1153

Rechlesse, *adv* recklessly, 20 b 72. A S *recc*, care

Recluse, *sb* hermitage, 2. 620 O.F *reclus*, see Burguy Lat *claudere*, to shut

Recognisance, *sb* F an obligation binding one over to do some particular act, 26 789

Record, *sb* F. witness, 3 b 1202 Lat. *recordari*, to remember, get by heart, from *cor*, heart

Reculer, *v.* to recoil, 15 a. 39 F. *reculer*, from Lat. *re* and *culus*.

- Reculyng**, *sb* recoiling, drawing back, 15 a 60
- Recure**, *sb* F recovery, 24 49 See next word.
- Recured**, *pp* F recovered, made whole, 3 b 1407 F *recouvrer*, Lat *recuperare*, to get again, from *capere*
- Recuyell**, *sb* F. collection, compilation, 9, *title* O F *recueil*, from Lat *colligere*
- Red**, *pp* read, 17 a 5
- Rede**, *sb* S advice, 10 29
- Rede**, *v* to advise, 10 49 A S *redan*, to advise, from A S *red*, Dan. *raad*, G *raib*, advice
- Redles**, *sb pl* S riddles, 16 12 A S *redels*, a riddle, from *redan*, to interpret, *read*
- Reduced**, *pt s* F brought back, 24. 9; *pr s* Reduceth, 19 b 14. Lat *ducere*, to lead
- Redymyte**, *adj*, crowned, adorned, 13. 128. Lat *redimitus*, surrounded
- Reid**, *adj* S red, 11 a 1
- Reiosyng**, *pres part* rejoicing, 13 82 Lat *gaudere*
- Rekkeles**, *adj* careless, inattentive to knightly duty, 3 b 1296 See *Rechlesse*
- Rele**, *v* to roll, 4 165
- Releschand**, *pres part* relaxing (their notes), i e. letting their notes die away as they continually rise higher, 13 246 F *relacher*, O F *relascher*, to relax
- Relieue**, *imp s* take up again, 28 a 23. F *relever*, to lift again
- Reluen**, *pr. pl* live again, revive, 28 a 89
- Relyue**, to lift oneself up, rise, 15 b. 51 See *Relieue*
- Remede**, *sb* F remedy, 6 225, 22. 4728. Lat *mederi*, to cure.
- Remenant**, *sb* F. remnant, rest, 17 c 299 Lat *manere*.
- Remene**, *v* F. to remove, change, 10 152, *Remwe*, to remove oneself, depart, 3 b 1094
- Rendryng**, *pres. part.* restonng, 13 92 F *rendre*, Lat *reddere*, from *dare*
- Renne**, *v* S to run, 2 299, 10 62 A S *rennan*, G *rennen*
- Rennyng**, *sb* S running, 5 a 69 18 xvii 18
- Renome**, *sb* F renown, 19 a 736 Lat *nomen*, a name
- Repeir**, *sb* F return, home-journey, 3 b 1381 See *Raparyt*
- Rerdit**, *pt pl* sounded, echoed, 13 240 A S *reord*, speech
- Rescous**, *sb* F rescue, help, 10. 75 O F *rescosse*, from *escorre*, hence it is compounded of Lat *re*, and *excutare*, from *quater*
- Respondes**, *sb pl* responds, 1 377 A *respond* was a short anthem, sung after a few verses of a lesson from Scripture had been read, after which the lesson proceeded
- Ressaue**, *v* to receive, 13 76
- Reste**, *imp s* 3 *p* give rest to, 2 301
- Retcheles**, *adj* S reckless, 24. 46 See *Rechlesse*
- Retourne**, *v* act to turn back, 3 b. 1078.
- Reve**, *v* to bereave of, take away from, 2. 299 A S *redf*, spoil, *redfian*, to plunder, cf Lat *rapere*, E *rive*, *rip*, *rob*
- Reuer**, *sb* S. bereaver, taker away, 24 42
- Reuert**, *v* to return, repair, 28 a. 191 Lat *uertere*.
- Revestyng**, *pres part* re-clothing, 13 78. Lat. *uestis*, a garment.
- Rewe**, *v* S. to have pity, 3 b. 1293, to bewail, 24. 2; *pres part* Rewing, sorrowing, 24. 22. A S *bredw*, grief, *bredwan*, to rue, G *reue*, repentance
- Rewis**, *sb pl*. rows, 5 b. 103. See *Raw*
- Rewle**, *sb* rule (of an order), 1. 377 A. S *regol*, borrowed from Lat. *regula*, from *regere*.
- Rewlyngis**, *sb pl*. shoes of undressed hide, with the hair on, 6.

- 219 Cf A S *ryfling*, a kind of shoe, *ryft*, a garment
- Riall, *adj* F royal, 4 157. Lat *rex*
- Ribaut, *sb* ribald, worthless fellow, 3 376 O F *ribault*, M H G *ribalt*, prob from M H G *ribe*, O H G *brîpa*, a prostitute, hence, perhaps, E *rip*
- Richesse, *sb* *sing* F riches, 2 208 Now wrongly used as a plural noun Mæso-Goth *reiks*, rich
- Rieue, *v* to reave, take away, 24 16 A S *reafian*, to seize, E *bereave* See *Reve*
- Rin, *v* S to run, 25 121 See *Renne*
- Ring, *v* F to reign 11 a 5 Lat *regnare*
- Rushe, *sb* a rush, a thing of small value, 25 114, *pl* Ryshes, 3 a 11 A S *risce*, a rush
- Rueld, *pp* wrinkled, 20 c 61. A S *gerifled*, *gerifod*, wrinkled, cf E *ruffle*.
- Roche, *sb* F a rock, 3 b 1223, *pl* Roches, 22 5499, Rochis, 13 68.
- Rocks, *sb* *pl* distaffs, 26 760 Icel *rockr*, Dan. *rok*, G *rocken*, a distaff
- Rode, *sb* S rood, cross, 20 a 45
- Rode, *in phr* at rode = riding at anchor, 18 xvii 30 A S *rád*, a riding, also, a road
- Rois, Ross, *sb* F rose, 11 a
- Rok, *sb* a distaff, 6 244 See *Rocks*
- Rome, *sb*. S room, place, office, 26 438; *pl* Rowmes, cells, 28 b 68 A S *rúm*, space
- Roploch, *sb* coarse woollen cloth, homespun, and not dyed, 22 4722 Also spelt *raplach*, *reploch*
- Rost, *sb* roast, *in phr* rules the roast, 26 429 To rule the roast is to take the lead, to domineer See *Nares*
- Rotheren, *sb* *pl* rothers, heifers, 1 431. A S *bryðer*.
- Rouch, *adj* rough, 6. 219 A S *riib*
- Roue, *sb* roof, 10 88 A S *bróf*
- Roussat, *adj* F russet, 6 239. Lat *ru-sus*, red
- Route, *sb* rout, company, 3 b 1178
- Routh, *sb*. S. ruth, pity, 3 b 1301 See *Rewe*
- Rowle, *v* to roll, 19 a 618
- Rowmes, *sb* *pl* rooms, cells, 28 b 68 See *Rome*
- Rownys, *pr* s whispers, 13 211 A S *rūnian*, to whisper, speak mysteriously, from *rūn*, a magical character, a *rune*
- Rowte, *v* S to snort, or make a noise, 14 338, 22 5468 A S *brutan*, to snore, snort
- Royle, *sb* a stumbling horse, 18. xvii 76 O E *roile*, to roll about, Sw *rulla*, to roll
- Royn, *sb* scurfy, 13 121. O F *roigne*, F *rogne*, scurf, from Lat acc *robiginem*, rust, blight.
- Roysters, *sb* *pl* rakes, noters, swaggerers, 26 789 O F. *rustre*, a noter, rake, Sw *rustare*, a noter, from *rusta*, to riot Now corrupted into *roisterer*. *Roister-doister* is a reduplicated form
- Rubicund, *adj* reddish, 13 68 Lat *rubicundus*, from *ruber*, red
- Ruddes, *sb* *pl* blooms on the face, rednesses on the cheeks, 4 1034. A S *rudu*, ruddiness
- Ruffelynge, *pres part* swaggering about (in clothes bought with the rents they receive), 21 178 See below.
- Ruffle, *pr* *pl* swagger, bully in a turbulent manner, riot, 26 1113 O E *ruffle*, to make rough, hence to bully, Du. *ruifelen*, to rumple Cf E *ruffian*
- Rummeis, *v* roar, bellow, 22 5468 A S *bremian*, to cry out, *bream*, cry, shout
- Ruthe, *sb*. S pity, 10 160, Ruth, 24. 11 A S *bréuw*, grief, repentance, G. *reue*. See *Rewe*.

- Rutis, *sb* *pl* roots, 13 142.
 Ryall, *adj* royal, 13 18, Ryell, 11 a. 22.
 Rybaudry, *sb* F ribaldry, 16 389 See Ribaut
 Ryie, *adj* abundant, 2 611.
 Ryme, 1 *p* *s* *pr* I make verses, 20 *b* 101 The old spelling is more correct than *rhyme*, as it is the A S *rim*, G *reim*, Du *rym*, Icel *rima*, F *rime*, originally signifying *number*
 Ryngis, *sb* *pl* F reigns, years of authority, 22 4683
 Ryngis, *pr* *pl* reign, 22 4499
 Ryng-sangis, *sb* *pl* songs adapted for ring-dances or circular dances, 13 193
 Rynne, *v* S to run, 14 291, *pr* *pl* Rynny, 13 185 See Renne.
 Ryse, *sb* a branch, twig, 3 a 9, in the ryse = on the branch, Ryss, 13. 237 G *reis*, D *rys*, a twig
 Ryshes, *sb* *pl*. rushes, 3 a 11. See Rishie
 Rysp, *sb* coarse grass, 13 152
 Sw *rispa*, to scratch, cf. E *rasp*
 Ryss. See Ryse
 Ryst-lokede, *pp* righteous, just, 1. 372 Cf. A S *riðlic*, righteous.

S

- Sad, *adj* demure, discreet, firm, 6 201, Sadde, *adj* as *adv* seriously, earnestly, determinedly, 2 606
 W *sad*, firm, discreet
 Sadly, *adv* seriously, discreetly, 14 1250
 Sadnes, *sb* discreetness, 17 c 275
 Safforne, *sb* saffron, 3 a 9 Arabic *za'farân*
 Saland, *pres. part* sailing, 22 5533
 Sale, *sb* basket of willow-twigs for catching eels, &c 28 *b* 81. A S. *sealb*, a willow, *sallow*
 Salfgard, *sb* F safe keeping, 13. 96
 Samplar, *sb* a sampler, pattern of work, 20 i 4 Lat *exemplar*
 Samyn, *adj* same, 22 5523

- Sanctytude, *sb*. Holiness, 22 4596
 Sang, *sb* song, 13 244 A S *sang*.
 Sangwane, *adj* sanguine (in heraldry), blood-colour, 13 107, Sang wine, blood-red, 13 16 Lat. *sanguineus*, bloody
 Sank, *sb* F blood, 4 490 F *sang*
 Sar, *adj* sore, 6 337 A S *sur*
 Sark, *sb* shirt, 13 269, Serk, 11 a. 7 A S *syrce*
 Sattell, *v* to settle, 22 5466. From A S. *settan*, to set, place
 Sauacioun, *sb* F salvation, 2 626
 Saugh, *pl. s* saw, 3 *b* 1123.
 Saulfe, *adj* safe; hence, saulfe garde = safeguard, safe keeping, 18 xvii 163 Lat *saluus*, F *sauf*
 Saulfe, *prep.* save, except, 18 xvii. 185
 Saul, *sb*. soul, 22 5593 A S *sâwel*.
 Sax, *num* six, 22 4509
 Say, 1 *p* *s* *pl* saw, 1 158, *pl* *s* Say, 7 91 Cf Saugh
 Sayntuaryes, *sb* *pl* holy things, lit relics of saints, 9 93.
 Schakaris, *sb* *pl*. drops of dew hanging down, 13 131. A S *scacan*, to shake, tremble
 Schane, *pl. pl.* shone, 13. 60. A S. *scinan*, pt. t. *ic scéin*
 Schapand, *pres. part* forming, 13. 164
 Schaw, *v* to shew, 13 214 A S. *scedawian*.
 Schawis, *sb* *pl* shaws, thickets, coverts, groves, 11 a 15 A S *scûa*, a shade, Dan *skov*, a wood
 Schenden, *v* to disgrace, 1 481, *pr* *pl* Schendeþ, run, 1 488. A S *scendan*, G *schundin*, to bring to shame
 Schene, *adj* shining, bright, 11 a 9, clear, well-marked, 13 68 A S *scine*, bright, *scin*, brightness, *sheen*, cf Lat *scintilla*
 Scherald, *adj* *prob* turned up by the plough-share (?) 13. 88 Unless it is formed from Sw *skor*, Dan *skor*, brittle, friable

Scherand, *pres part* shearing, trenchant, 6 414 A S *scéran*, to shear, *share*
 Scherpit, *pt s* sharpened, 11 a 18 A S *scyrpan*, to sharpen
 Schew, *pr pl* shew, i.e. appear, 13, 68
 Scheyn, *adj* shining, 13 163 See Schene.
 Schill, *adj* shrill, 13 194 O E *shill*, *shull*, *shrill*, Du *schel*
 Scho, *pron* she, 6 261
 Schon, *sb pl* shoes, 1 424, A S. *scēð*, a shoe, *pl scēðs*, *scōs*, *gescēf*, *scōn*, or *scēon*, O E *pl* *boon*
 Schrowdis, *pr s* enshrouds, clothes, 13 88, Schrowdith, clotheth, enshrouds, 13 32, cf 'Who coverest thyself with light as with a garment,' Ps civ 2 A S *scrūd*, a shroud, *scrydan*, to clothe
 Scope, *sb* mark (for shooting at), 28 a 155 Gk *σκόπος*
 Scriptour, *sb* a pencease, 13. 305 Lat *scriptorius*, belonging to writing
 Scripture, *sb* F writing, 2 622, Scripture, 12 3
 Se, *sb* a seat, 1 558, See, 3 b 1085 F *siège*, O F *siez*, Lat *sedes*
 Seales, *sb pl* sails, 15 a 36 So spelt in both editions
 Seand, *pres part as cony* seeing, since that, 13 230.
 Seare, *adj* sere, withered, 28 a 147. A S *searian*, to dry up
 Sectour, *sb* executor, 23. iii 3 62 O F *esseketeur*, Lat *executor*, from *sequi*, to follow
 See, *sb* F. seat, 3 b 1085. See Se
 Seely *adj* simple, silly, 26 1133 See Sely.
 Seen; to seen (*gerund*) to sight, 24 2
 Sege, *sb* seat, 13 41 F *siège*, from Lat acc *sedem*.
 Segge, 1 p s *pr* say, 1. 793 A. S. *seccan*
 Seie, *v* to say, 5 a 1

Seilye, *adj* simple, humble, 22 4663 See Sely
 Seir, *adj* separate, several (applied to things numerous and separated), 13 119 Dan *sær*, singular
 Seirsand, *pres part* searching out, 13 154 F *chercher*, It *cercare*, lit to go round, from Lat *circus*
 Seiz, 1 p s *pt*. I saw, 1 208. A S *seón*, *pt t* *ic seðb*
 Seke, *in pbr* to seke = at a loss, like one who has to search for things, 14 314
 Selcouth, *adj* strange, wonderful, 13 65. A S *sel-cuð* (for *seld-cuð*) strange, from *seld*, seldom, and *cūð*, known
 Self, *adj* same, 4 161
 Selvage, *sb* selvage, edge, 13 16 The *selvage* is the *self-edge*, that which makes an edge for itself without hemming Cf Du *self-kant*, self-border, selvage
 Selure, *sb* a decorated ceiling, 1. 201 Perhaps from Lat *calatura*
 Sely, *adj* poor, simple, 1 442, 2 601, silly, hapless, 20 a 64, innocent, 20 b 27, Seely, 26. 1133, Seilye, humble, 22. 4663, Selye, simple, 22 4712 A S *selig*, happy, G *selig*, blessed, it came to mean innocent, then poor, simple, and even hapless
 Semblable, *adj* F like, 18 xvii 190 Lat *simulare*, from *similis*
 Semblably, *adv* F similarly, 18 xvii 28
 Semblyde, *pt pl* assembled, 7 16; *pt s* Semblyt, 6 224 F *assembler*, to gather together, from Lat *simul*, *simul* is the A S. *sam*, together, whence G *sammeln*.
 Sen, *cony* since, 11 a. 20.
 Send, *pt s* S sent, 11 a. 12
 Sene, *in pbr* well sene, i.e. experienced, versed, 16. 227.
 Sens, *sb* incense, 13 44 Lat *incensus*, burnt, from *candere*, to glow.
 Sens, *adv as prep* since, 18. xviii. 43. Shortened from O. E. *sithens*.

- Sensing, *sb* use of incense, 21 307.
See Sens.
- Sepulture, *sb* F sepulchre, 9 58,
19 a 712, Sepultures, *pl* burials,
1 469 Lat *sepelire*, to bury
- Serk, *sb* S shirt, 11 a 7 See
Sark.
- Seroppes, *sb pl* syrups, 13 145
F *sirop*, Arabic *sharab*, a drink,
cf *sberbet*
- Serwis, 2 p s *pr* deservest, 6 399,
pt s Serwit, served, 6 283 O E
serue means both to *deserve* and to
serve
- Set, 1 p s *pr* become fixed upon
(the shore), 24 71, *pt* s Sette,
set, 1 e considered, heeded, 3 b
1128
- Settys, *sb pl* young plants, shoots,
13 133
- Sewane, *sb* 13 145 (The mean-
ing is not known, it may merely
mean soap, F *savon*)
- Sewintine, *num* seventeen, 22
4693
- Sey, *sb*, sea, 13 26 A S. *sd*
- Seych, *sb* sigh, 22. 5493 A S
sican, O E *sike*.
- Shear, *adj* evidently miswritten for
seir = several, separate, 7 12, 16
North *seir*, *sere*, several, which
often thus follows its noun, as in
'resons sere,' Hampole's Pricke of
Conscience, ed Morris, 1 5966.
See *Seir*.
- Sheeuering, *pres. part.* shivering,
27 270
- Shene, *adj* S shining, bright, 3 b.
1257, Sheene, fair, 28 a. 38 See
Schene
- Sherch, *v* to search, 16 91, *pt. pl.*
Sherched, 16 96 F. *chercher*.
- Shipwracke, *sb* shipwreck, 26
1054.
- Shope, *pt* s. shaped, contrived, 2.
601, intended, plotted, 2. 608,
impers. it befel, 2 615, *pt. pl.*
Shape (them), shaped themselves,
endeavoured, 19 a 584
- Showell, *sb*. S. a shovel, 14. 557.
Prov. E. *showl*, as in—'I, said the
owl, With my spade and *showl*'
A S *scufan*, to *shove*, remove
- Shrew, *sb* a wicked or malicious
person, 6 211 Du. *schreuer*,
a bawler, from *schreuen*, to
bawl, G *schreien* Cf E a
screw
- Shrues, *sb pl* shenffs, 26 1103
Contr from *shire-reves*
- Shryched, *pt. pl.* shrieked 8 v
85, *pt* s Shryght, 24 18 Sw
skrika, to shriek, screech
- Shyttel-cocke, *sb* shuttle-cock, 4
351 Corrupted from *shuttle-cork*,
a cork stuck with feathers, which
is *shot* backwards and forwards
like a weaver's *shuttle*
- Sicht, *pt* s sighed, 6 311
- Sicophants, *sb pl* flatterers, 26
1111 Gk *συκοφαντης*, an in-
former about figs
- Side, *adj* long, trailing, 26 1157
A S *sid*, ample, vast, long
- Sidr, *sb* F. cider, 5 a. 90. Lat
sucera, Gk *οίκερα*
- Sike, *adj* such, 28 a 18
- Sikerer, *adv* more securely, more
certainly, 5 b 108. D *zeker*, G
sicher, sure, cf Lat *securus*
- Sikerly, *adv* assuredly, 2 604
- Singulare, *adj* F individual, 21
143, Singular, relating to one
person only, 2 282
- Sirculit, *pp.* F. encircled, sur-
rounded, 11 a 14.
- Sith, *conj* S. since, 10. 179 See
below
- Siben, *conj.* since, 5 a 51. A S
siddan, afterwards, since, *sidd*,
adv late, *sidd*, *sb.* a turn, time.
Cf G. *seit*, since.
- Sipis, *sb* S. times, 5 b. 35. A S.
sidd, a turn, time.
- Sippe, *adv* since, 1. 158, Sipe, 1.
353. A S *sidda*.
- Sits, *pr. s. impers.* it befits, 28 a.
26. Cf the phr. 'that suit *sits*
well;' and see *Syttis*
- Sijede, *pt* s. sighed, 1. 442.
- Skaith, *sb*. S. scath, harm, 11 a.
16. G and Du. *schaden*, to injure.

- Skarrit**, *i p s pt* was scared, took fright (followed by *with* = at), *i b 6*
Slak, *sb* a hollow, depression, gap or pass between two hills, *13 46*.
E slack, loose, depressed, *Sw slak*, loose.
Slawe, *adj.* slow, *4 155 A S slaw*
Slawe, *pp* slain, *3 b 1112 A S sleán*, to slay, *pp slagen*
Sle, *adj* sly, *1 e skilful*, *6 375* [Wallace was *not skilful*, but *lucky* on this occasion]
Sle, *v* to slay, *2 281*, *Slee*, *2. 282*, *pr s Sleth*, *3 b 1140*, *pt s Slow*, *2 299*, *Slough*, *3 b 1150*, *pt pl Sloughe*, *7. 53*, *pp Sleán*, *7 91 A S sleán*, *pt t. 1c slob*, *pp slagen*
Slep, *pt s S slept*, *3 b 1360 A S slápan*, *pt s. slep*, now corrupted into *slept*
Slicke, *pr pl* anoint, smoothe with unguents, *26. 1144 Sw slicka*, to lick
Slipper, *adj* slippery, *19 a 618*, *28 a 153 A S slipor*
Slokin, *v* to quench, *4 168 Cf E slake*, and *cf st 161, 1 4*
Slomering, *sb* slumbering, slumber, *11 a 2. A S slumerian*, to slumber, *sluma*, slumber.
Slong, *pp* slung, thrown or cast away, *19 a 617*
Sloppar, *adj* slippery, *4 163 See Slipper*
Slough, *Slow See Sle*
Sluggardy, *sb.* sloth, *13 266*
 From the same root as *E slack*
Slungun, *pp* slung, hurled, *4. 165*
Small, *adj* small, *13 119*
Smerted, *pt s.* caused (me) to smart, *2 624*.
Smette, *pt s S smote*, *3 b 1134*
Snell, *adj* S. sharp, *11 a 10 A S snel*, quick
Socht, *pt pl S sought*, *1 e. went*, *6. 282, 13. 184*, *pt pl sought*, *6. 245*
Sodeynly, *adv.* F. suddenly, *3 b.*
- 1166 Lat subitaneus*, from *subire*
Sollein, *adj* F solemn, sad, *28 a 17 Lat solennus*
Some, *sb* F sum, *9 11; Summe*, *2 602*
Song, *pt s S. sang*, *3 b 1250. pt pl Song*, *11 a 9*, *Songe*, *3 a 12*
Soote, *adj* sweet, *3 b 1234, 19 c 1*, *Soot*, *24 2 Du zoet*, *G. suss*
Soothe, *sb* soothsaying, divination, *soothe of byrds*, augury, *28 b 87*
See Sothe
Soppis, *sb pl* juices, moisture, *13 45*
Sothe, *sb* S sooth, truth, *2. 614*, *Sope*, *1 364 A S sóð*
Sothe, *adj* south, *7 46 A S súð*
Sopfast, *adj* true, very, *1 822 A S sóð-fast*, truth-holding, true.
Sothroun, *sb pl* Southerners, *6 245*, *Suthroun*, *6 273*
Soudiours, *sb pl* F soldiers, *18 xvii 52 From Lat solidus*, *O F sol*, *F sou*, a piece of money
Soudly, *adj* soiled, dirty, *6 241*
Sc saddle, to sully, *sol*, *Sw sudda*, to stain, soil, *cf E suds*
Souenaunce, *sb.* remembrance, *28 a 5 F souvenir*, to remember, *Lat sub-venire*, to come up.
Souerte, *sb* surety, *22 4731*
Soun, *sb* F sound, *2 608, 4 152*
Lat sonus. The *E sound* is a corruption of *O E soun*
Sound, *sb* S swoon, *23 iii. 3 94 A S swindan*, to languish
Soune, *adv* soon, *12 4*
Sowkand, *pres. part* sucking, *13 180*
Soutere, *sb* cobbler, *1 744. Lat. sutor*
Sowne, *sb* a swoon, *8 v. 7. See Sound*
Sowped, *pt. pl* F supped, *9 145*
O. H. G. sūfan, to sip
Sowse, *v* to drench, *20 a 6*
 Another form of *sauce*, which is from *Lat. salisus*, salted.

- Soyr**, *adj* sorrel-coloured, 13 27
F saure, sorrel-coloured, *E. sorrel*,
 from *A S sūr*, sour
- Spangs**, *sb pl* spangles, 26. 1162
Du. spang.
- Sparres**, *sb pl* spars, 19 a 586
Spar is another form of *bar*
- Spede**, *v S* to thrive, speed, prosper, 3 a 1, *pp* *Sped*, 3 a 11
- Spedfullest**, *adj* most full of good speed, most helpful, 1 264
- Speir**, *sb F* sphere, 11 a 24, orbit, 13 7
- Spendyd**, *pt s* lit spanned, hence, got ready, placed in rest, 7 84
Dan spande, to stretch, buckle, at *spande en Bue*, to bend a bow, *G spannen*
- Sperd**, *pt s* enquired, asked, 6. 282, 329 *A S spūrian*, to track, investigate, *spōr*, a track, *spoor*
- Spill**, *v* to destroy, harm, 23 iii. 4 28, to kill, 24 15 *A S spillan*, to destroy
- Spirituality**, *sb F* spirituality, 1 e spiritual advisers, 16 253
- Splene**, *sb* the whim of a moment; on the splene = suddenly, 10 165; fro the splene = with sudden fervour, rapidly, 11 a 2 Cf *Shakesp M N D* 1 i 146 The *pleen* was supposed to be the seat of anger or caprice
- Sprange**, *pt pl S (active)*, made to spring, roused, 18 xviii 50.
- Sprangis**, *sb, pl* stripes of a tinted colour, variegated rays, 13. 22. *O H G sprengen*, to sprinkle; also, to mix of various colours; cf *E. to sprinkle*
- Spray**, *sb* sprig, spray of a tree, 13 90
- Sprayngis**, *sb pl* drops of dew sprinkled about, 13 132. *A S. springan*, to sprinkle
- Spreit**, *sb* sp rt, 22 4527
- Sprent** 1 *p s. pt* leapt, sprang, 13 269, *pt s* arose, was dispersed, 13 142, *Sprente*, spirted, 7 67; *pp. Sprongen*, sprung, 17 c 63 *A S. sprengan*, to spring, to sprinkle.
- Sprutlyt**, *pp* speckled, 13 180
 Cf *Du sproetelig*, freckled, *sproet*, a freckle
- Sprynkland**, *pres part* dispersing, darting in various directions, 13 56 *E sprinkle*, to scatter
- Spurn**, *sb S* a kick, 7. 134. See the note
- Stable**, *v* to establish, confirm, 14 533, *pp* *Stablit*, made quiet, made steady, 13 52 *Lat. stare*, to stand
- Stale**, *sb* a prison, 4 169 *E stall*
- Stall**, *pt s* stole, withdrew, 13 9
- Stallit**, *pp* placed, set, 4 170 *A S stalan*, *G stellen*, to put
- Stalworthy**, *adj S* stalwart, brave, 14 345 *A S stēlwēorð*, worth stealing, excellent
- Stannyris**, *sb pl* the small stones and gravel at the side of a river with sloping banks, 13 60 *A S stān*, a stone
- Stant**, *pr s (contr form)* standeth, 4 167
- Stareþ**, *pr pl* shine, gleam, 1. 553
 Cf *E star*
- Stark**, *adj* strong, 6 191 *A S stearc*, strong, rigid, *Gk στερεός*
- Starnys**, *sb pl* stars, 13 2 Cf *G stern*, *Sw stjerna*
- Starven**, *pp* starved, 24 51
- Statute-staple**, *sb* a jocose name for the staple to which a prisoner is by law attached, 26 788
- Steck**, *v S* to stick, stab, 6 197, *pt s Stekyt*, 6 226
- Sted**, *sb S* a stead, place, 6 353, *Stede*, 19 a. 611. *A S stede*
- Steiz**, *pt. s* ascended, 1. 810. *A S stigan*, to mount, prov *E stee*, a ladder; cf. *E stirrup*, i.e. *sti-rop*, a rope to mount by, *stair*, a mounter, ladder, and *stile*
- Steir**, *v.* to stir, move about, 13. 155
- Stemyng**, *pres. part.* shining, gleaming, 20 a. 53 *O E stem*, a gleam, occurs in *Havelok the Dane*, and *stepe*, bright, in *Chaucer*. See *Stepe*.

- Stent, *v* S to cease, 29 32 See Stint
- Stent, *sb* S stopping-place, 24 6 See Stint
- Stepe, *adj* shining, glittering, 14 1014 Cf Chaucer's *Prol* 1 201 See Stemyng
- Stered, *pp* steered, directed, 2 628
- Sterres, *sb pl* S stars, 19 a. 603
- Sterue, *i p s pr* I die, 20 f 15, *pr pl* Sterue, die, 21 125 A S *steorfan*, G *sterben*, E *starve*
- Stevynny, *sb pl* notes, voices, 13 238 A S *stefen*, a voice
- Stake, *sb* a 'stich,' a verse, a line, 24. 21 Gk *στίχος*, a row, line, cf E *hemistich*
- Stant, *imp s* cease, 24 15, 26 632 A S *stuntan*, to be blunt or stunted, to faint
- Staroppe, *sb* stirrup, 18 xvii 218 A S *stir-ráp*, mounting-rope, from *stigan*, to mount, G *steigen*
- Stocke, *sb* S a post, 21 58
- Ston, *sb* rock, 1 806
- Storour, *sb* restorer, 13 263
- Stounde, *sb* S time, portion of time, 2 618, time, 23 iii 4 7, 28 b 140 A S and G *stund*
- Stoundmele, *adv* at times, 3 b 1258 A S *stund-mælum*, by little times, occasionally
- Stouth, *sb* stealth, 13 212 Cf Sc *stoun*, stolen
- Stovys, *sb pl* vapours, 13 46 Sc *stew*, vapour, Sw *stoft*, G *staub*, fine dust
- Stowrand, *pres. part.* stirring quickly about, 13 58 Sc *stour*, to move rapidly about, A S *styrian*, to stir
- Stowre, *sb* distress, conflict (of mind), 28 b 66 O F *estour*, conflict, Icel *styr*, a battle
- Stoynde, *pp* stunned, astonished, frightened, 24 34 See Astoynde.
- Straight, *adj* (*put for* Strait), close-fitting, tight, pinchang, 27 21 Lat *strictus*, from *stringere*
- Strain, *pr. pl.* distract, 26 1104.
- Strake, *pt. s* struck, reached, 19 a 636
- Streatly, *adv* straitly, closely, strictly, 14 438
- Streite, *adj* F strait, narrow, confined, 3 b 1109 Lat *strictus*
- Strekynge, *pres part* stretching, 13 86
- Strenges, *sb pl* strings 2 625
- Strenthis, *sb pl* forts (lit strengths), 6 343
- Strooke, *pt pl* strick, 7 62. The line seems to mean—'many tern (men) they struck down straight,' or, many stern (blows), &c
- Stroyed, *pp* F destroyed, 20 a 14 Lat *struere*.
- Stude, *pt pl* stood, 13 71.
- Style, *sb* prob pen, writing-pen, 3 b 1078 Lat *stylus*
- Stynted, *pt pl* stopped, 8 iv 33, *pt s* Synttede, 7 86 See Stant
- Suep, *pr pl* follow, 1 454 Lat *sequi*
- Suffragane, *sb* assistant, helper, 11 a 25 Lat *suffragari*, to support with a vote, *suffragum*, a vote
- Sulzart, *adj* bright, shining, 13 64 O F *soleiller*, to shine, from *soleil*, the sun
- Sulze, *sb* soil, earth, 13 74 O F *soille*, from Lat *solum*
- Sumdeale, *adv* (lit some deal), somewhat, partially, 24 37, Sumdeill, somewhat, 13 27
- Supernale, *adj* belonging to the upper regions, celestial, 13 50 Lat. *supernus*, uppermost
- Supping, *pres part* supping up, swallowing, 24 79
- Suppos, *cony* although, 6 374
- Sured, *pp* securely bound by promise, 3 b 1188
- Sutaille, *adj* F. subtle, 6 273
- Swage, *v* F assuage, i. e. diminish, 2 601, to assuage, 24 61. O F *assouager*, Prov *assuauar*, to make sweet, from Lat *sauus*.
- Swapte, *pt. pl.* struck, slashed, 7.

- 65 A S *swapan*, to sweep,
swipe, a whip
 Swardit, *pp* swarded, grass-covered,
 13 65 A S *sweard*, grass
 Swarve, *v* to swerve, 24 70,
pres part Suarung, 19 a 284,
pp Swarued, 19 a 721 Du
zwerven, from *werpen*, to throw,
 A S *bweorpan*, E *warp*
 Swat, *pt pl* S sweated, 7 65
 Swe, *v* F to follow, 3 b 1093
 See Suep
 Swelfth, *sb* mud, filth, lit swillings,
 offscourings, 24 31, 69 A S
swilhan, to swirl, rinse
 Swincke, *pr pl* toil, 28 a 154
 A S *swincan*, to toil
 Swing, *sb* S free course of be-
 haviour, license, 25 95
 Swinge, *sb* sovereignty, 24 26
 Swirk, *v* to dart swiftly away, 11 a
 12 Icel *swirra*, to *swirl*, cf
whirl, *whir*
 Swogh, *sb* a swoon, 3 b 1287
 See Adawed It is a corrupted
 form of *swowne* See Sound.
 Swouchis, *pr pl* make a rustling
 sound, 13 152 Sc *souch*, a
 rushing or whistling sound, A S
swégan, to sound
 Sye, 1 p s *pt* saw, 4 159, *pt pl*
 Sye, 2 604 See Sei3
 Sygge, 1 p s *pr* say, 1 390. See
 Segge
 Syker, *adj* secure, safe, 1 350,
adv truly, 1 237 See Sikerer.
 Syn, *adv* next, afterwards, 6 244;
 Syne, 11 a 18, 22 4600 See
 Siben
 Syng, *sb* sign, 13 311 Cf Sc.
ryng for *reign* See Ring
 Synnamome, *sb* cinnamon, 13 145.
 Synopar, *sb* cinnabar, 13 57. A
 pigment made from red sulphuret
 of mercury, of various shades of
 vermilion and brown (A word
 of Eastern origin)
 Syon, *sb* scion, shoot, 13. 135.
 F *scion* (for *section*), a cutting,
section, Lat *secare*, to cut
 Syth, *com* S since, 10 45
- Syben, *com* since, 1 241, *adv*
 afterwards, 1 806 A S *siððan*.
 Syttis, *pr pl* sit, suit, *syttis me*
sor=sit heavily upon me, grieve
 me, 6 439 See Sits

T.

- Ta, *v* to take, 6 222
 Tabernacles, *sb pl* cells for re-
 connoitring, 1 168.
 Takand, *pres part* taking, taking
 to, 1 e scouring across, taking his
 way over, 6 421
 Taken, *pp* given, 17 c 198, *imp*
pl Taketh, take ye, 2 619
 O E *take* often means to *give*
 Tallage, *sb* a tang, bad savour,
 17 c 241 ? A S *tál*, reproach.
 Tancrete, *adj* transcribed, copied
 out, 14 417 'Tancrit, transcrit,
 copié, Roquefort. It seems a
 mere corruption of *transcript*
 Tane, *pp* taken, 20 b 6
 Tapese (for to apese), to appease,
 3 b 1352
 Tapite, *sb* F a piece of carpet, a
 cloth, 2 607, *pl* Tapets, tapes-
 tries, hanging cloths for ornament;
 metaphorically applied to the foliage
 of trees, 24 1 Lat *tapes*, Gk
τάπης, a carpet, rug
 Tappease, for to appease, 19 a 295
 Tarneth, *imp pl* delay ye, 2 618
 Tast, *sb* taste, 17 c 242 O F
taster, as if from *taxitare*, frequent
 of Lat *taxare*, from *tangere*
 Taswage (for to aswage), to assuage,
 3 b. 1352
 Tatered, *pp* jagged, 1 753 Cf
 Icel. *tata*, to card wool, to pluck
 in pieces (Egliston)
 Taucht, *pp* S taught, 6 294.
 Tawed, *pp* hardened with labour,
 24 39 A S *tawian*, to dress
 leather
 Tayt, *adj* brisk, 13. 184 Icel
teitr, joyful, brisk
 Tear, *sb* S a tear, rent, 7 134
 Teind, *sb* tithe (lit tenth), 22
 4690.

- Telde** (*put for Tolde for the rhyme*), told, 24 23
- Tellers**, *sb gen sing* counter's, of one who counts, 26 1107
A S *tellan*, G *zahlen*, to count, tell
- Tencombe** (*for to encombre*), to encumber, overwhelm, 3 b 1098
- Tendure**, *for to endure*, 3 b 1201
- Tene**, *sb S* vexation, extreme anger, 3 b 1141, sorrow, 19 b 51, vexation, 28 a 41 A S. *tynan*, to vex, irritate
- Tenforme**, *for to inform*, 3 b. 1207
- Tennes**, *sb* tennis, a game with bat and ball, 25 167
- Tenrage**, *v for to enrage*, 28 b 89
- Tergate**, *sb* a small shield, 18. xvii 123 O F *targe*, It *targa*, Low Lat *targa*, O H G *targe*
- Testie**, *adj* testy, heady, headstrong, 23 iii 5 106 F *tête*, O F *teste*, It *testa*, the head
- Thaaffirmatue**, *put for the affirmative*, 17 d 33
- Thaur-fra**, *adv S* therefrom, 11 b 10
- Thar**, *pron* their, 13 66
- The**, *bad spelling for Thei*, they, 7 7, 24
- Thee**, *v to thrive*, so *mote I ibee*, so may I prosper, 2 620 A S *þeón*, to thrive, G *gedeihen*
- Theffusion**, *for the effusion*, 9 55
- Thembatel**, *for the embatel*, 1 e the battlement, 19 a 581
- Thende**, *for the ende*, 9 191.
- Thentent**, *put for the entent*, i.e. the intent, 18 xviii 9
- Thentrie**, *for the entrie*, 19 a. 307
- Ther**, *adv* where, 3 b. 1256, There, where, when, 9. 15, þere-as, where that, 1. 471 A S. *þær*, where, there
- Therle**, *put for the erle*, the earl, 15 a. 1.
- Thewde**, *pp* conditioned, mannered, 14 329 A S *þeðu*, a thew, a custom, manner, quality
- Thewtill**, *sb S* a whittle, knife, 6 218 A S *þweotan*, *þwitan*, to cut, cut off
- Thicke**, *sb* thicket, wood, 24 27
- Þies**, *pron. pl* these, 1 392
- Thur**, *pron pl* those, these, 6 267
Common in Scottish Icel *þeir*, they (masc), *þær*, they (fem), from *sá, sú, þat*, demonst pronoun In 13 60 it may be an error for *thar*, their
- Tho**, *cony*, then, 3 b 1412 A S *þá*
- Thocht**, *cony* though, 6 348
- Thold**, *for the old*, 19 a 665
- Polede**, *pt s* suffered, 1 823 A S *þolian*, Du *dulden*, Lat *tolerare*, to suffer, Gk *τλῆναι*
- Thoo**, *dem pron pl* those, 10 59
A S *þá*, *pl* of the article *se, seo*, *þæt*
- Þoruz**, *prep*, through, throughout, 5 a 60
- Thother**, *for the other*, 20 a 38
- Thought**, *cony S* though, 22 4693 A S *þeah*
- Thouserwandred**, *for the over-wandered*, 19 a 380
- Thowis**, 2 *p pr s* sayest 'thou' to, addressest as 'thou,' 6 399
The MS has *dowis*, by a mere slip
- Thrall**, *adv* in bondage, slavishly, 20 b 4 A S *þræl*, a slave.
- Thre-sound**, *adj* three-voiced, giving three sounds at once, 24 71
- Thrid**, *adj* thurd, 22 4725 A S *þrida*
- Thrissil**, *sb*. a thistle, 11 a 19
A S *þistel*, but *þrissle* occurs in Burns, *Globe* ed p 10.
- Throw**, *adv* eagerly, nimbly, 13 182 Icel. *þrár*, eager, pertinacious.
- Thurch-hurt**, *pp*. thoroughly hurt, much injured, viz in the veins of the head, 6 361. Cf.

- iburgb-girt*, pierced through, in Chaucer, *Knights Ta* 152
- Thylke*, *adj* the same, 3 *b* 1112
- Scot *that ilk*, A S *ylc*, same
- Tid*, *sb* S time, as *this tid*, as at this time, now, 6 313
- Tildeþ*, 2 *p pl pr* set up, 1 494
- See *Tyld*
- Till*, *prep* to, 11 *a* 17, 11 *b* 16
- Sw *till*, Dan *til*
- Tinct*, *pp* tinged, dyed, 28 *a* 107
- Tinsel*, *adj* showy, gaudy, 26 776
- F *étincelle*, O F *estincelle*, Lat *scintilla*, a spark
- Titmouse*, *sb* titmouse, 28 *a* 26
- O E *tit*, small (which appears in *titlark*, and *titile*, Du *titel*), and Du *mees*, a titmouse, G *meise*, a small bird
- To*, *conj* until, 3 *b* 1250
- To-dasht*, *pt s* dashed (herself) in pieces, 24. 18 The prefix *to* is A S *to-*, G *zer-*, Lat. *dis-*, with the sense of *in twain*, asunder
- Toddis*, *sb pl* foxes, 22 4531
- Probably named from the vile smell, cf Icel *tæð*, manure
- Tofore*, *prep* or *conj* before, 4 172, 9 34
- To-forn*, *adv* before, beforehand, 1 485, *toforn ar* = before that, 3 *b* 1094
- To-forrow*, *adv*, previously, already, 11 *a* 27 See *Toform*
- Tolde*, *pt s* 1 *p* S counted, 2 616 Cf G *zahl*, a number, *tale*
- Tolter*, *adv* unsteadily, totteringly, 4 164 Cf Sw *tulta*, to waddle, totter
- Ton*, *adj* one, *the ton* = *that one* = the one, 7 36, 10. 27 Similarly, *the tother* = *that other*
- Tong*, *sb* S tongue, 17 *c* 12.
- Tonne*, *sb* a tun, 1 221. A S *tunne*
- Topace*, *sb* topaz, 13 37 Gk *τόπακος*
- Tote*, *v* to peep, spy, look, 14. 1146, Toted, to spy about, 1. 168, 1 *p. s. pt* Totede, peeped, 1 339, *pt pl* Toteden, peeped (out), 1 425 Cf O E *totebille*, a look-out hill, whence *Totbull*
- Sw *tutta*, to peep
- Towe*, *adj* two, 7 90
- Townish*, *adj* belonging to the town, 20 *a* 4
- Traced*, 1 *p s pt* traced our way, went on, 24 27 Lat. *trabere*, to draw
- Trade*, *sb* a trodden path, well-worn way, 19 *a* 593 A S *trod*, a path
- Tradicion*, *sb* F yielding up, 9 65 Lat *tradere*
- Trasyng*, *pres part* tracing, marking, 13 293
- Traytyse* See *Treatyce*
- Tre*, a *musprint* for three, 1 *e* three, 22 4715. See 1 4723
- Treatise*, *sb*. F a passage (lit a treatise), 17 *c* 88
- Treatyce*, *sb* F treaty, truce, 8 11 53, Traytyse, 8 11 67
- Trechurly*, *adv* treacherously, 1 475
- Treddede*, *pt s* trod, walked upon, 1 425 The A S has both *tredan* (pt. t *ic tread*), to tread upon, and *treddian* (pt t *ic tred-dode*), to go, the former form (*trod*), not the latter, should have been used here
- Treen*, *sb pl* S trees, 24 1
- Trellis*, *sb* trellis, 13 100 F. *treillis*, from *treille*, a vine-arbour, Lat *trichila*, an arbour
- Trentall*, *sb* money paid for saying masses for thirty days, 16 149
- Fr. *trente*, thirty.
- Tresour*, *sb* F treasure, 2. 298
- It *tesoro*, Gk. *θησαυρός*, from *τίθημι*, to place, lay up.
- Trey-ace*, *sb* a throw at dice, viz. *trois*, three, and *ace*, one; hence, a quick exclamation, 23 11. 3. 142
- Trilleth*, *pr s* trickles, 20 *b* 2.
- Sw *trilla*, to roll.
- Trimlyng*, *sb* trembling, 22. 5500
- Lat *tremulus*, from *tremere*.

Tristes, *sb* F. sadness, 9 129
 Lat *tristitia*
 Trivials, *sb pl* the trivials, 14 512
 The three arts of grammar, logic, and rhetoric Lat *tres*, three, and *via*, a way.
 Trofie, *sb* a trifle, 1 352 O F
trufle, a truffle, from *trufier*, to mock, cheat
 Trone, *sb* throne, 13 47
 Trosten, *v.* to trust, 1 237, *on to trosten*, to trust in, 1 350
 Troweth, *pr s* S believes, holds to be true, 12 13 A S *treduw*, trust, *treduwan*, to believe
 Tryakill, *sb* remedy (lit *treacle*, formerly a sovereign remedy), 13 144. Lat *theriacum*, Gk *θηριακὰ φάρμακα*, antidotes against bites of animals, from *θηρ*, a wild beast
 Tryg, *adj.* secure, safe, 13 184 Sw. *trygg*, Dan *tryg*, secure, safe
 Trymlyt, *pt pl.* trembled, 13 243
 Tryst, *adj* F sad, sorrowful, sorry, 3 b 1299 Lat *tristis*
 Tuk, *pt s* took, 1 e hit, 6 403
 Tutand, *pres part* poking, pushing out, 13 123 O E *tote*, to pry about See *Tote*
 Twestis, *sb pl* twists, twigs, 13 165, Twystis, 13 100
 Twey, *num.* two, 1 428 A S
twégen, masc *twá*, fem. and neuter, G. *zwei*, Du *twee*
 Twyne, *v* to separate, become separated, 6 421 A S *twín*, gen of *twoe*, two
 Twynnen, *v* to count as twins, to compare, 1. 496, *pt pl* Twynned, parted, 2 621. A S *twégen*, two
 Twystis, *sb* twigs, twining shoots, 13 100
 Tyld, *pp* set up like a tent, set up, raised, 1 181 A S *teldian*, to spread a *tilt*, or tent.
 Tyndis, *sb pl* tines, prongs of a deer's horn, 13 179 A S *tundas*, (pl.) *tines*, teeth of a harrow

V

Vaine, *sb* vein, order, 28 a. 8, Vayn, vein, 13 255
 Vale, *v* to descend, 4 172 F à *val*, to the valley, downwards, whence *avalanche*
 Variand, *pres part* F varying, variable, 11 a 1, Variant, 13 62
 Vauntynge, *sb* vaulting, 18 xvi 217 O F *volter*, to leap, Lat *uolutare*, from *uoluere*, to roll
 Vaut, *v* F to vault, 25 164 F *volier*, to vault, bound The use of *vaunt* (q v) makes it possible that *vant* may be no misprint, but *vaut* is more usual
 Vayleth, *pr s* avails, 20 b 7 Lat *ualere*
 Vayn See Vaine
 Vce, *sb* F use, 5 a 106.
 Veilys, *sb pl* calves, 13 185 E. *veal*, O F *veel*, Lat *utellus*, dim of *utulus*?
 Vengeable, *adj* F full of vengeance, 2 298 Lat *undicare*, from *undex*
 Venust, *adj* beautiful, 13 87 Lat *uenustus*, from *Uenus*
 Verament, *adv* F verily, 7. 19
 Verlet, *sb* F varlet, servant, squire, 12 22 E and F *valet*, Low Lat *uarletus*, dim of *uassus*, from W *gwas*, a youth, servant Cf *vassal*, from W *gwasol*, serving
 Vermel, *adj* vermilion, 13 124. F *vermeil*, It *vermiglio*, from Lat *uermiculus*, a little worm, viz the worm of the gall-nut used for the dye
 Viage, *sb.* F voyage, 3 b. 1311 It *viaggio*, Prov *viatge*, from Lat *uaticum*, journey-money; Diez
 Violid, *pp.* F violated, 9 57
 Virelayes, *sb.* pl. roundels, 28 a. 21 F. *virel*, to turn 'The *virelai* admitted only two rhymes, and, after employing one for some time, the poet was *virel*, or to turn to the other' Nares.

- Vitayle**, *sb* victuals, 10 104 O F
vitaille, from Lat *uiuere*
- Vmaist**, *adj* *superl* upmost, outermost, 22 4711 A S *ufemest*, upmost, *ufa*, above
- Vmbrage**, *sb* shadow, 13 72
Lat *umbra*, shade
- Vncofred**, *pp* taken out of a coffer or box, 2 607
- Vnderfong**, *v* to undertake, or perhaps, to receive, 28 a 22 (It admits of both meanings) A S *under-fón*, to undertake, from *fón*, contr from *fangan*, to seize
- Vndermynde**, *v* to undermine, 14 434
- Vndoubtabili**, *adv* without doubt, 5 b 58
- Vneth**, *adv* scarcely, 18 xvii 77, 23 iii 5 4 A S *unedð*, uneasily, from *edð*, easy
- Vniversales**, *sb. pl* 16 318 A universal proposition is one in which the subject is taken to its widest extent
- Vnkempt**, *pp* uncombed, hence, rough, rugged, 28 a 51. A S *cæmban*, to comb
- Unneth**, *adv* scarcely, 12 19; 14. 1124 See **Vneth**.
- Vnneth**, *adv. as conj.* unless (but probably misused, it should rather be *vnneth* but or but *vnneth*), 18. xviii 70. A S *unedð*, uneasy, from *edð*, easy.
- Vnpind**, *pt pl* unpinned, unfastened, 19 a 329
- Vnrest**, *sb* restlessness, 24 26.
- Vnshette**, *pp* unshut, 2 607.
- Vnsote**, *adj* unsweet, bitter, 3 b. 1145, 28 b. 118. See **Sote**.
- Vnsouerable**, *adj* F. insufferable, 6 267
- Vnsounded**, *pp* not made sound, unhealed, 3 b 1392
- Vnwarly**, *adv* unwarily, 1 e at unwarre, 3 b 1098
- Vnwieldy**, *adj* unwieldy, 19 a 715 A S *wealdan*, to rule, *wield*.
- Voidis**, *pr. s* makes void, destroys (the effect of), does away with, 4 145
- Voucheth**, *pr. s* avouches, hym voucheth = establishes his assertions, 2. 623 Lat *uocare*, from *uox*
- Voyde**, *imp pl* make room, make way, 23 iii 3 128
- Voys**, *sb* F voice, report, 9 29
- Vp**, *pr. ep* upon, 3 b 1095
- Uprais**, *pt. s* S uprose, 11 a 26
- Vprist**, *sb* uprising, 3 b 1257
Used by Chaucer, Kn Ta 193
- Vp-soo-doune**, *adv* upside down, 8 iii 26
- Vpstowris**, *pr. s* is stirred up, rises, 13 173 See **Stowrand**
- Vpwarpis**, *pr. s* throws up, lifts up, throws open, 13 20 A S *wenpan*, to warp, throw, G. *werfen*
- Vse**, *pr. pl* are accustomed, 17 b 7, *pt. s* Vyt, used, hence, used to go, 6 209
- Vttring**, *sb.* uttering, 1 e selling as complete, 26 1068.

W.

- Wach**, *sb* watch, one who keeps a look out, 13. 1: *pl* Wachis, watches, sentinels, 6 259 A S. *wæccan*, to watch
- Waker**, *adj. comp* weaker, 18 xvii 15. A S *wac*, weak
- Wait**, *pr. s* S. wot, knows, 22. 4678. A S *wit*, knows, from *witan*, to wit, to know
- Wate**, *imp. s* look, watch, 1 361 O.F. gaiter, to watch, E *wait*, watch, *wake*.
- Waith**, *sb* whatever is taken in hunting, or fishing, prey, catch, 6 386. Icel. *veidr*, the same, from *veida*, to take, catch.
- Waxthyng**, *sb.* a 'take.' 6 387 See **Waith**
- Wak**, *adj* moist, 13. 45 Du *wak*, moist, damp.
- Walk**, *v.* to wake, watch, 22 5551. *pres. part.* Walking, waking, 4 173. A S *wæccan*, to watch The insertion of *l* is due to putting *l* for *u* in the form

- wauke*, cf F *sauf*, O F. *saulf*, from Lat *saluus*
- Wally**, *adv* wavy, surging, 13 110 G *welle*, a wave, E to *well*, Sc *wiel*, a whirlpool
- Walter**, *sb* water, 25 4572, 5467 The converse, *Water* for *Walter*, occurs in Pierce the Ploughmans Crede See **Walk**
- Waltring**, *pres part* lapping, rolling about, lolling, 19 a 267 A S *wealtran*, to roll, reel
- Walxis**, *pr pl* grow, become (lit wax), 13 151, *pt s* Wolx, became, 13 136, *pt pl* Wolx, 13 188 Here *Walxis* = *wauxis*, for *waxis*, and *wolx* = *woux* = *wox* See **Walk**
- Wambe**, *sb* belly, 22 4515 A S *wamb*, womb
- Wane**, *sb* quantity, number, 7 74 Sc *wane*, a number of people, O E *wone*, a quantity From A S *hwéne*, a little, Sc *quboyne*, a few, afterwards extended to the notion of an indefinite number, a quantity
- Wanne**, *v* S to ebb, *wane*, retreat (said of waves retreating after breaking), 8 v 45 A S *waman*, to wane, *wana*, want
- Wantonnes**, *sb* want of discretion, 17 c 276 O E *wantowen*, ill educated, from *wan-*, prefix, signifying *want*, lack, and A S *togen*, educated, *pp* of *teón*
- Wappe**, *v* S to beat, lap (said of water 'lapping on a crag,' as Tennyson expresses it), 8 v 45 E *wbop*, *wbip*
- Wapynys**, *sb pl* S weapons, 6 193 A S *wápen*, a weapon
- Ward**, to Pallas temple ward = towards the temple of Pallas, 19 a 304 A S *weard*, a suffix signifying *towards*, Lat *uersus*
- Warke**, *sb* work, 28 a 64
- Wary**, *v* to curse, 22 5473 A S *werigan*, to curse, *werig*, wicked
- Waseled**, *pt s* bemired himself, 1 430 A S *wós*, Prov E *wote*, E ooze, mud
- Wat**, 1 p s *pr* wot, know, 7 47 See **Witt**, **Wote**
- Wawes**, *sb pl* S waves, 8 v 35
- Waykely**, *adv* S carefully, 8 iv 79 A S *wacol*, watchful, *wacollice*, watchfully
- Wayndyt**, *pt s* blenched, became afraid, 6 198 A S *wandian*, to fear, blench
- Wayntyt**, *pt pl* were missing, were wanting, 6 199 Icel *vanta*, to be wanting
- Waynys**, *sb pl* F veins, of *waynys* = in the veins (of the head, as it appears), 6 361
- Wayte**, a wayte printed for awayte, *sb* ambush, 9 152 O F *agait*, ambush, from the Teutonic root of *wake* and *watch*
- Weal**, *v* (?) to clench so as to leave marks, to mark with *wales* by clenching, 7 123 A S *walan*, wales But see the note
- Wealked**, *pp* withered, 24 12 G *welken*, to fade
- Wear**, *put for* Were, 7 7-24
- Wedde**, *sb* S pledge, 3 b 1186 A S *wed*, Lat *uas*, gen *uadis*
- Wedis** See **Weid**
- Wedous**, *sb pl* S widows, 7 118
- Weene**, 1 p s *pr* opine, suppose, imagine, 28 a 40 See **Wene**
- Weid**, *sb* S robe, garment, 11 a 3, 11 b 24, Weyd, 6 240, *pl*. *Wedis*, clothes, 13 303 A S *wéid* a garment, still preserved in the phrase 'widow's *wéeds*'
- Weide**, *v* to go wood, i.e. to go mad, 6 438 A S *wédan*, to be mad, *wód*, mad
- Weill**, *adv* well, 1 e about, nearly, 22 4560
- Weir**, *sb* fear, doubt, 11 b 50 Sc *were*, *weir*, probably same as E. *war* See **Wer**
- Weird**, *sb* fate, destiny, 22 5473, *Werd*, 24 63. A S *wyrd*, fate
- Weiris**, *sb pl* S wars, 11 a 19.
- Weld**, *v* to wield, 19 a 680 A S *wældan*, to rule
- Wele**, *sb* wealth, money, 1. 403, M m 2

- weal, prosperity, 4 169 A S
wela, weal, cf E *well*
- Welaaway*, *interj* wellaway, 20 a
 15 A S *wá la wá*, woe, lo!
 woe
- Welked*, *pp* shortened, 28 a 13
 Incorrectly used, to *welke* is an
 intransitive verb, meaning to
wither See *Wealked*
- Well*, *sb* well, spring of water,
 fount 4 168
- Weltering*, *sb* turning over, turn-
 ing round owing to sudden over-
 balancing, 4 163 O E *walter*,
 to roll, Sw *valtra*, to roll
- Wende*, *i p s pt* weened, expected,
 1 452 See below
- Wene*, 2 *p pl pr* S suppose, ween,
 8 vi 20. *i p s pt* expected, 1
 452, *pp* Wente, weened, thought,
 8 v 47 A S *wénan*, to suppose
- Wenges*, *sb pl* wings, 2 625
- Went*, *v* to wend, *g*, 6 330
 A S *wendan*, to turn, go
- Wente*, *pp* S weened, 8 v 47
 See *Wene*
- Wente* hym, *pt s* went (lit turned
 him) 9 2 A S *wendan*, to turn,
 go See *Went*
- Wer*, *sb* S war, 6 205, distress,
 6 331, Weir, fear, doubt, 11 b
 50
- Wer*, *v* S to wear, 6 217
- Werche*, *v* to work, 1 260
- Werches*, *pr s* aches, 8 v 1 Cf
 A S *beafod-wærc*, a head-ache,
 lit a head-work
- Werd*, *sb* S fate, destiny, 24 63
 See *Weird*
- Werdis*, *sb* (*gen case*), of the
 world, 4 163 *Werd* for *world*
 is O North E, Sc *ward* See
 below
- Werdliche*, *adj* worldly, 1 371
 O Sc *ward*, O E *werd*, often
 written for *world*
- Werely*, *adj* warlike, 1 e bristly,
 4 155
- Werwolves*, *sb pl* werwolves
 man-wolves, 1 459 A. S. *wér*, a
 man. a
- Westermar*, *adv* more westward
 more to the west, 6 307
- Wethering*, *sb* seasoning (from
 exposure to *weather*), 21 104
- Wex*, *pt s*, S waxed, 3 b 1157
 A S *wexan*, G *wachsen*, to
 grow
- Weyd*, *sb* S garment, 6 240 See
Weid
- What*, *used for why*, 3 b 1380
- Wher-as*, *adv* where that, 3 b
 1162
- Whette*, *v* S to whet, 1 e use re-
 peatedly as a means of advice, 16
 27, 37 A S *hwæt*, sharp
- Whilome*, *adv* once upon a time,
 28 b 19 A S *hwilum*, at times,
dat pl of *hwil*, a *while*, a
 time
- Whipling*, *sb* a murmuring, 14
 346 Apparently a dimin of *weep*,
 the original meaning of which is
 to *whoop*, cry out
- Whit*, *sb* wight, man, 1 430,
Wijst, 1 233, *pl* Whistes, 1
 812 A S *whit*, *whit*, a wight,
 a creature, a *whit*
- Whome*, *sb* as *adv* home, home-
 wards, 16 305
- Whough*, *interj* whew! 23 11 387
- Whou3*, *adv* how, 1 192, *Whou*,
 234 A S *hwú*, *bú*, how
- Whyleere*, *adv* while-ere, formerly,
 17 c 235. A S *whíl*, a time,
 and *ær*, formerly
- Whypt*, *pt s* fled swiftly, 24 5.
 Cf *W chwif*, a whirl, turn, *chwipio*,
 to move briskly, *chwiff*, a *whiff*
- Wicht*, *adj* nimble, active, vigor-
 ous, 6 184, *Wycht*, strong, 11 a
 18 Sw *wig*, active
- Wiel*, *adv* well, 3 b 1100
- Wijst*, *sb* a wight, 1 233 See
Whit
- Will*, *adv* while, r 416.
- Wilfull*, *adj* full of wishing, de-
 sirous, 13. 270. A S *will*, will,
 wish.
- Wilne*, *pr. pl.* (*miswritten for*
Willen), will 1. 216. A. S. *willan*,
 to will

Wilneþ, *pr pl* desire to have, covet, 1 361 A S *wilman*, to desire
 Wisse, *v S* to instruct, shew the way, 1 b 1118, Wissen, to teach, 1 233 A S *wissian*, to teach, make to *wit*
 Wist, *pt s* knew, 2 599, 2 *p s pt subj* didst know, 20 c 28, *pp* known, 1 452, 2 628 See Witt
 Wipinneforþ, *adv* inwardly, 5 b 49
 Wipouteforþ, *adv* outwardly, 5 b 50
 Withoutyn, *prep* without, 6 195 A S *wið-utan*
 Witt, *v S* to know, 6 312, *dide him to witt*, caused him to know, informed him, 6 303, 1 *p* 'pr Wat, I wot, know, 7 47 A S *witan*, to know, *pr t ic wāt pt t ic wiste*, Lat. *uidere*, to see
 Wobbys, *sb pl* webs, 13 171 Sc *wab*, A S *wabb*
 Wode, *adj S* mad, starke wode = stark-mad, 14 575 A S *stearc*, strong, *wōd*, mad
 Wode-wrothe, *adj* madly angry, 8 iv 37 A S *wōd*, mad
 Wolward, *adj* 1 788 'Wolwarde, without any lynnenn next ones body, *sans chemyse*, 'Palsgrave To go woolward (with the wool next one's skin) was a way of doing penance
 Wolx, *pt s* became (lit waxed), 13 136, grew, were found, 13 188 Sc *wolx*, *woux*, *pt t of wex*, to wax, grow So also Sc *walken*, *wauken*, to awake See Walxas
 Womanhed, *sb* womanhood, 10 80
 Wombe, *sb* belly, 1 762 A S *wamb*, womb, belly
 Wondir, *adv* wondrously, 13 84
 Wone, *sb* dwelling-place, 1 164; Woon, a building, 1 172, Wun, 24 23 A S *wunian*, O. E. *wonne*, to dwell
 Woned, *pp* wont, accustomed, 5 b. 59 A. S. *wunian*, to dwell in
 Wont. *nh* wont. accustomed (*wed*

for was wont), 28 b 115. See above, and see Woonted
 Wood, *adj S* mad, very angry, 3 b 1080, Woode, mad, 3 b 1328, 28 a 135 See Wode
 Wood-ward, to wood ward = toward the wood, 10 112
 Woonted, *adj (formed like a pp)* accustomed, wont, 26 442 A S *wunian*, O. E. *wonne*, to dwell, whence *wonned*, *wont*, and (the wrongly-formed) *wonted*
 Worne, *pp* worn away, past, 19 c 12
 Wortes, *sb pl* vegetables, *wortes flechles wroughte*, vegetables cooked without meat, 1 787, Wortis, plants (such as bare-mint, bare-wort), 4 156, herbs, 13 157 A S *wyrt*, a wort, a root, G *wurzel*
 Worth, *pr pl* are, become, 13 186, *pt s* Worthed, became, *worthed vp* = got up, mounted, 3 b 1213, *worthit to weide* = went mad, 6 438 A S *weorðan*, G *werden*, to become See Worþen
 Worþ, to, *v* become, 1 746 See Worþen
 Worþen, *v* to become, be, 1 748, wo mote þou worþen = may we happen to you, cvil be to you, 1 493, *pp* Worþen, 1 431 A S *weorðan*, G *werden*, cf *woe worth* the day
 Worthely, *adv* worthy, 1 233 A S *wurðlic*
 Wote, 1 *p s pr S* know, wot, 2 614 A S *ic wāt*, I know, from *witan*, to wit See Witt
 Wouche, *sb* damage, 7 55 A S *wob*, an error, a wrong, *wog*, a bending
 Wough, *interj* woe! alas! 23 iii 4 86
 Wounnand, *pres. part* dwelling, lodging, 6. 290 A S. *wunian*, to dwell
 Wou3, *adv* how, 1. 156
 Wow, *v* to woo, 13. 298 A. S. *wigan*, to woo, lit to bend, cf. A S *woga*, a bending;

Wower, *sb* wooer, 23 in 3 2,
 Wowar, *sb* as *adj* one who
 woos, wooing, 13 300
 Wowyn, *pp* S woven, 6 242
 Wrablis, *sb pl* warble, 13 245.
 O F *werbler*, to warble, make
 turns with the voice, from G
wirbeln, to make a turn, cf E
whirl, whurr, swirl
 Wreaked, 1 *p s pt* recked, cared,
 28 b 29 (Misspelt)
 Wrak, *sb* wreck, ruin, 3 b 1169
 Du *wrak*, *adj* broken, *sb* a
 wreck
 Wrenche, *sb* S a severe twist,
 such a wrenche = so severely, 14
 318
 Wright, *v* to write, 28 b 136
 (Misspelt)
 Wrincing, *sb* S wrenching,
 shrugging, 25 119
 Wrink, *sb* deceit, 11 b 42 A S
wrence, deceit, deception
 Wrocht, *pp* S wrought, 6 295
 A S *wyrcan*, to work, *pt t ic*
worhte, I wrought
 Wrong, *pt s* S wrung, 24 11
 A S *wringan*, *pt t ic* *wrang*
 Wrye, *v* to turn, turn aside, 4. 164
 Cf *wribe* and *wry*
 Wsytt, *pp* lit used, hence, well-
 known, 6 345
 Wtrage, *adj* outrageous, cruel, 6
 340 O F *outrage*, violence, ex-
 cess, from Lat *ultra*, beyond
 Wun, *sb* S dwelling, abode, 24 23
 See Wone
 Wy, *sb* S man, 11 b 50 A S
wiga, a warrior, *wig*, war
 Wycht, *adj* powerful, strong, 11 a
 18 Sw *wig* active See Wicht
 Wydder, *v* to wither, 22. 5472
 A S *wyðeru*, withering, dryness,
 cf *weder*, weather
 Wyld, *adj. pl* as *sb*. wild (*the sb*
animals being understood), 7 12
 Wyn, *v* S lit to win, hence (like
 E *get*) to go, make one's way,
wyn out, to make one's way out,
 get away, 6 234
 Wynwe-sohete, *sb* a sheet used in

winnowing corn, 1 435 A S *wind-
 uian*, to expose to wind, to winnow
 Wyrri, *v* to worry, 14 296 Du
worgen, to strangle
 WYST, 1 *p s pt* knew, 3 a 3. *pt s*
 6 225 See Wist

Y

Y-, as a prefix, generally before
 past participles, is the A S *ge-*,
 Maso-Goth *ga-*, Lat *con-*, Gk *συν*
Yafe, *pt s* gave, 2 599
Yate, *sb* S gate, 2 604 A. S
gedū, Prov E *yett*
Ybared, *pp* bared, made bare, 24 1
Y-beld, *pp* built, 1 172, Y-build,
 157
Y-benched, *pp* furnished with
 benches, 1 205
Y-bent, *pp* bent, prone, 28 b 40
Y-blessed, *pp* blessed, 1 520
Ybound, *pp* bound, 24 38,
Ybounde, 2 618
Yburied, *pp* buried, 19 a 338
Y-clense, *v* to cleanse, 1 760
 A S *geclānsan*
Y-cnowen, *pp* known, 1. 252
Y-corven, *pp* carved, 1 173 A S
ceorfan, *pp* *corfen*
Y-crowned, *pp* crowned, 1 805
Y-dizte, *pp* fitted up, 1 211;
Y-dyzt, prepared, made, 228 A S
dybtan, to prepare, *pp* *gedybt*
Ye-bent, *pp* bent, 7 52 Here
ye- represents A S *ge-*
Yede, *pt pl* went, 2 621, 8 19
 86, *pt s* *Ʒeid*, 6 221 A S
ic eðde, *pt t* of *gūn*, to go
Yeding, *pres part* going, 24 30
 (Wrongly formed; for *yede* is a past
 tense, not an infinitive)
Ye-feth, *put for* 1 feth, 1 e in faith,
 7 124
Ye-noughe, *adv* enough, 7. 52
 A S *genob*
Yer, *conj.* S. ere, before, 16 221
 A S *ēr*.
Yerle, *sb*. S. earl, 7 39 A. S. *eorl*
Yerly, *adv.* early, 7 14. A. S.
ērlice.

- Yerthe**, *sb* earth, 15 *b* 124 A S
eorðe
Yfere, *adv* S together, 24 74
A S *gefera*, a travelling companion, *faran*, to fare, travel
Y-founde, *pp* founded, 1 242
Y-gadered, *pp* gathered, 1 189
Y-greipd, *pp* prepared, fitted, 1 196 See *Graþus*
Yhorsed, *pp* provided with horses, 3 *b* 1100
Yhurt, *pp* hurt, 3 *b* 1175
Y-hyled, *pp* covered, 1 193 A S
bélan, Lat *celare*, to hide
Ying, *adj* S young, 11 *a* 22, 3ing, 6 201 A S *gyng*, *geong*
Ylayne, *pp* laid, 24 46
Y-leid, *pp* laid, 1 263 A S
leagan, to lay, *pp* *geled*
Yle, *sb* F isle, island, 3 301
Ylike, *adj* like, 28 *b*. 36 A S
gelic
Ymay, *pr pl* may, 24 52
Y-medled, *pp* mixed, placed alternately (between the shields), 1 177 O F *medler*, *mesler*, Low Lat *misculare*, from Lat *miscere*, to mix, cf Ital *mescolare*, to mix
Ynewch, *adj* enough, 6 446 A S. *genob* See *Ynow*
Ynne, *sb* inn, 1 *e* lodging, 28 *a* 16, 28 *b* 72 A S *inn*
Y-noubred, *pp* numbered, 1 178
Ynow, *adv* S enough A S
genob
Yode, 1 *p s pt* went, 3 *a* 13 See *Yede*
Yond, *pron* yonder, 28 *a* 42 A S *geond*, prep beyond
Yore, *adv* formerly, long ago, 2 602 A S *geara*
Yornyng, *sb* yelling (?) 18 xviii. 17 We find also *youl*, *youle*, *yoyt*, *yowp*, *yelp*, and *gowle* with the sense of yell, but the O E *yerne* means to run, and *yerne* means activity.
Youngth, *sb* youth, 28 *a*. 20 A S *geogwð*
Youngthly, *adj* youthful, 28 *b* 75
Your, *poss pron* yours, 10 152. A S *edwer*, of you, pl of þu, thou The form is etymologically correct
Y-paued, *pp* pavid, 1 194
Y-peynt, *pp* painted, 1 160
Y-rayled, *pp* bedecked, covered, 3 *b* 1340 A S *brægl*, a garment, O E *raif*, a kerchief
Yrk, *adj* weary, tired, 6 331. A S *earg*, sluggish, cf G *arg*, bad, E *irksome*
Y-rosted, *pp* roasted, 1 764
Y-sacred, *pp* consecrated, sanctified, 1 186
Y-schrowdyt, *pp* shrouded, clothed, 13 163
Y-sene, *pp* seen, 20 *a* 56.
Y-set, *pp* set, 1 201
Y-sewed *pp* sewn, 1 229,
Y-stabled, *pp* put into a stable (or perhaps, merely) confined, 28 *a* 15
Y-stongen, *pp* pierced, pricked through (lft stung), 1 553
Y-suled, *pp* soiled, sullied, 1 753 F *souiller*, Dan *sole*, to soil
Yth, *put for* in the, 7 25 Cf the proper name *Strongitbarm*
Ythrungrin, *pp* crowded together, pushed together (upwards), 4 165 A S *þrungan*, to press, *þrong*
Y-tist, *pp* firmly built, solidly made, 1 168 Cf Du *digst*, solid, *digten*, to make close; also 'Thyhtyn, or make thyht, *Integro*, *consolido*, *solido*,' and 'Thyht, *solidus*,' in Prompt Parv
Y-toted, *pp* inspected, 1 219 See *Tote*.
Y-wis, *adv* certainly, 1 555 Du *gewis*, *adj* certain, *adv* certainly
Ywounded, *pp* wounded, 3 *b*. 1175.

3ald, *pt s* yielded (up the ghost), 22 4553 A S *gyldan*, to pay, yield, *pt t ic* *geald*
3ard, *sb* garden, 13 95 A S. *geard*, a garden, a yard

- 3arrow, *sb* S the herb yarrow,
 milfoil, 11 a 12 A S *gearwe*,
 G *garbe*, yarrow (Nature sends
 the yarrow on a message to the
 flowers)
 3eer, *sb* S year, 5 b 86 A S
gear See 3er
 3eerli, *adv* yearly, 5 b 108
 3eid, *pt* s went, 6 221 See
 Yede
 3eir *sb* pl years, 22 4693 See
 3er
 3emedede, 1 *p* s *pt* regarded
 closely, 1 159 A S *gyman*, to
 pay heed to
 3er, *sb* pl years, 6 192 A S
gea The pl 3er is employed
 instead of 3eres when used with
 numbers or collectively See 3eir
 3erne, *adv* diligently, 1 159 A S
georn, diligent, *georne*, diligently
 3ett, *sb* S gate, door, 6 246 A S
gent, Prov E *yett*
 3eue, *v* S to give, 5 b 121
 3hit, *adv* yet, 6 191 A S *gyt*
 3ing, *adj* S young, 6 201 See
 Ying
 3isterevin, *sb* yesterday evening,
 13 212 Sc *yestreen*, A S
gyrsta, G *gestern*, yesterday
 3ond *adv* beyond, far off, 13 9
 A S *geond*
 3ong, *adj* young, 13 181, 3yng,
 13 99 See Ying

ERRATA.

- Page 23, l 11 of notice for The London read London, omitting The
 P 89, l 2 of text for Athenor read Anthenor.
 P 110, st 6, l 2 insert an inverted comma before upryss
 P 113, st 19, last line for ho read go
 P 134, l 246 for larkis, lowd releschand read larkis lowd releschand
 P. 172, l. 189 for gorram read gorran
 P 207, l 313 insert a comma after lippes
 P 254, l 4715 for tre read thre

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